2)

I. M. S.

Royal Academy of Music Library

Introduction

Allegro Moderato

Soprano

p

Piano

Cornet

cornet

cornet

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Library

Allegro moderato.

N° 1

Victorious o'er the hateful Saxon foe

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Tenor

Vic-tor- ious o'er the hate-ful Sax-on foe . That fear-less rav-a-ges our

Bass

Marziale.

simili

coun-try's face, Pen-drag-on!, might-y! Uth-er's val-iant son..... we bid thee wel-come

we bid thee wel-come to thy halls..... a- gain .

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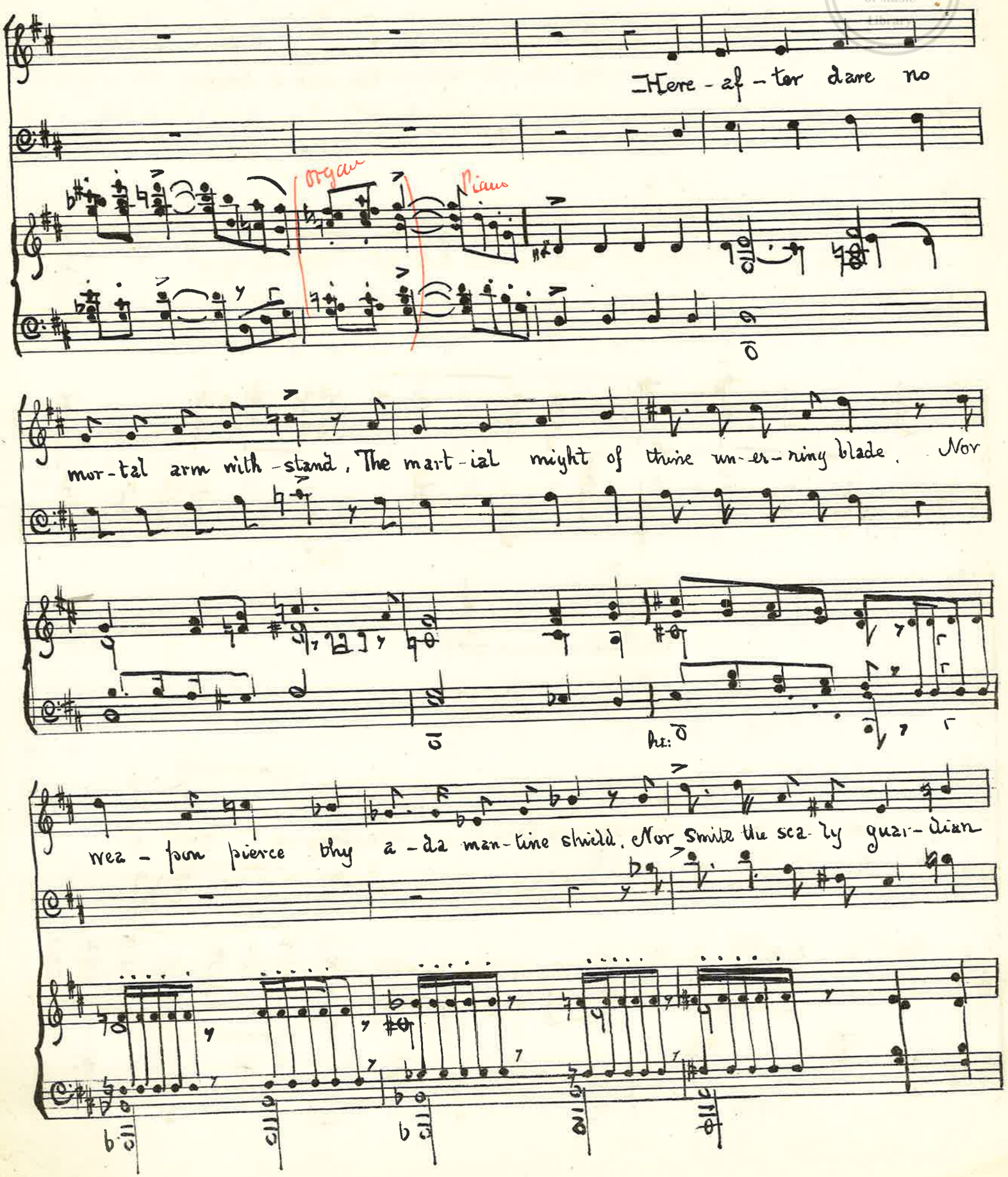

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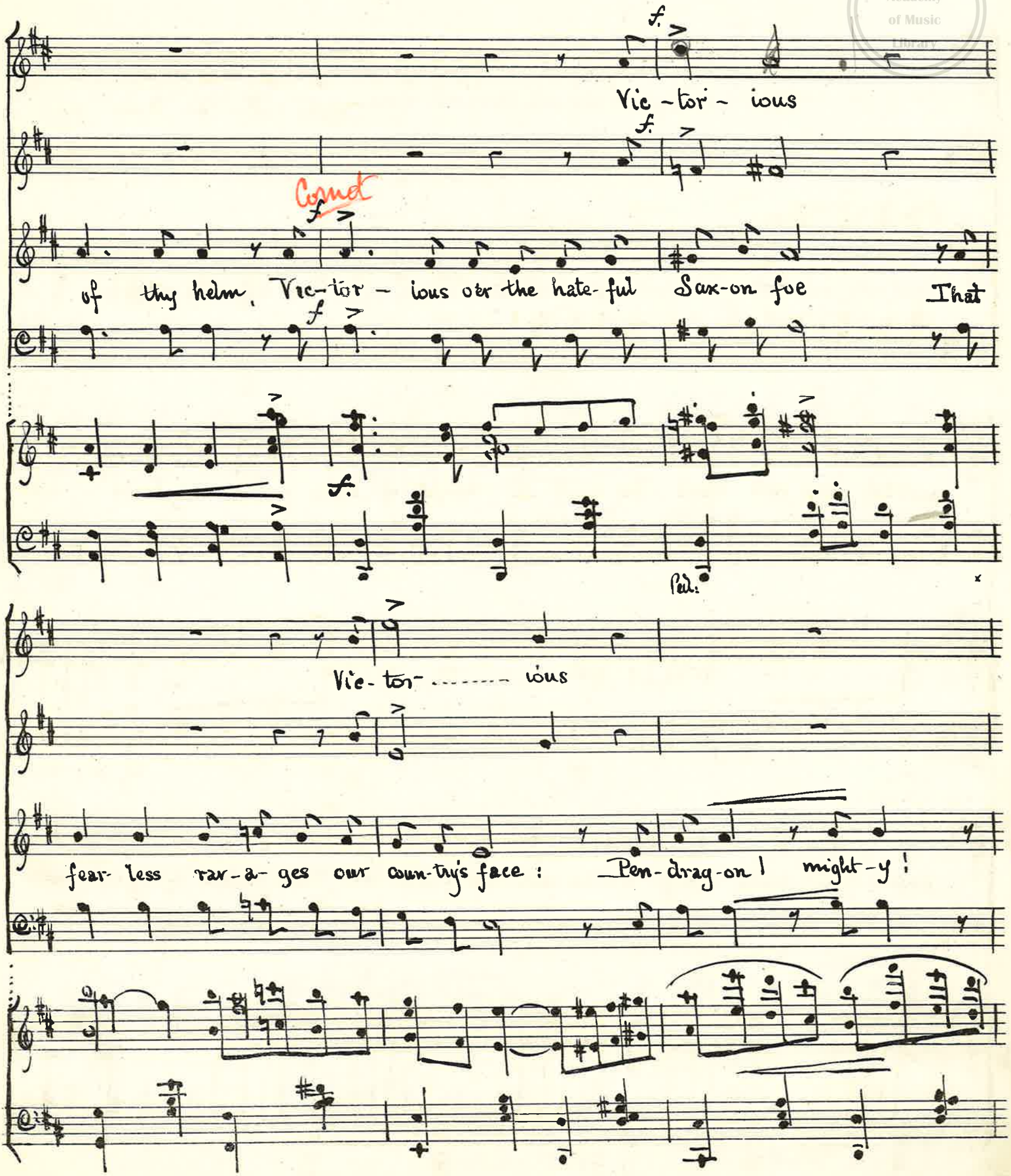

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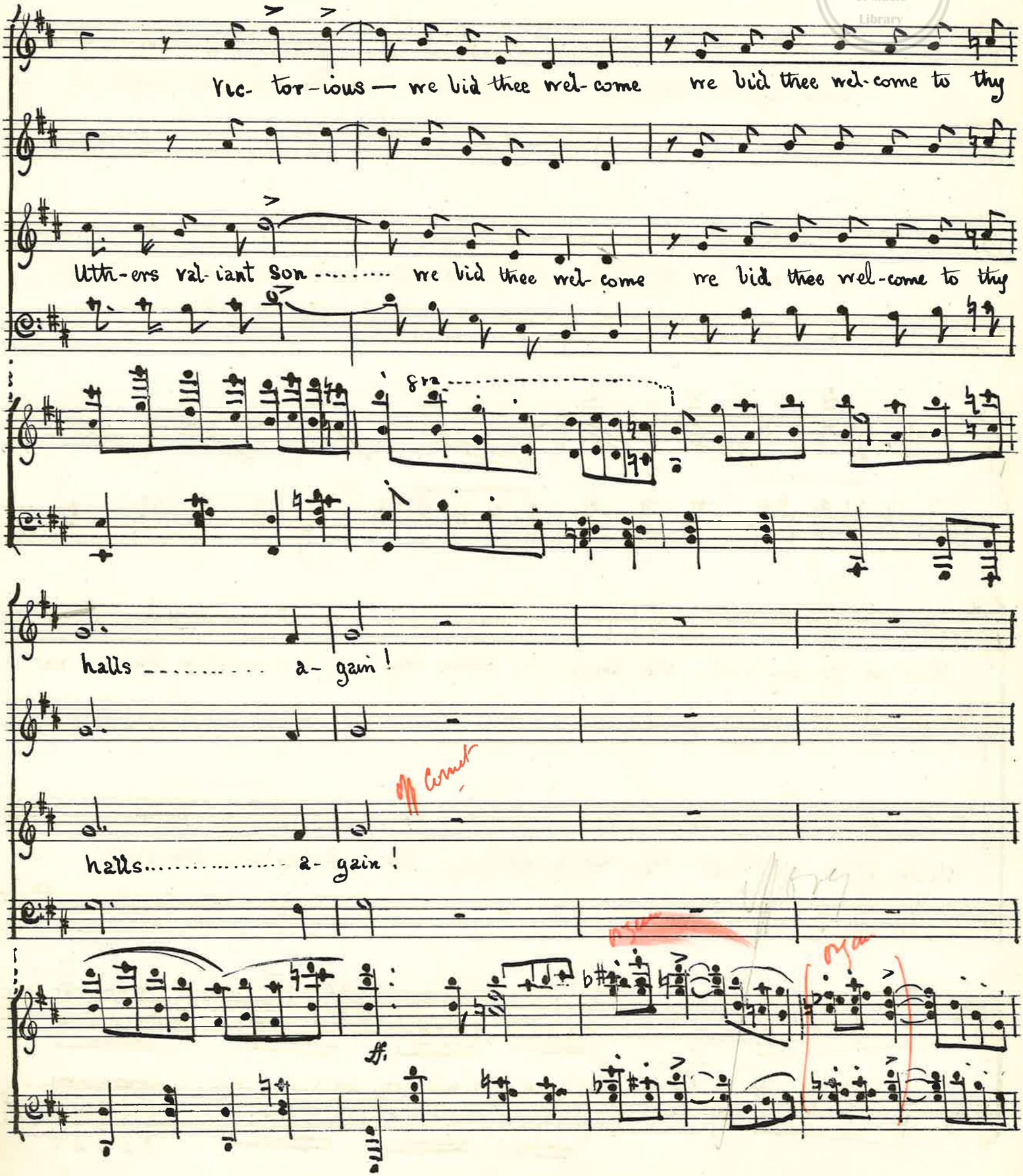

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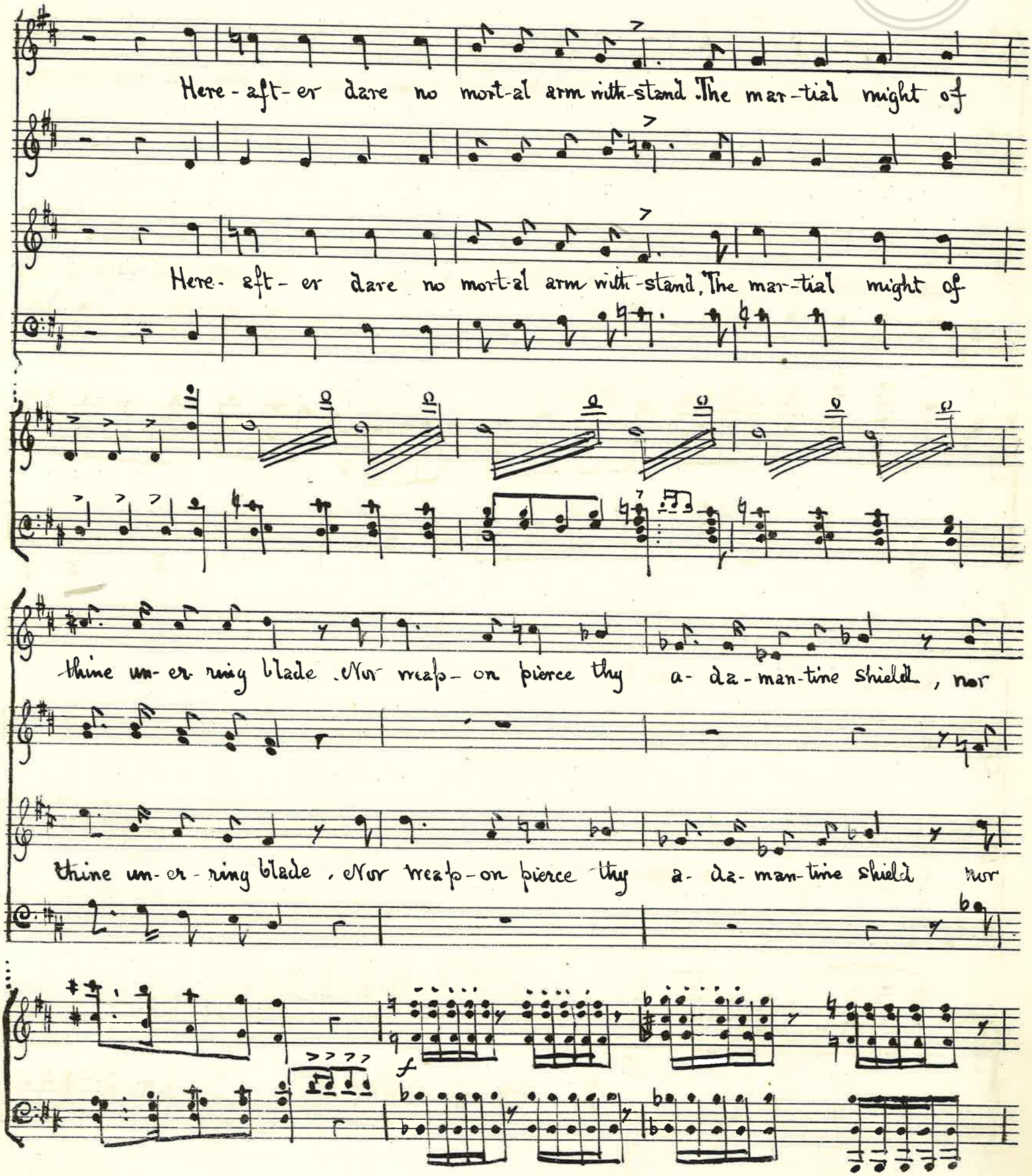

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f

smite the sea-ly guar-dian of thy helm. Ar-thur! in-vin-ci-ble by

f

smite the scal-y guar-dian of thy helm. Ar-thur! in-vin-ci-ble, by

f

10

er-'ry dart, Un-tem-'pered by the gold-en flame of love Mayst thou be ran-quished

er-r'y dart, Un-tem-pered by the gold-en flame of love Mayst thou be ran-quished

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molto rit ..... a tempo

on- ly by the shaft, That wins for thee a con- sort, us a Queen!

on- ly by the shaft That wins for thee a con- sort, us a Queen!

molto rit .....

Comet

a tempo

f

Wel- come! we bid thee wel- come wel..... come!

ff

wel- come we bid thee wel- come wel..... come!

ff

ff

ff

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Arthur. recit:

Sweet is the sound of wel-come to the ear

recit

Of war-riors

a tempo

f

home-ward wend-ing lieg — es all

recit p

To peace-ful arts vic-

a tempo

f

p

tor-ious let us turn

Yea that our realm may be es tab-lished firm — for love can more than

sf.

p

might

E're thrice full orbed the moon has lit your light-ly slumb'ring more the

pp

trem.

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ad lib.

peer- less maid-en Guin-e-vere we'll call our-roy-al con-sort and our

noble Queen

f

Ar-thur in-vin-ci-ble, by er-'ry dart, Un-tem-pered by the

Chorus

f

f Ar-thur, in-vin-ci-ble, by er-'ry dart, Un-tem-pered by the

f

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gold-en flame of love: We greet thee van-quished by a maid-ens art. And

gold-en flame of love: We greet thee van-quished by a maid-ens art And

molto rit:

hail thy Guin-e-vere our nob-le Queen

molto rit

hail thy Guin-ev-ere our nob-le Queen

a tempo

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Con energia

Ar-thur in-vin-ci-ble by er-ry

Ar thur in-vin-ci-ble by er------ ry

con energia

f

dart Un tem-pered by the gold-en flame of love

dart un-tem-pered by the gold-en flame of love

tre

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f

We greet thee ran-quished by a maid-en's art We

f

We greet thee ..... ran - quished by 2

f

We greet thee .....

f

greet thee ran-quished by a maid-en's art and hail thy Queen-e-rere our

f

p

great thee We great thee ran-quished by a maid - en's art

p

maid .... en's art We greet .....

p

greet thee ran-quished by a maid-en's art We greet thee ran-quished by a

roy-al Queen We

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Hail thy Guin-e-vere our roy-al Queen, we greet thee ....

thee we greet thee we greet thee ...

maid-ens art and hail thy Guin-e-vere our roy-al

greet ..... thee. we greet thee ....

..... we greet thee ran-quished ..... we greet thee ran-quished by a maid-ens

.....

Queen we greet thee ran-quished ... we greet thee ran-quished by a maid-ens

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art We greet thee ran-quished by a maid- en's art and

art We greet thee ran-quished by a maid- ens art and

Cornet.

hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our

hail thy Guin-e-vere our roy- al Queen, We hail..... thy Guin-e-vere our

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roy- al Queen! our roy- al Queen! We hail thy

roy- al Queen! our roy- al Queen! We hail thy

Guin- e- vere our roy ..... al, roya..... al

roy ..... al roy ..... al

Guin- e- vere our roy ..... al roy - al

roy ..... roy .... al roy — al

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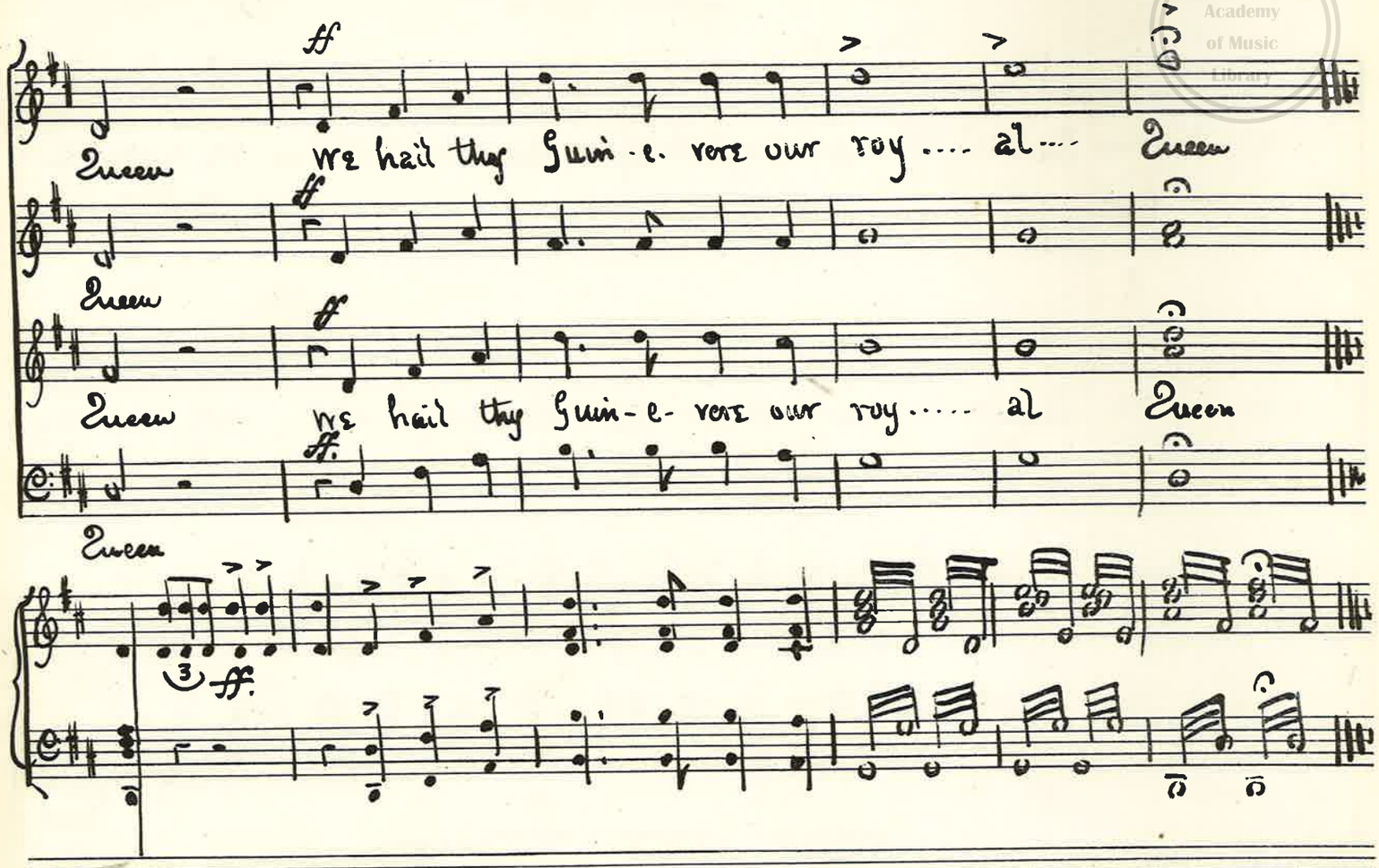
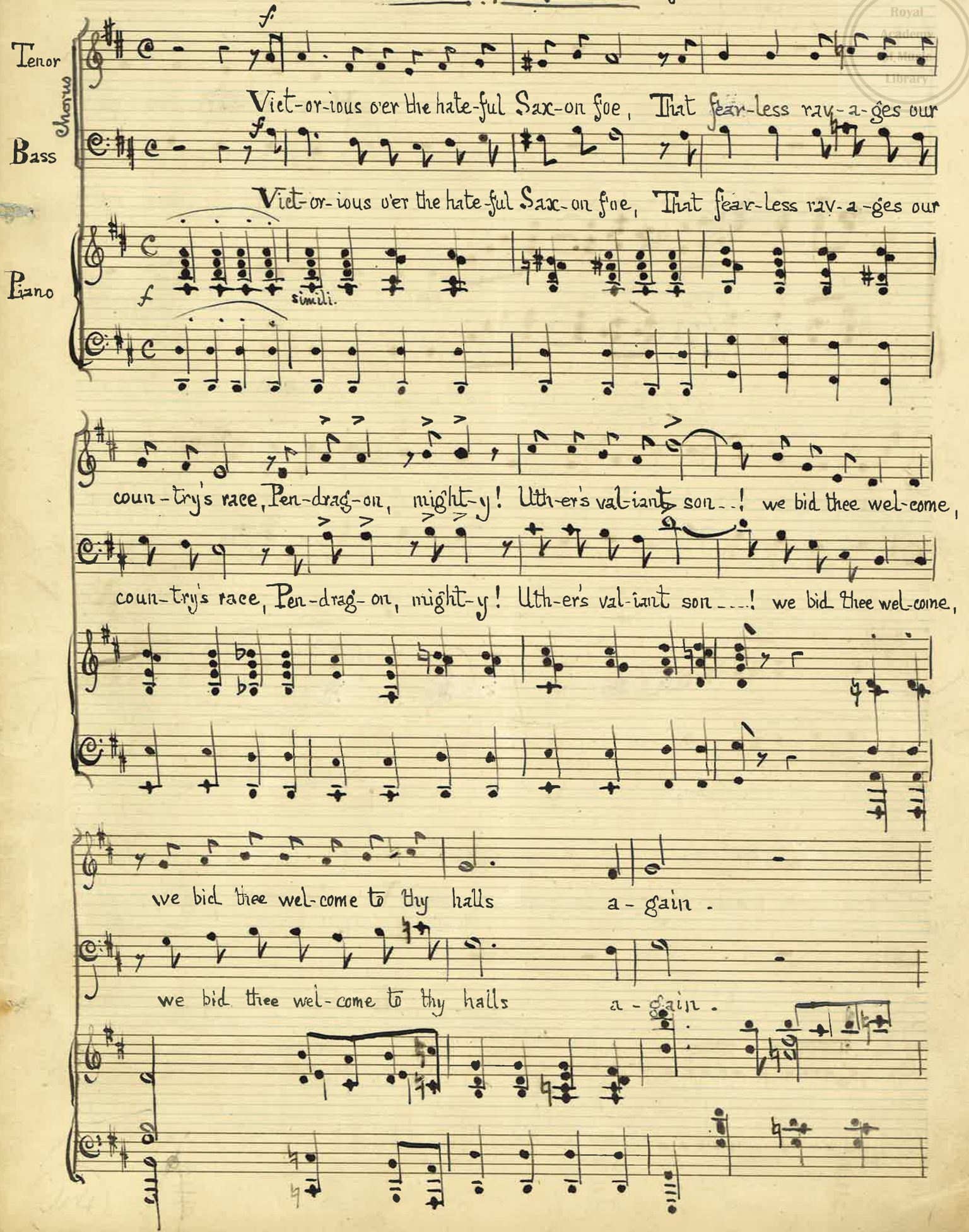


No. 1. "Victorious o'er the hateful Saxon foe"



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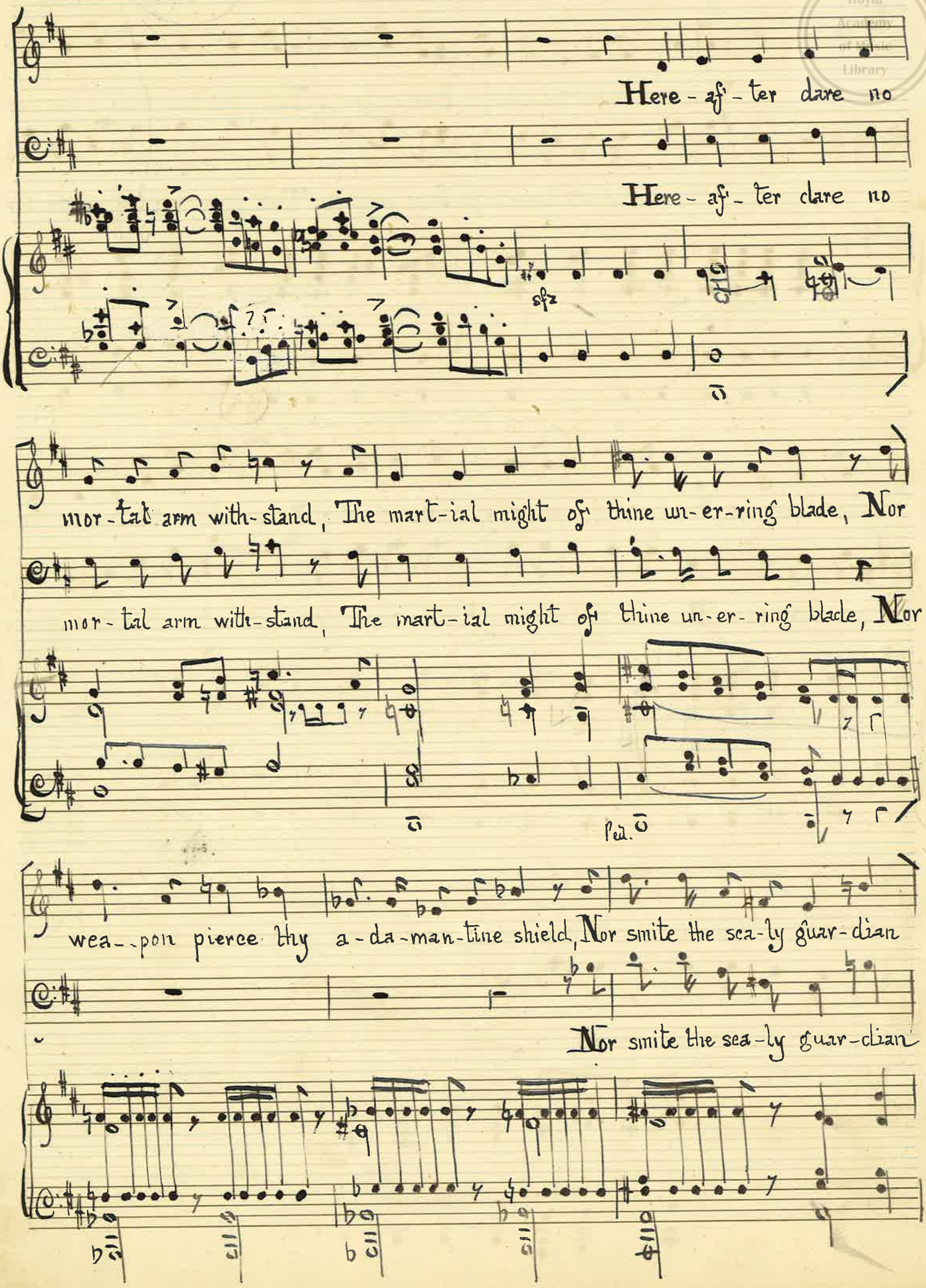

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Soprano

Alto

f

vic - tor - - ious!

f

vic - tor - - ious!

ff

of thy helm. Vic - tor - ious o'er the hate-ful Sax-on foe, That

ff

f

of thy helm. Vic - tor - ious o'er the hate-ful Sax-on foe, That

ff

f

vic - tor - - - ious!

f

vic - tor - - - - ious!

fear - less ra - va - ges our coun - try's face; Pen - drag - on! might - y!

fear - less ra - va - ges our coun - try's face; Pen - drag - on! might - y!

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vic - tor - ious --- we bid thee wel-come, we bid thee wel-come to thy

Uth-ers val-iant son ------- we bid thee wel-come, we bid thee wel-come to thy

halls a - gain!

halls a --- gain!

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Here - aft - er dare no mor - tal arm with - stand, The

Here - aft - - er dare no mor - tal arm with - stand, The

mar - tial might of thine un - er - ring blade; Nor weap - on pierce thy

mar - - tial might of thine un - er - ring blade; Nor weap - - on pierce thy

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a - da - man - tine shield, nor smite the sca - ly guar - dian of thy helm.

nor smite

a - da - man - tine shield, nor smite the sca - ly guar - dian of thy helm.

nor smite the sca - ly guar - dian of thy helm.

sf

ff

Ar - thur! in - vin - ci - ble, by ev - 'ry dart, Un - tem - pered by the

Chorus

ff

Ar - thur! in - vin - ci - ble, by ev - 'ry dart, Un - tem - pered by the

ff

strings pizz.

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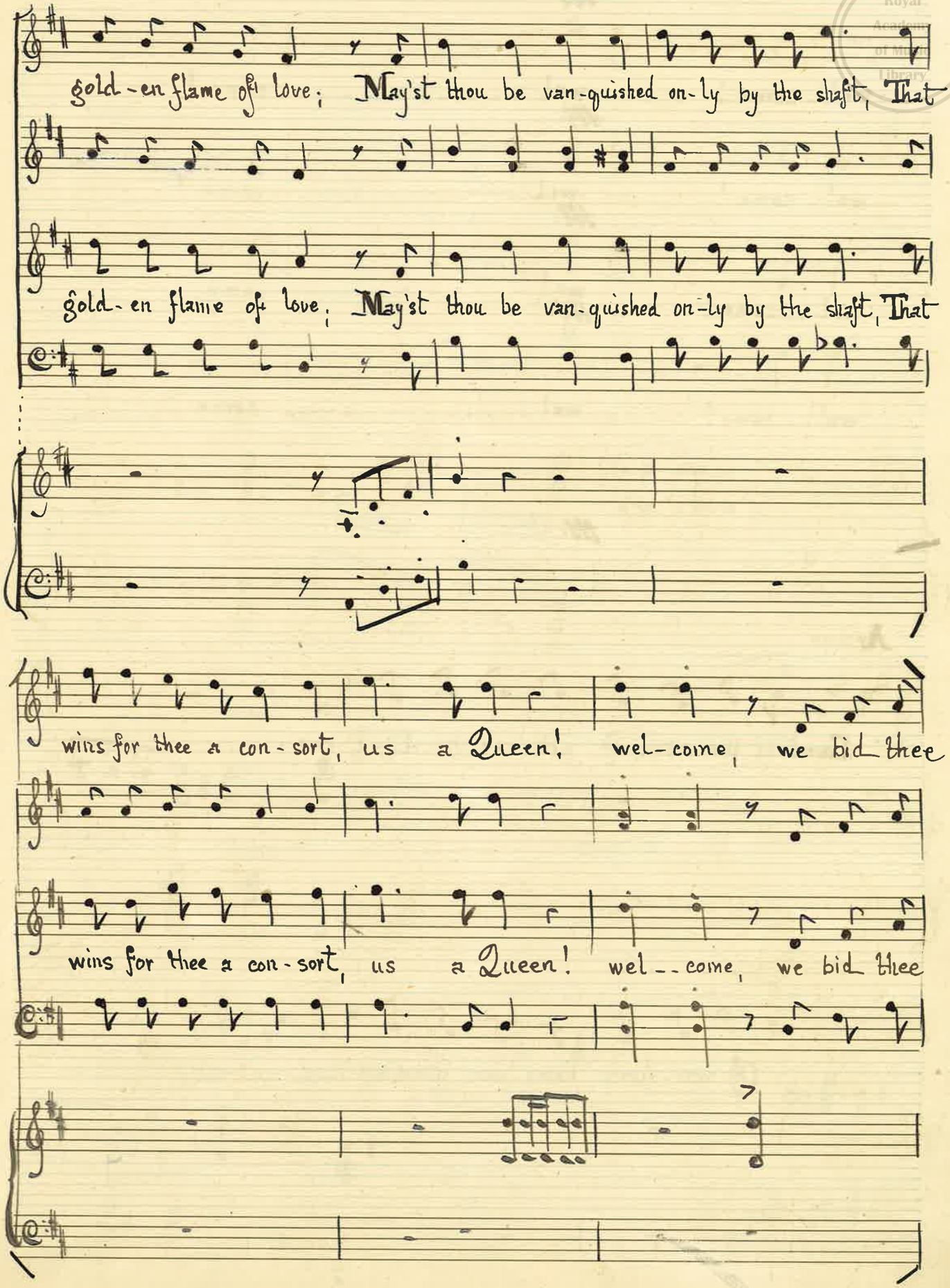

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wel- come! wel ---------- come!

wel- come! wel ---------- come!

wel-- come! wel ---------- come!

wel-- come! wel ---------- come!

Arthur

Recit

Sweet is the sound of wel-come to the ear.

Of war-riors home-ward wend-ing lieg-es all;

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dolce

To peace-ful arts vic--tor-ious let us turn;

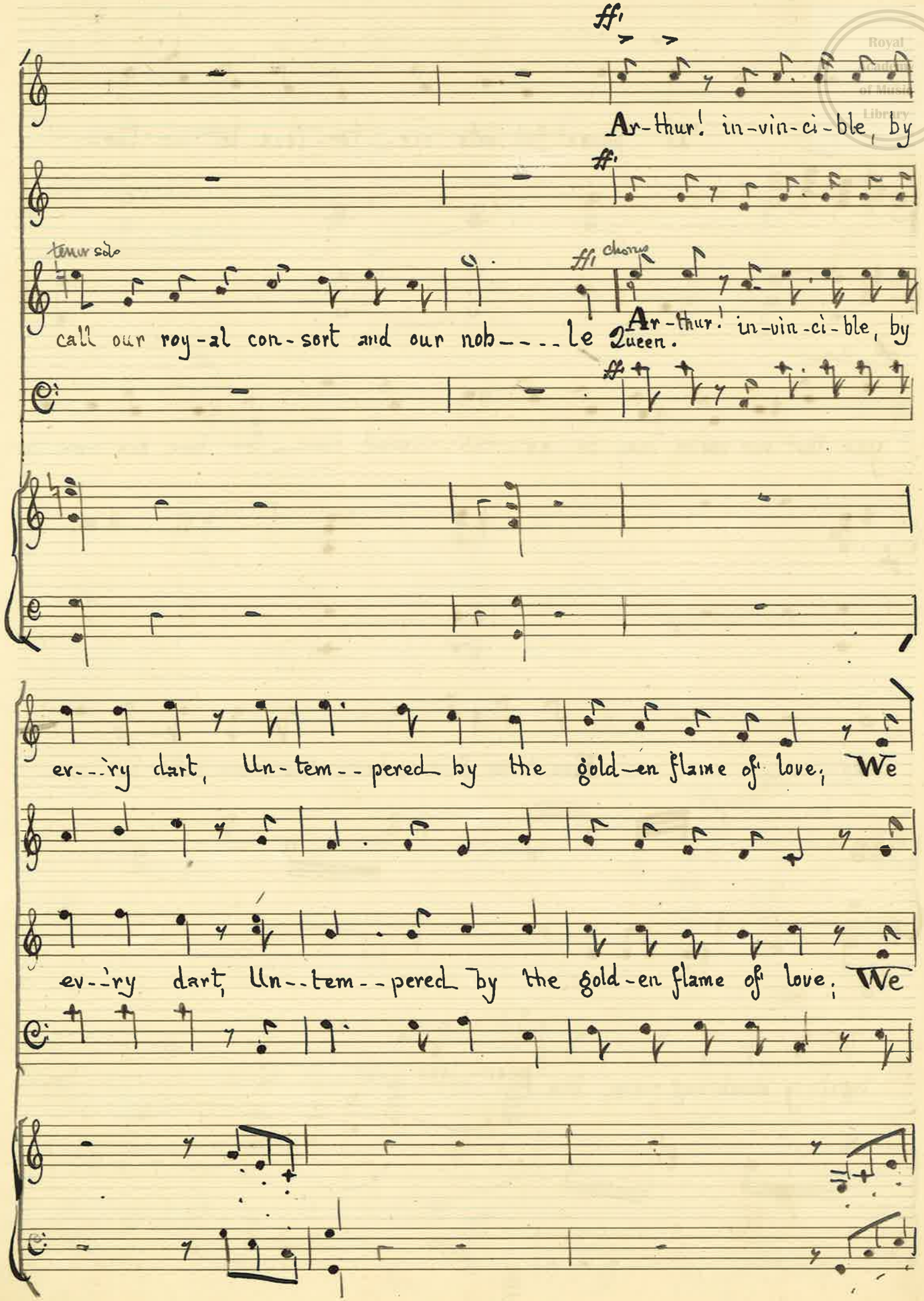
deciso.

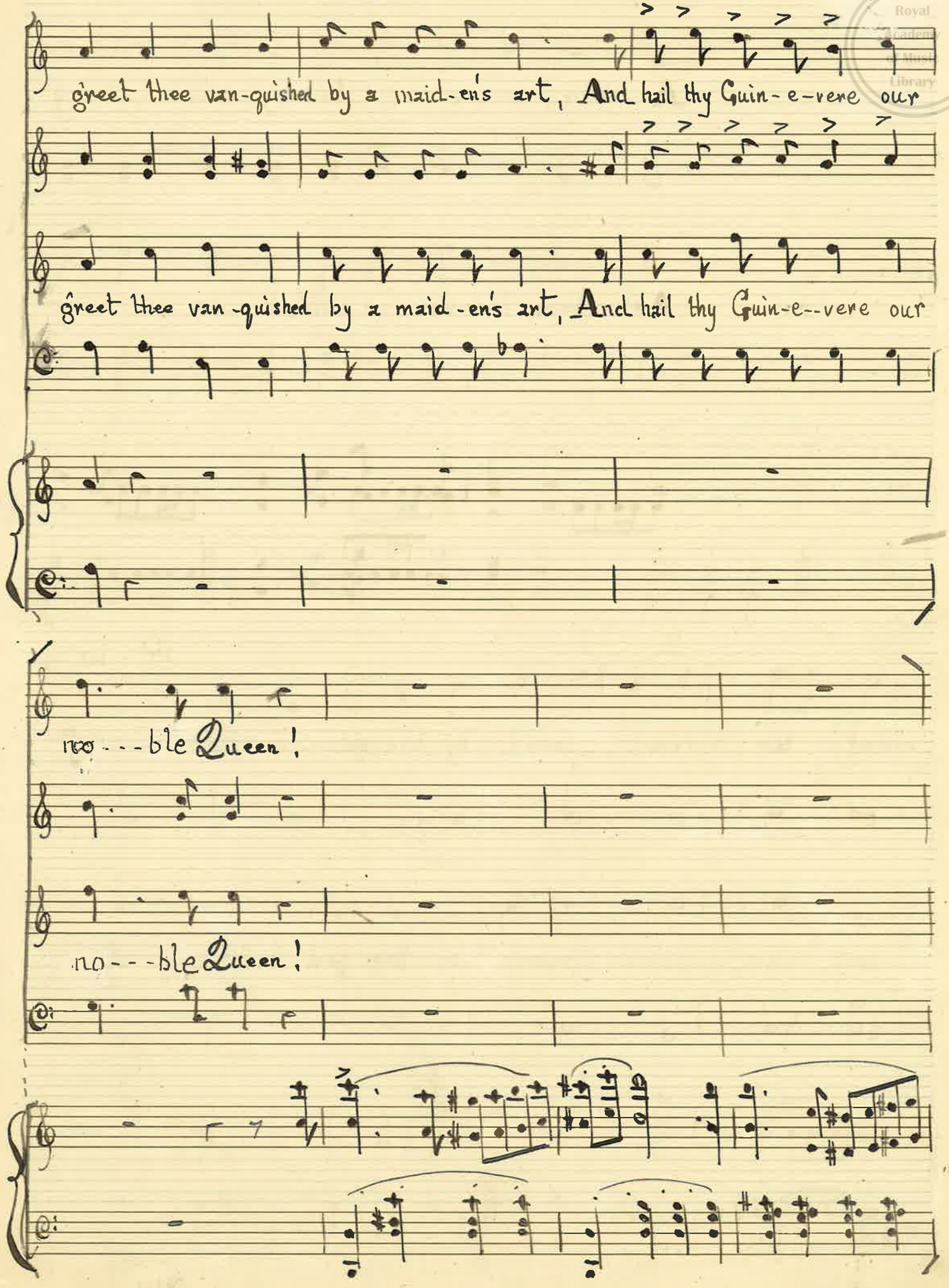
yea that our realm may be es-tab-lished firm-for love can move than

might. Ere thrice full-orbed the moon hath lit yon

trem.

light-ly slumb'ring mere, the peer-less maid-en Guin--e-vere, we'll


ff
Ar-thur! in-vin-ci-ble, by
ff
tenor solo
call our roy-al con-sort and our nob---le
ff chorus
Ar-thur! in-vin-ci-ble, by
Queen.
ff
ev--ry dart, Un-tem--pered by the gold-en flame of love; We
ev--ry dart, Un--tem--pered by the gold-en flame of love; We


greet thee van-quished by a maid-en's art, And hail thy Guin-e-vere our
greet thee van-quished by a maid-en's art, And hail thy Guin-e--vere our
no---ble Queen!
no---ble Queen!

Con energia

Ar--thur, in-vin-ci--ble, by ev-------ry

Ar---thur, in-vin-ci--ble, by ev-------ry

dart, Un---tem---pered by the gold-en flame of

dart, Un---tem-----pered by the gold-en flame of

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f

love, we greet thee van-quished by a

f

love, we greet thee ------ van-quished

f

love, we greet thee

f

love, we greet thee van-quished by a maid-en's art, and

f

maid-en's art, we greet thee we greet thee van-quished by a

by a maid---en's art, we

---, we greet thee van-quished by a maid-en's art, we

hail thy Guin-e-vere our ro-yal Queen!

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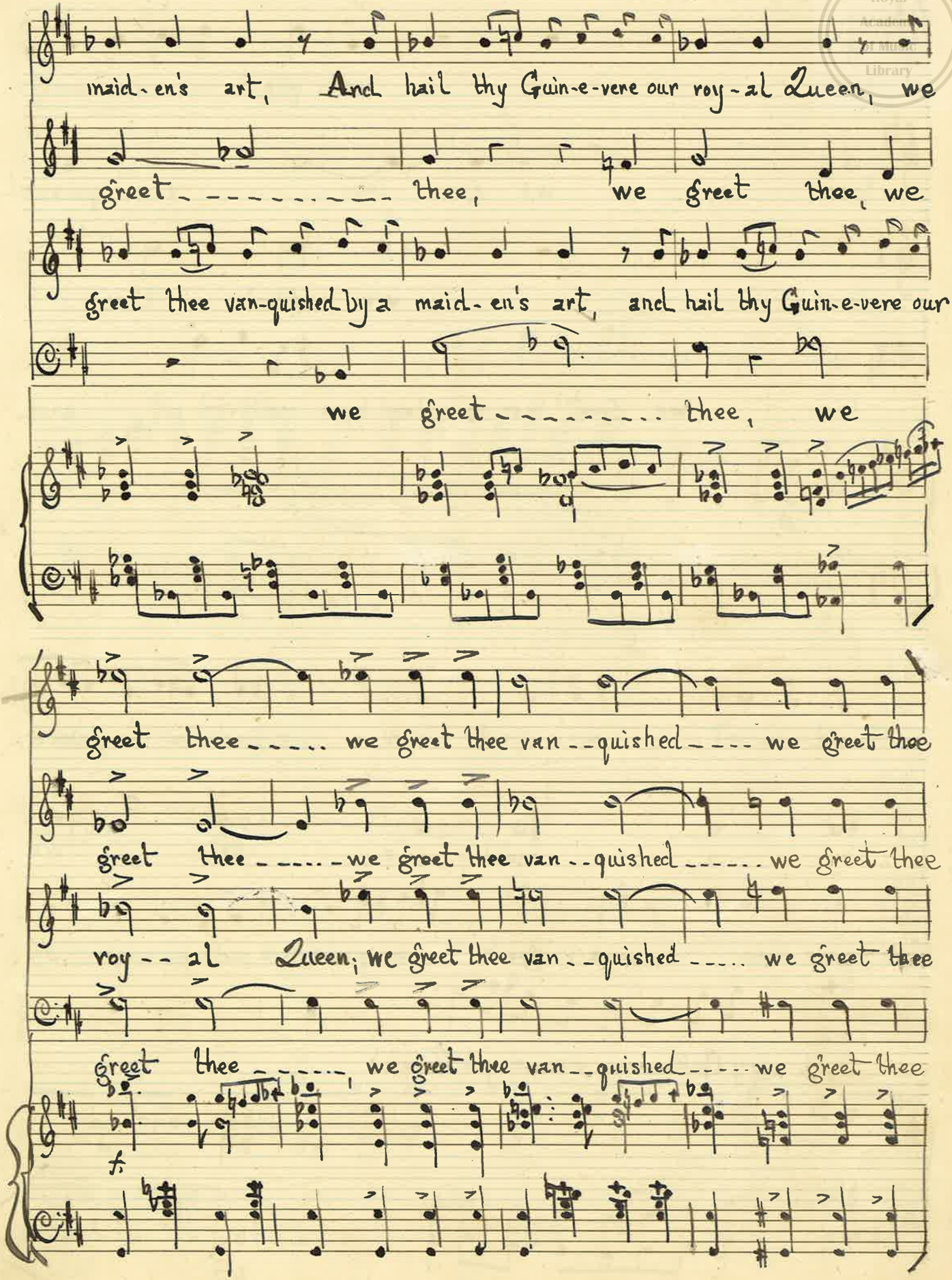

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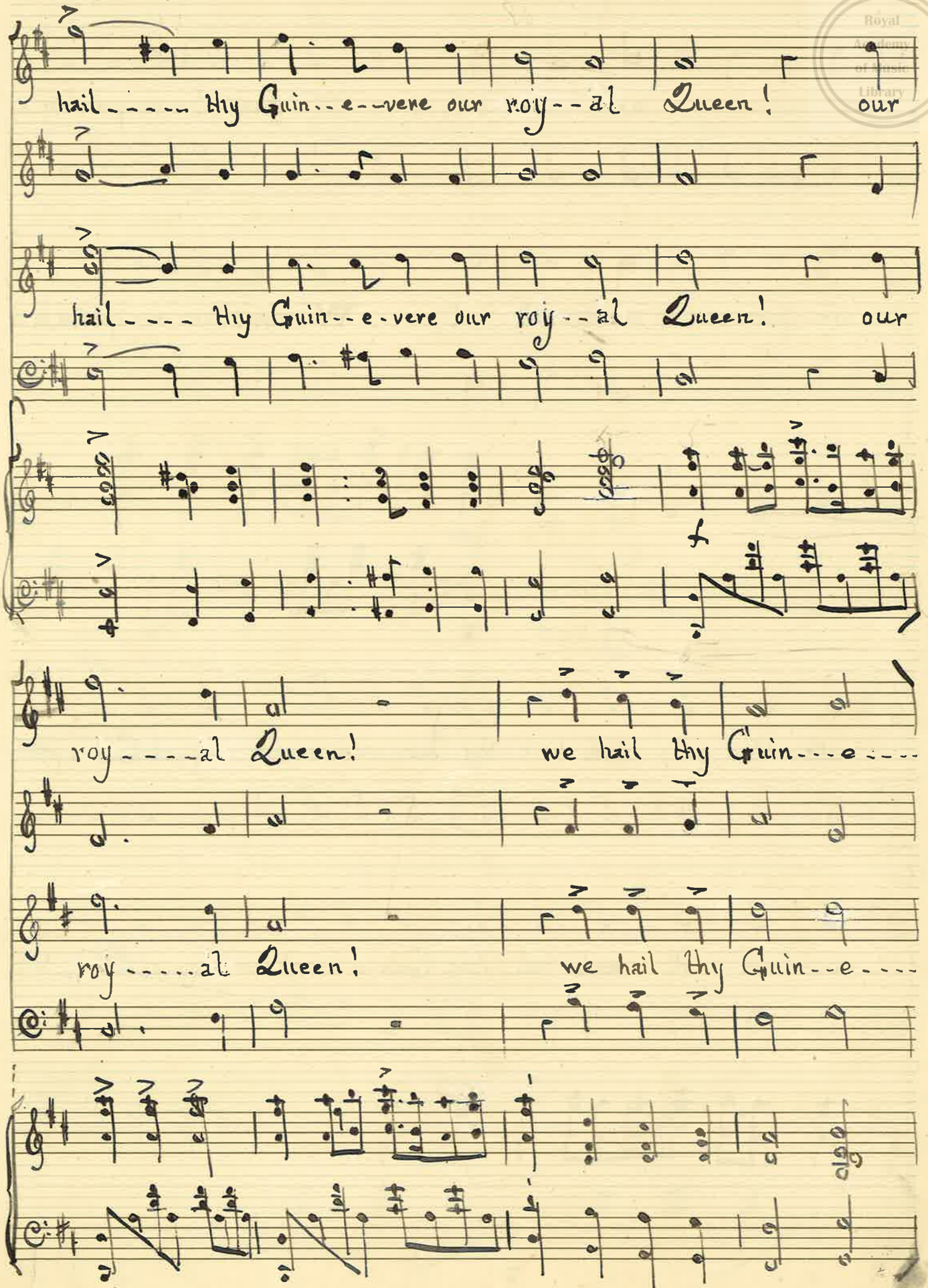
f

van-quished by a maid-en's art, We greet thee van-quished by a

van-quished by a maid-en's art, We greet thee van-quished by a

maid-en's art, and hail thy Guin-e-vere our roy-al Queen, We

maid-en's art, and hail thy Guin-e-vere our roy-al Queen, We



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--vere our roy----------al, roy-----al

---vere our roy----------al, roy-----al

---vere our roy----------al, roy----al

---vere our roy----------al roy-----al roy----al

ff fff

Queen! We hail thy Guin-e-vere our roy-----al Queen!

ff fff

Queen! We hail thy Guin-e-vere our roy----al Queen!

ff fff

Queen! We hail thy Guin-e-vere our roy----al Queen!

ff fff

Queen! We hail thy Guin-e-vere our roy-----al Queen!

Part 1st
Scene 1st

'Mid the glory of the Springtime'

No 2

Arthur – Tenor

cantabile, con grazia

2

Andantino

Mid the glor-y of the spring-time by the light-ly rip-pling mere, Soft-ly glid-ing first I saw thee, Gold-en tress-éd Guin--e-vere----

In the saf-fron light of sun-down, 'neath the

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te - - - dans fra-grant shade ; When the night-in-gales clear throa-ted, sweet-ly

soun-ded through the glade.

dolce e legato

Gen - tle mai - den

beau - - ty la - den, me a cap - - - tive

thou hast made,

gen - - - tle mai - - den

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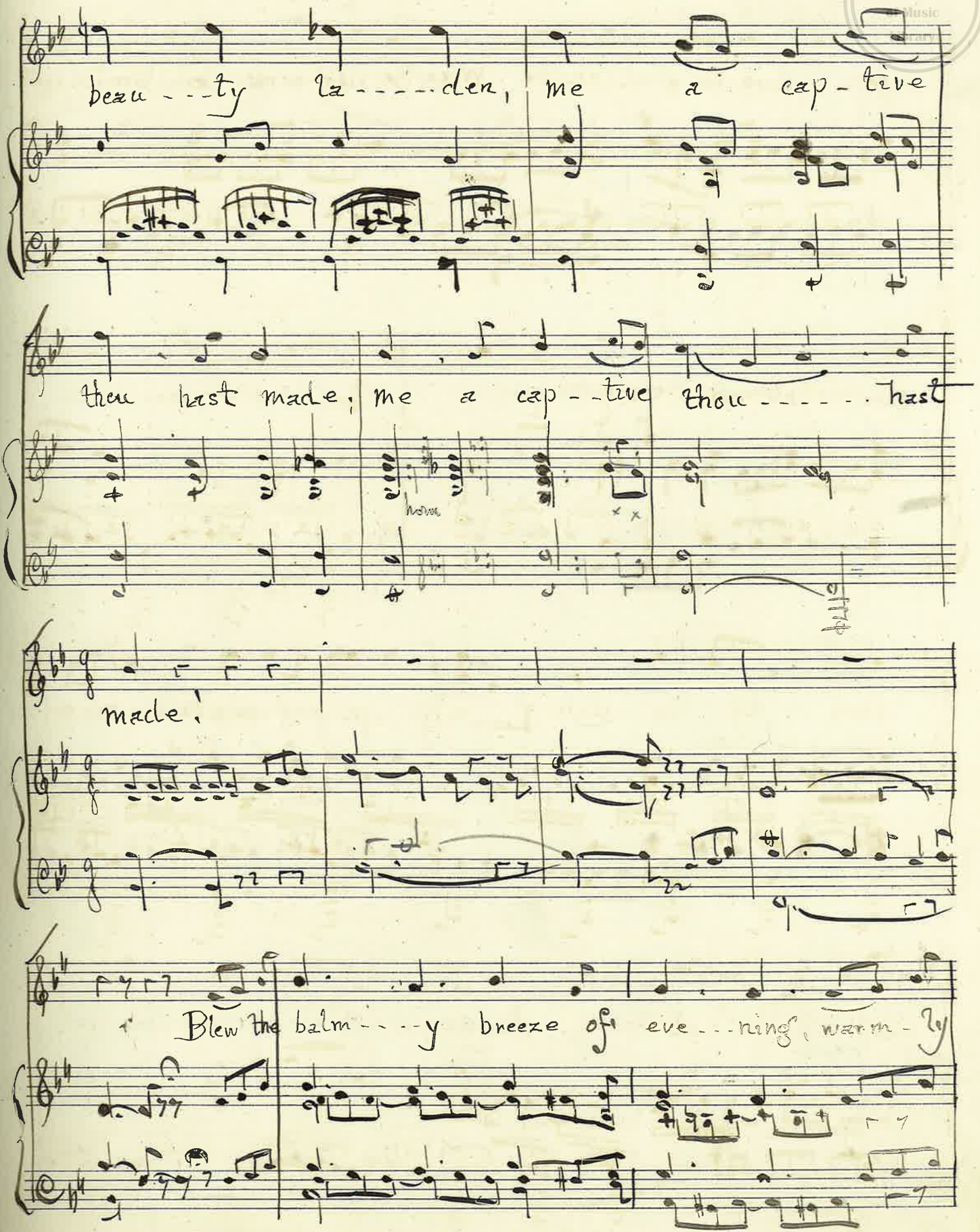

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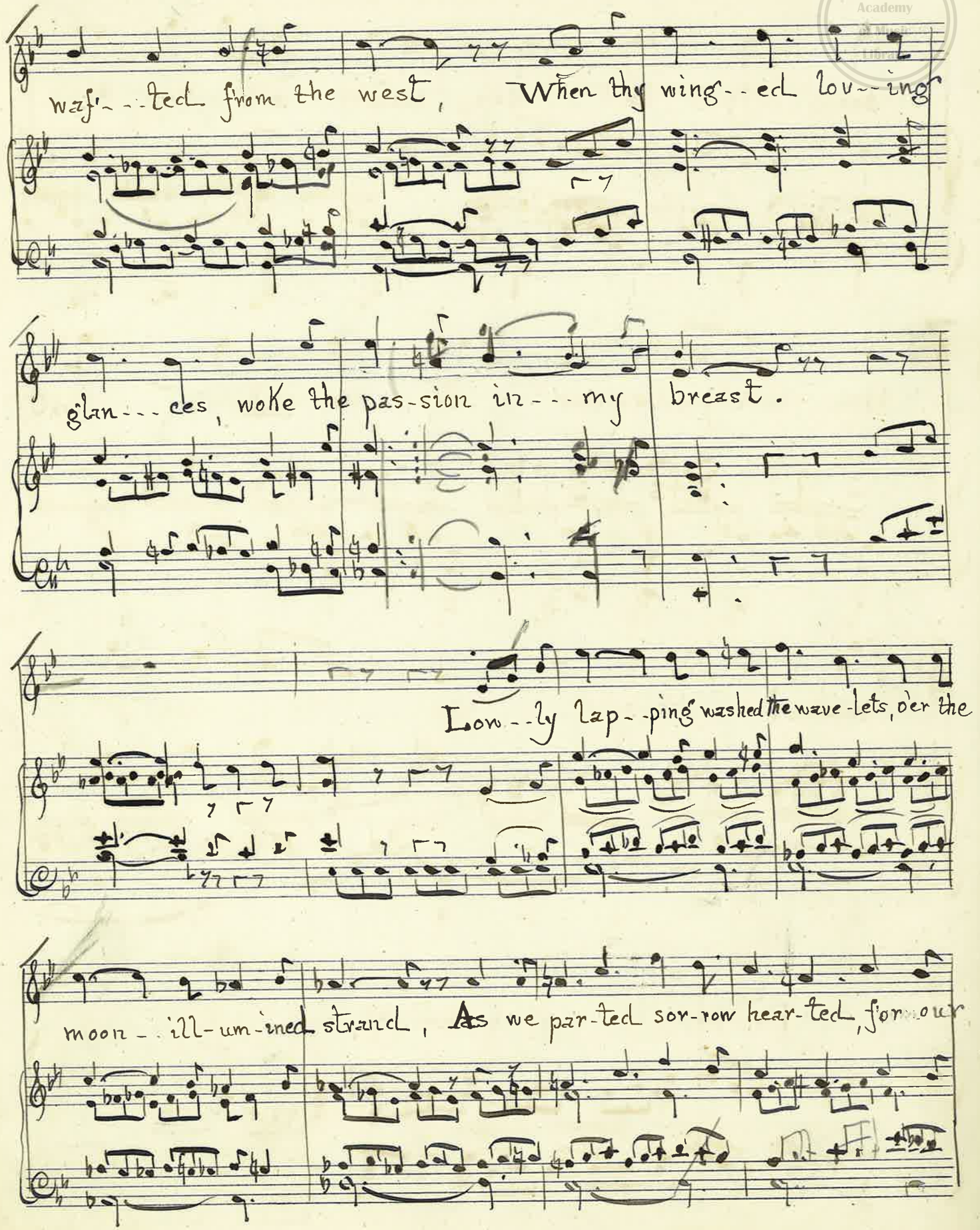

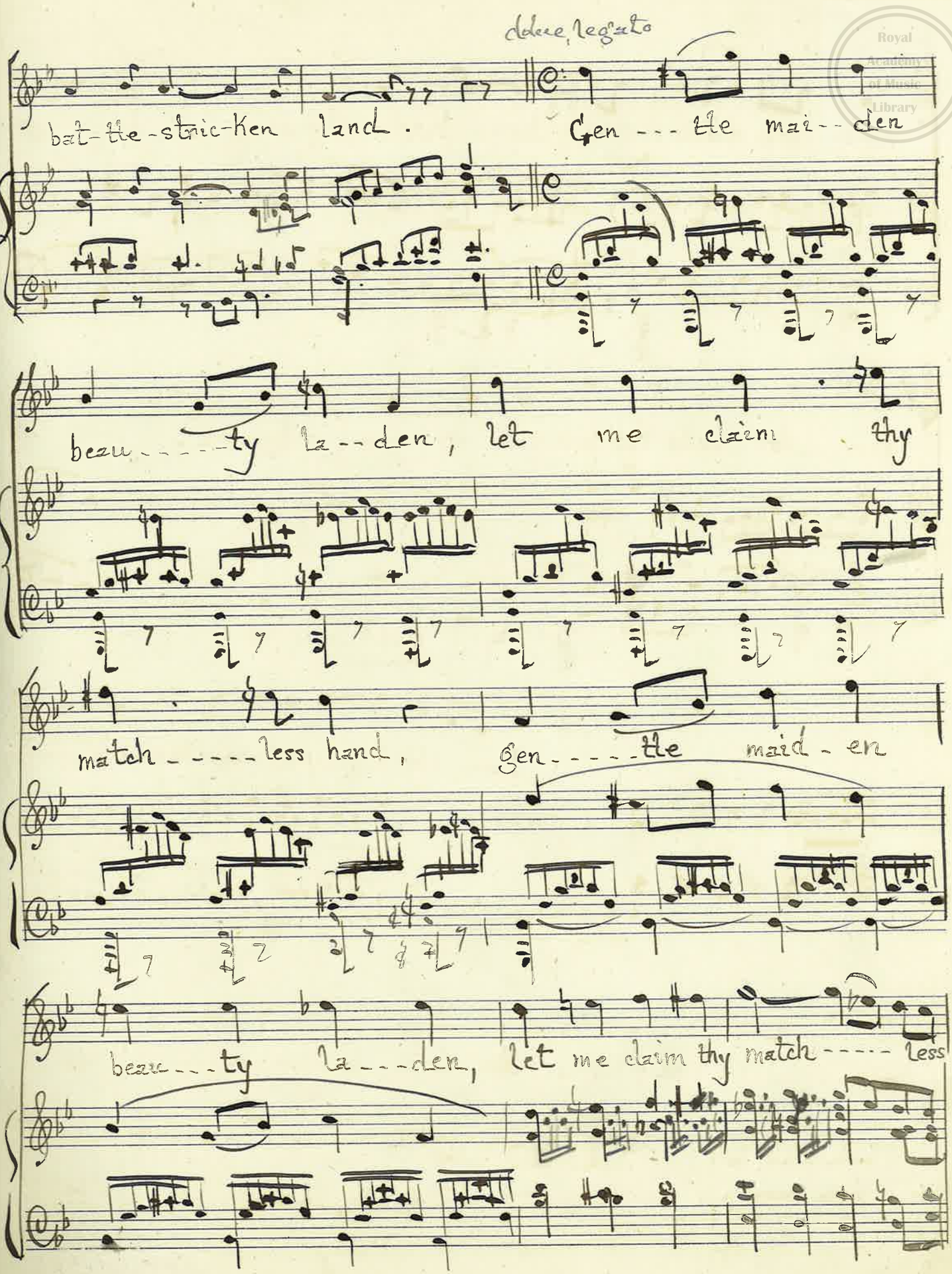

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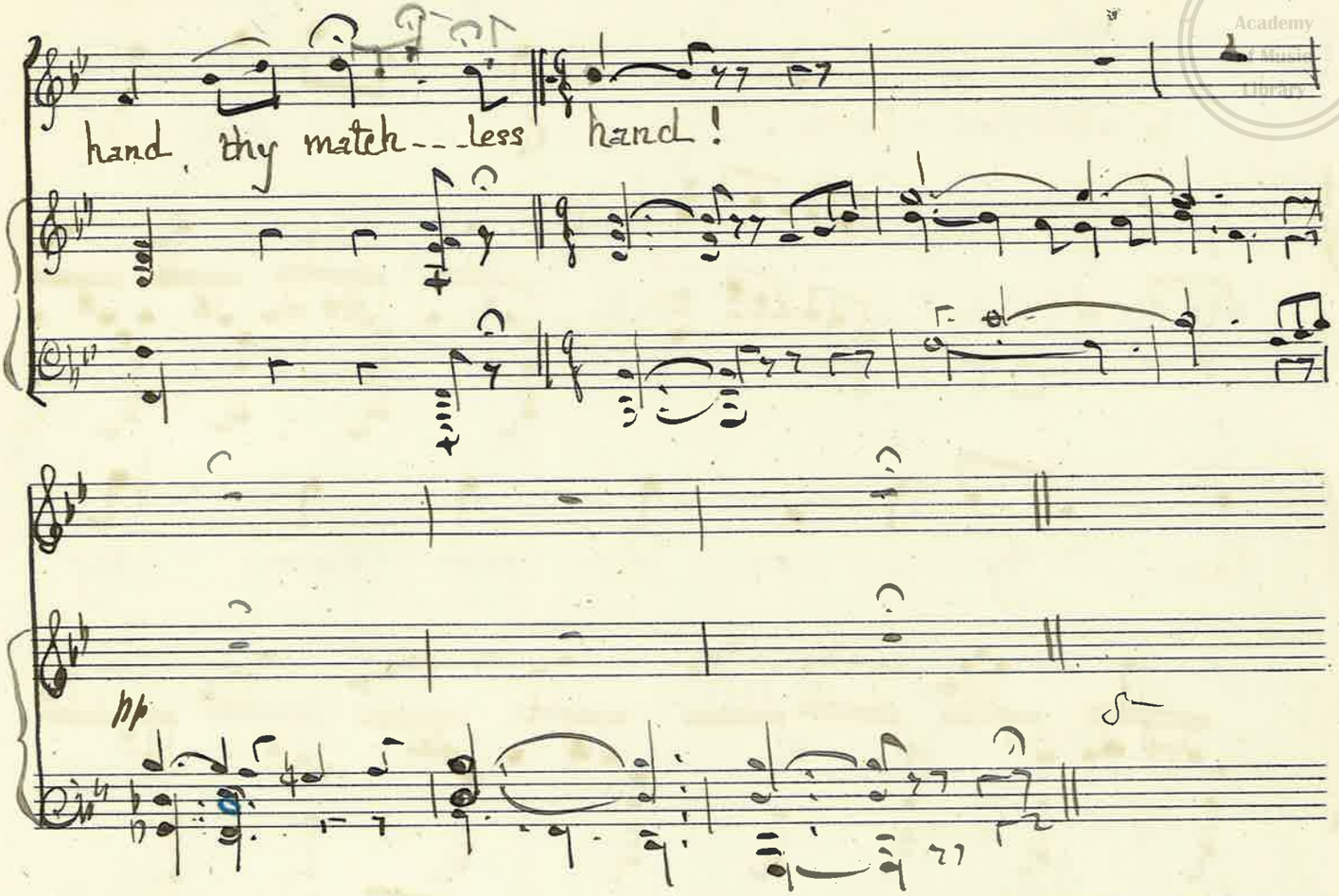
hand, thy match--less hand!

Nº 3 Part I. Scene 2.

"Lightly we glide"

Chorus of Lake spirits.

Recit – Beware the

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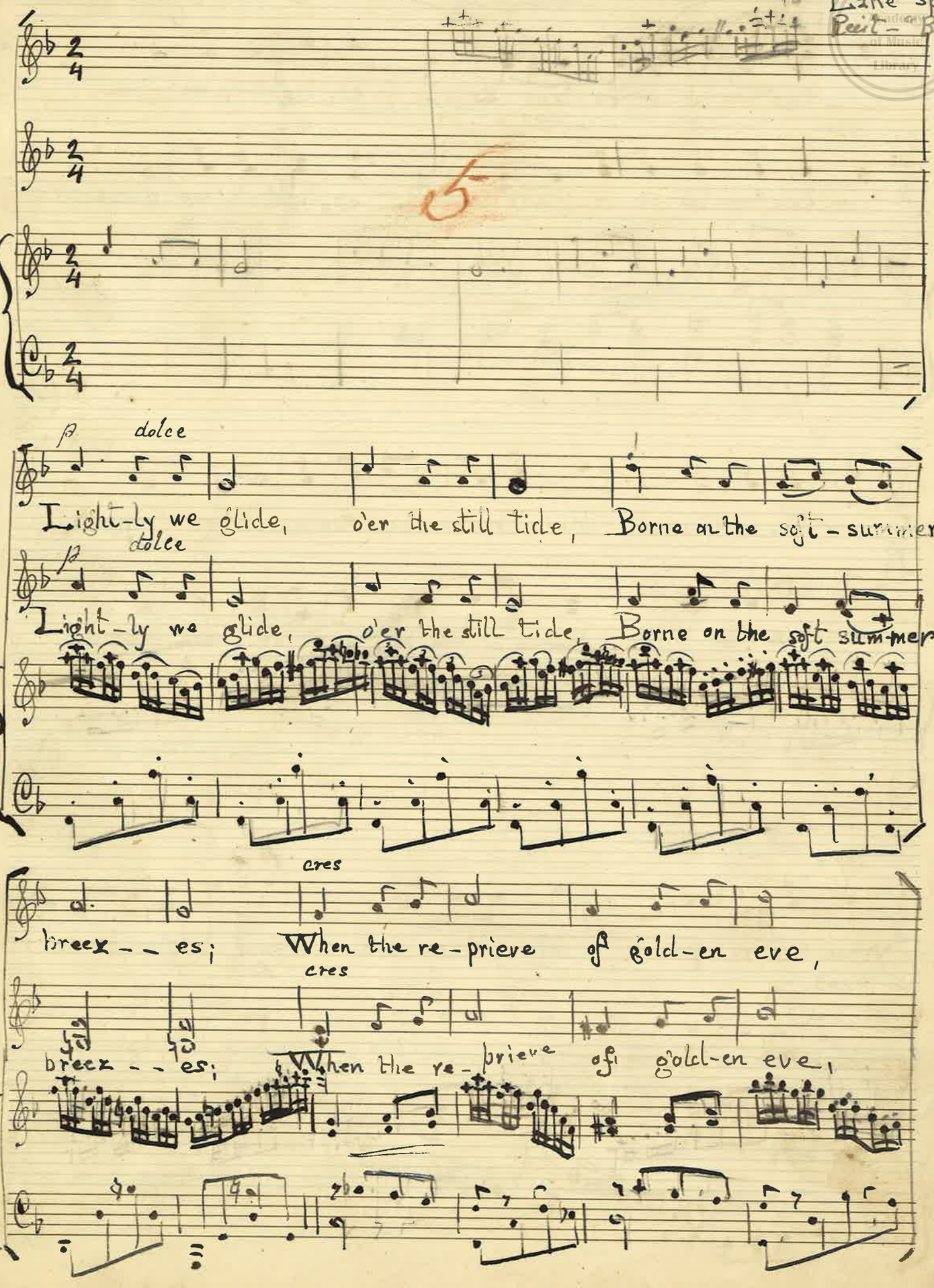

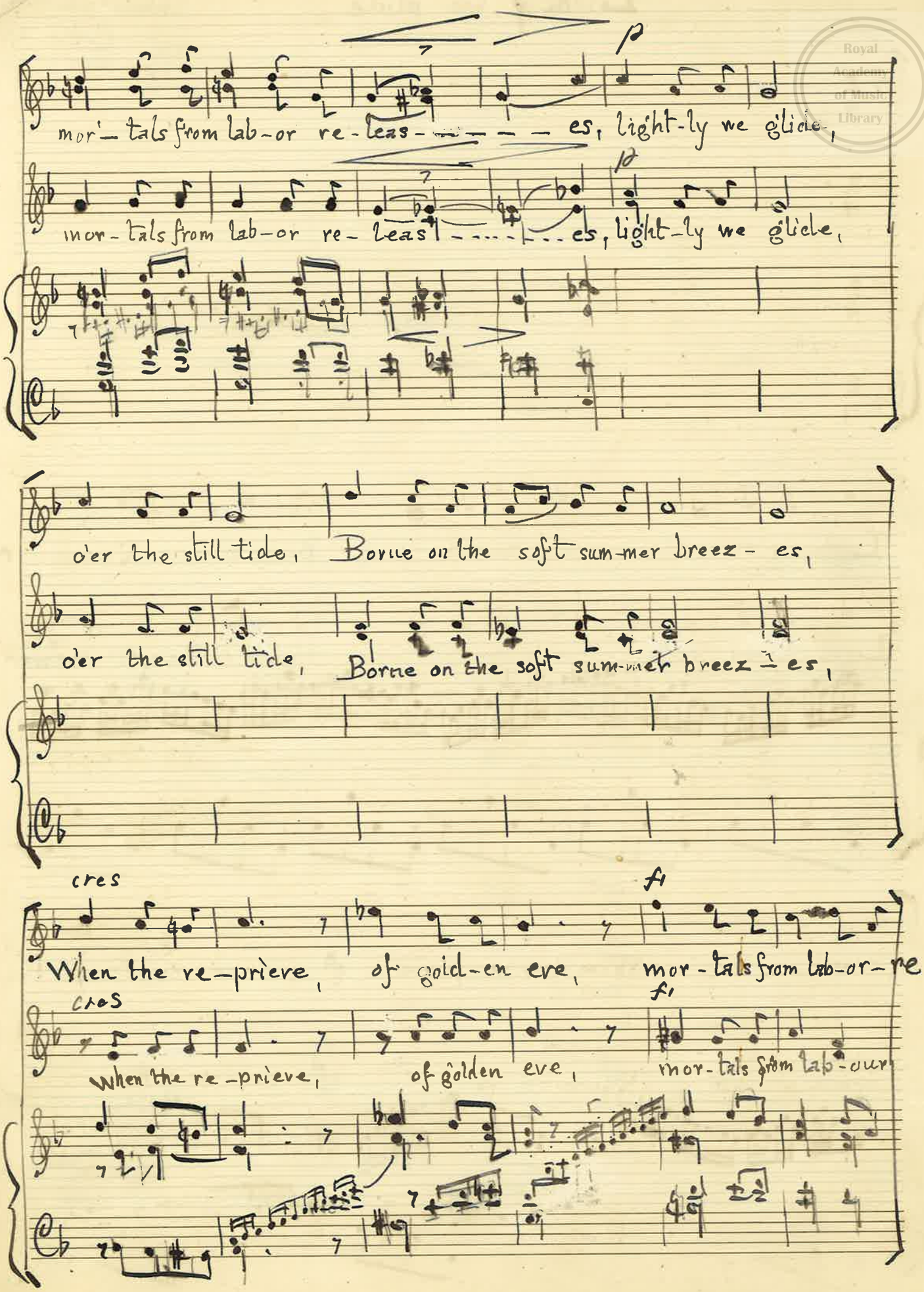
mor-tals from lab-or re-leas-es, light-ly we glide,
mor-tals from lab-or re-leas-es, light-ly we glide,
o'er the still tide, Borne on the soft sum-mer breez-es,
o'er the still tide, Borne on the soft sum-mer breez-es,
cres
When the re-prieve, of gold-en eve, mor-tals from lab-or re-
cres
When the re-prieve, of golden eve, mor-tals from lab-our

rall

à temp

leas - - - - - - - es.

leas - - - - - - - es.

rall

à temp

Legg. e rand. f

cres

Swift-ly we glide O'er the fierce tide, Borne on the

f

cres

Swift-ly we glide O'er the fierce tide, Borne on the

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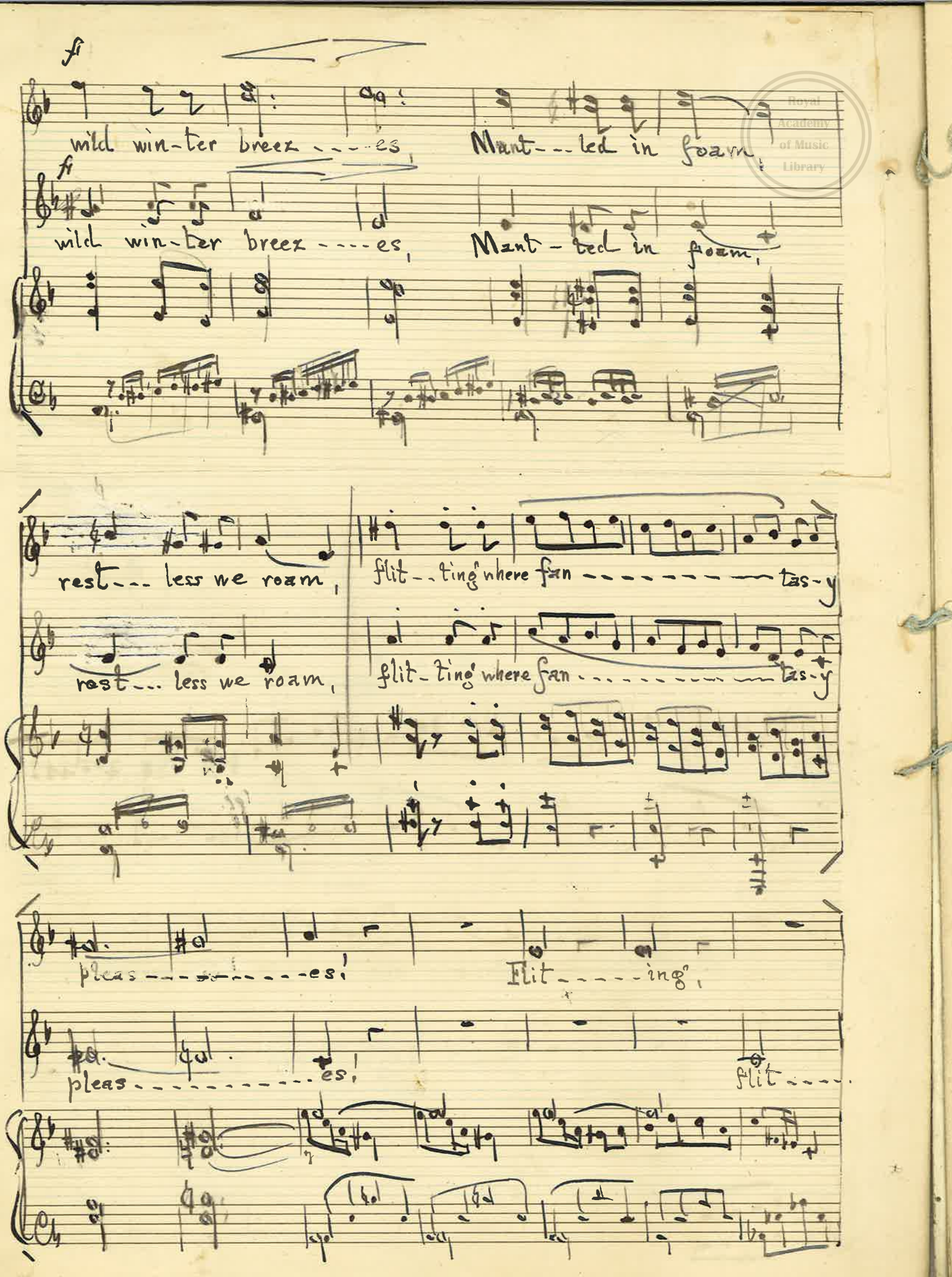
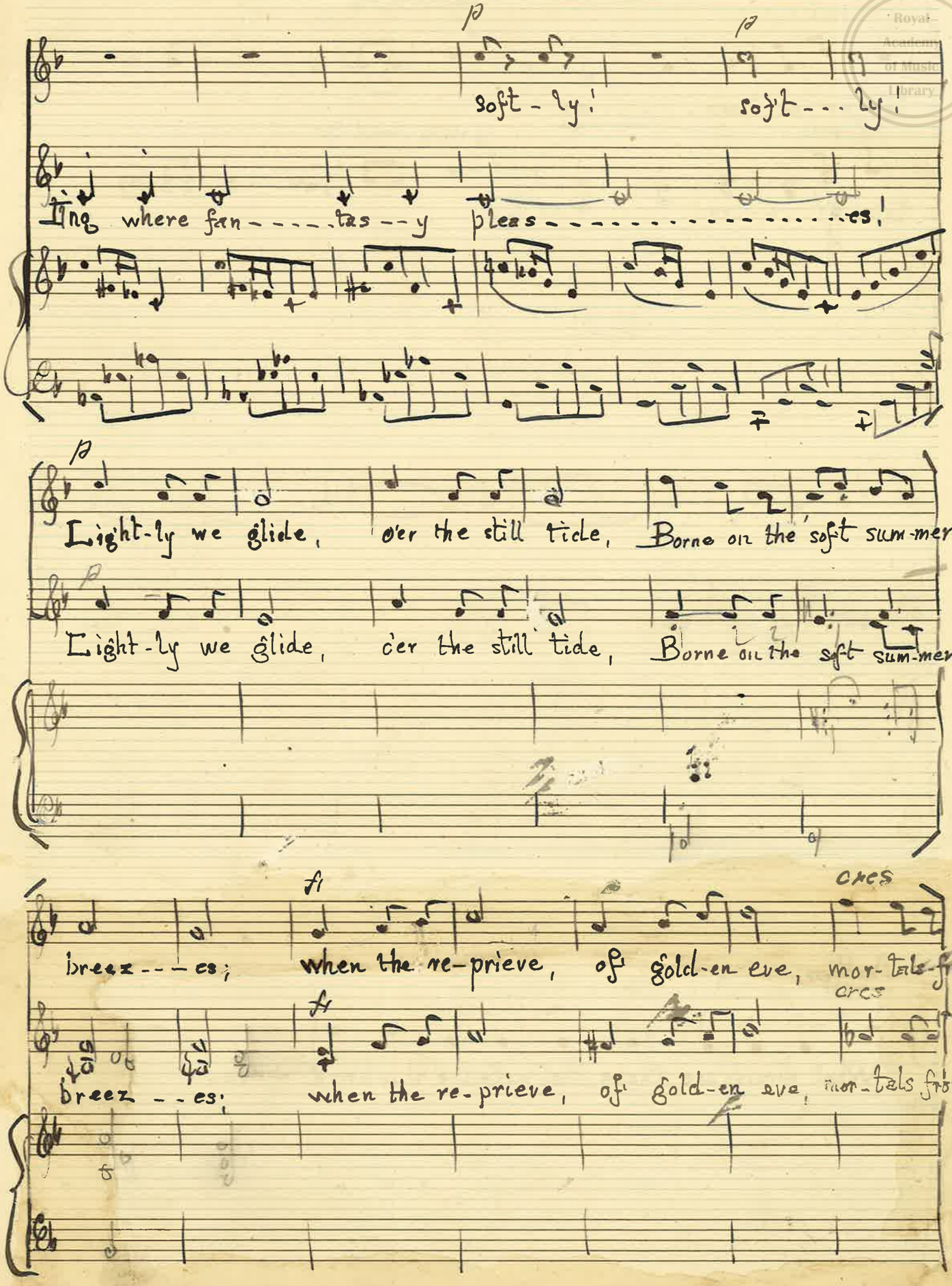
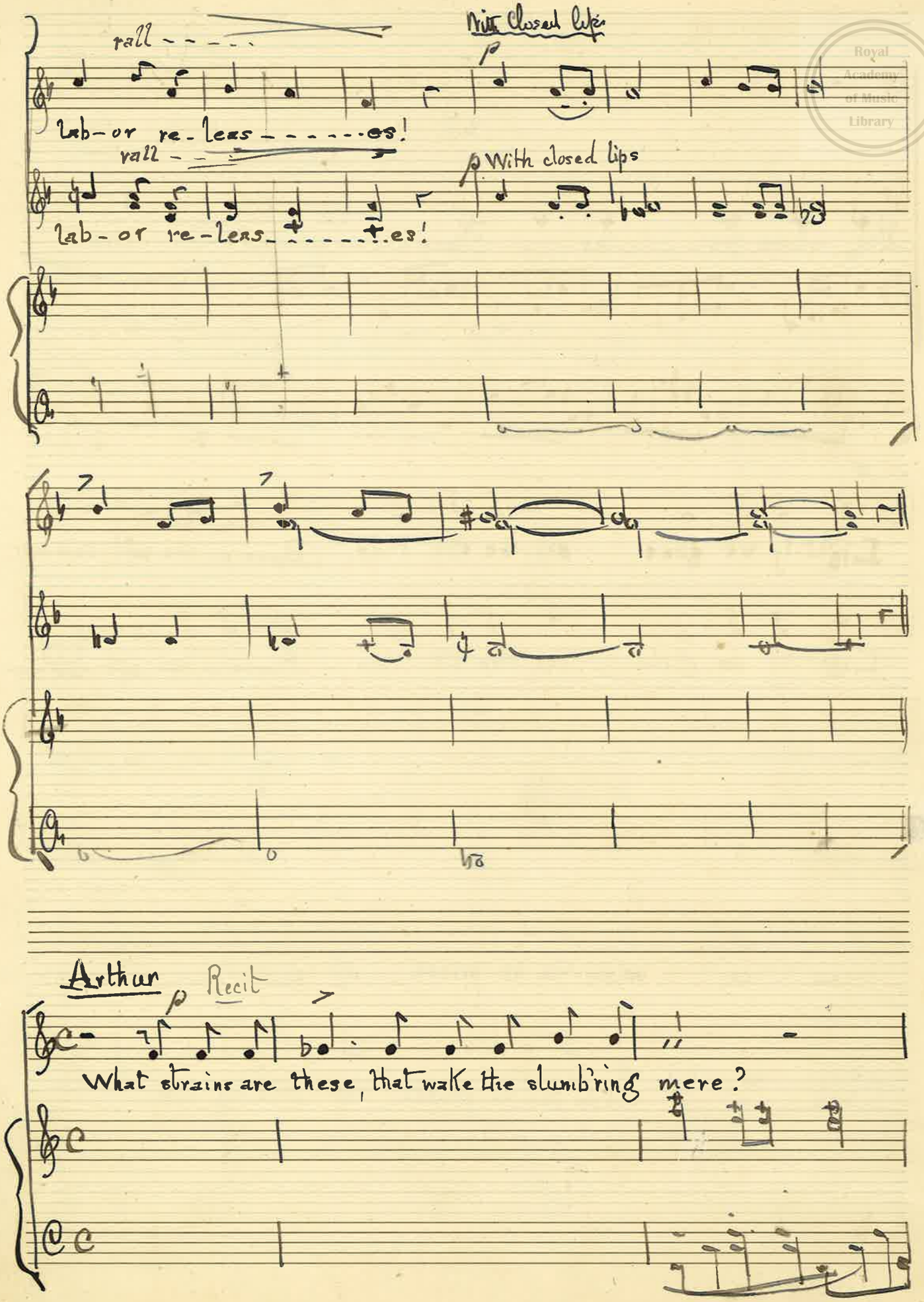

fz
wild win-ter breez - - - es,
Mant - - led in foam,
fz
wild win-ter breez - - - es,
Mant - ted in foam,
rest - - less we roam,
flit - - ting where fan - - - - - - - - tas-y
rest - - less we roam,
flit - ting where fan - - - - - - - - tas-y
pleas - - - - - - - - - es!
Flit - - - - - ing,
pleas - - - - - - - - - es!
flit - - - -


p
soft - ly!
p
soft - - - ly!
ing where fan - - - - tas - - y pleas - - - - - - - - - - - - - - - - - - es!
p
Light-ly we glide, o'er the still tide, Borne on the soft sum-mer
Light-ly we glide, o'er the still tide, Borne on the soft sum-mer
breez - - - es; when the re-prieve, of gold-en eve, mor-tals from
cres
breez - - es. when the re-prieve, of gold-en eve, mor-tals from


rall
With closed lips
lab-or re-leas-es!
rall
With closed lips
lab-or re-leas-es!
Arthur
Recit
What strains are these, that wake the slumb'ring mere?

Merlin

f

Be-ware the mus-ic--- of the mys-tic maids! that

guard the mag-ic brand, - but for our quest, the hour is

rall

nigh, and full orbed shines the moon, a-mid her star-ry

Search thine nothings!

sis-ters;

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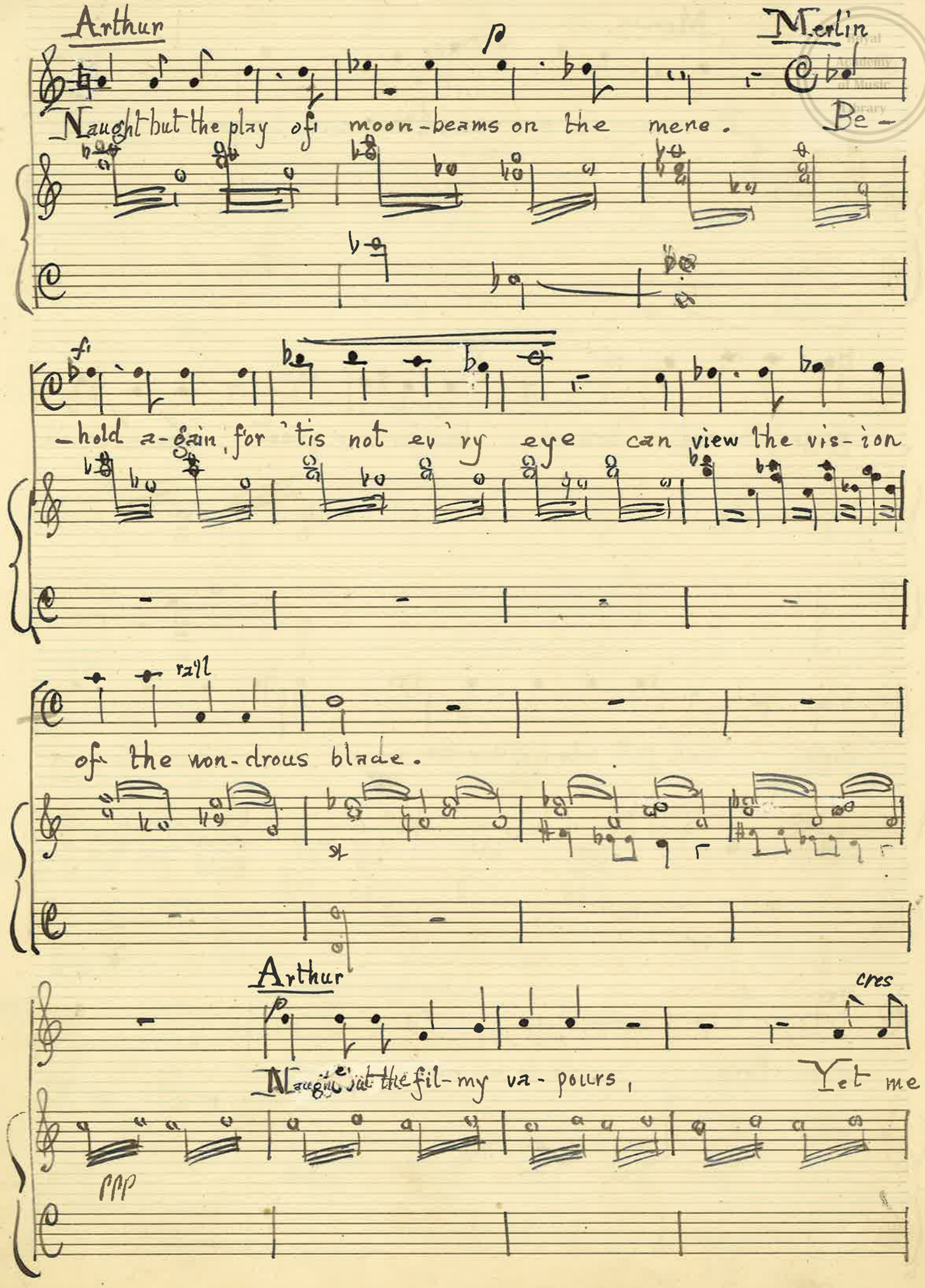
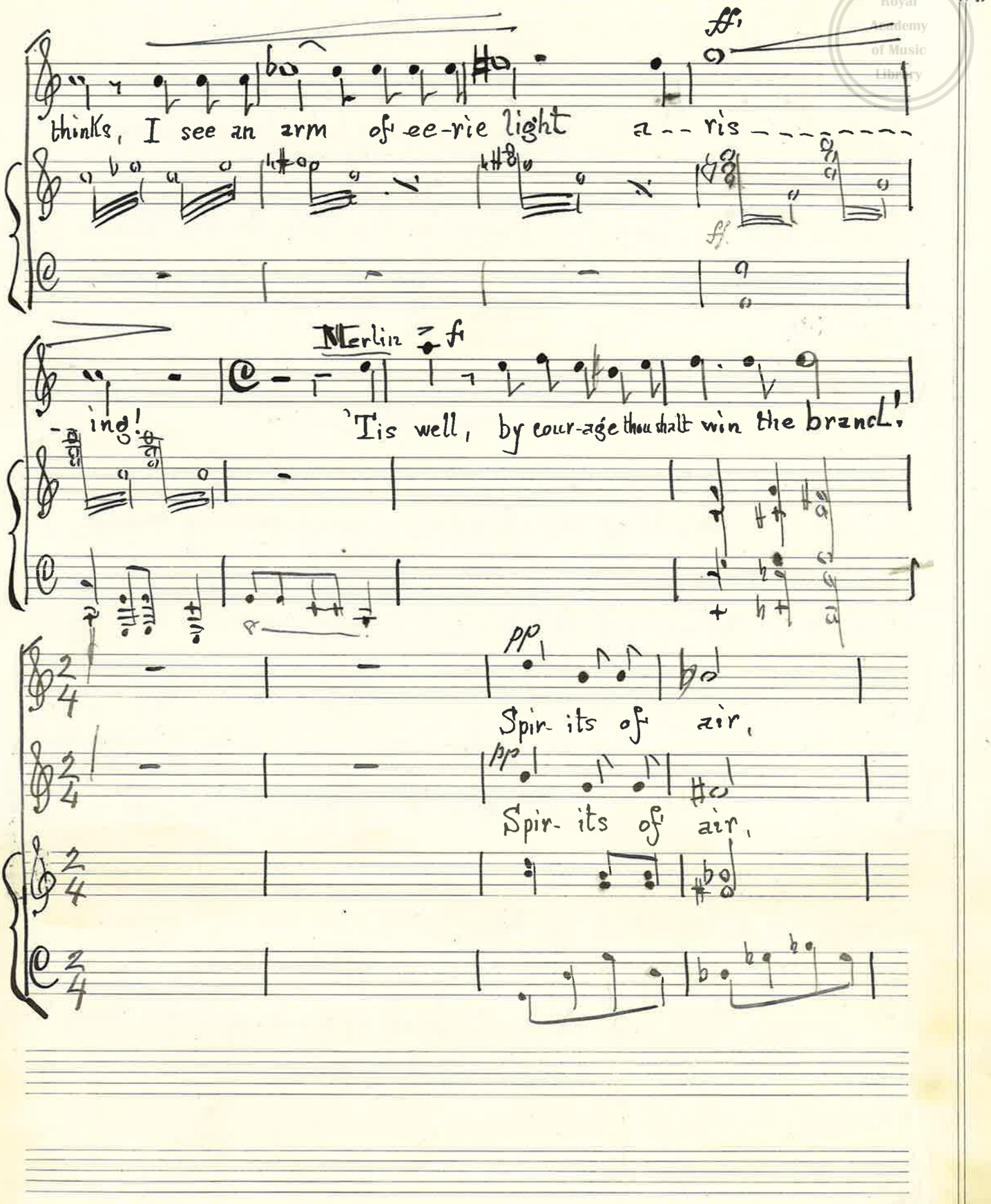

Arthur
Merlin
p
Naught but the play of moon-beams on the mere. Be-
fz
-hold a-gain, for 'tis not ev'ry eye can view the vis-ion
rall
of the won-drous blade.
Arthur
cres
Naught but the fil-my va-pours, Yet me
ppp



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wit-less of care, Borne on the lake lov-ing breez-

wit-less of care, Borne on the lake lov-ing breez---

f cres

--es, Ward-ing the blade, wond-rous-ly made,

f cres

--es, Ward-ing the blade, wond-rous-ly made,

ff

Allegro

f

wait--ing the her-o! Meno f

A-vaunt, ye empt-y shades, your task is done, be-

Arthur

-hold the her-o of your eld-ritch song. Yield! Yield!

ff

yield ..... in the name of heaven!

ff.

Mere mixed voices

ff.

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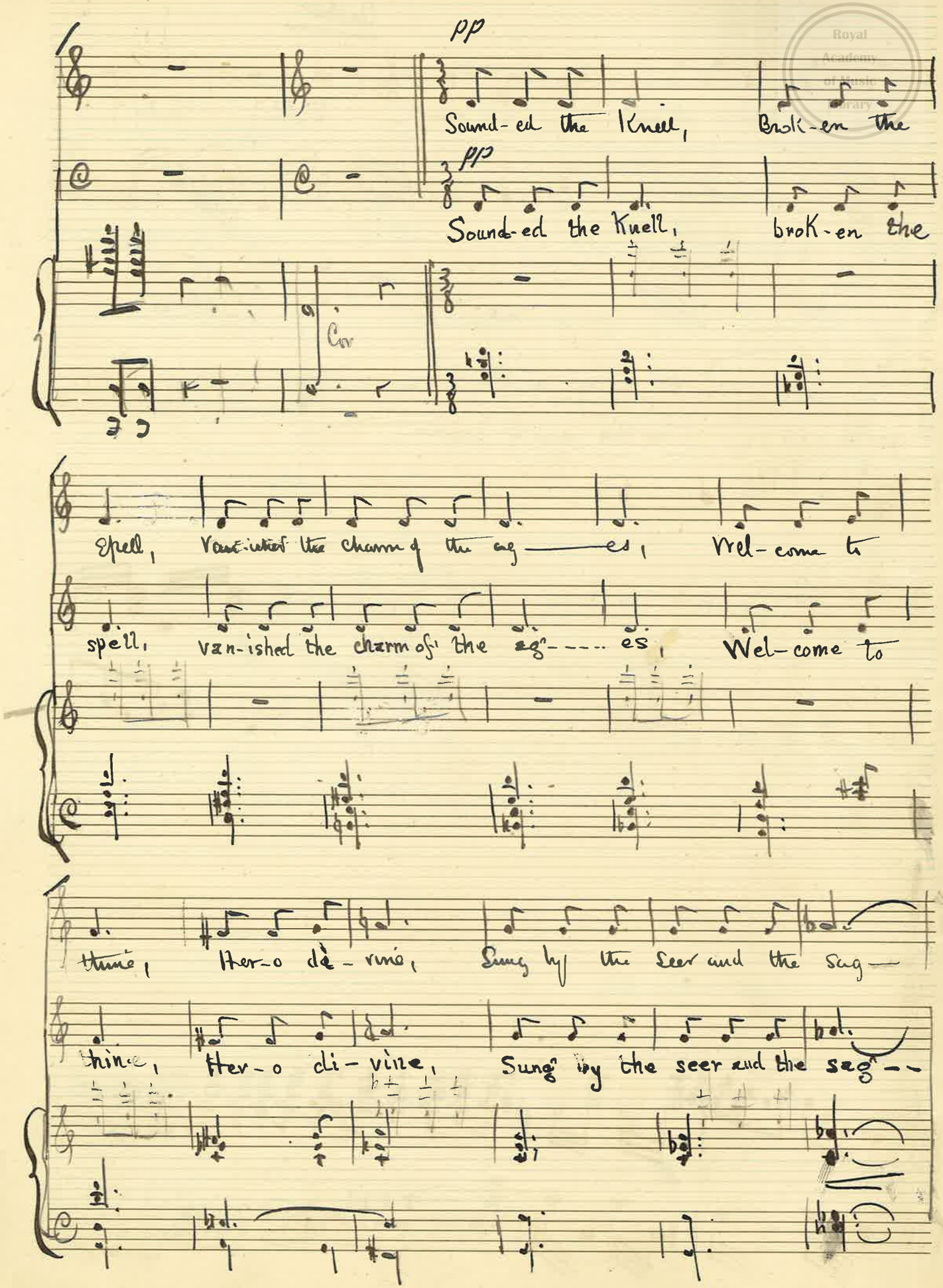
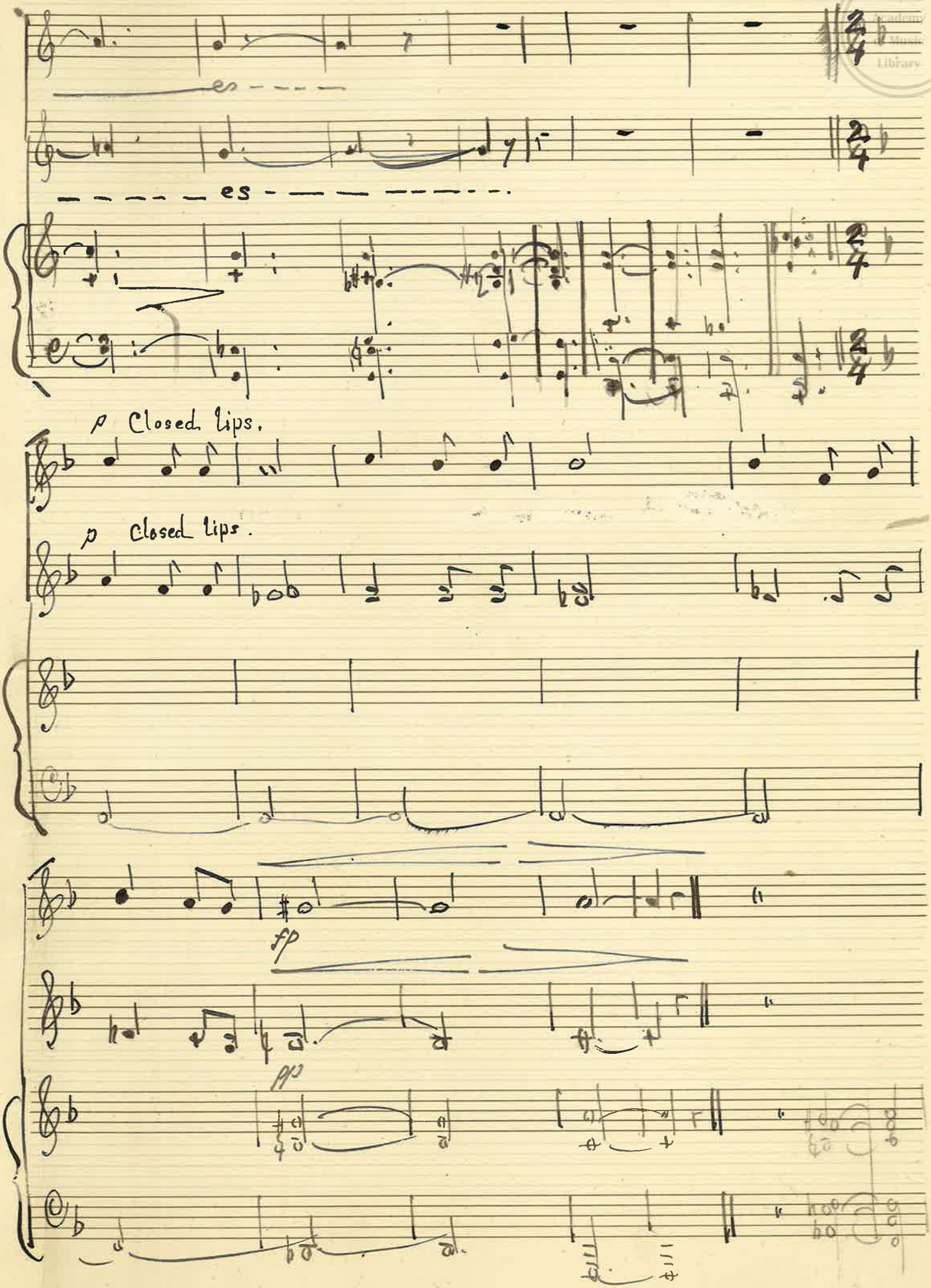

pp
Sound-ed the Knell, Brok-en the
pp
Sound-ed the Knell, brok-en the
Cor
Spell, Van-ished the charm of the ag——es, Wel-come to
spell, van-ished the charm of the ag----es, Wel-come to
thine, Her-o di-vine, Sung by the seer and the sag—
thine, Her-o di-vine, Sung by the seer and the sag--

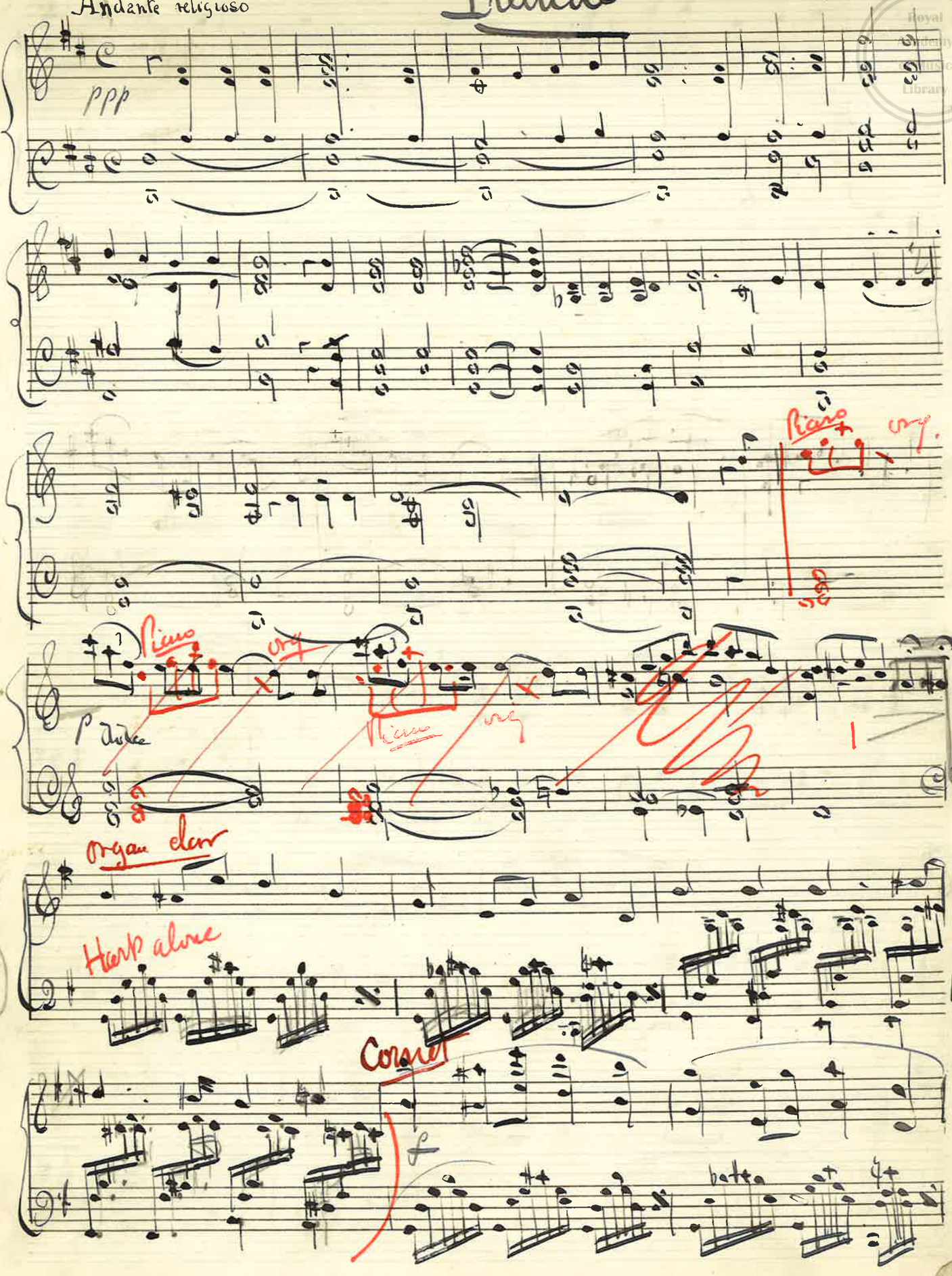

es
es
p Closed lips.
p Closed lips.
ff
pp

1

Part I
Prelude

F. M. S.

Andante religioso



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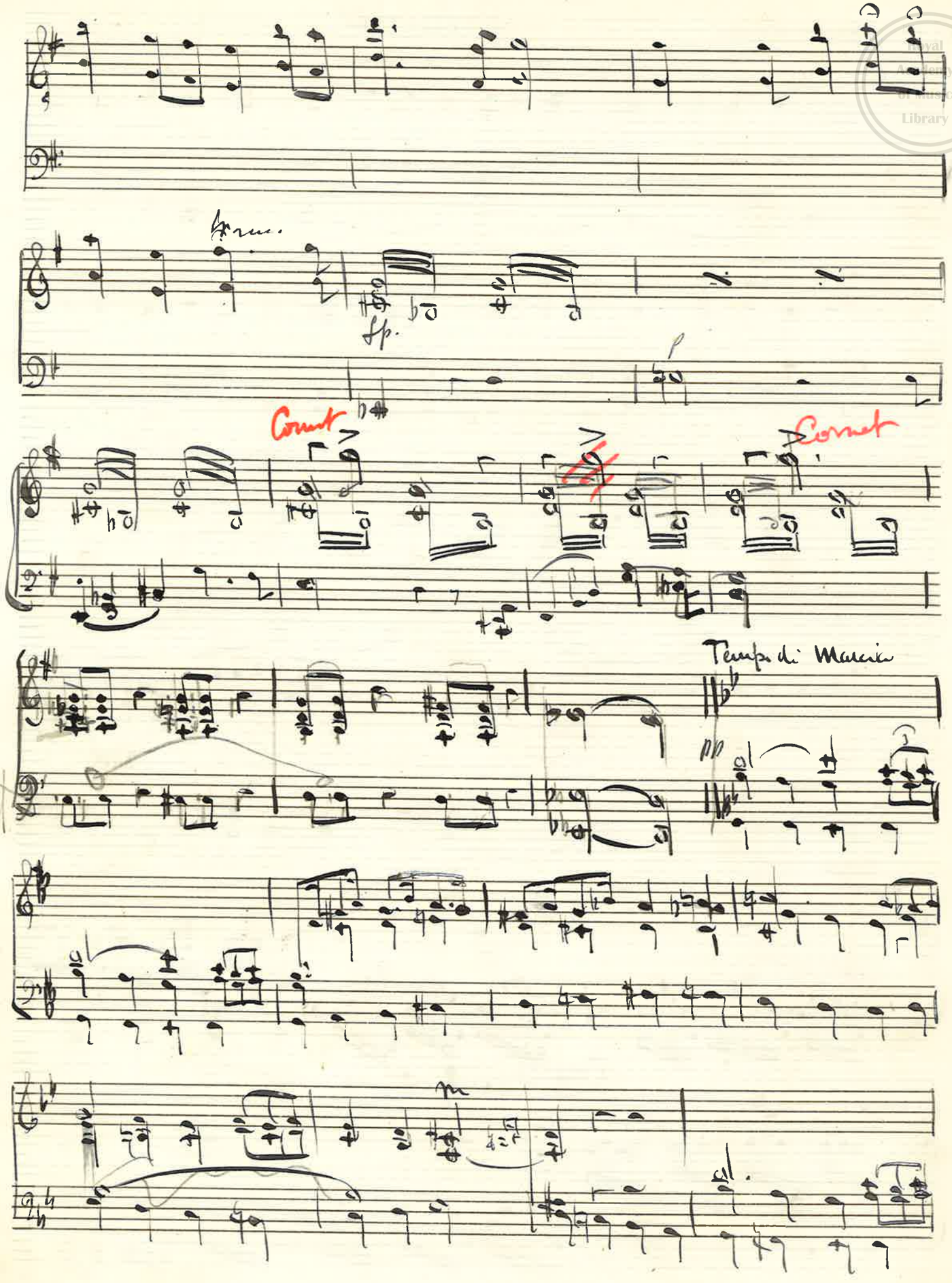
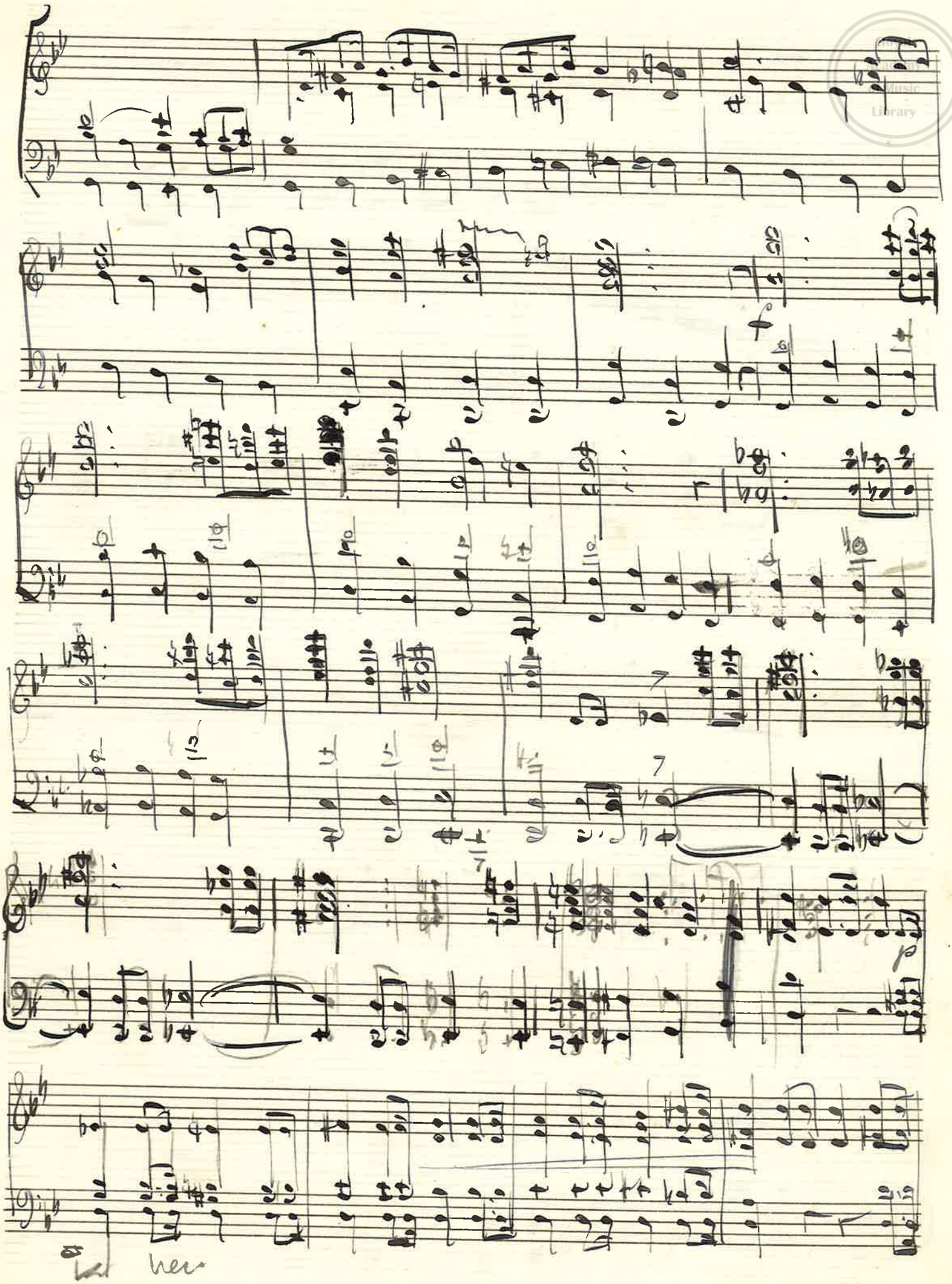
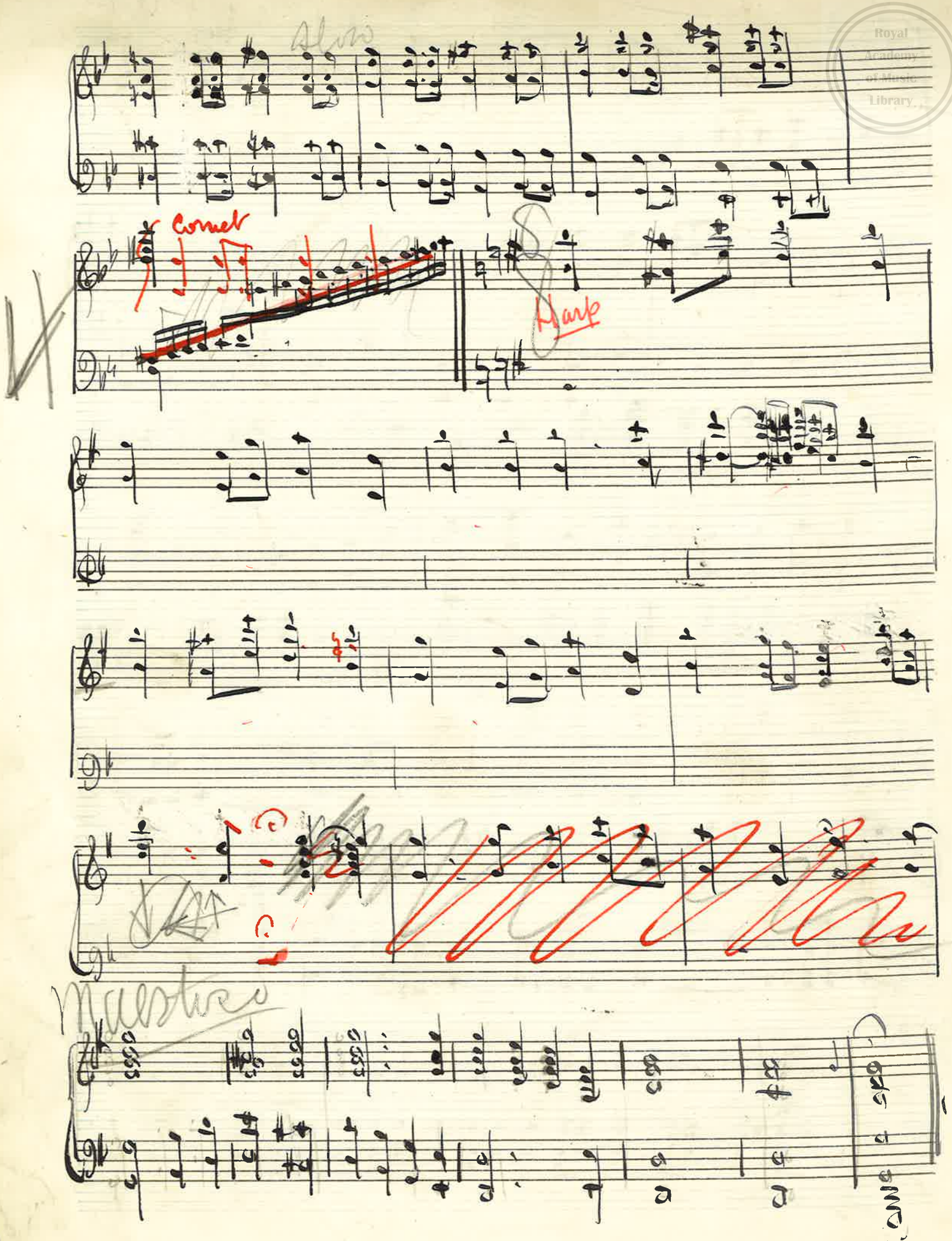

Cornet
Cornet
Tempo di Marcia




Cornet
Harp
Maestoso

Recit

Part 1st
Scene 3d

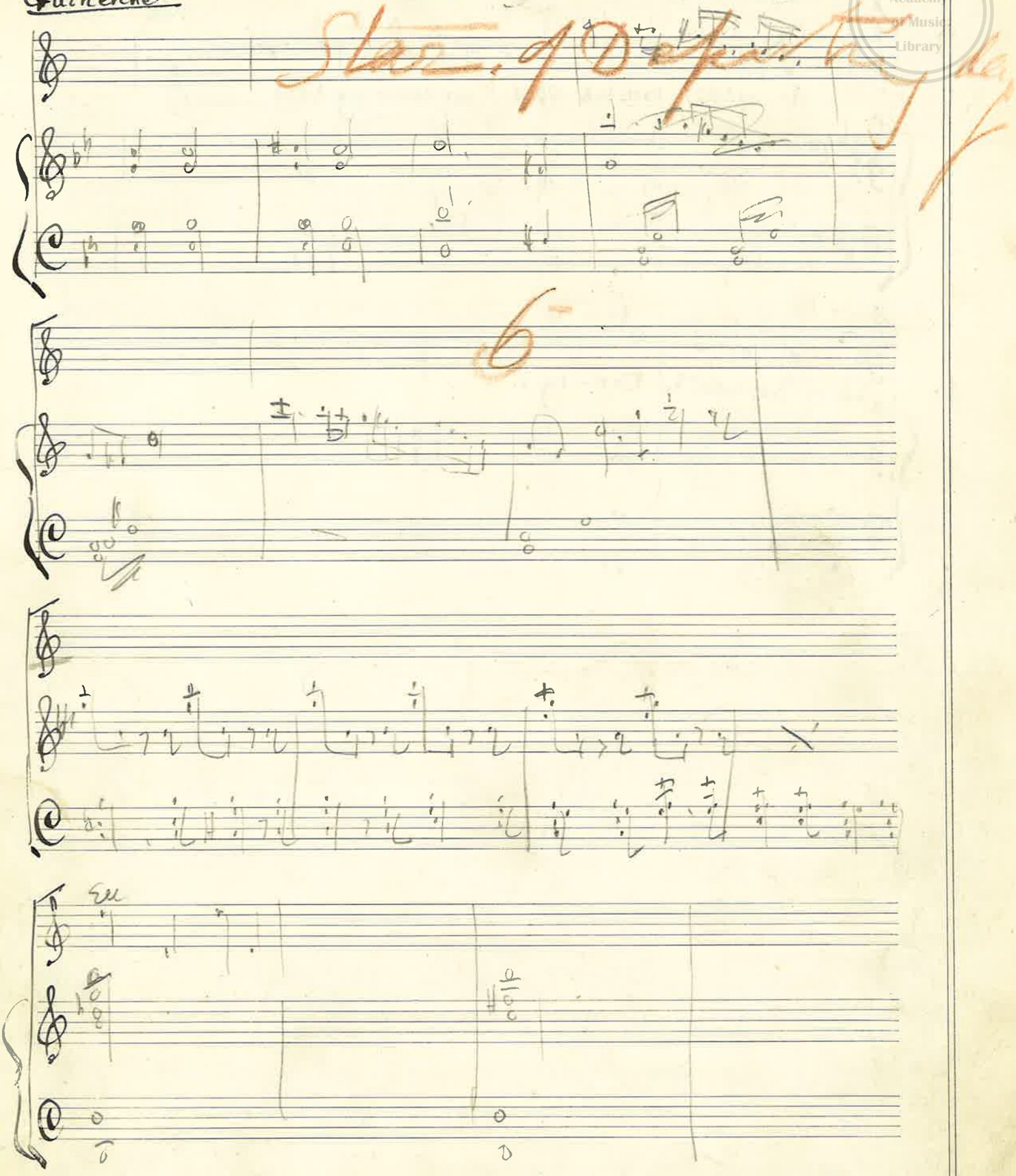
(Star of departing day)

Recit

"Another noon hath sped"

No 4

Guinevere



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Recit.

Grainerer

cres

A - no ther noon hath sped, nor comes my love,

ho!

where - fore must he tar - ry?

Royal Academy of Music Library

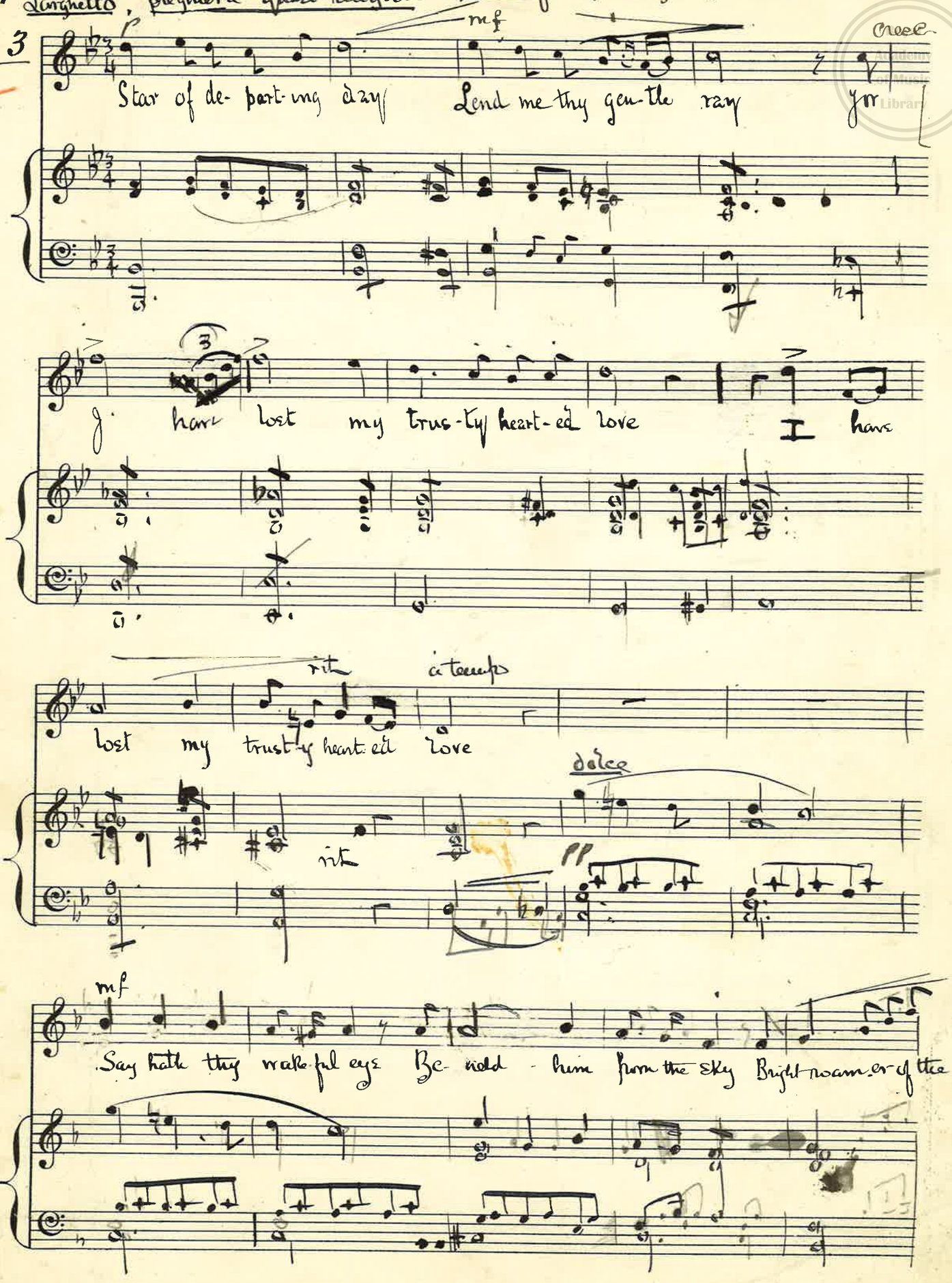
Part 1st = Larghetto, preghiera quasi religioso

Cruiceever

"Star of departing day"

Scene 3

6



p mf

Star of de- part- ing day Lend me thy gen- tle ray yor

cresc.

a.sc.

I have lost my trus- ty heart- ed love I have

rit a tempo

lost my trust- y heart- ed love

dolce

rit

pp

mf

Say hath thy wake- ful eye Be- held him from the sky Bright roam- er of the

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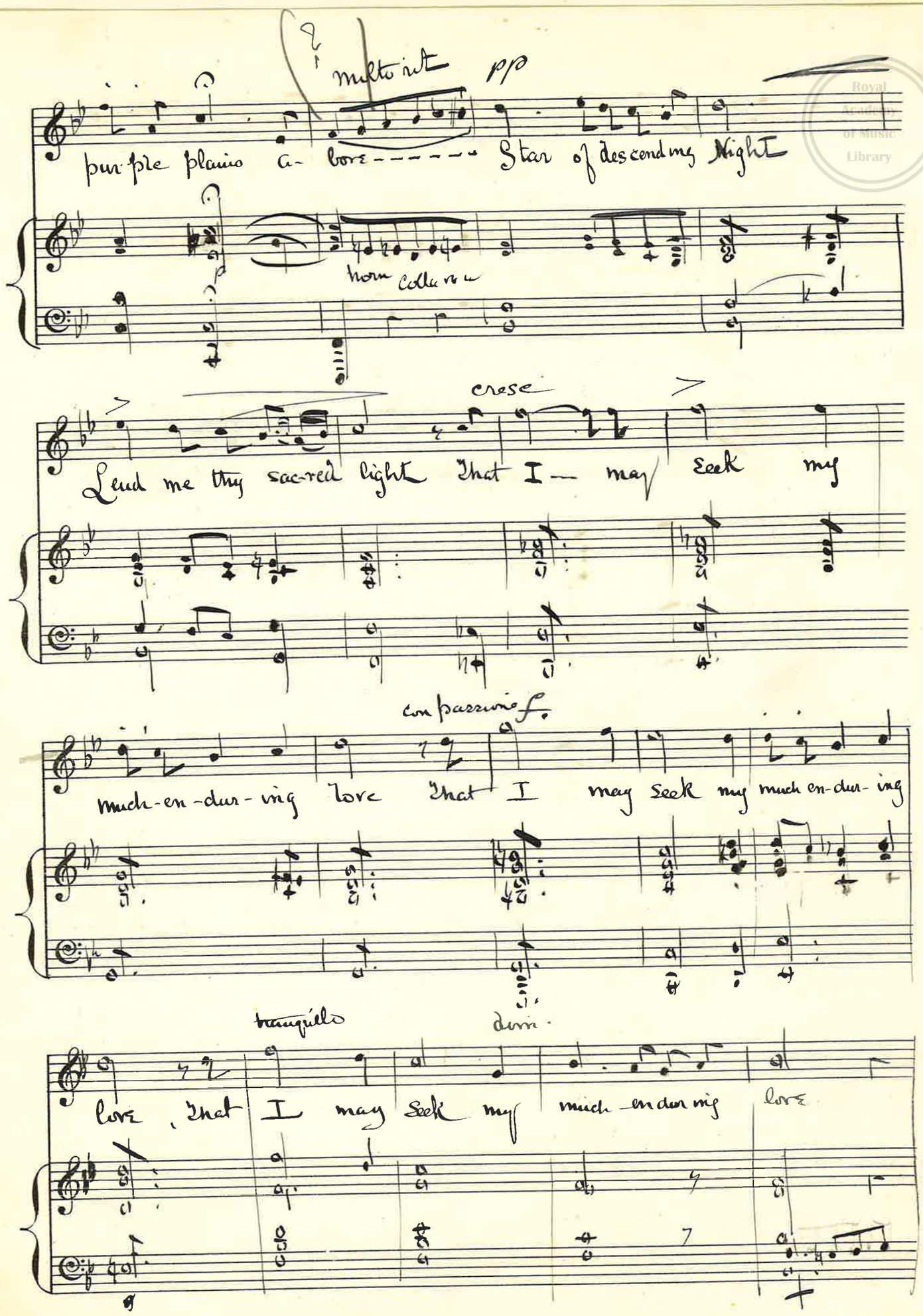

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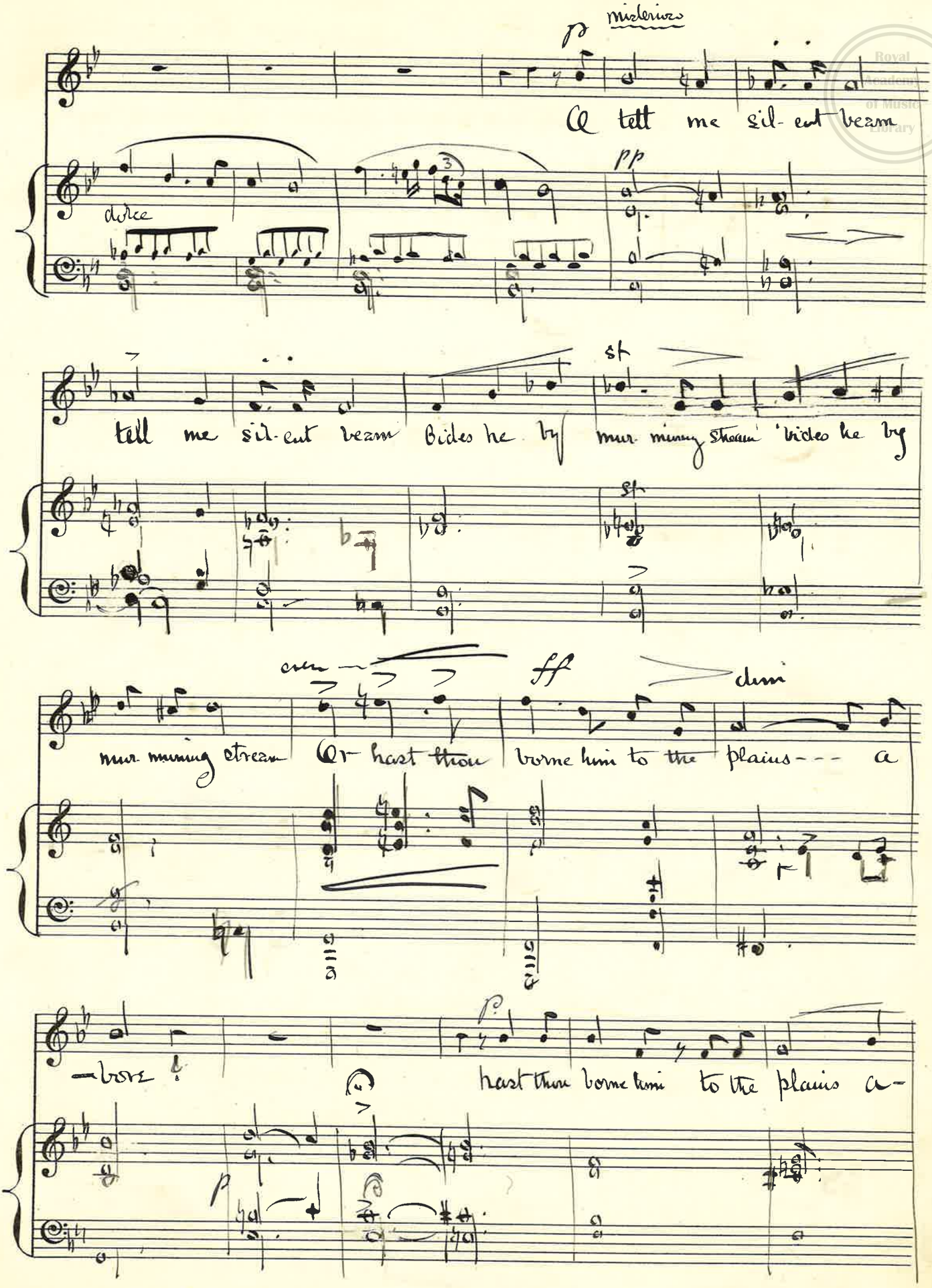

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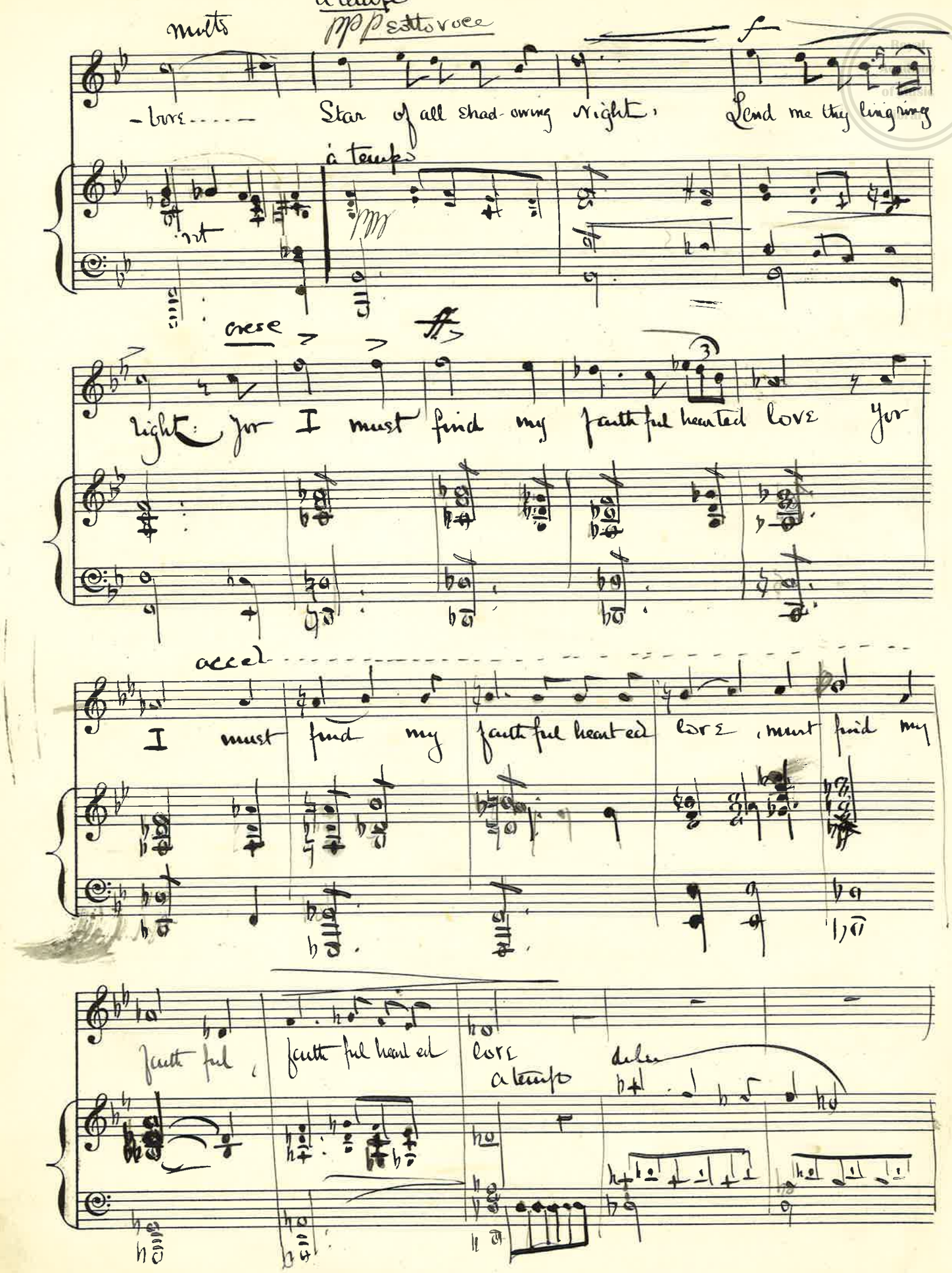


a tempo

molto

pp p sotto voce

f

-bore..... Star of all shad-owing night, Send me thy ling ring

a tempo

rit

cresc

light: for I must find my faithful hearted love for

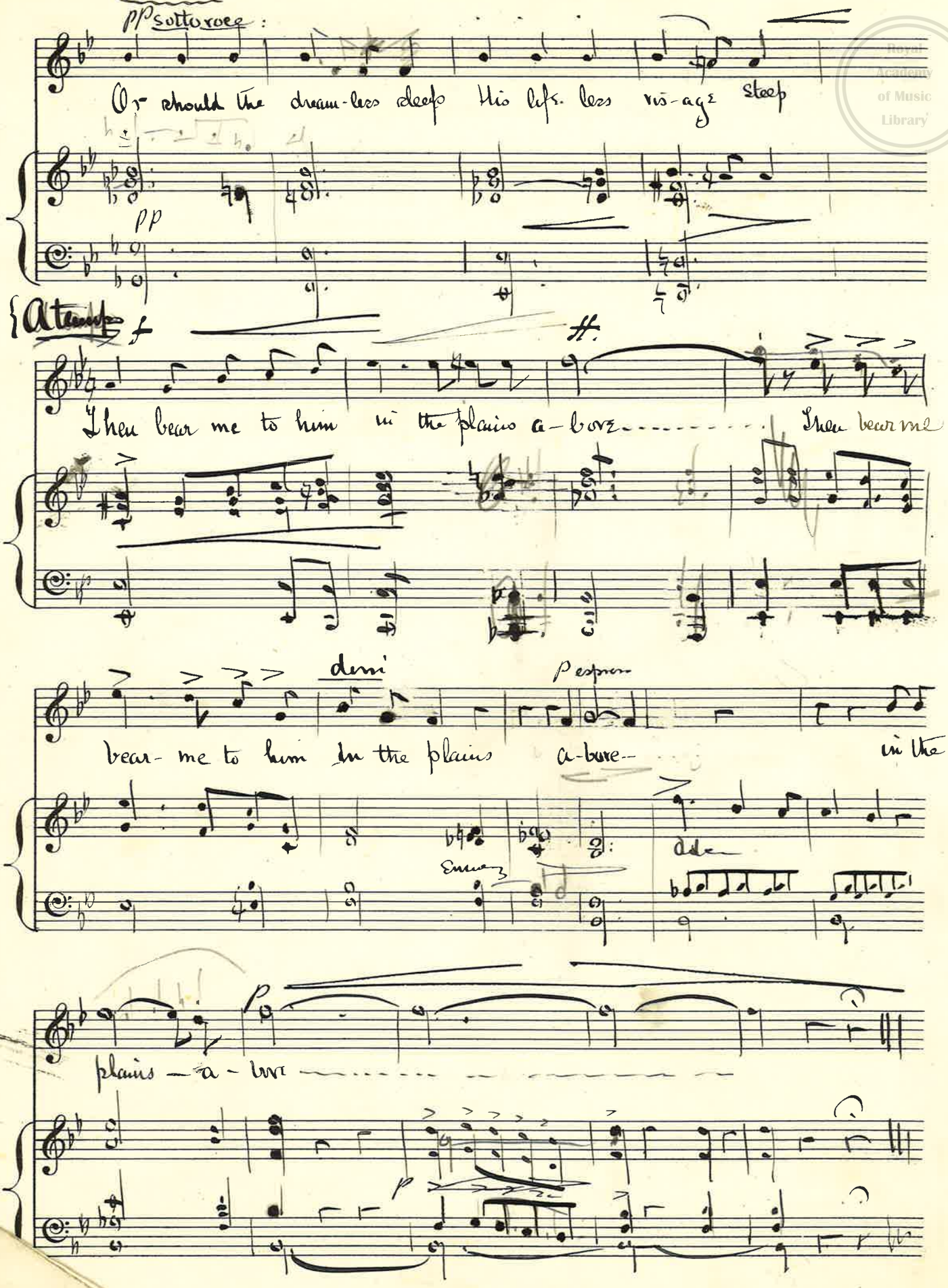
accel

I must find my faithful hearted love, must find my

faithful, faithful hearted love

a tempo

dolce



Più lento

pp sotto voce:

Or should the dream-less sleep his life-less vis-age steep

pp

A tempo

f

Then bear me to him in the plains a-bove..... Then bear me

dim

p espress

bear-me to him in the plains a-bove-- in the

Emmy

Ade

p

plains — a-bove

p

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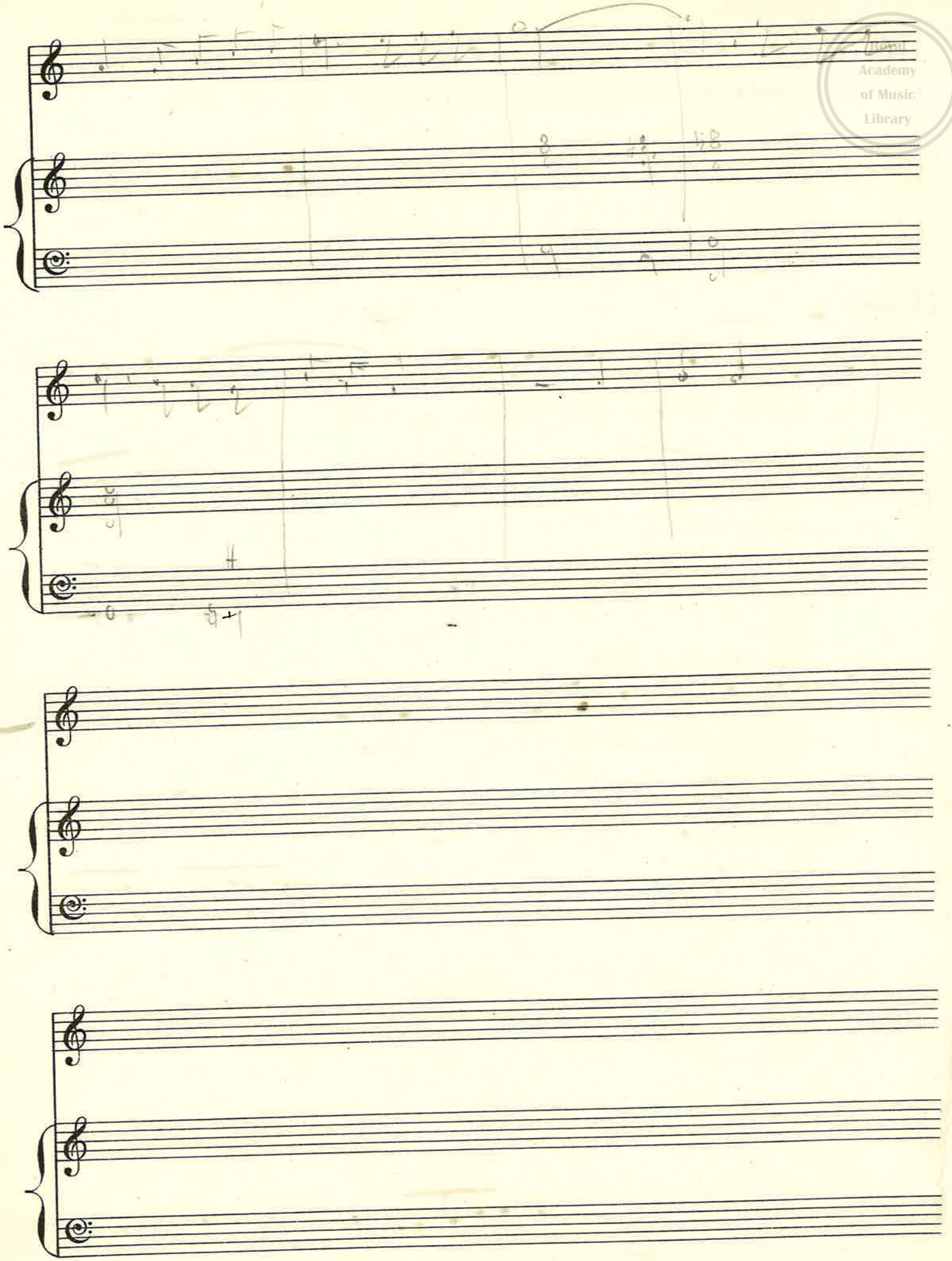
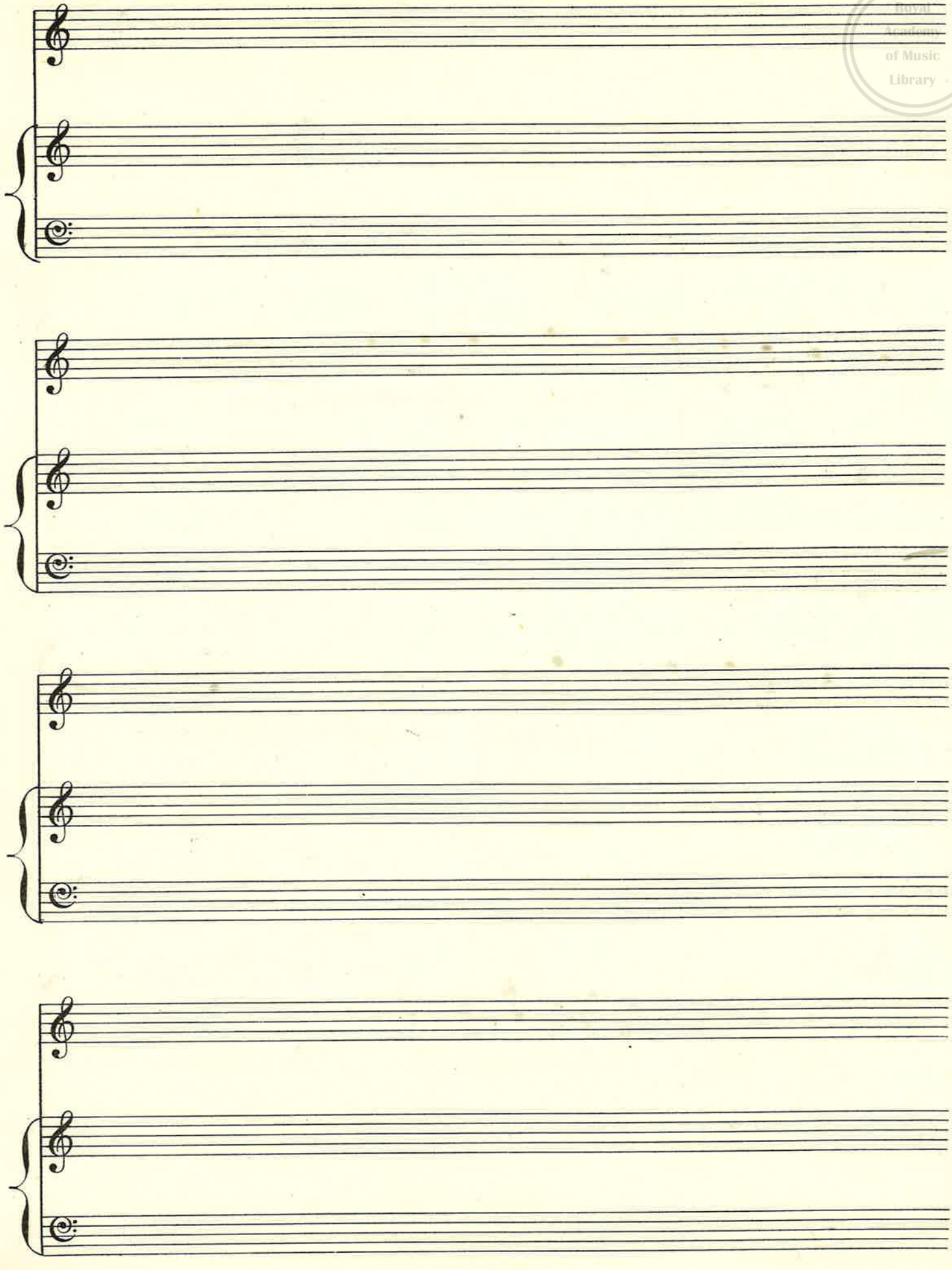


Boston Academy of Music Library



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Recit Guinevere

'Hark! the sound'

Royal Academy of Music Library

6

f

Hark! the sound of horse-men hurry-ing home-ward,

f

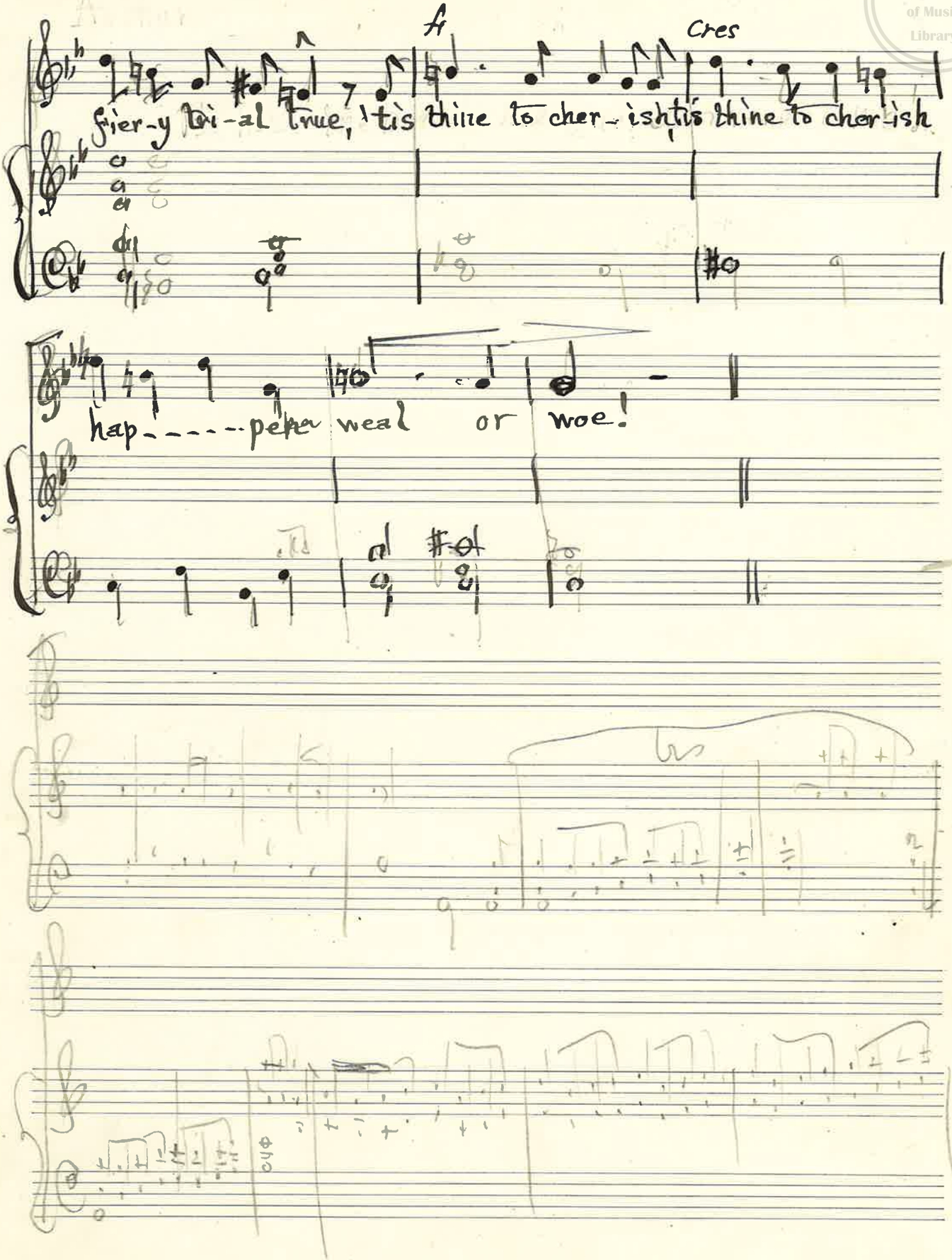
lo! tis he--- my Ar-thur, bear-er of the mag-ic blade!

f. Arthur

Guinevere

Be-hold the brand, the guer-don ren-der me. 'Tis thine brave Knight in

Royal Academy of Music Library



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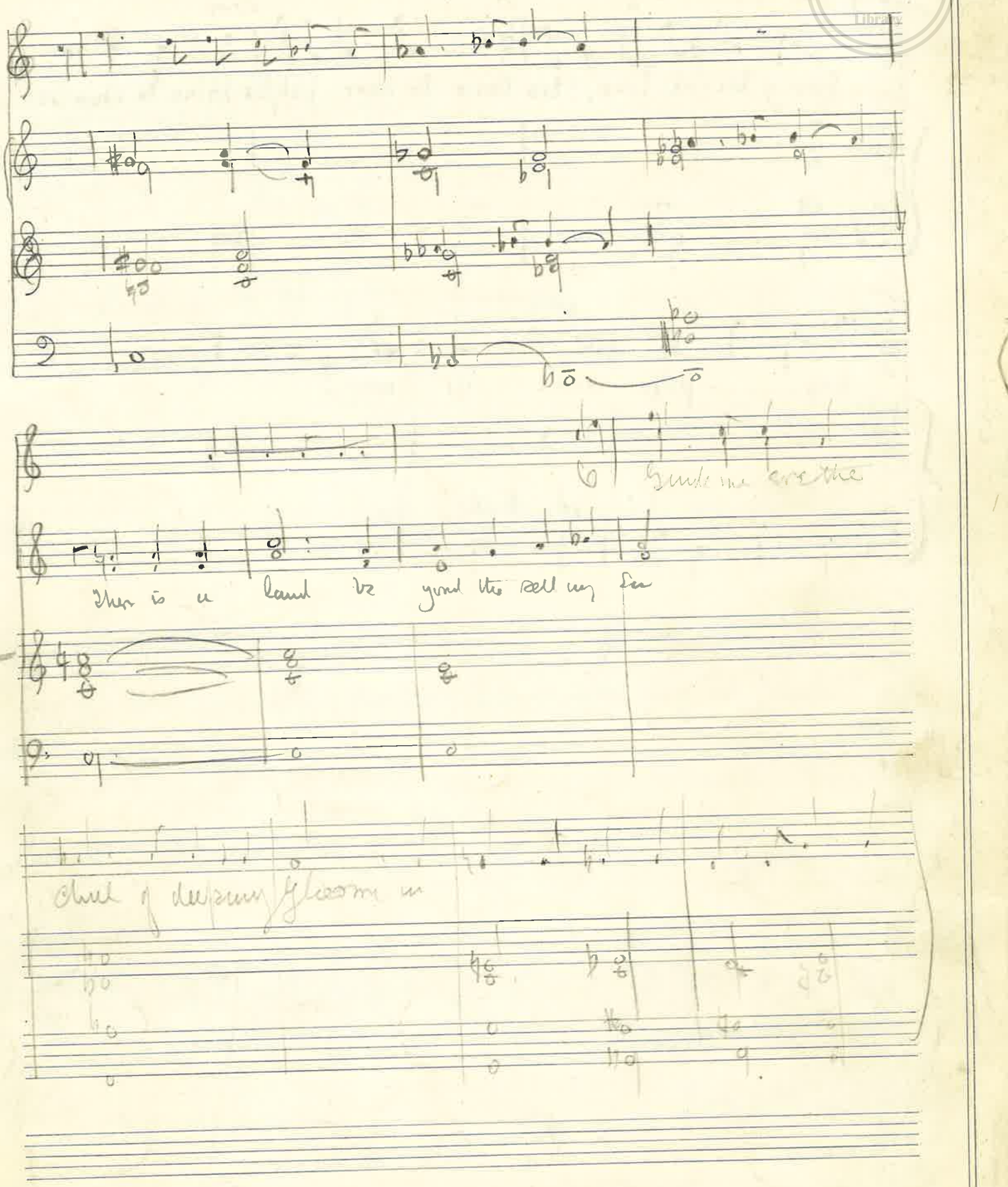

No 4. "Love of my youthful days"

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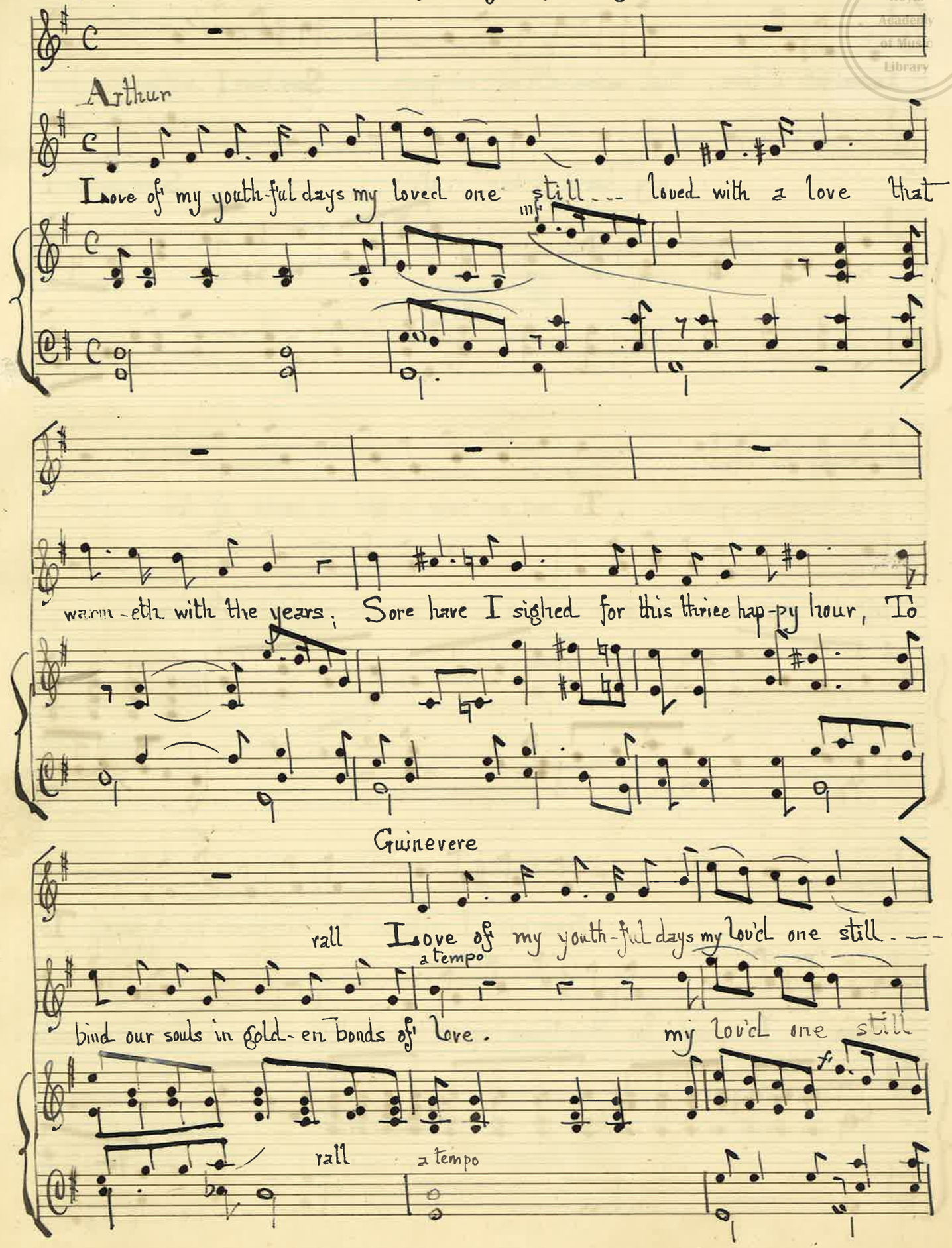
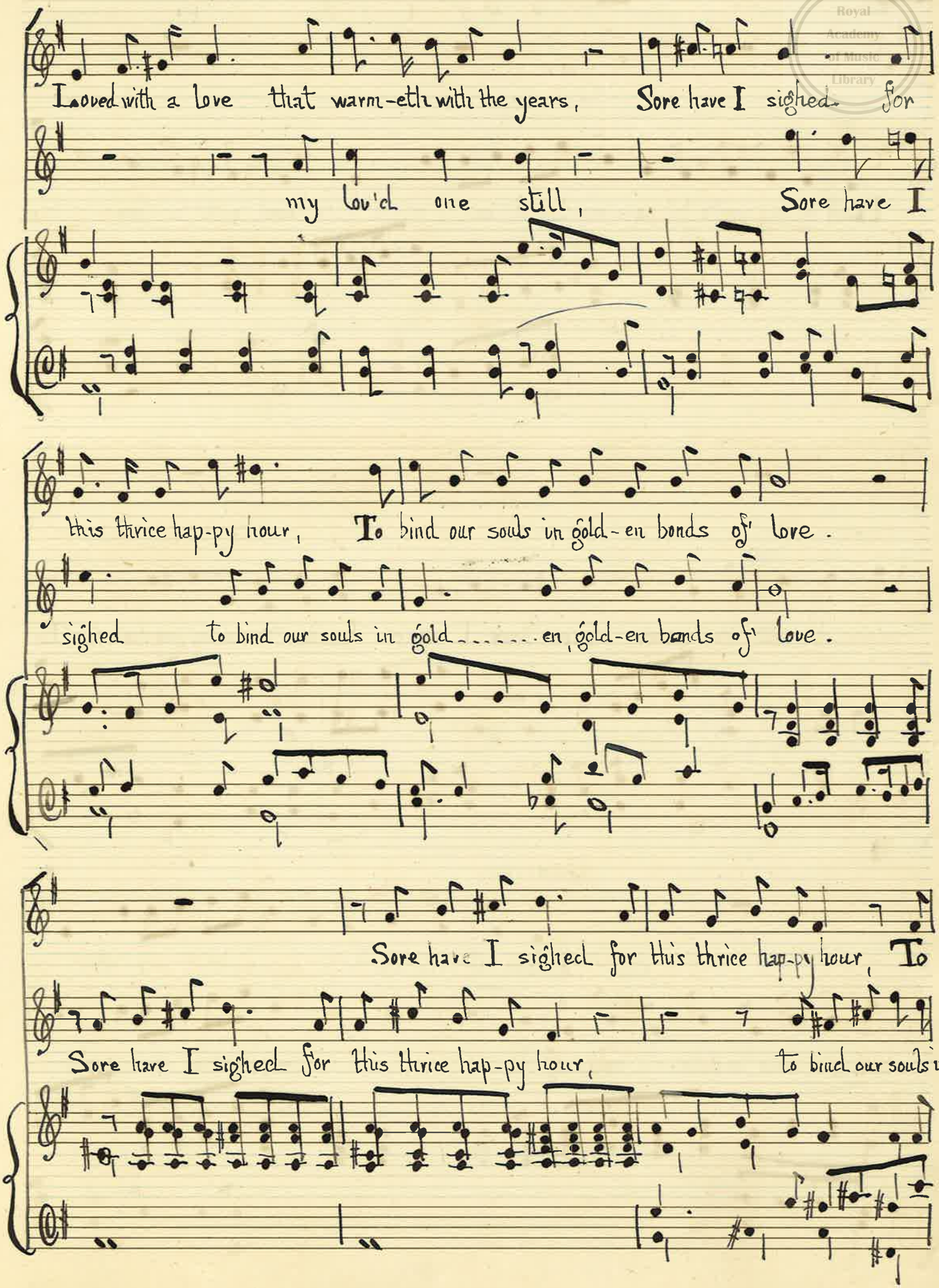
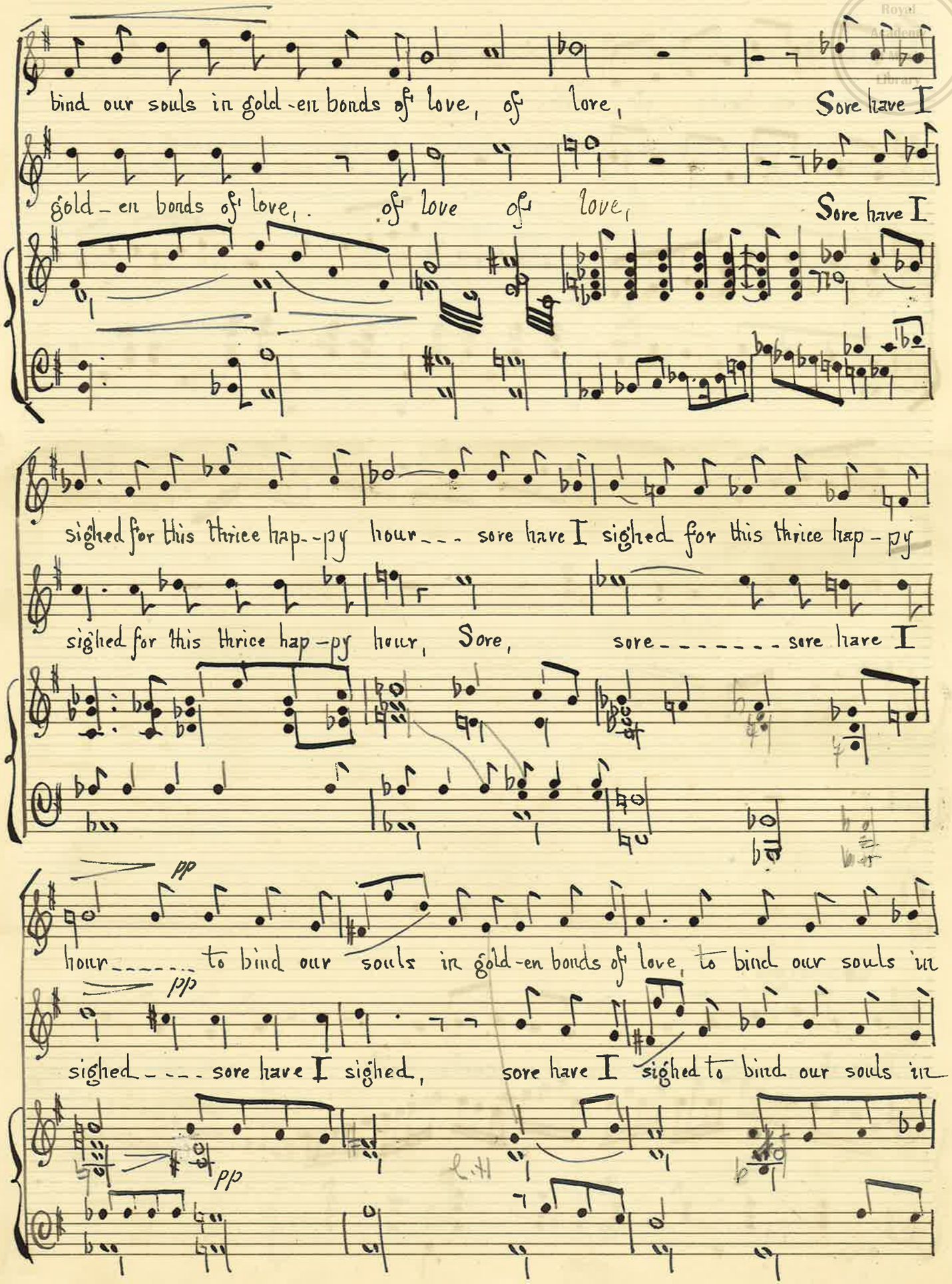



Loved with a love that warm-eth with the years, Sore have I sighed for
my lov'd one still, Sore have I
this thrice hap-py hour, To bind our souls in gold-en bonds of love.
sighed to bind our souls in gold.....en, gold-en bands of love.
Sore have I sighed for this thrice hap-py hour, To
Sore have I sighed for this thrice hap-py hour, to bind our souls in


bind our souls in gold-en bonds of love, of love, Sore have I
gold-en bonds of love, of love of love, Sore have I
sighed for this thrice hap--py hour--- sore have I sighed for this thrice hap-py
sighed for this thrice hap-py hour, Sore, sore------ sore have I
pp
hour------ to bind our souls in gold-en bonds of love, to bind our souls in
pp
sighed--- sore have I sighed, sore have I sighed to bind our souls in
pp

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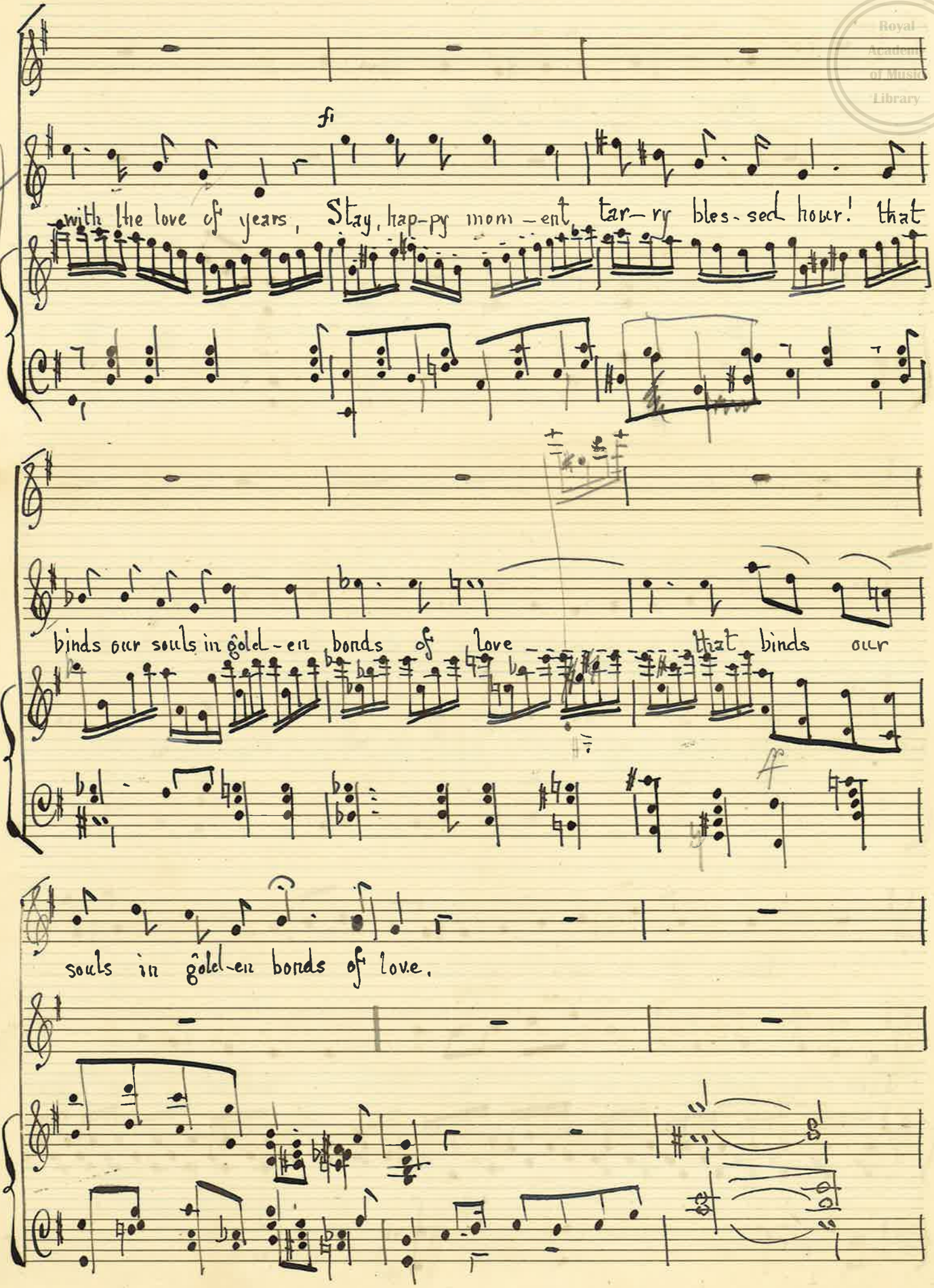
gold-- en bonds of love.

gold-- en bonds of love.

Guinevere

love of my youth-ful days thine ac-- cents thrill, my bo- som throb-bing

Royal Academy of Music Library



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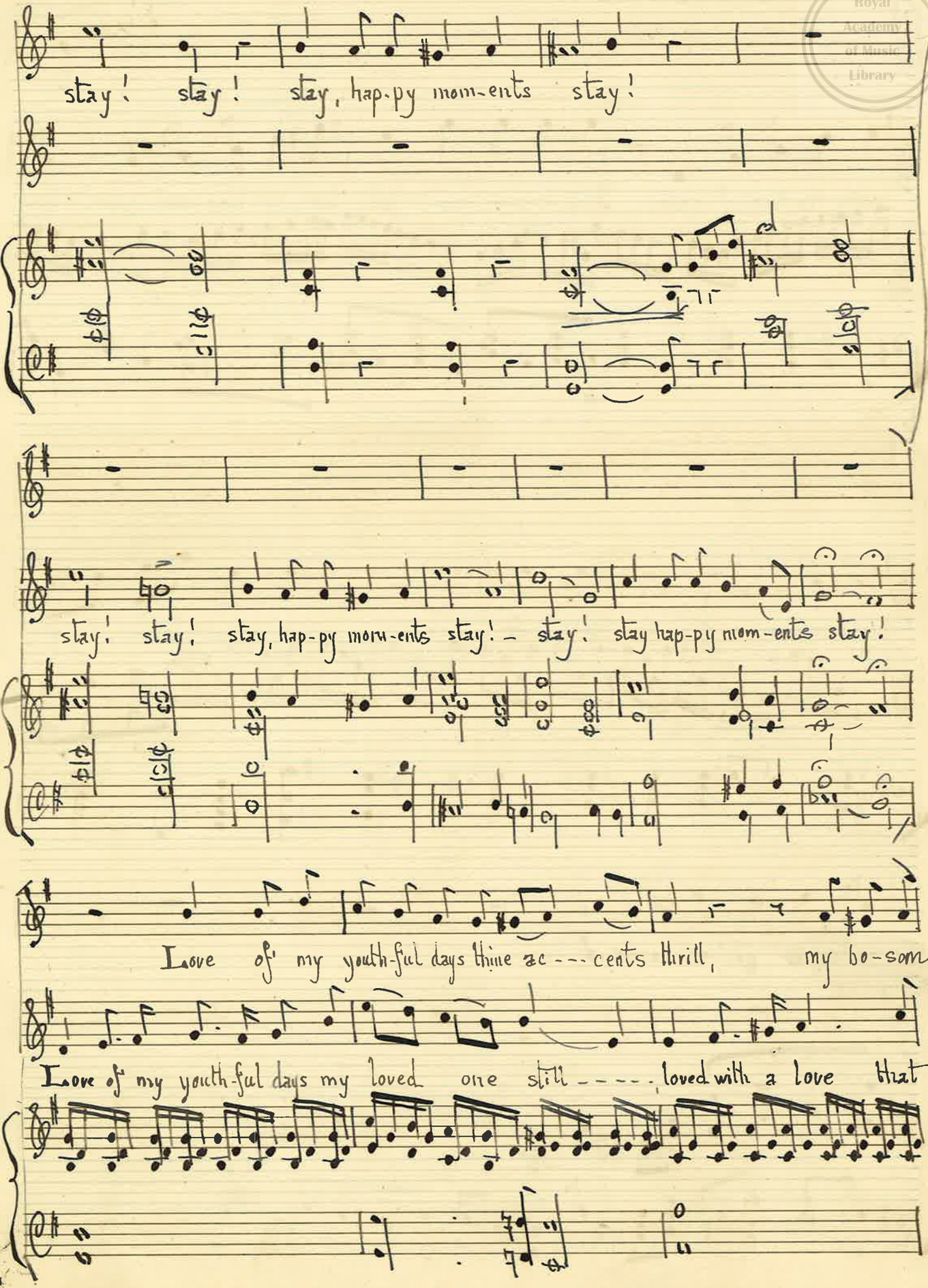
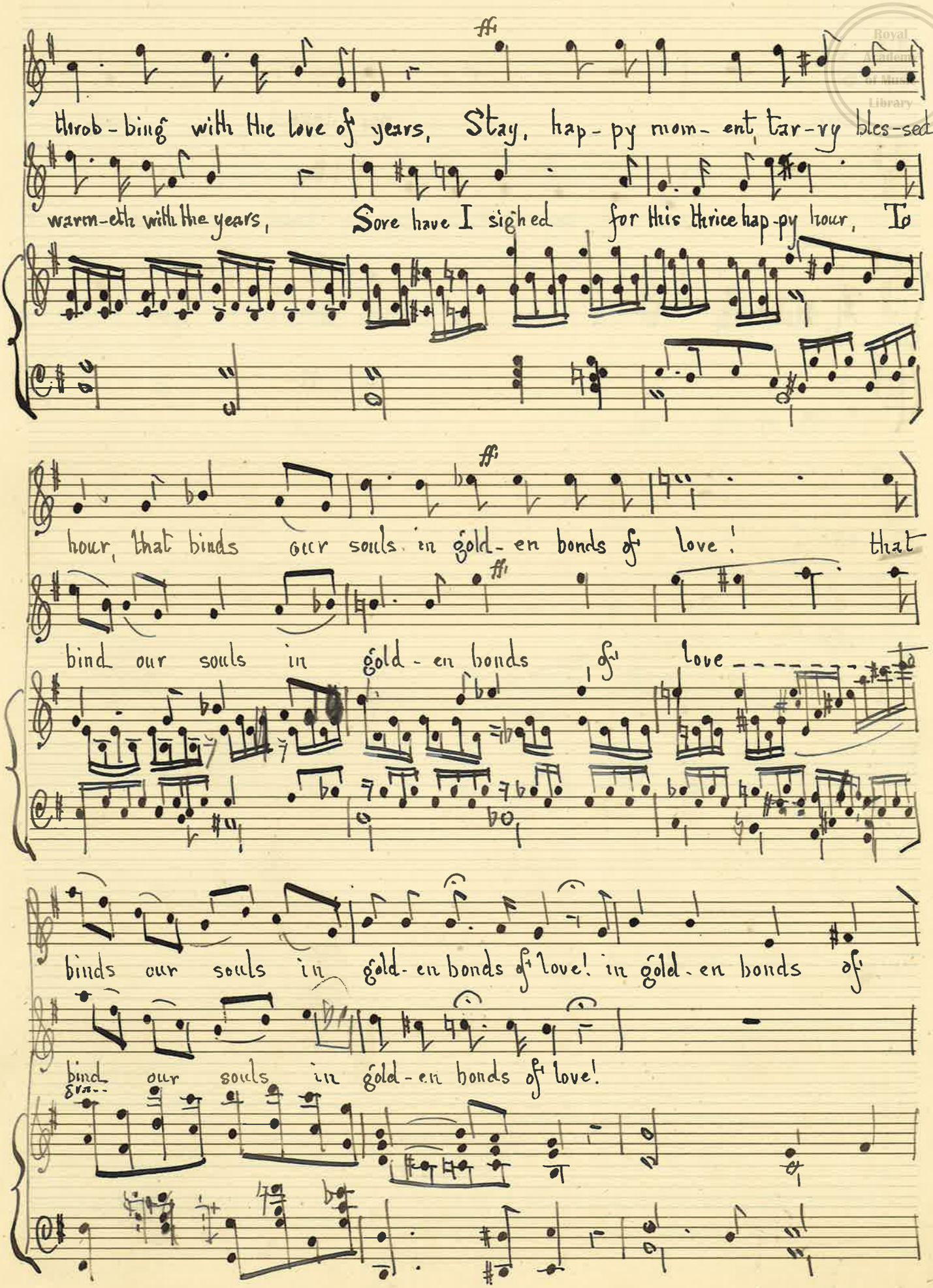
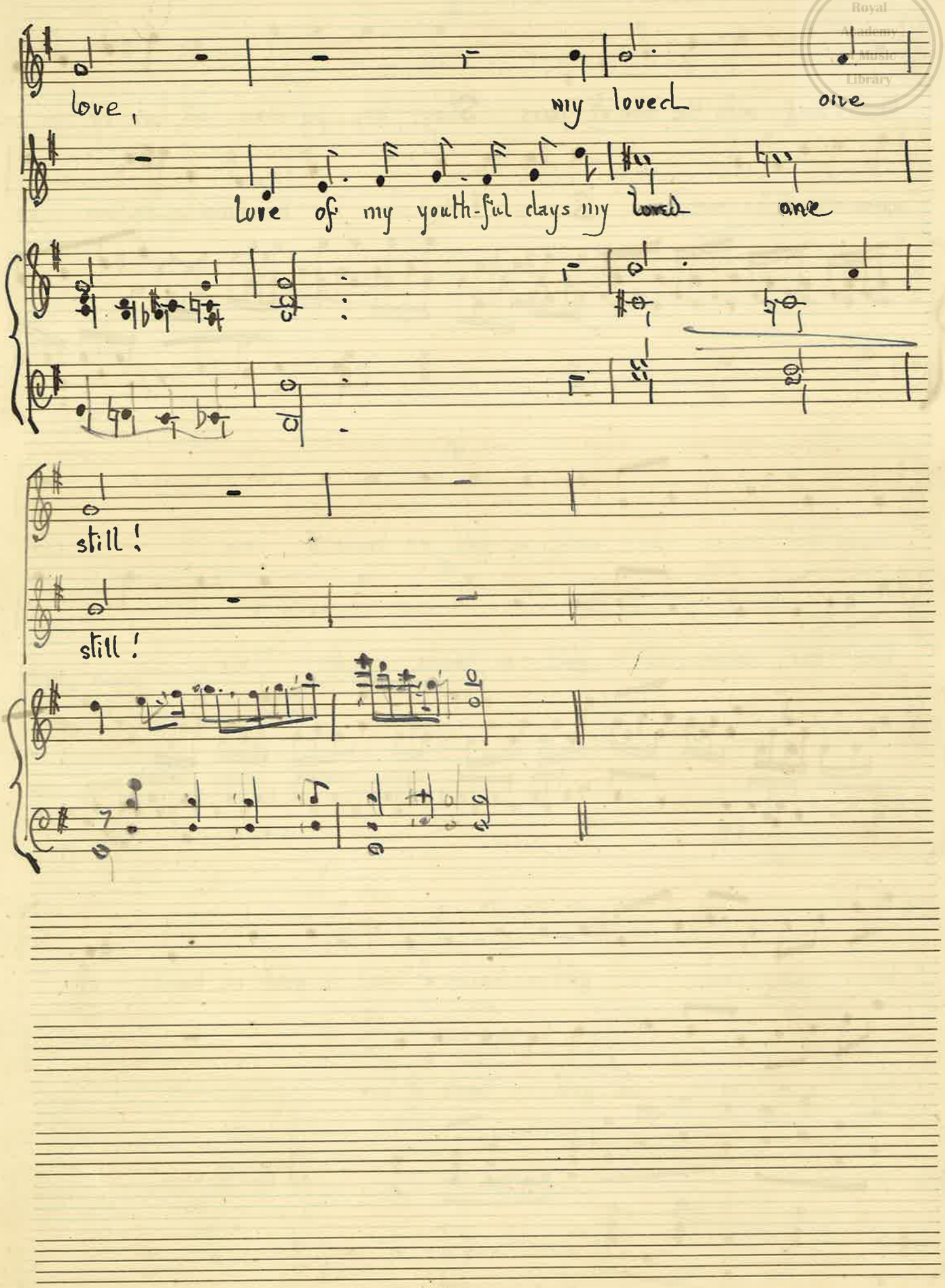



throb-bing with the love of years, Stay, hap-py mom-ent, tar-ry bles-sed
warm-eth with the years, Sore have I sighed for this thrice hap-py hour, To
hour, that binds our souls in gold-en bonds of love! that
bind our souls in gold-en bonds of love
binds our souls in gold-en bonds of love! in gold-en bonds of
bind our souls in gold-en bonds of love!


love,
my loved one
love of my youth-ful days my loved one
still!
still!

Part 1st
Scene 3d

'Love of my youthful days'

Duet
Soprano & Tenor

Royal Academy of Music Library

No 4

Arthur

Love of my youth-ful days my loved one still ... Loved with a love that

mf

warm-eth with the years; Sore have I sighed for this thrice hap-py hour, To

Gueniver

Love of my youth-ful days my lov'd one still —

rall:

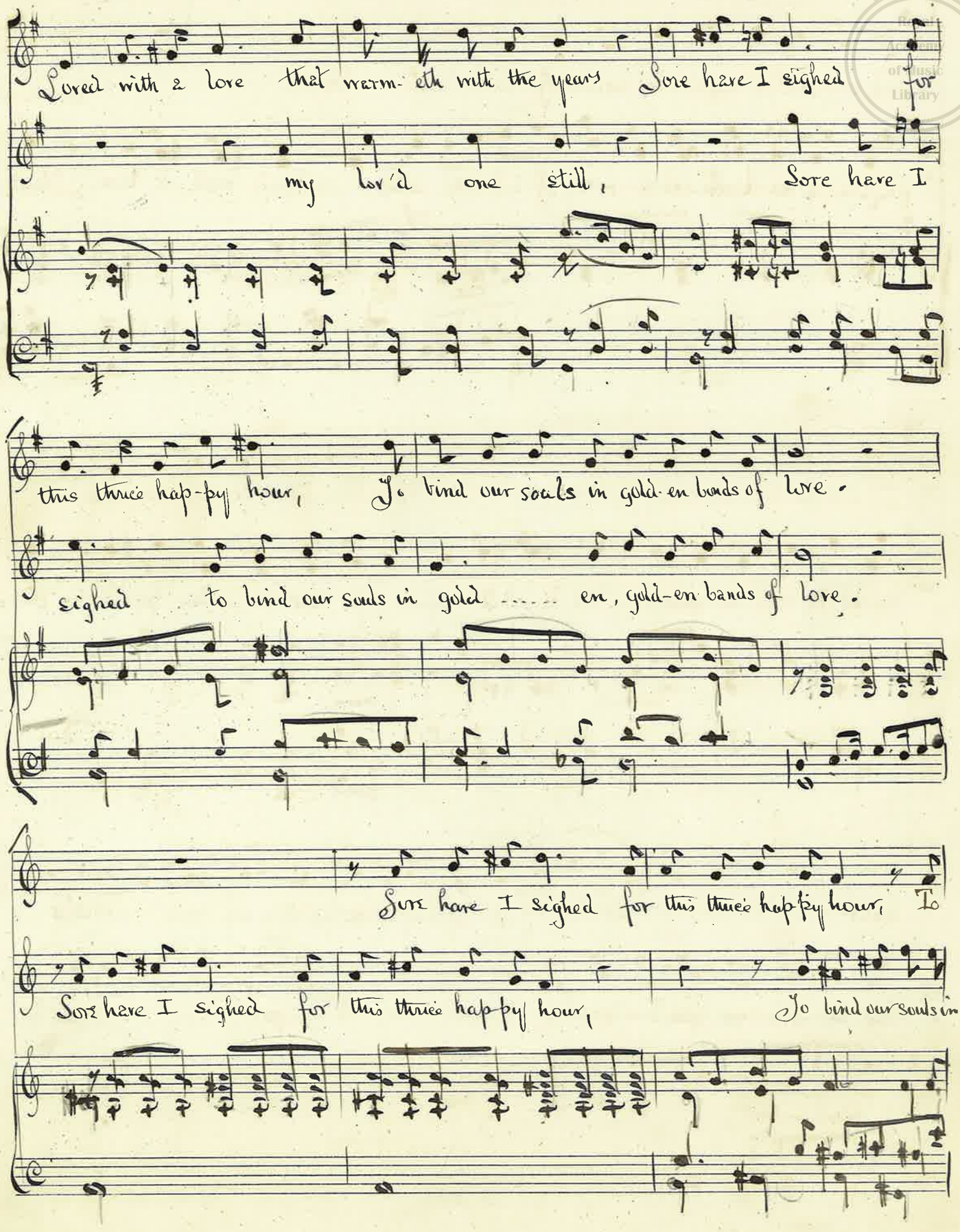
bind our souls in gold-en bonds of love.

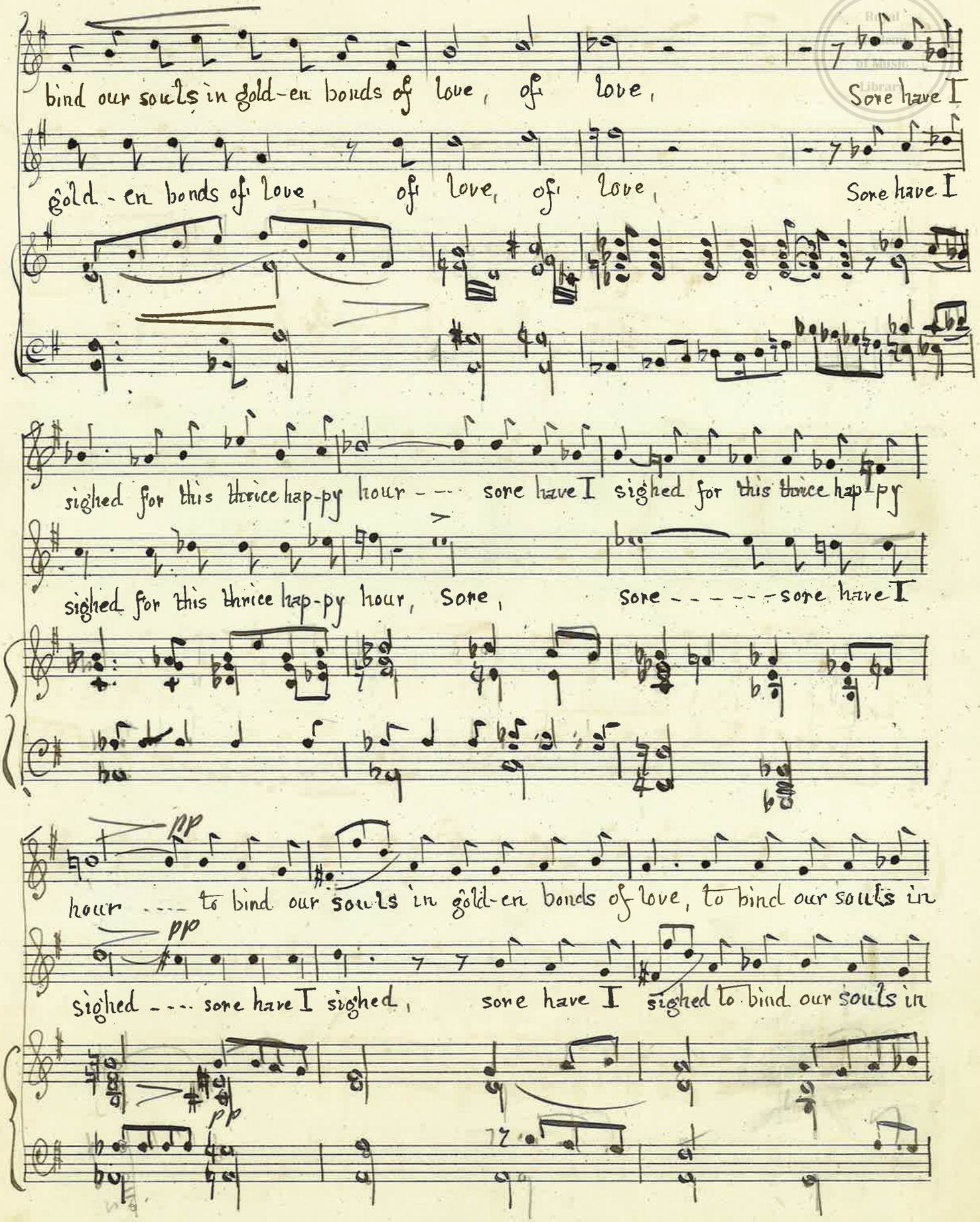
a tempo

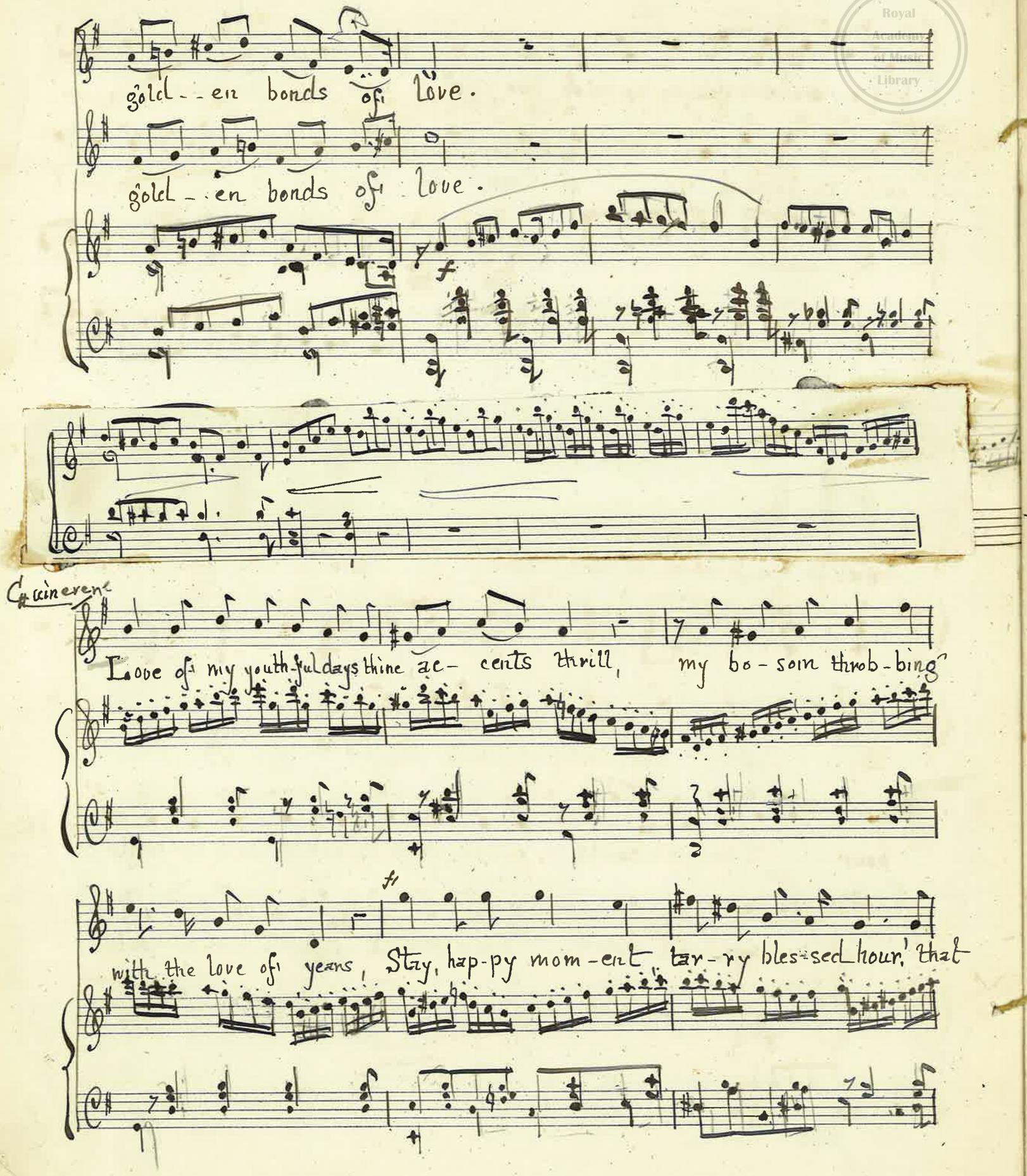
my loved one still,

rall ---

a tempo


Loved with a love that warm- eth with the years Sore have I sighed for
my lov'd one still, Sore have I
this thrice hap-py hour, To bind our souls in gold-en bands of love.
sighed to bind our souls in gold ..... en, gold-en bands of love.
Sore have I sighed for this thrice hap-py hour, To
Sore have I sighed for this thrice hap-py hour, To bind our souls in


bind our souls in gold-en bonds of love, of love, Sore have I
gold-en bonds of love, of love, of love, Sore have I
sighed for this thrice hap-py hour --- sore have I sighed for this thrice hap-py
sighed for this thrice hap-py hour, Sore, Sore ----- sore have I
pp
hour --- to bind our souls in gold-en bonds of love, to bind our souls in
pp
sighed --- sore have I sighed, sore have I sighed to bind our souls in
pp


gold - - en bonds of love.
gold - - en bonds of love.

C# vincerent
Love of my youth-ful days thine ac- cents thrill, my bo-som throb-bing

with the love of years, Stay, hap-py mom-ent tar-ry bles-sed hour! that

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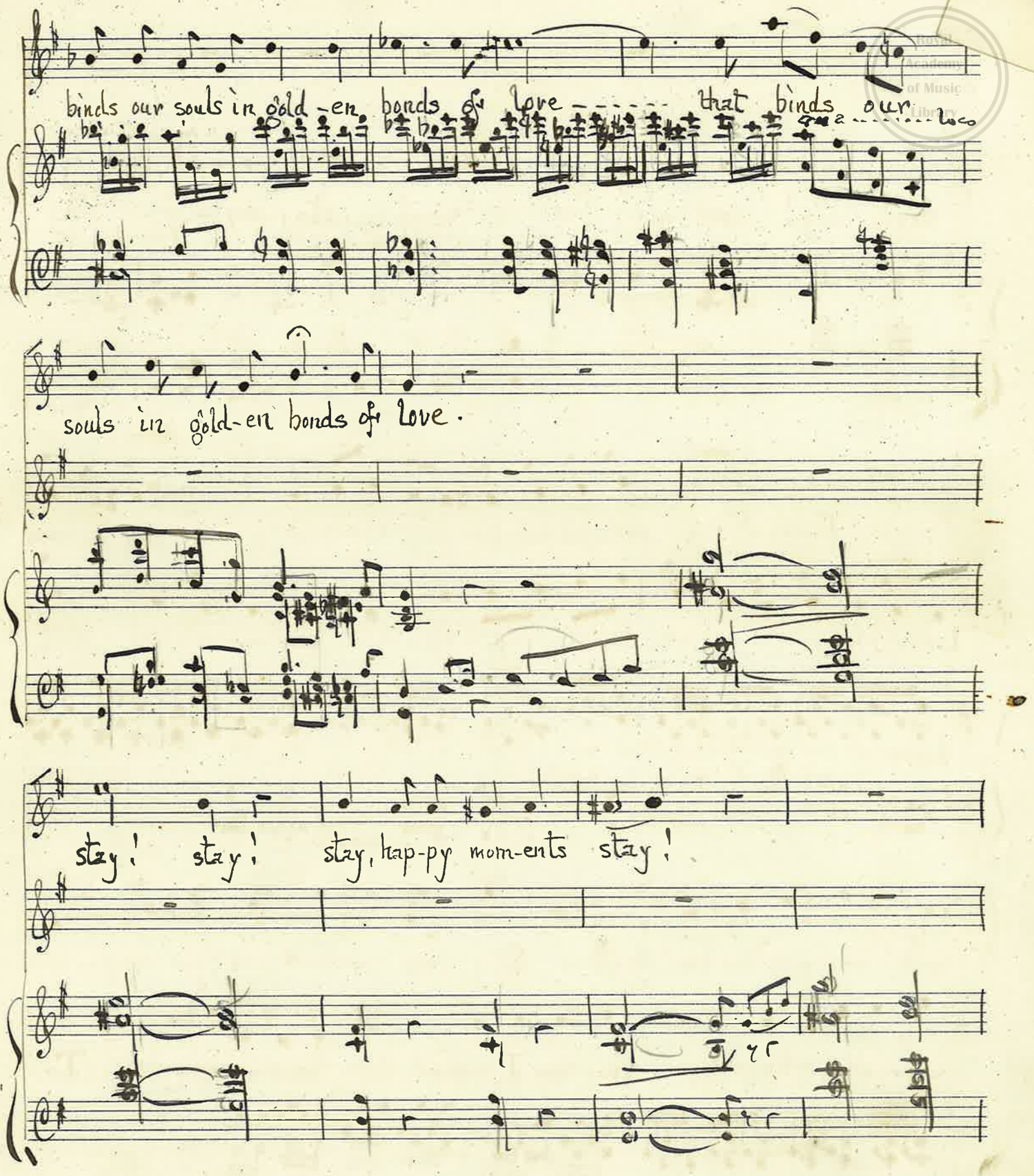
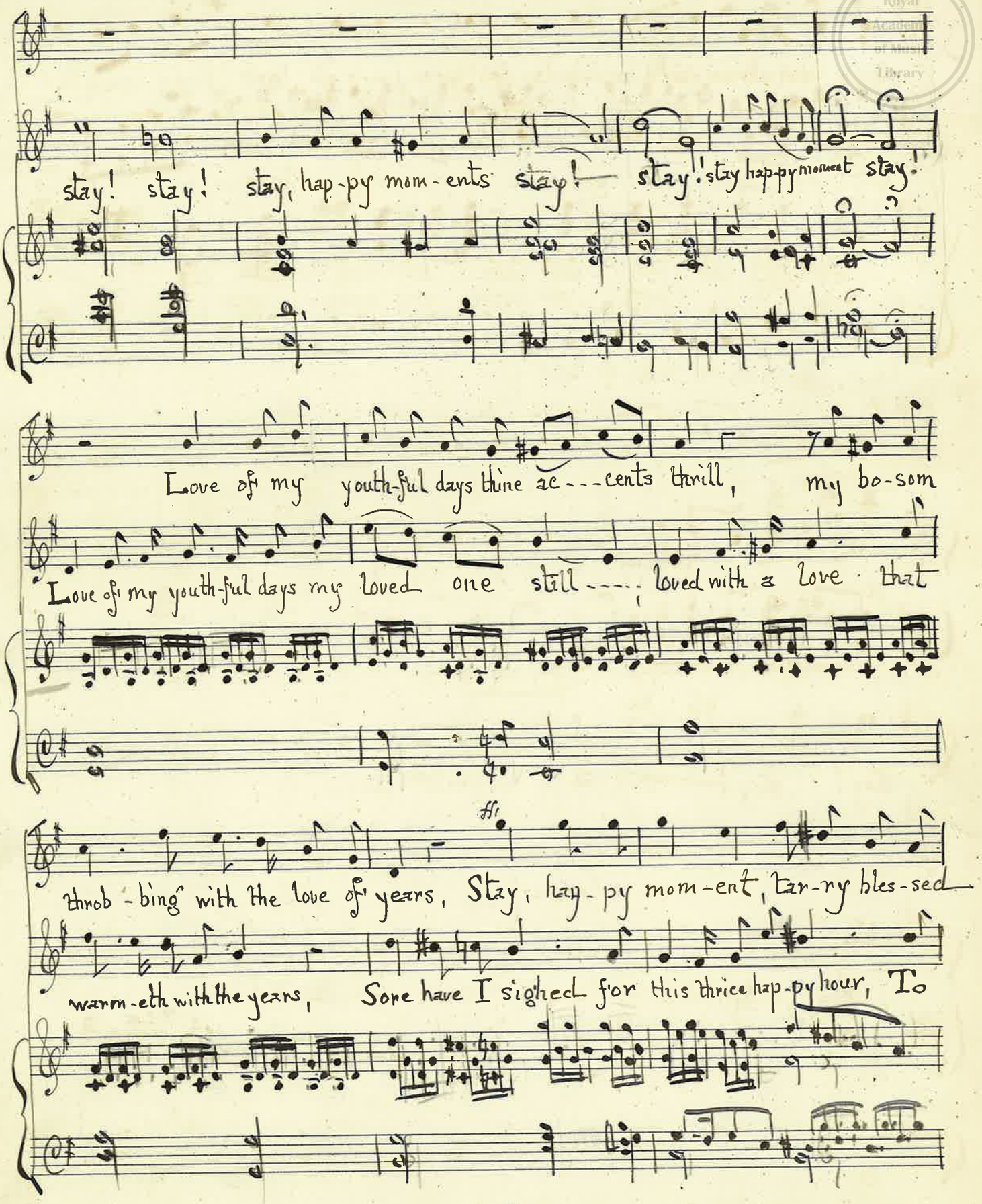
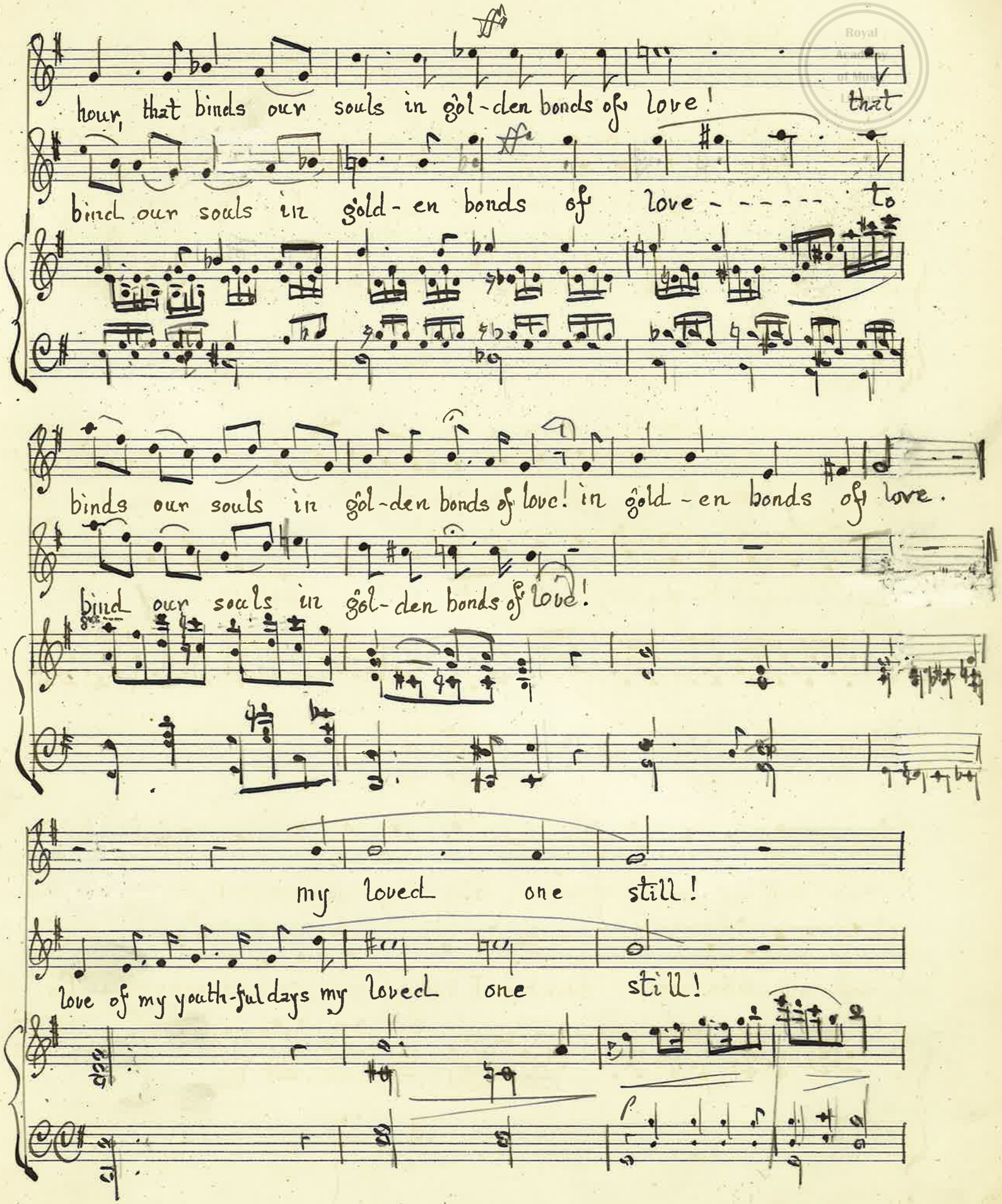

binds our souls in gold-en bonds of love ..... that binds our
a ..... loco
souls in gold-en bonds of love.
stay! stay! stay, hap-py mom-ents stay!


stay! stay! stay, hap-py mom-ents stay! stay! stay hap-py moment stay!
Love of my youth-ful days thine ac---cents thrill, my bo-som
Love of my youth-ful days my loved one still---, loved with a love that
throb-bing with the love of years, Stay, hap-py mom-ent, tar-ry bles-sed
warm-eth with the years, Sore have I sighed for this thrice hap-py hour, To


hour, that binds our souls in gol-den bonds of love! that
bind our souls in gold-en bonds of love - - - - - to
binds our souls in gol-den bonds of love! in gold-en bonds of love.
bind our souls in gol-den bonds of love!
my loved one still!
love of my youth-ful days my loved one still!

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No. 5 Chorus. "Knights of the table round"

Tenor & Bass

Royal Academy of Music Library

fp > allegro

Tenor

Knights of the ta-ble round, fierce in the fray ..... Joy-ful-ly

Bass

fp

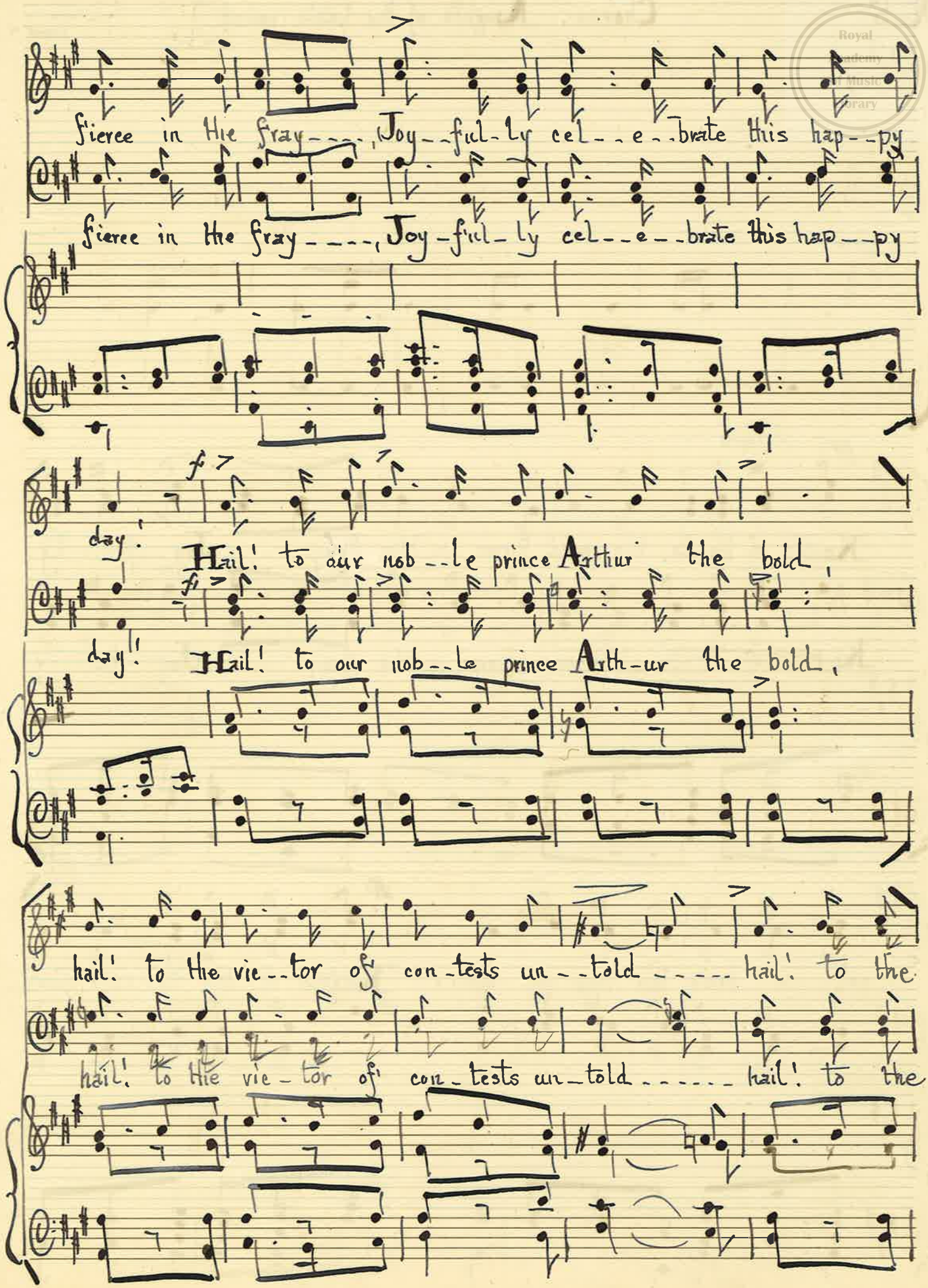
Knights of the ta-ble round, fierce in the fray ..... Joy-ful-ly

fp

ff

cel-e-brate this hap-py day. Knights of the ta-ble round,

ff



fierce in the fray----, Joy--ful-ly cel--e--brate this hap--py

fierce in the fray----, Joy-ful-ly cel--e--brate this hap--py

day! Hail! to our nob--le prince Arthur the bold,

day!! Hail! to our nob--le prince Arth-ur the bold,

hail! to the vic--tor of con-tests un--told----- hail! to the

hail! to the vic-tor of con-tests un-told------ hail! to the

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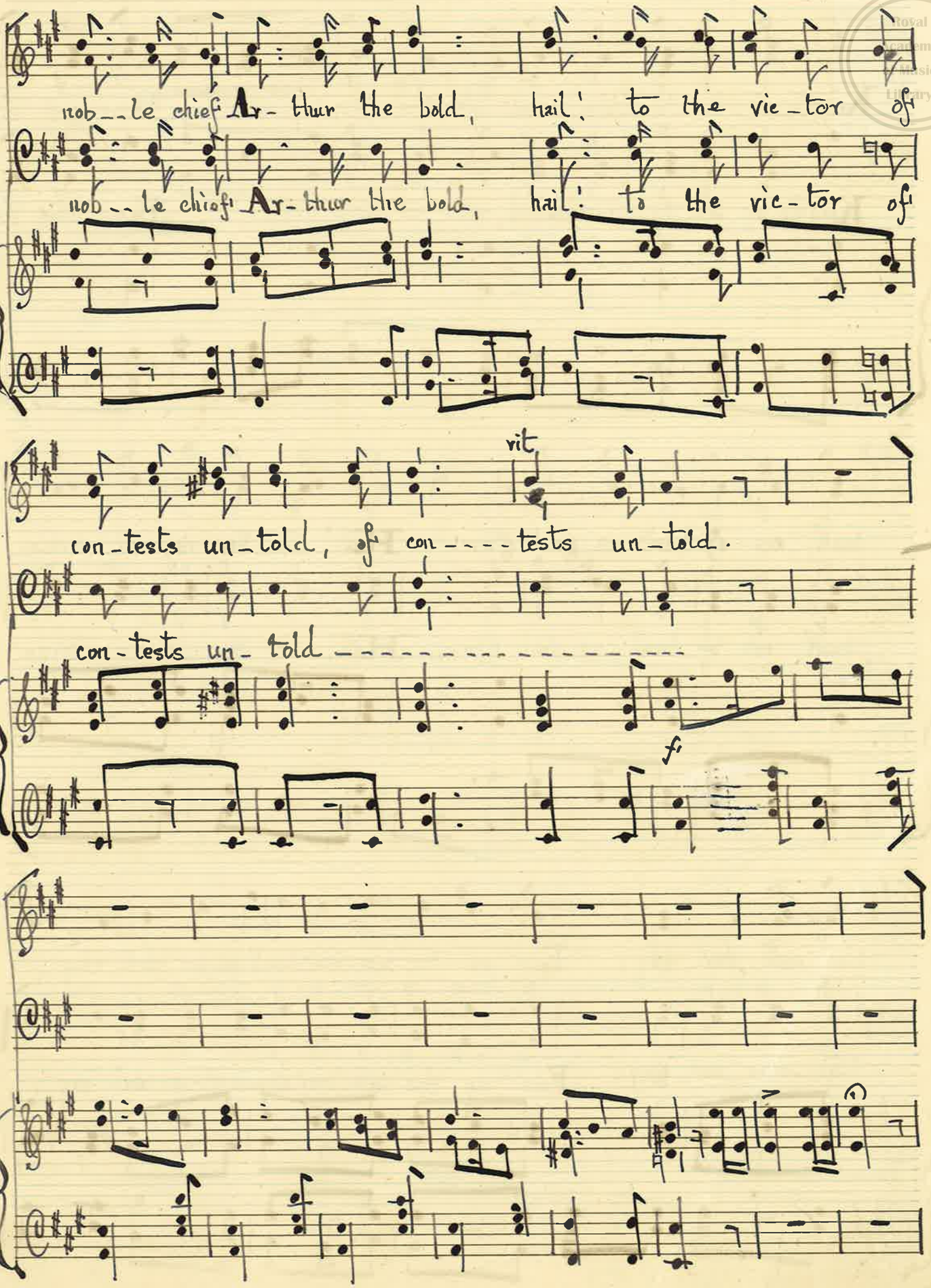
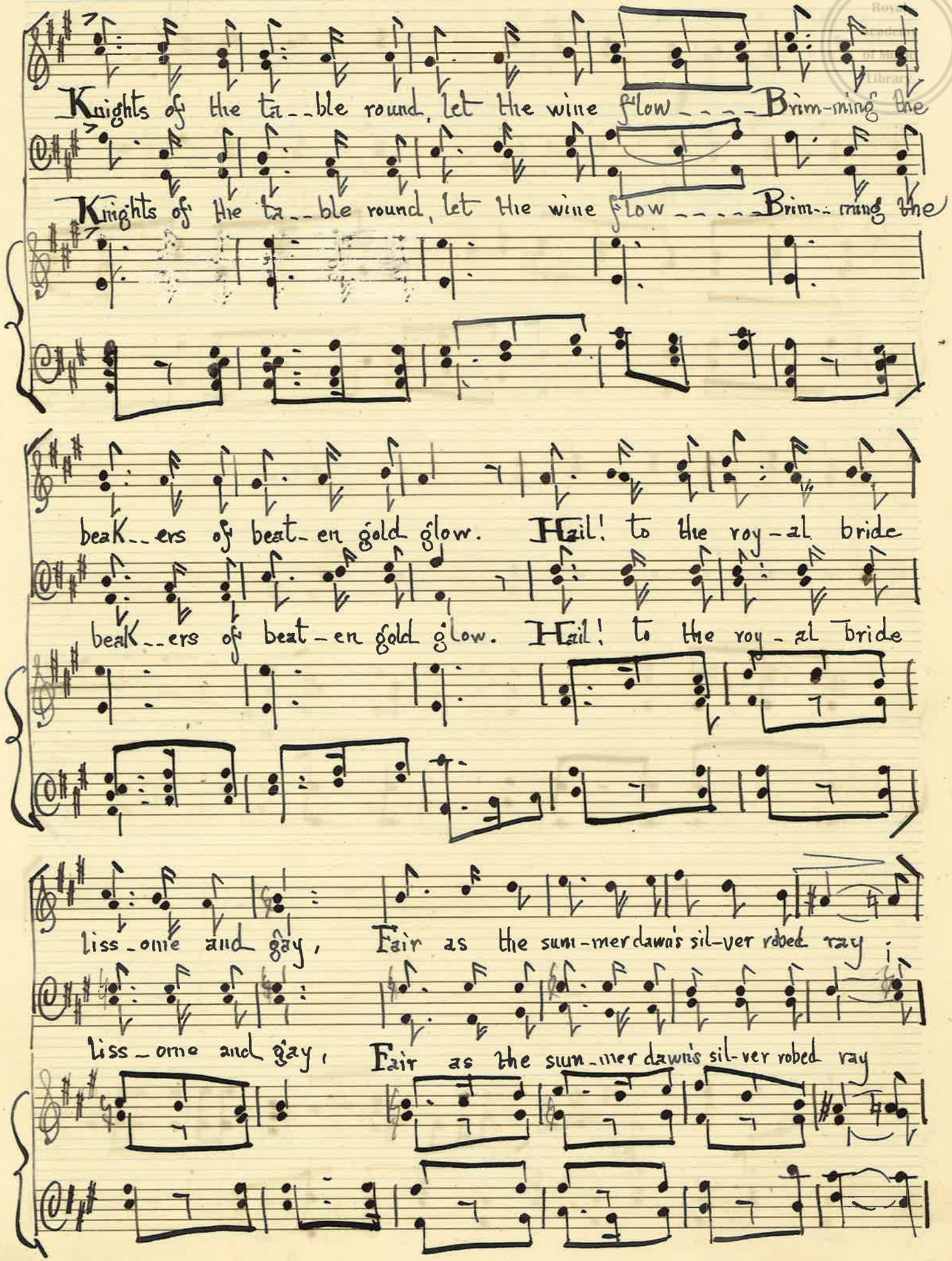
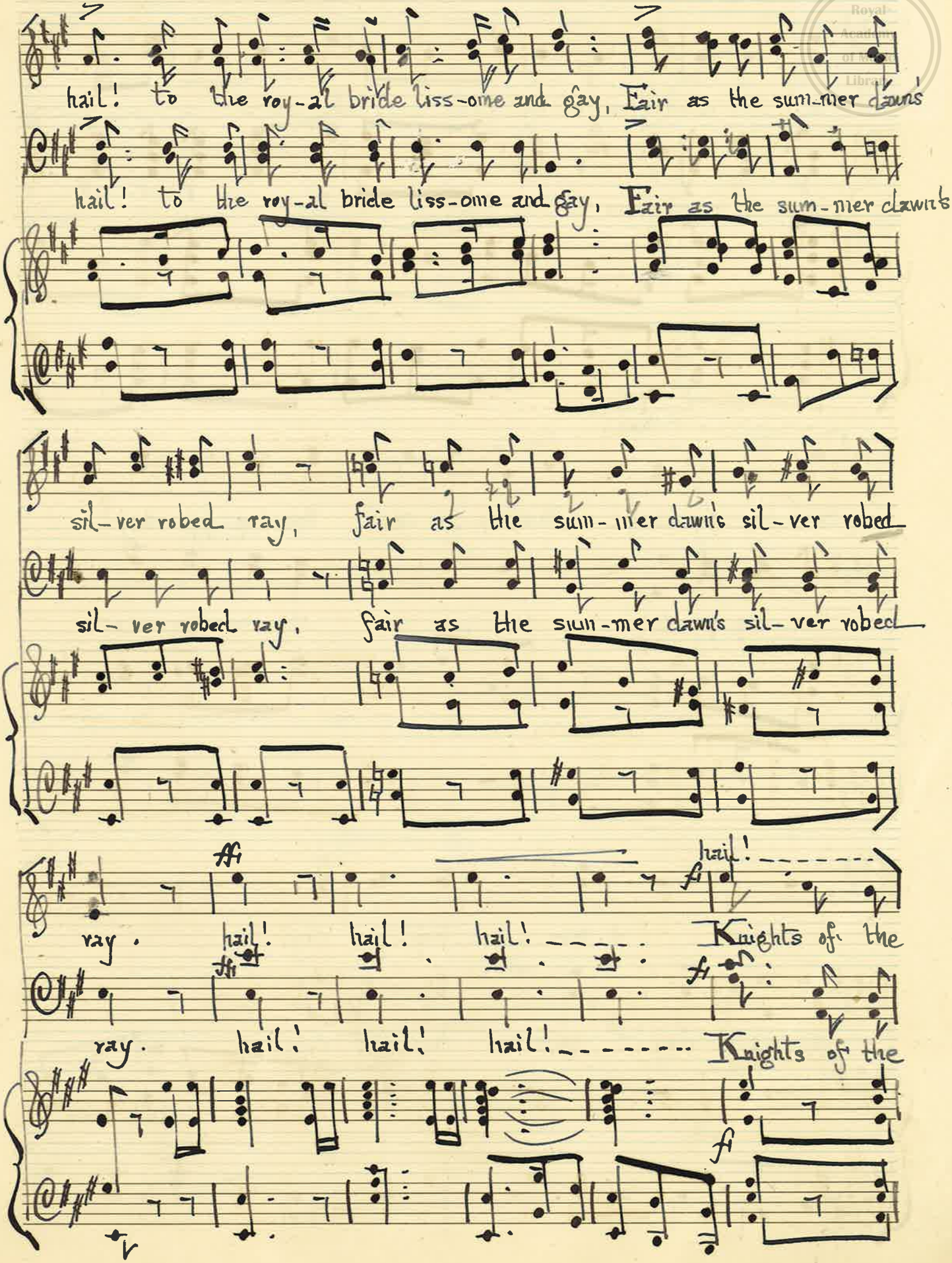
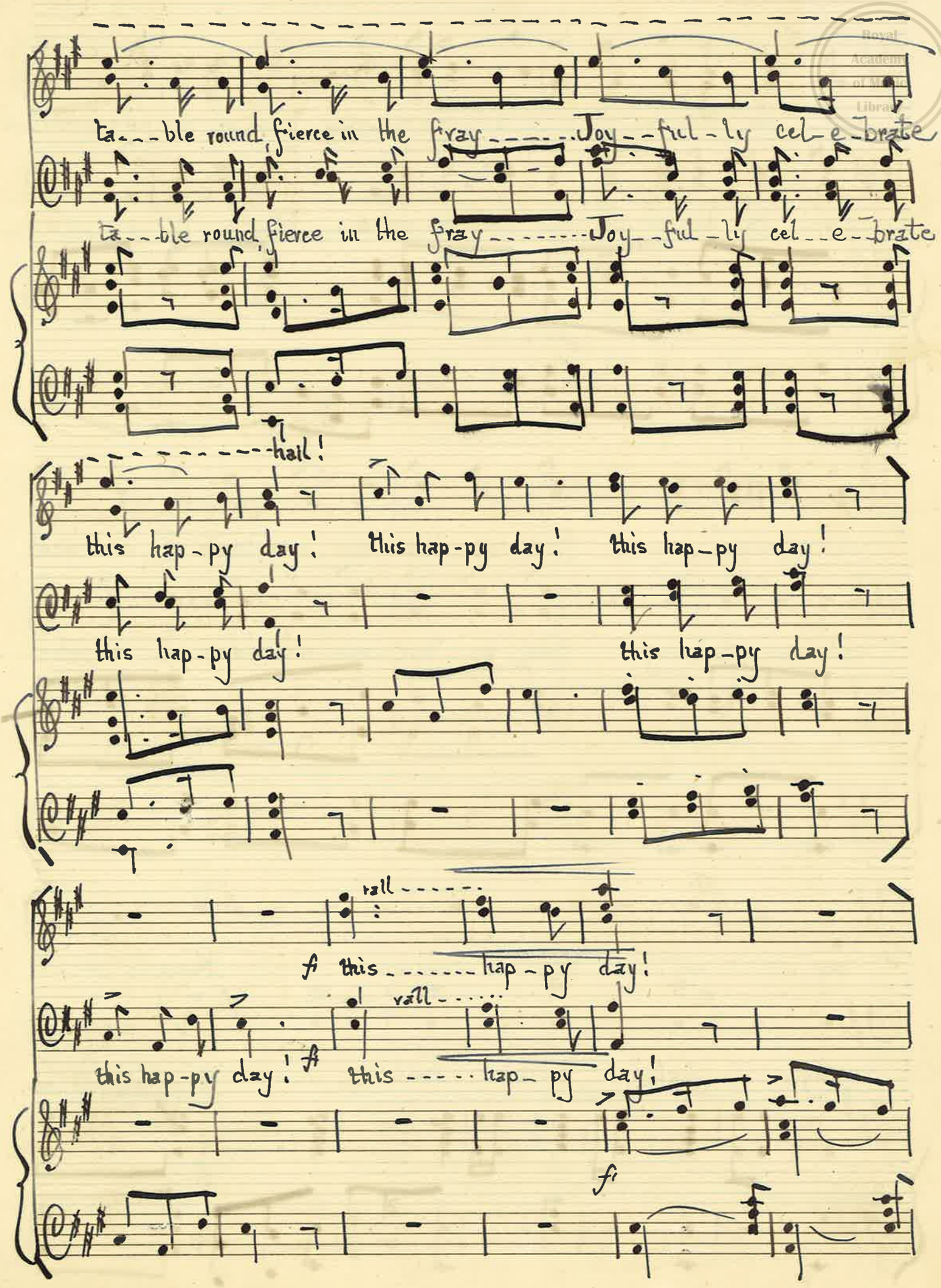
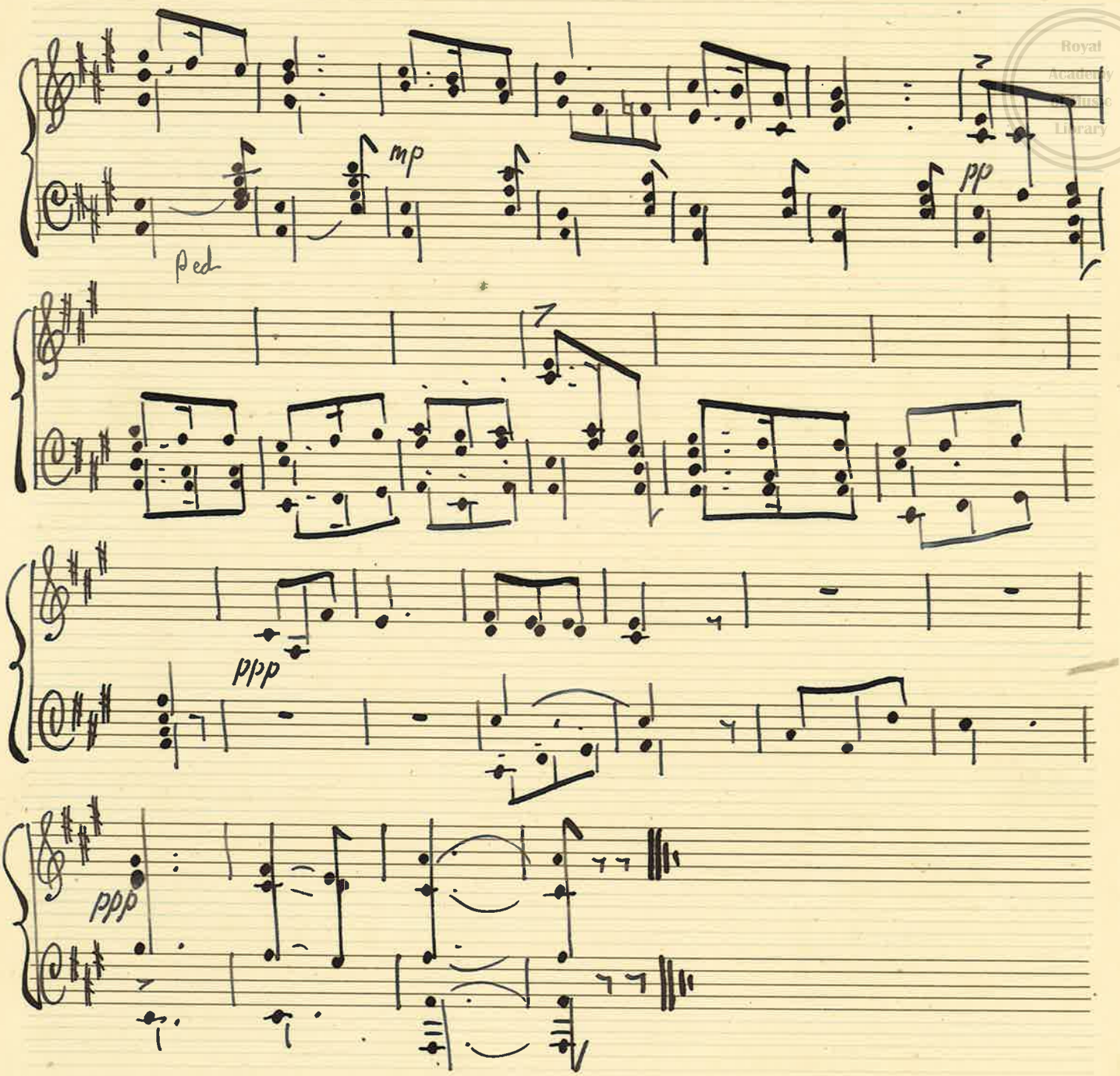

noble chief Arthur the bold, hail! to the victor of
noble chief Arthur the bold, hail! to the victor of
rit
contests untold, of contests untold.
contests untold
ff


Knights of the ta--ble round, let the wine flow---- Brim-ming the
Knights of the ta--ble round, let the wine flow---- Brim--ming the
beaK--ers of beat-en gold glow. Hail! to the roy-al bride
beaK--ers of beat-en gold glow. Hail! to the roy-al bride
liss-ome and gay, Fair as the sum-mer dawn's sil-ver robed ray
liss-ome and gay, Fair as the sum-mer dawn's sil-ver robed ray


hail! to the roy-al bride liss-ome and gay, Fair as the sum-mer dawns
hail! to the roy-al bride liss-ome and gay, Fair as the sum-mer dawns
sil-ver robed ray, fair as the sum-mer dawns sil-ver robed
sil-ver robed ray, fair as the sum-mer dawns sil-ver robed
ray. hail! hail! hail! Knights of the
ray. hail! hail! hail! Knights of the


ta--ble round fierce in the fray ------ Joy--ful-ly cel-e-brate
ta--ble round fierce in the fray ------ Joy--ful-ly cel--e-brate
hail!
this hap-py day! this hap-py day! this hap-py day!
this hap-py day! this hap-py day!
rall -----
f this ------ hap-py day!
rall -----
this hap-py day! f this ----- hap- py day!
fi


mp
Ped
pp
ppp
ppp

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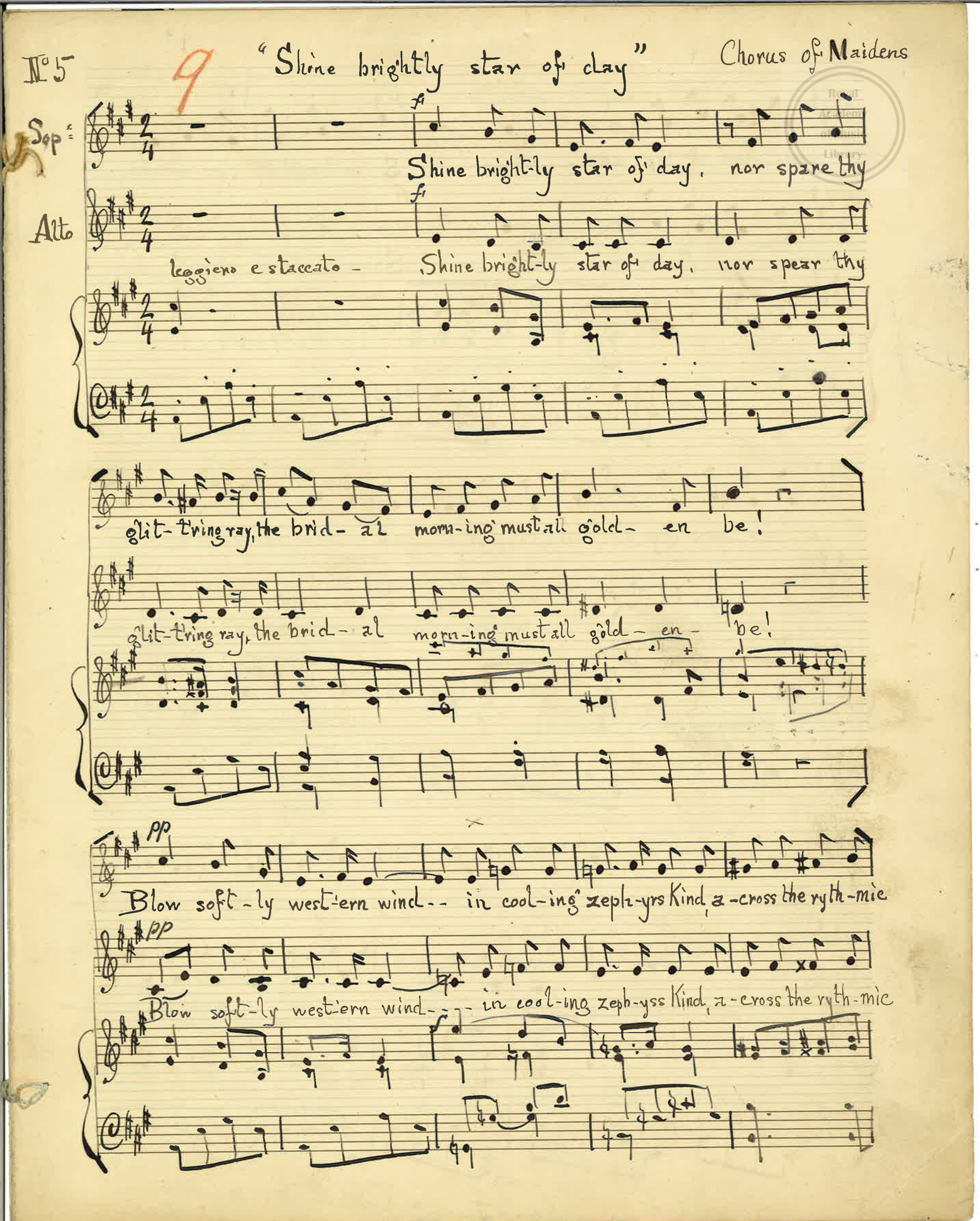
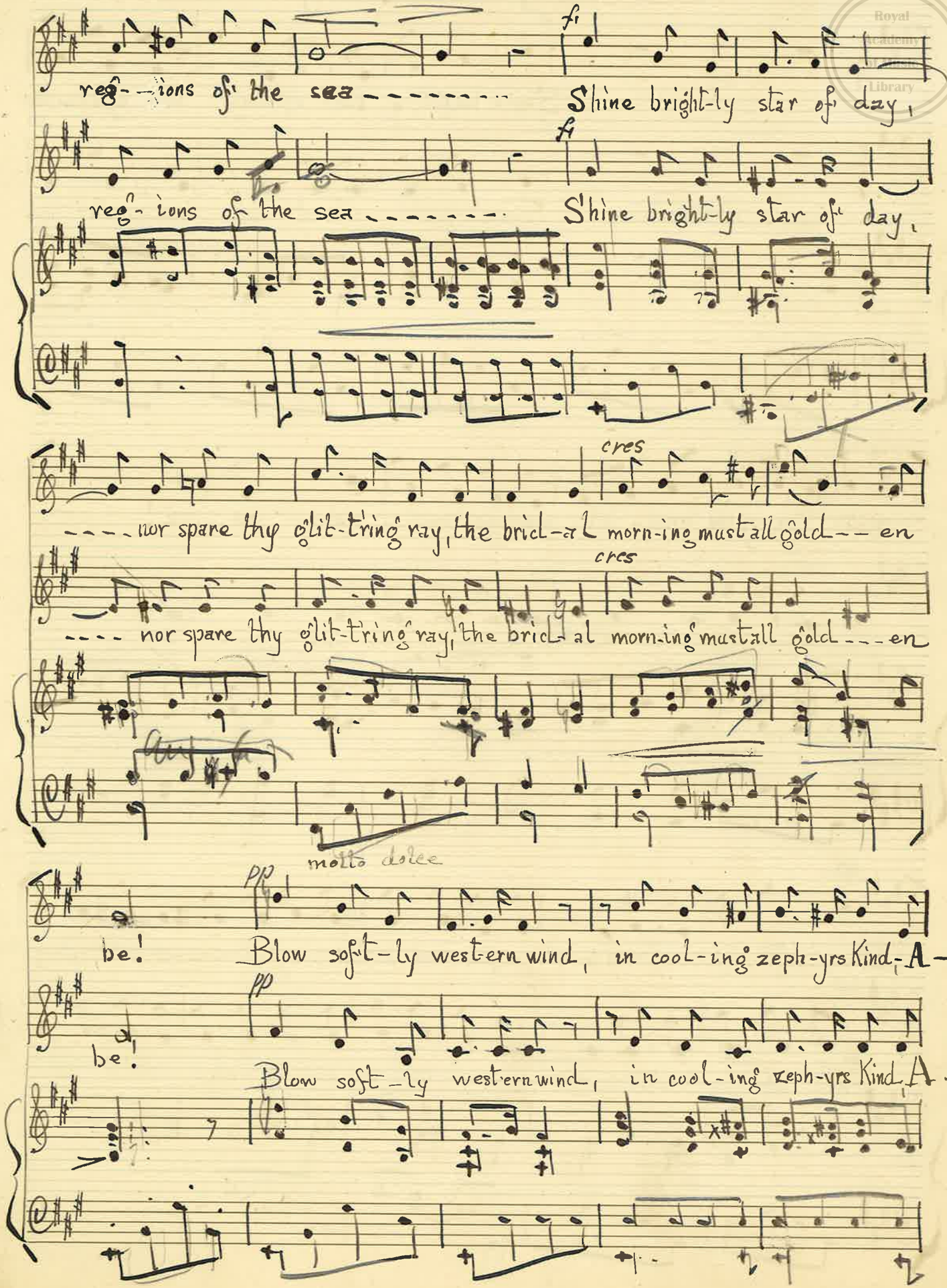
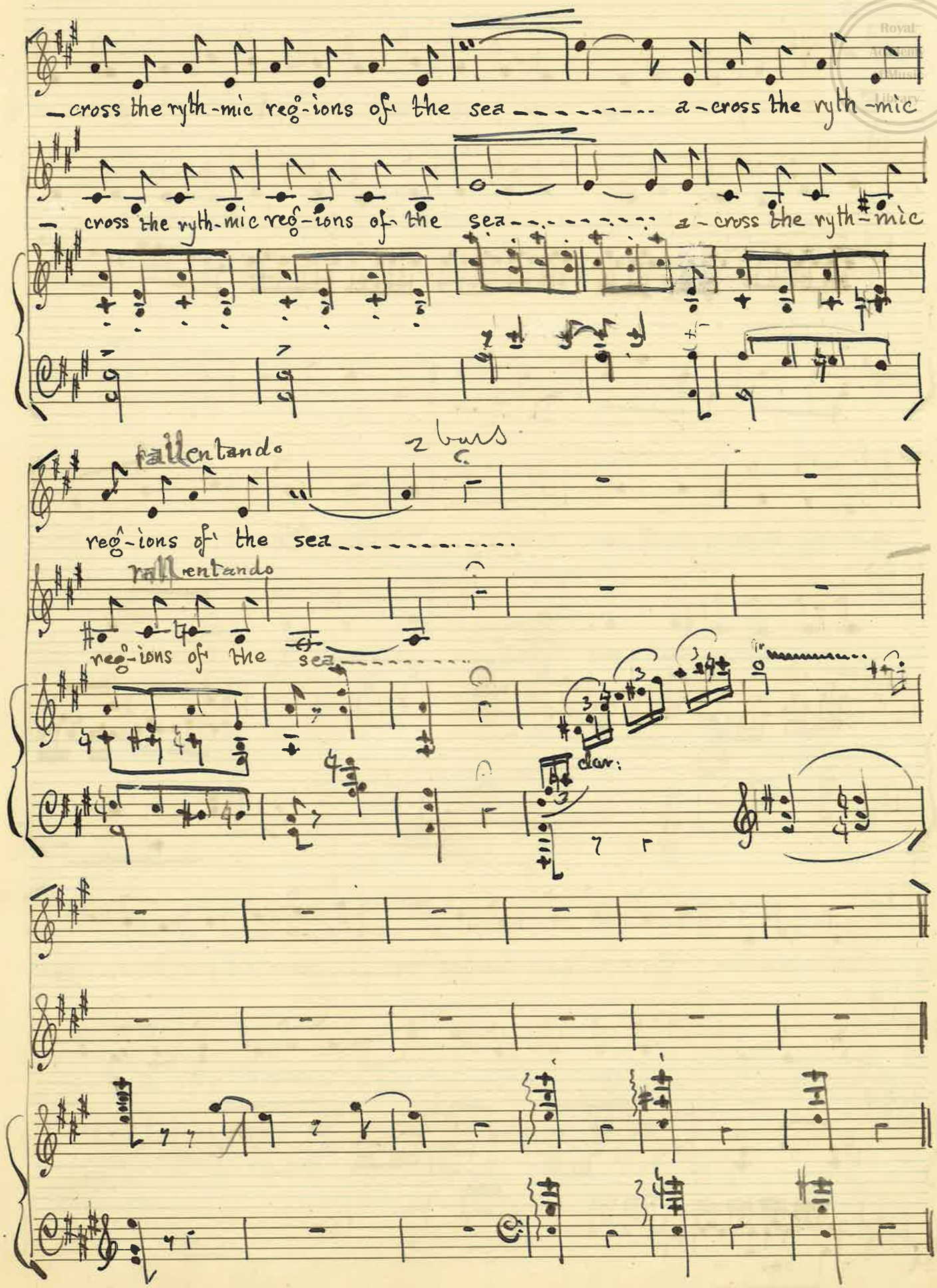
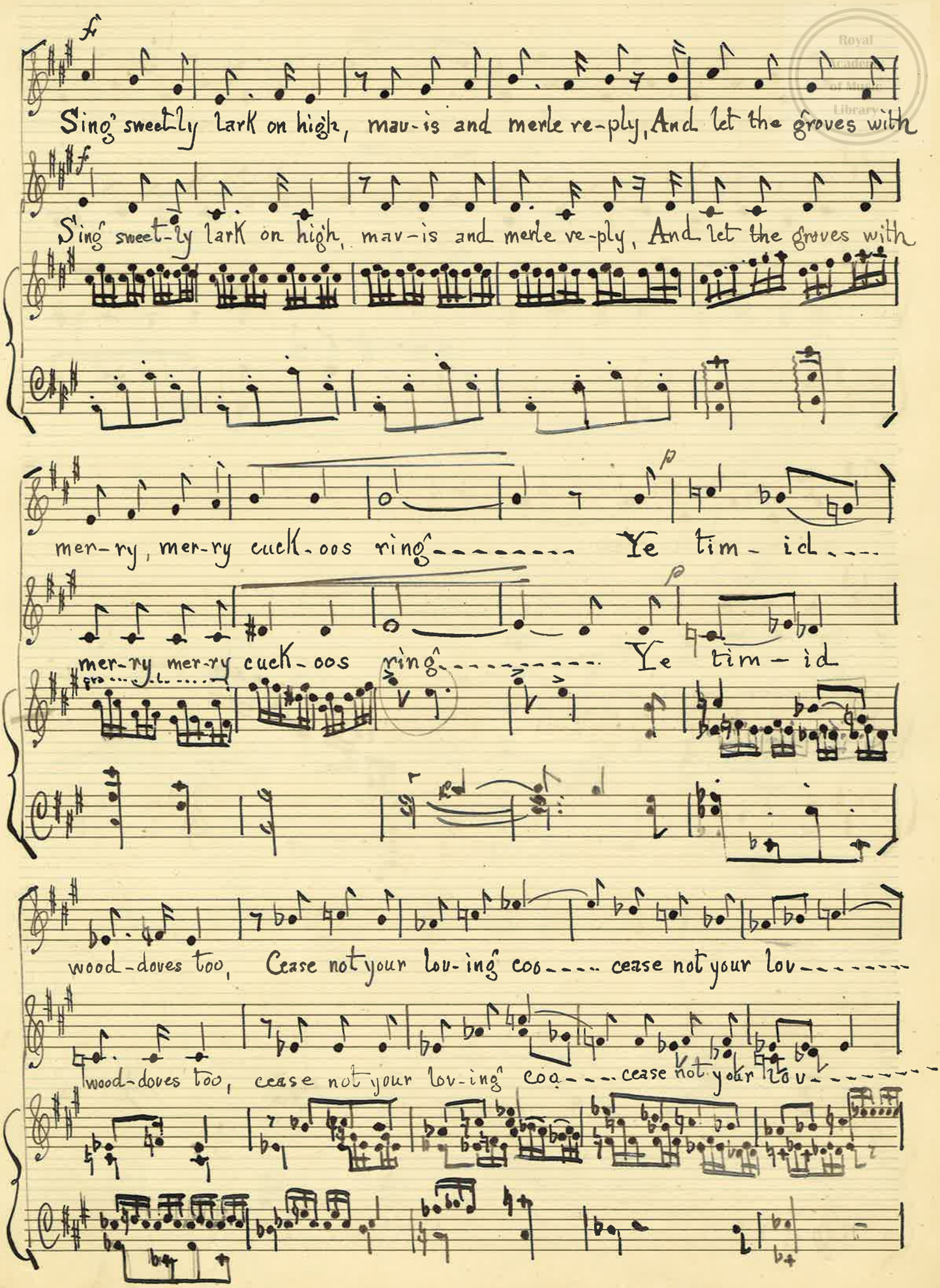
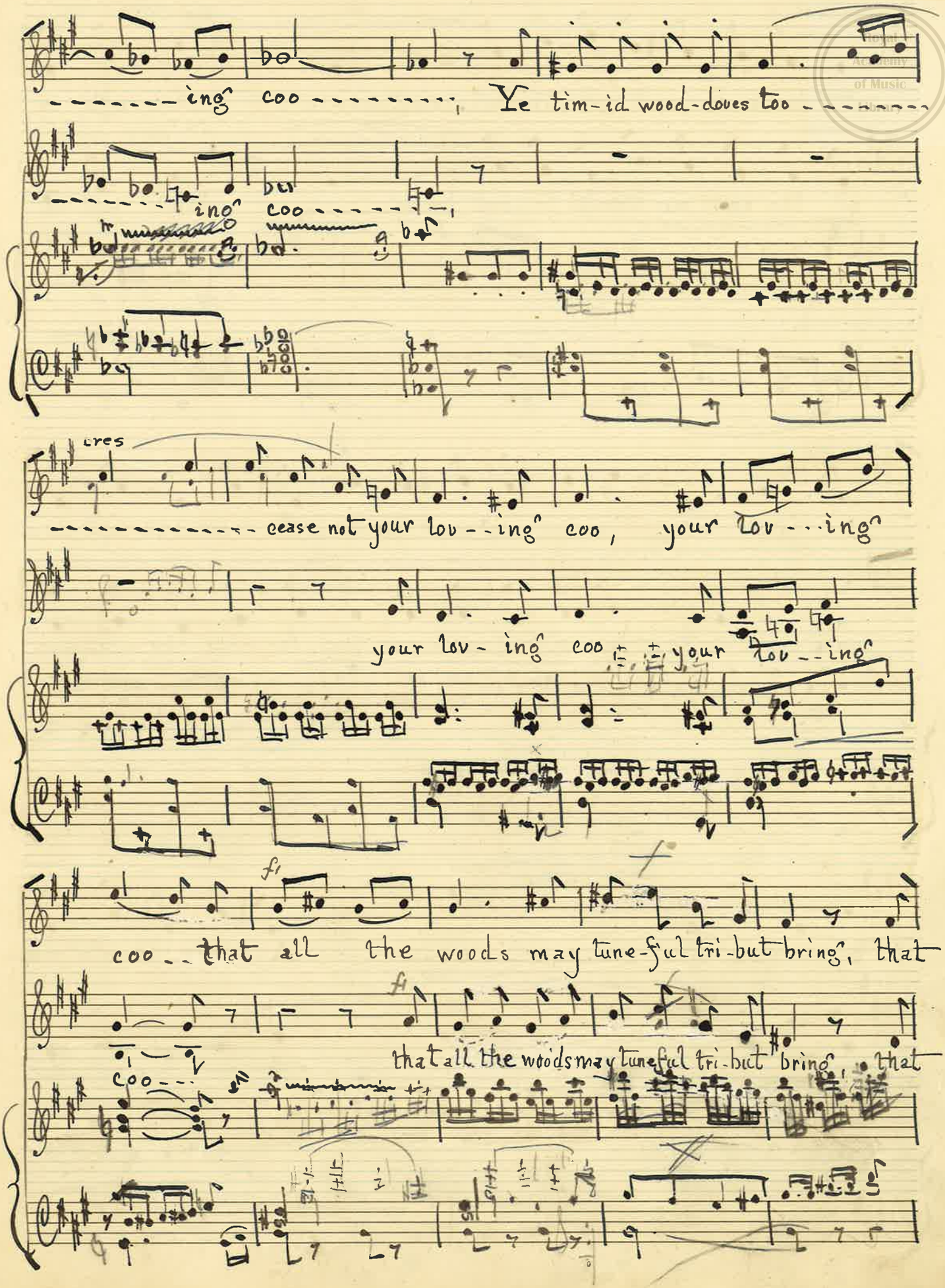


Nº 5
9
"Shine brightly star of day"
Chorus of Maidens
Sop:
Alto
Shine bright-ly star of day, nor spare thy
leggiero e staccato -
Shine bright-ly star of day, nor spear thy
glit-t'ring ray, the brid- al morn-ing must all gold- en be!
glit-t'ring ray, the brid- al morn-ing must all gold- en- be!
Blow soft-ly west-ern wind-- in cool-ing zeph-yrs Kind, a-cross the ryth-mic
Blow soft-ly west-ern wind---- in cool-ing zeph-yss Kind, a-cross the ryth-mic


regions of the sea
Shine bright-ly star of day,
regions of the sea
Shine bright-ly star of day,
cres
nor spare thy glit-tring ray, the bridal morning must all gold-en
cres
nor spare thy glit-tring ray, the bridal morning must all gold-en
molto dolce
be!
Blow soft-ly west-ern wind, in cool-ing zeph-yrs Kind, A-
be!
Blow soft-ly west-ern wind, in cool-ing zeph-yrs Kind, A-


cross the ryth-mic reg-ions of the sea
a-cross the ryth-mic
cross the ryth-mic reg-ions of the sea
a-cross the ryth-mic
rallentando
2 bars
reg-ions of the sea
rallentando
reg-ions of the sea
clar.


f
Sing sweetly lark on high, mav-is and merle re-ply, And let the groves with
f
Sing sweet-ly lark on high, mav-is and merle re-ply, And let the groves with
mer-ry, mer-ry cuck-oos ring Ye tim-id
p
mer-ry mer-ry cuck-oos ring Ye tim-id
wood-doves too, Cease not your lov-ing coo cease not your lov
wood-doves too, cease not your lov-ing coo cease not your lov



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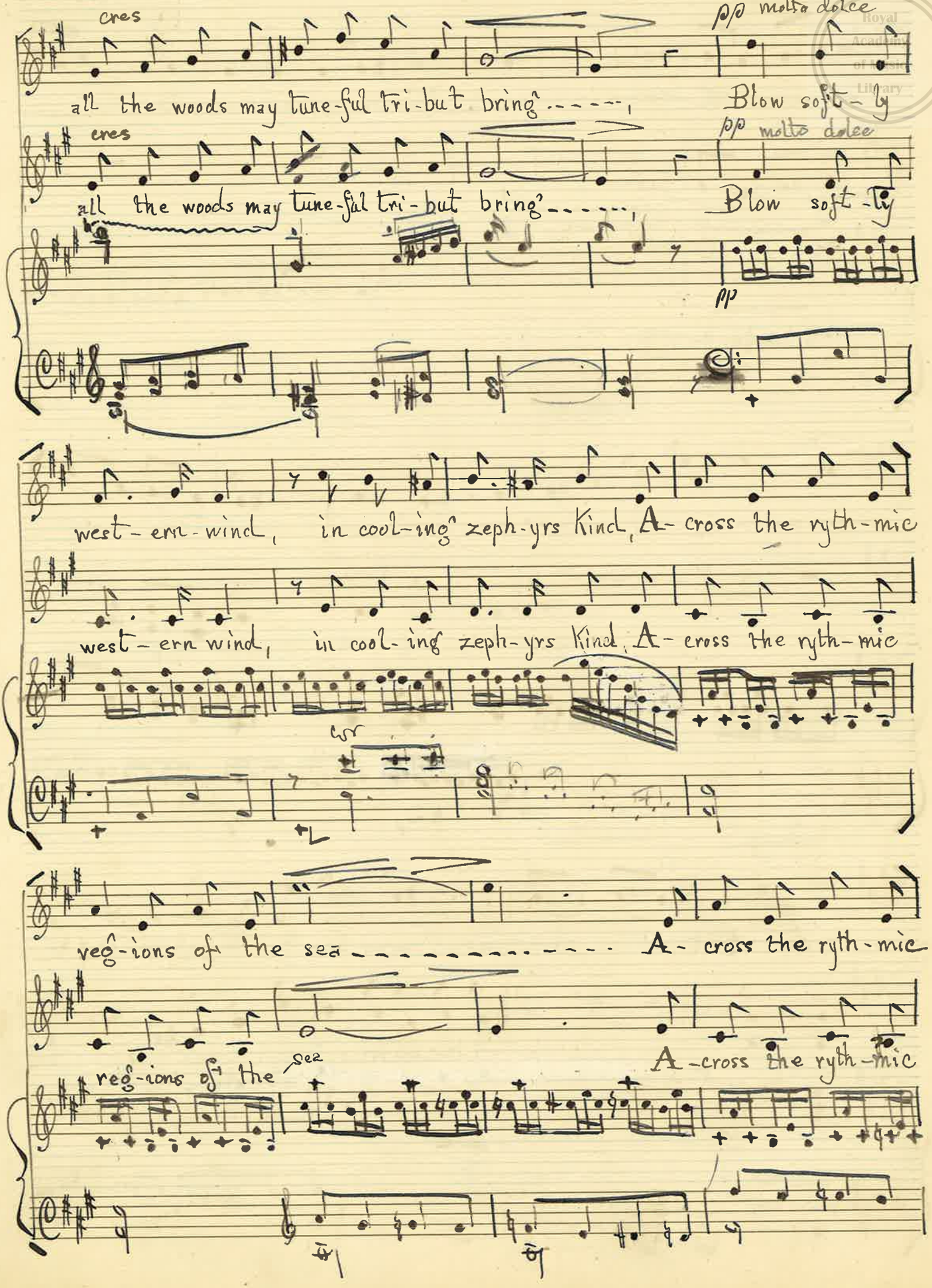
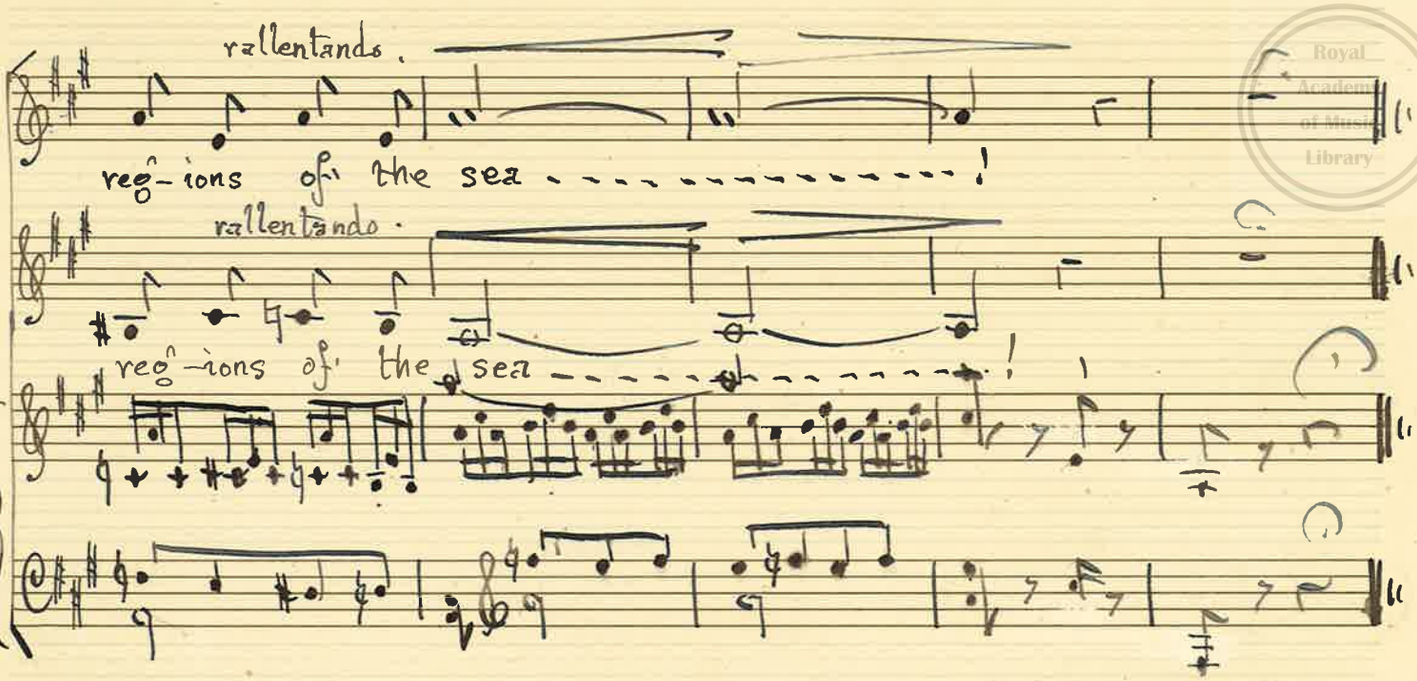

cres
all the woods may tune-ful tri-but bring, Blow soft-ly
pp molto dolce
cres
all the woods may tune-ful tri-but bring, Blow soft-ly
pp molto dolce
west-ern wind, in cool-ing zeph-yrs Kind, A-cross the ryth-mic
west-ern wind, in cool-ing zeph-yrs Kind, A-cross the ryth-mic
reg-ions of the sea A-cross the ryth-mic
reg-ions of the sea A-cross the ryth-mic


rallentando.
regˆ-ions of the sea - - - - - - - - - - - - - - - - !
rallentando.
regˆ-ions of the sea - - - - - - - - - - - - - - - - !

Royal
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No. 6. 10 "Fairer than the phospher sheen" Trio-

Royal Academy of Music Library

Tenor Arthur

Fair-er than the phos-phor sheen, of the bright ce-les-tial Queen

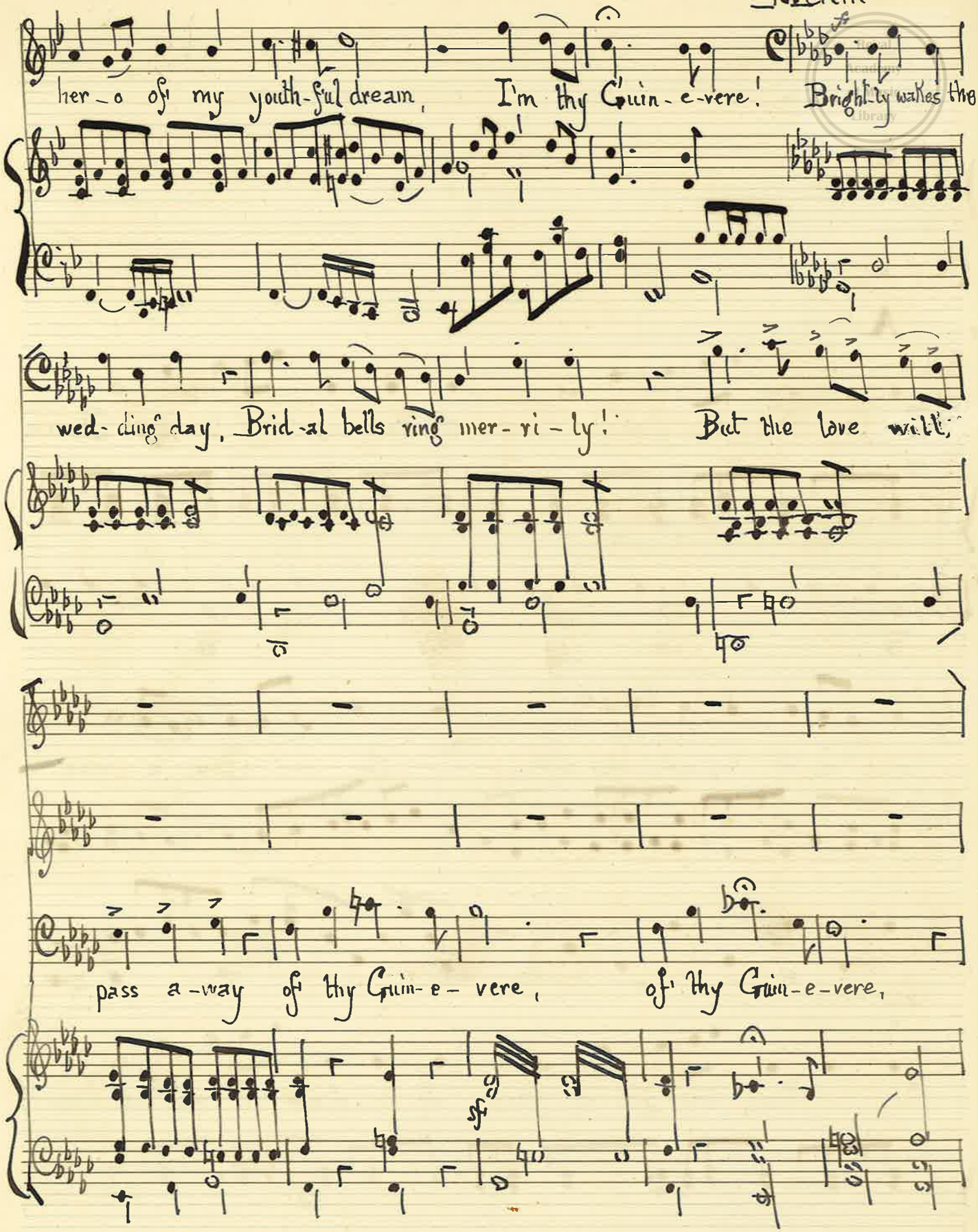
maid-en of the match-less mien, Be my Guin-e-vere

Guin-e-vere

Sop:

Fair--er than the gold-en gleam, of the gleam-in on the stream

Merlin


her - o of my youth-ful dream, I'm thy Guin - e-vere! Bright-ly wakes the
wed - ding day, Brid - al bells ring mer - ri - ly! But the love will
pass a - way of thy Guin - e - vere, of thy Guin - e - vere,

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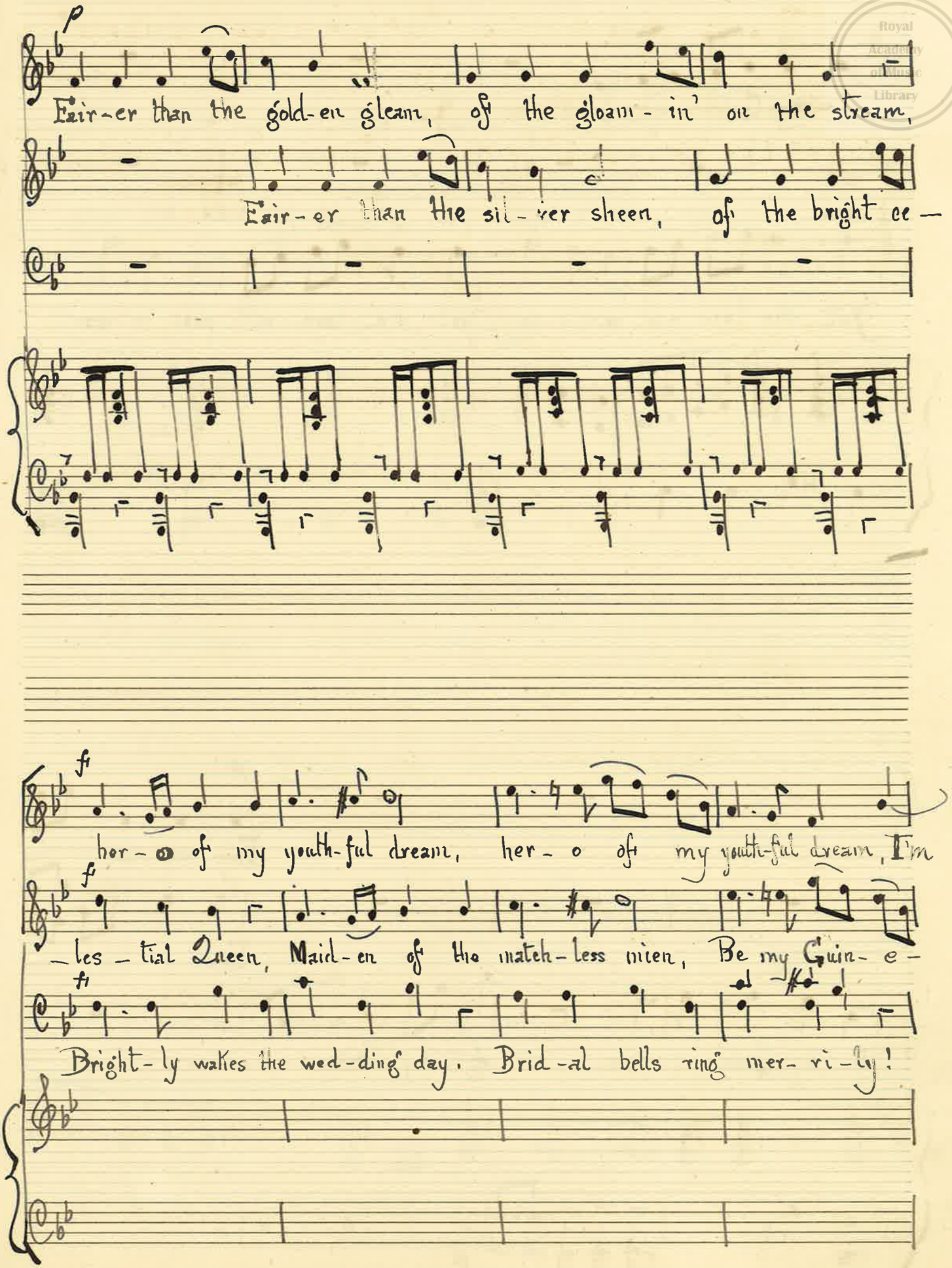

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--- thy Guin - e -- vere,

- vere,

Yet the love will pass a-way, Yet the love will pass a-way,

p

Fair - er than the

p

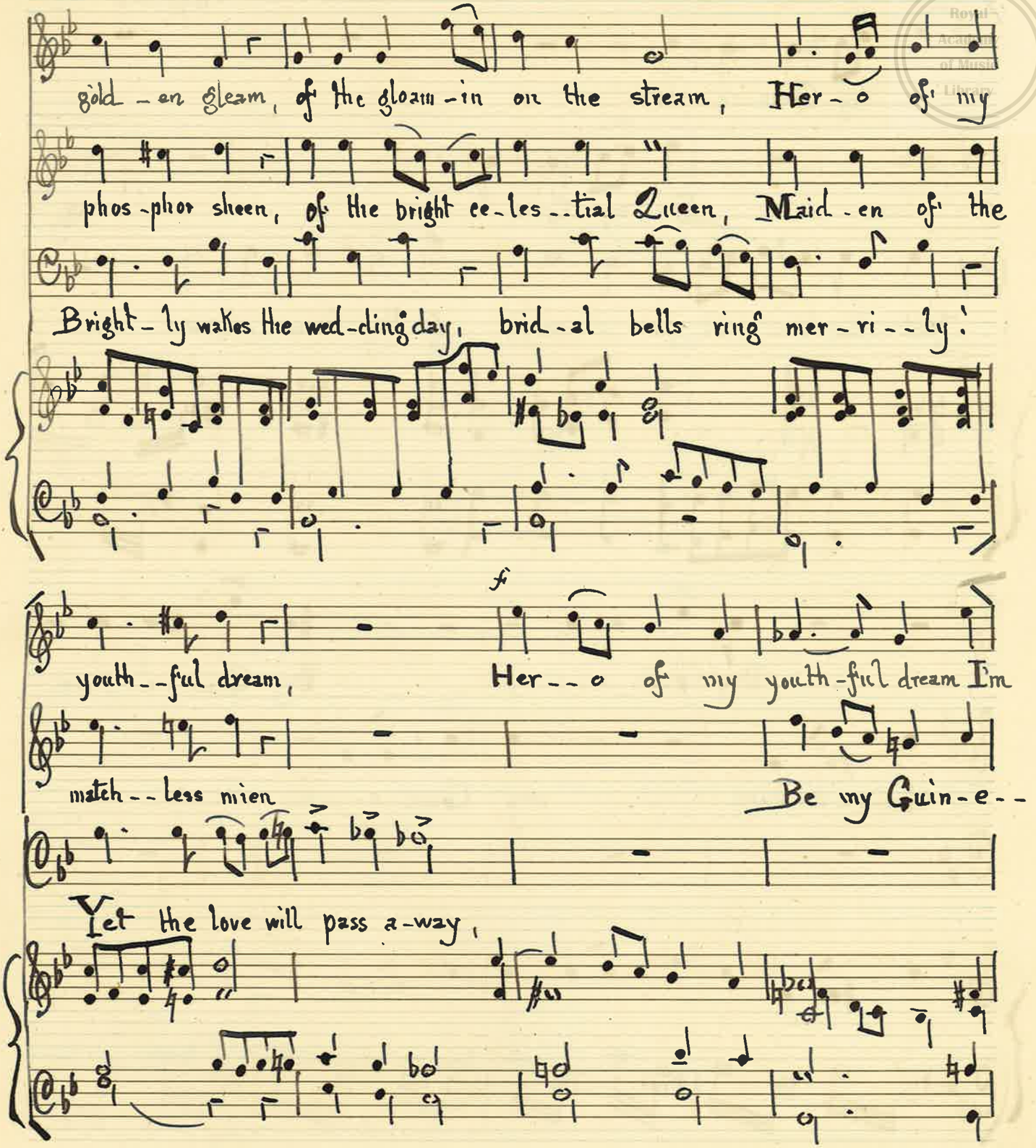
Fair - er than the

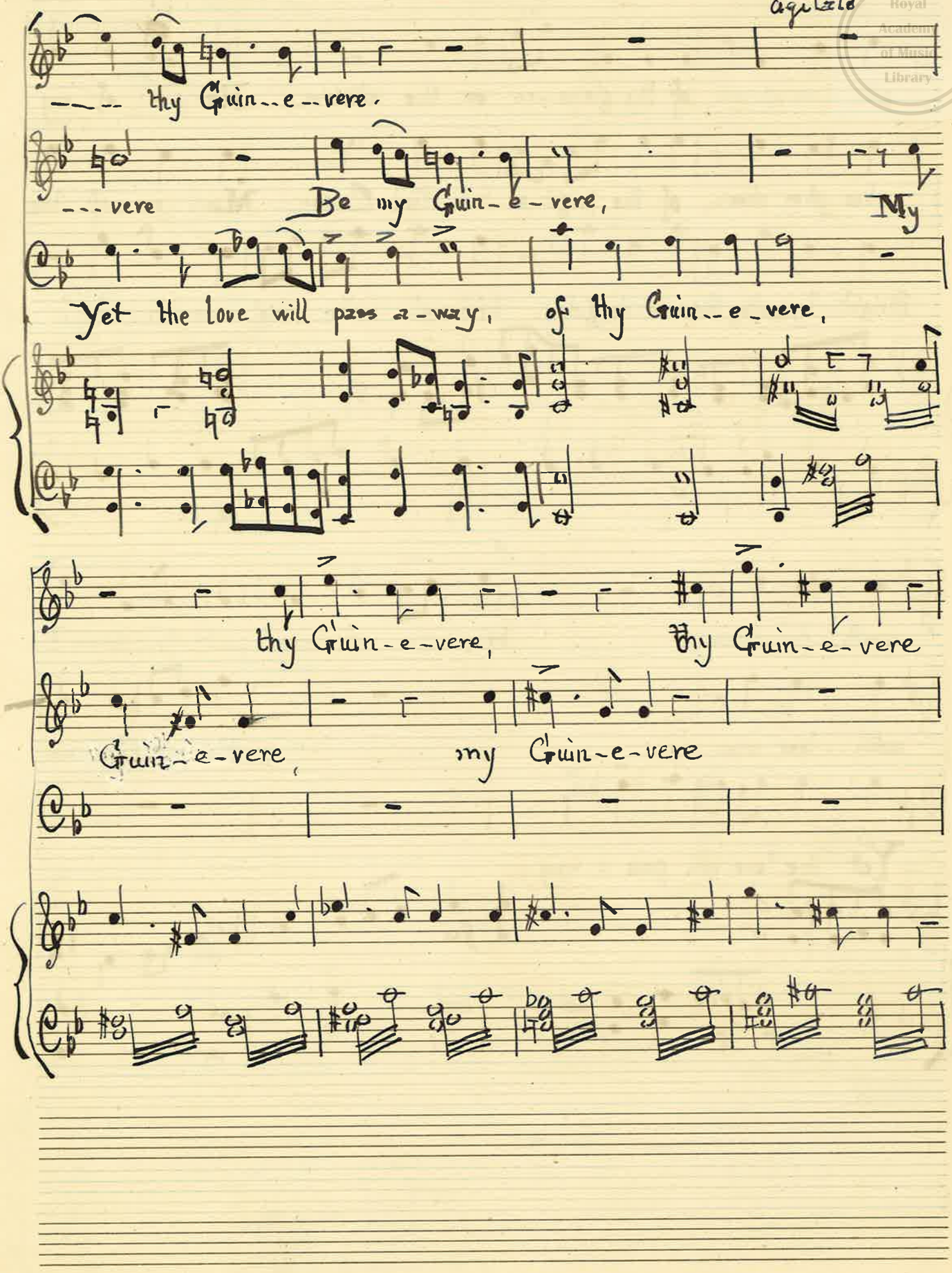
dim

of thy Guin - e - vere. of thy Guin -- e --- vere.

dim

p


gold - en gleam, of the gloam - in on the stream, Her - o of my
phos - phor sheen, of the bright ce - les - tial Queen, Maid - en of the
Bright - ly walkes the wed - ding day, brid - al bells ring mer - ri - ly!
fz
youth - ful dream, Her - o of my youth - ful dream I'm
match - less mien Be my Guin - e -
Yet the love will pass a - way,



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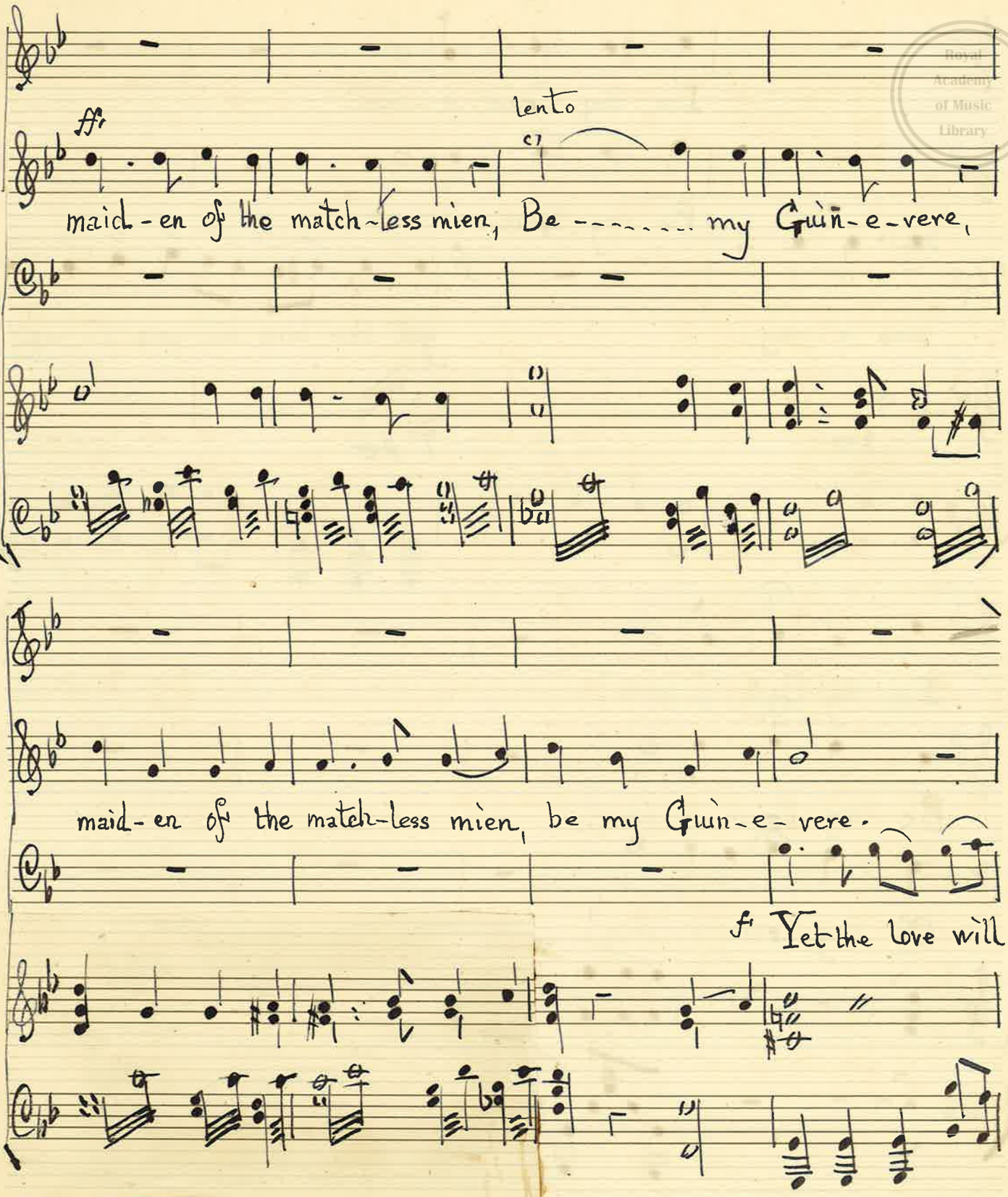
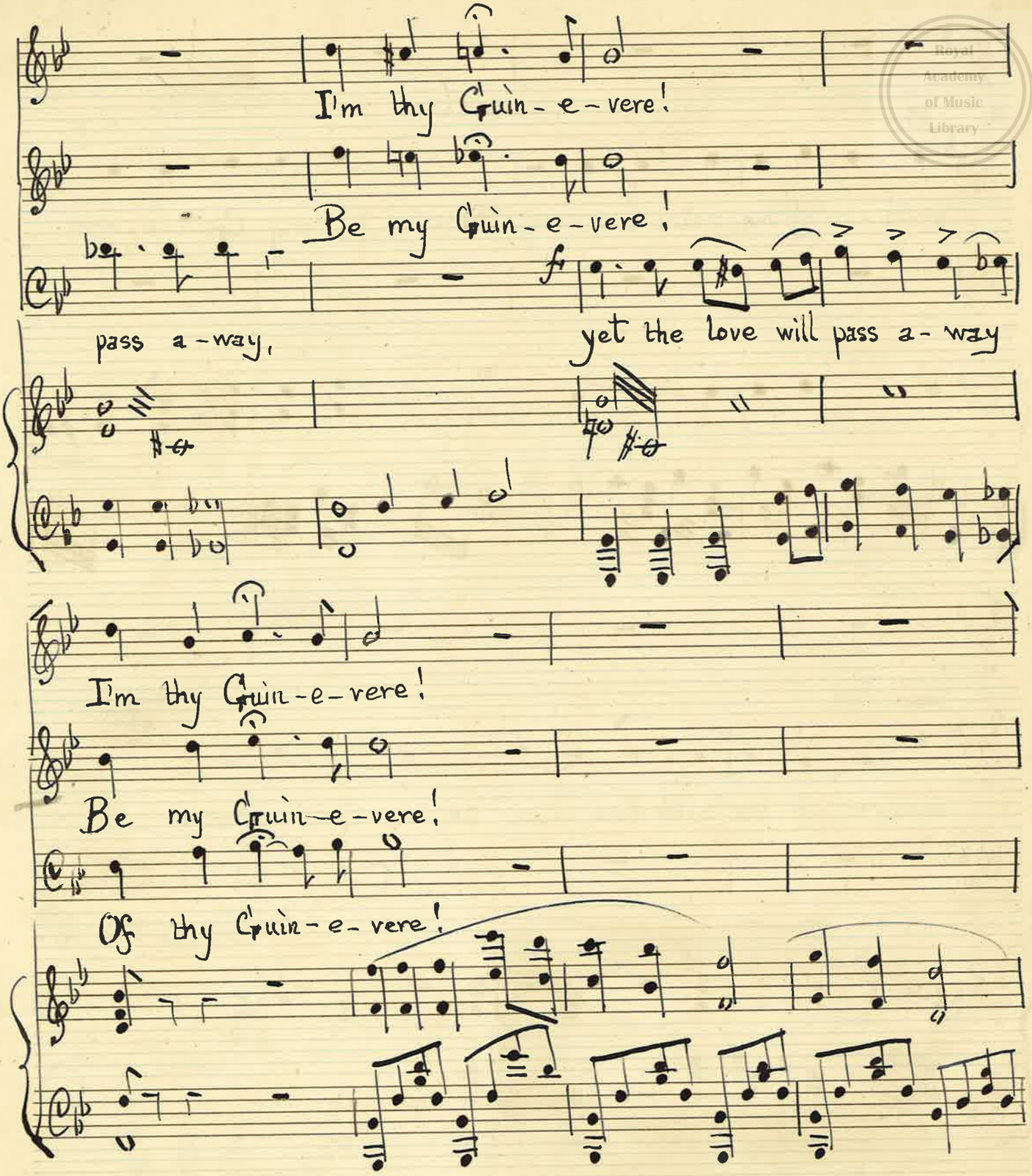

ff
lento
maid-en of the match-less mien, Be ..... my Guin-e-vere,
maid-en of the match-less mien, be my Guin-e-vere.
f Yet the love will



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Part I
Scene 3

"Fairer than the phospher sheen"

Trio Sop + Tenor Bass

No 6.

Royal Academy of Music Library

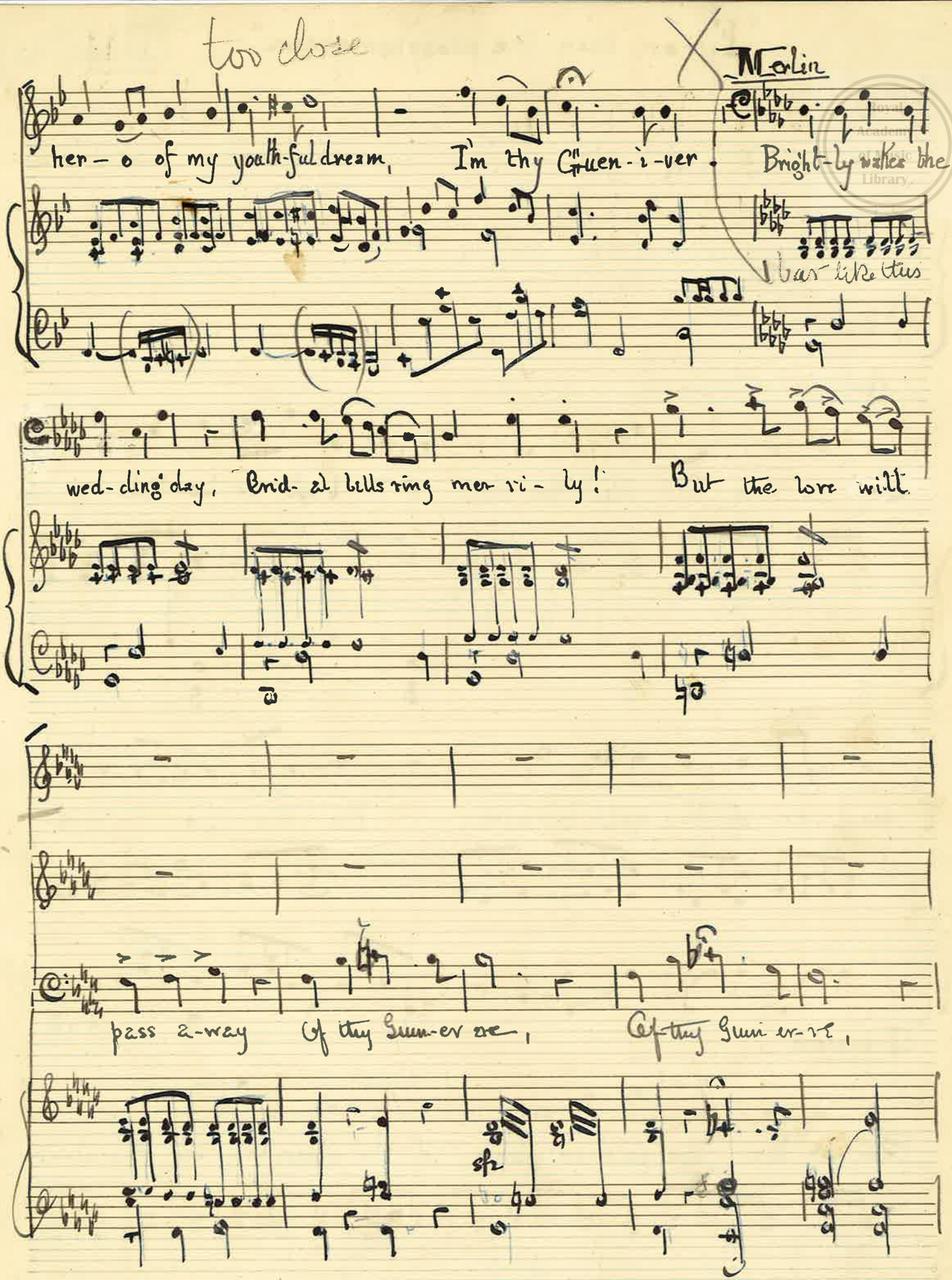
Tenor Arthur moderato

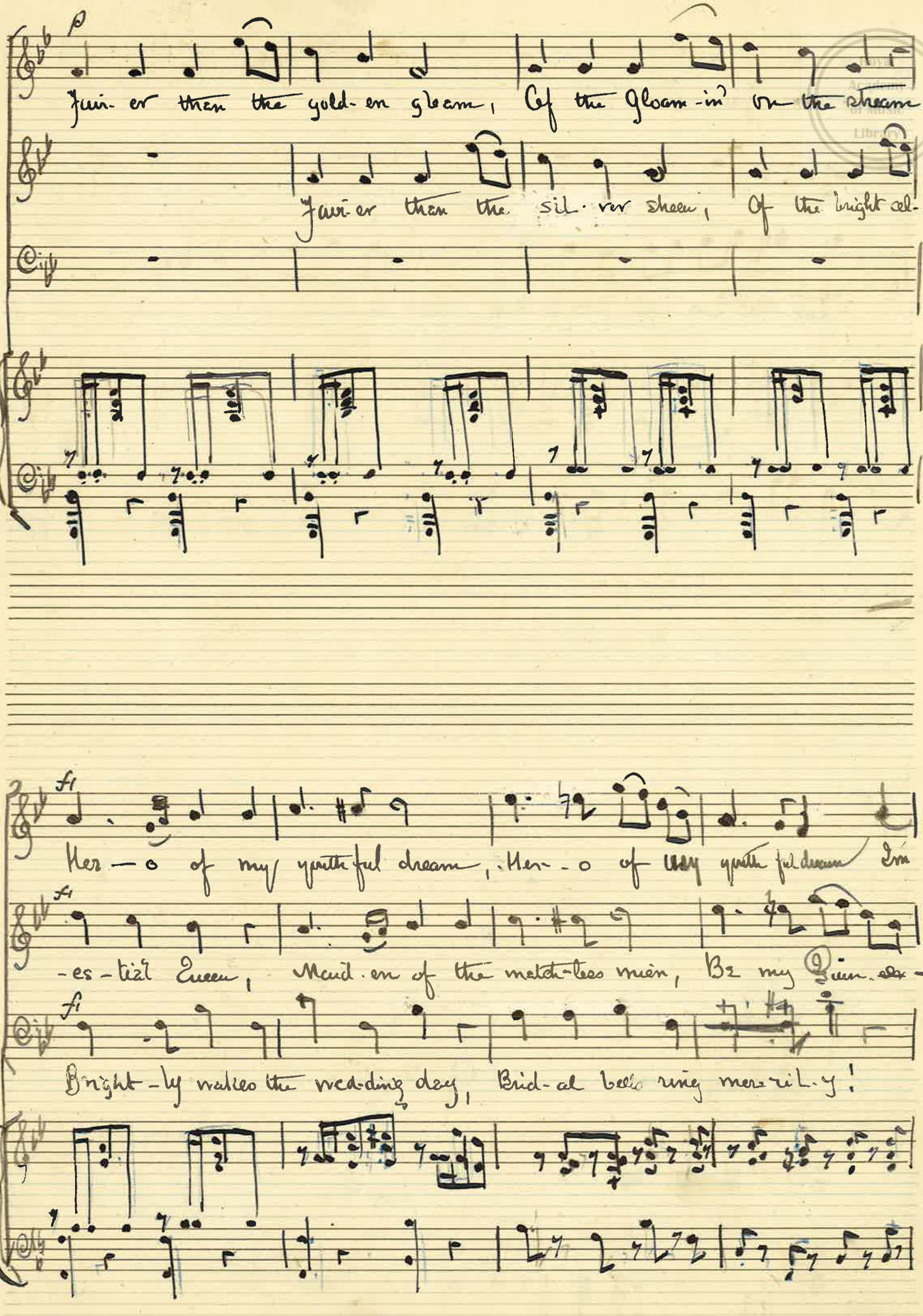
Fair-er than the ~~phos-pher~~ silver sheen, of the bright ce-les-tial queen,

maid-en of the match-less mien, Be my Guen-e-vere!

Sop Guienevere

Fair-er than the gold-en gleam, of the gloam-in on the stream,


too close
Merlin
her – o of my youth-ful dream, I'm thy Guen-i-ver. Bright-ly walks the
wed-ding day, Brid-al bells ring mer-ri-ly! But the love will
pass a-way Of thy Guen-ev-re, Of thy Guen-ev-re,


p
fair-er than the gold-en gleam, Of the gleam-in' on the stream,
fair-er than the sil-ver sheen, Of the bright sil-
fz
Her-o of my youth-ful dream, Her-o of my youth-ful dream I'm
fz
-es-tial Queen, Maid-en of the match-less mien, Be my Queen-ly-
fz
Bright-ly wakes the wed-ding day, Bri-dal bells ring mer-ri-ly!

— thy Guin-er-ere,

— ere.

Let the love will pass a-way, Let the love will pass a-way,

p

Fair-er than the

p

Fair-er than the

dim.

Of thy Guin-er-ere, Of thy Guin-er-ers.

dim:

p

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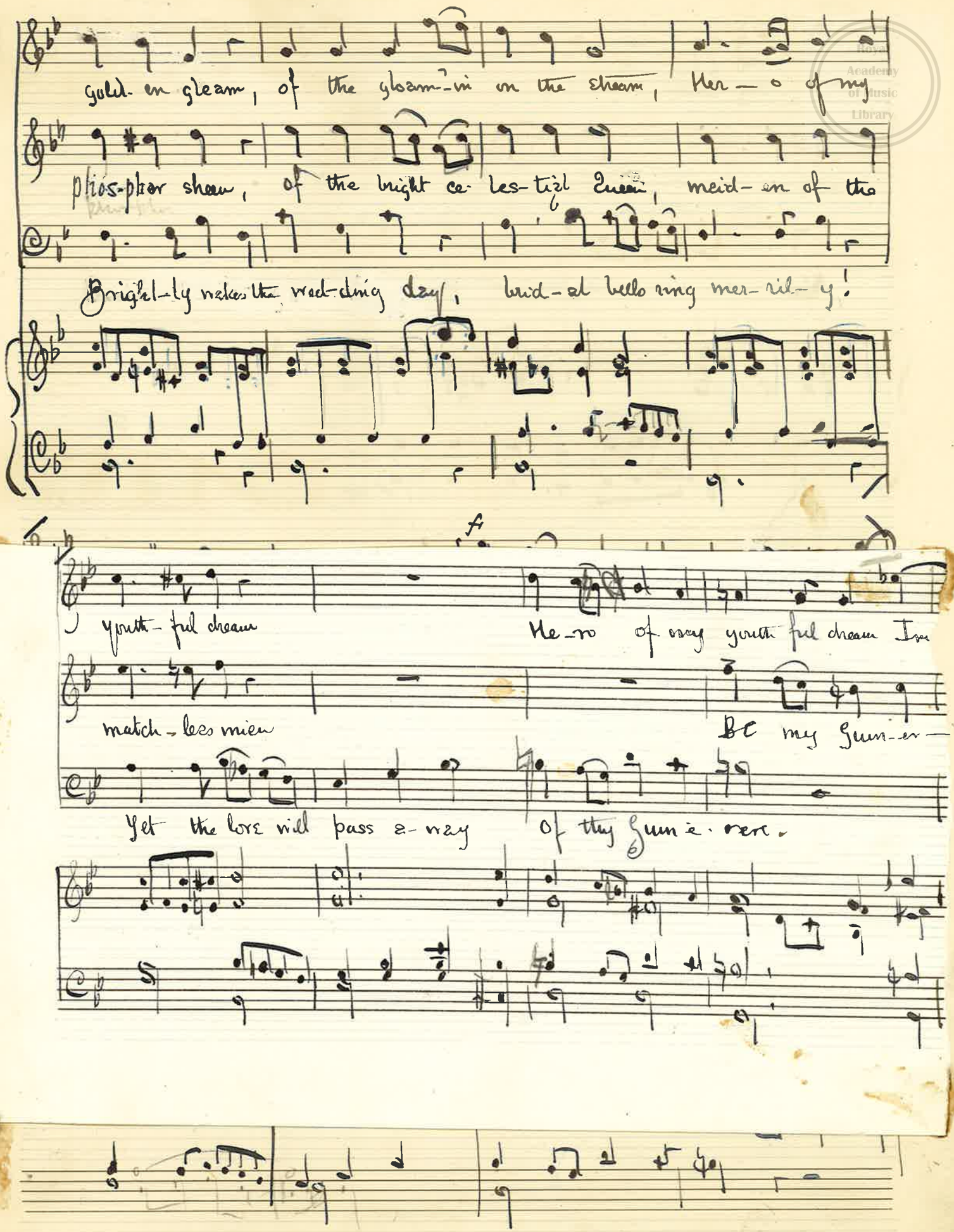
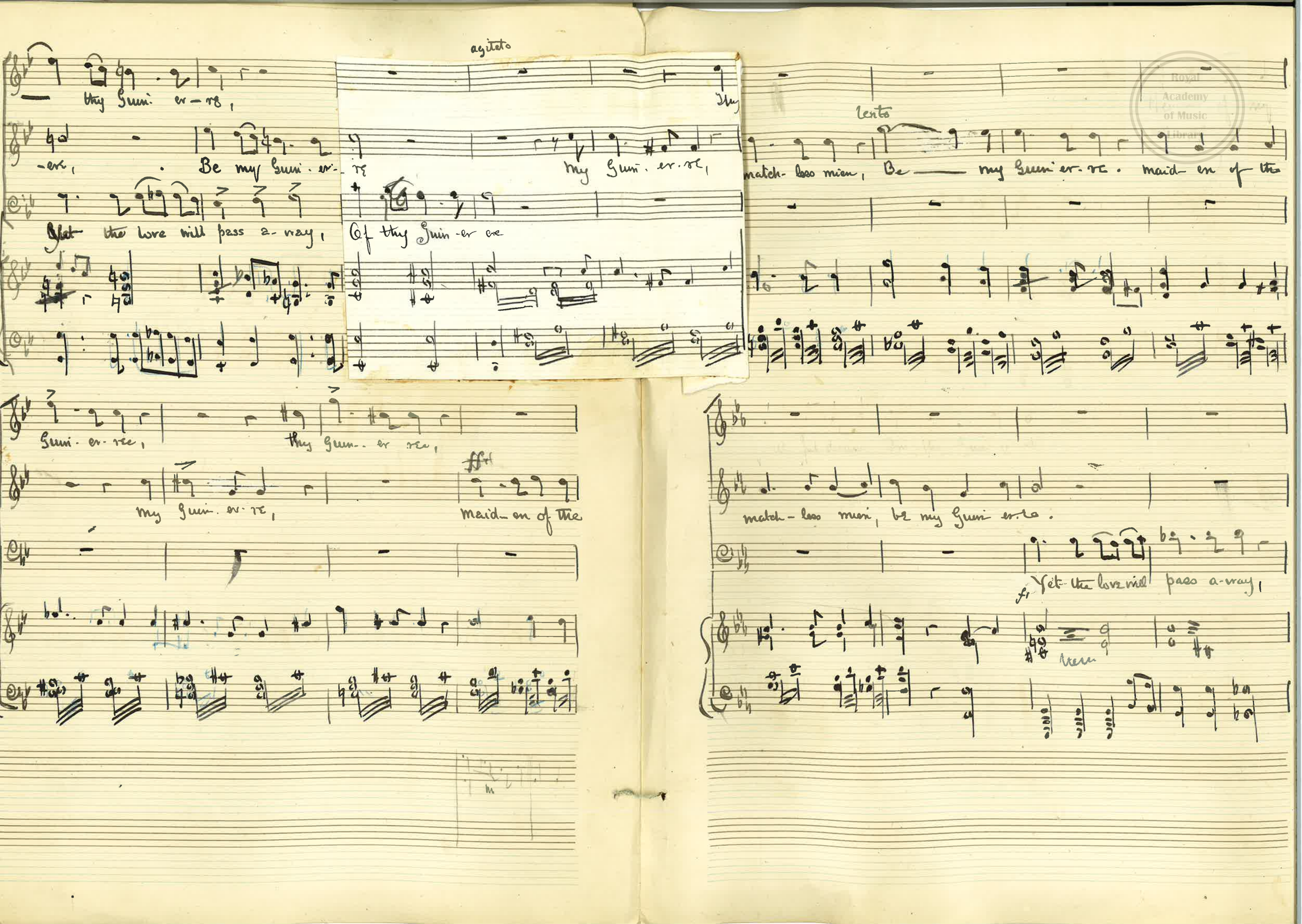
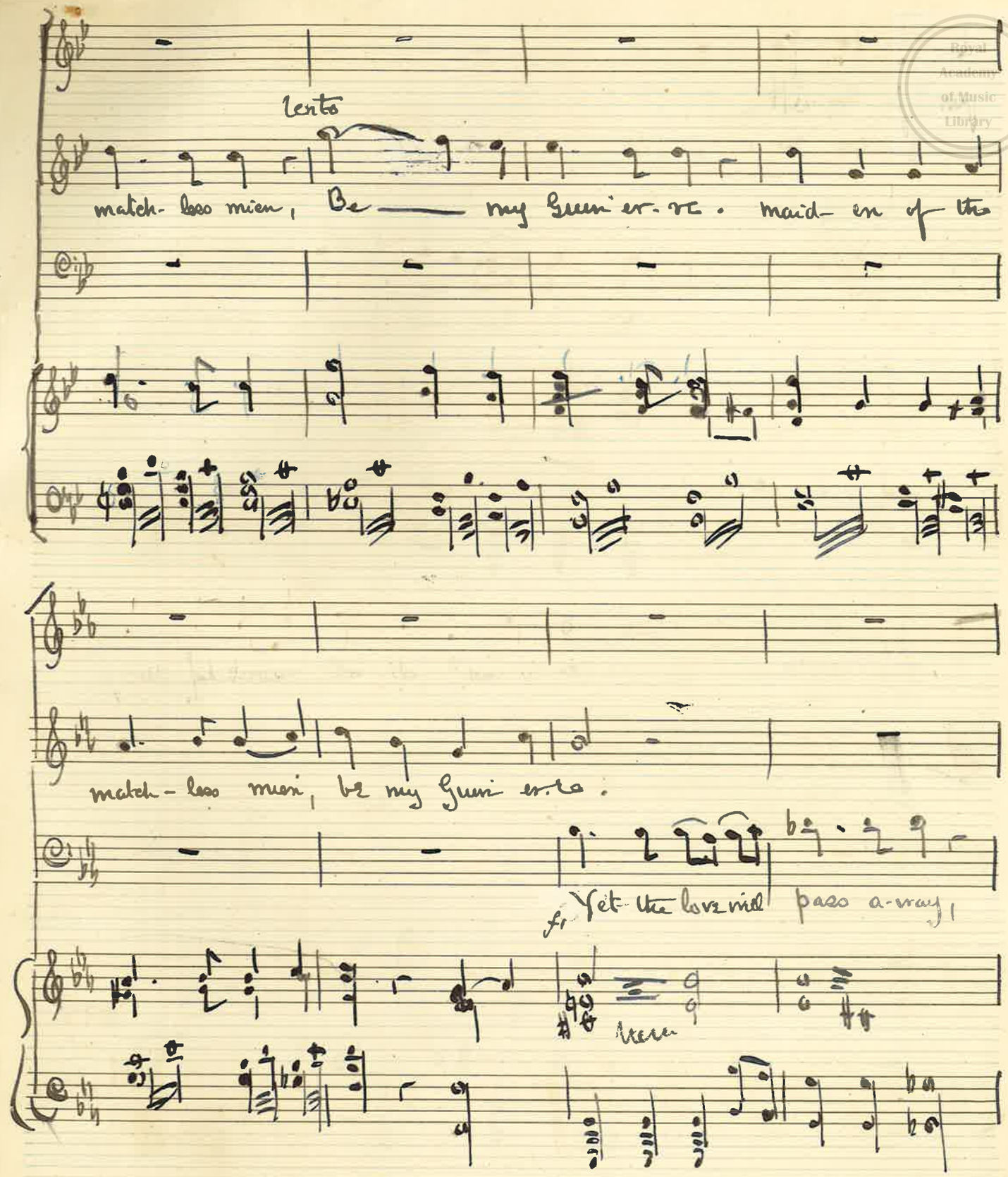

gold- en gleam, of the gloam-in on the stream, Her — o of my
phos-phor sheen, of the bright ce-les-tial Queen, meid- en of the
Bright-ly wakes the wed-ding day, bird- al bells ring mer-ri- ly!
f
youth- ful dream
He — ro of my youth ful dream I am
match- less mien
Be my Guin- ev —
Yet the love will pass a- way
of thy Guin e- vere.


agitato
thy Guin- er-re,
-ere, Be my Guin- er-re
Yet the love will pass a-way,
Of thy Guin-er-re
Guin- er-ree, thy Guin- er-ree,
my Guin- er-re,
Maid- en of the
Lento
match- less mien, Be my Guin- er-re. maid- en of the
match- less mien, be my Guin- er-re.
Yet the love will pass a-way,



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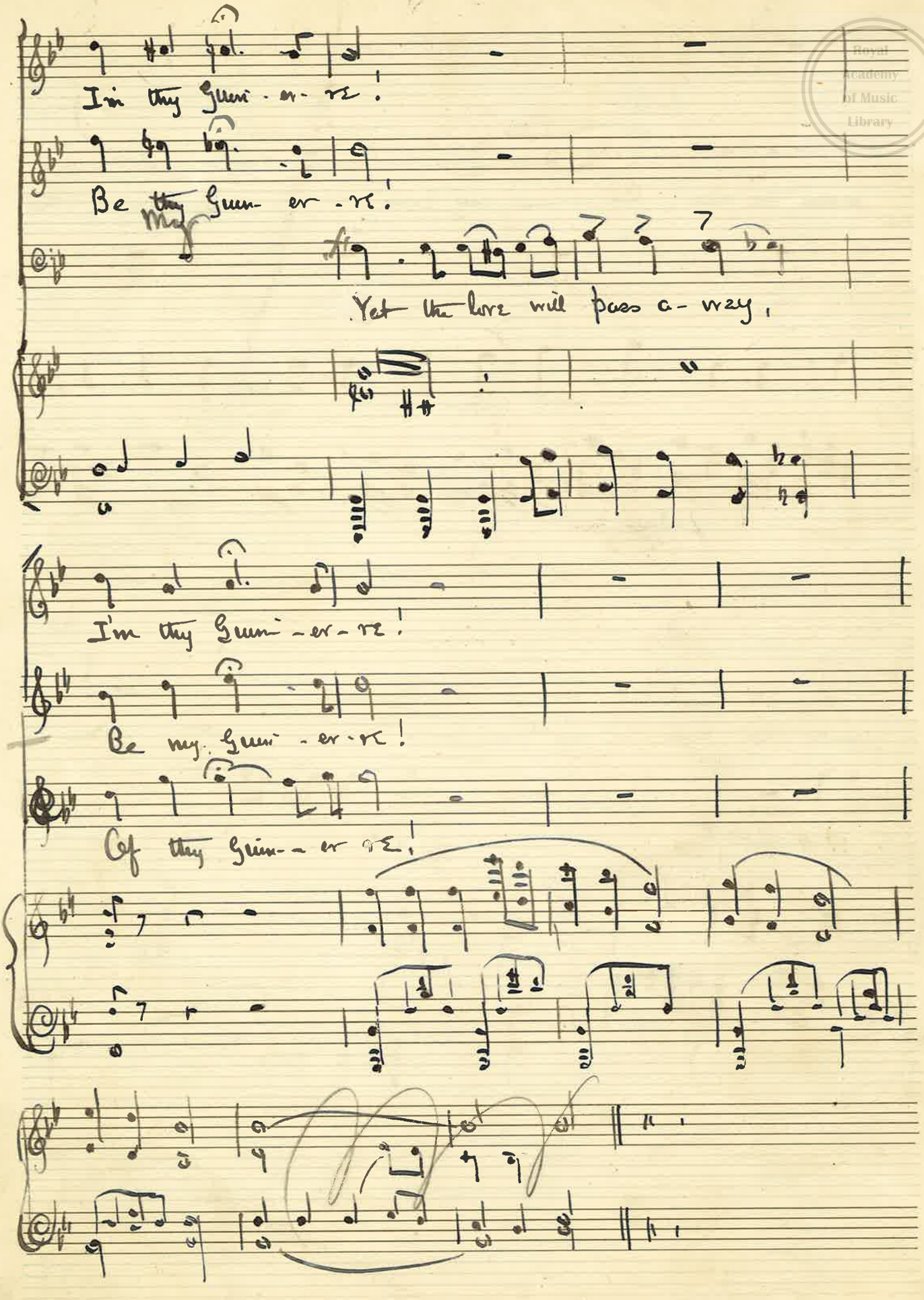

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Part 1st
Scene 3rd

Awake! awake! ye bards!

Royal Academy of Music Library

Chorus

con spirito

ff cres

A-wake! a-wake! a-wake!

ff cres

ff cres

A-wake! a-wake! a-wake!

ff cres

Piano

ff

Soprano

ff

A-wake ye bards and sing, Un-to the trem-bling

Alto

ff

A-wake ye bards and sing, Un-to the tremb-ling

Tenor

ff

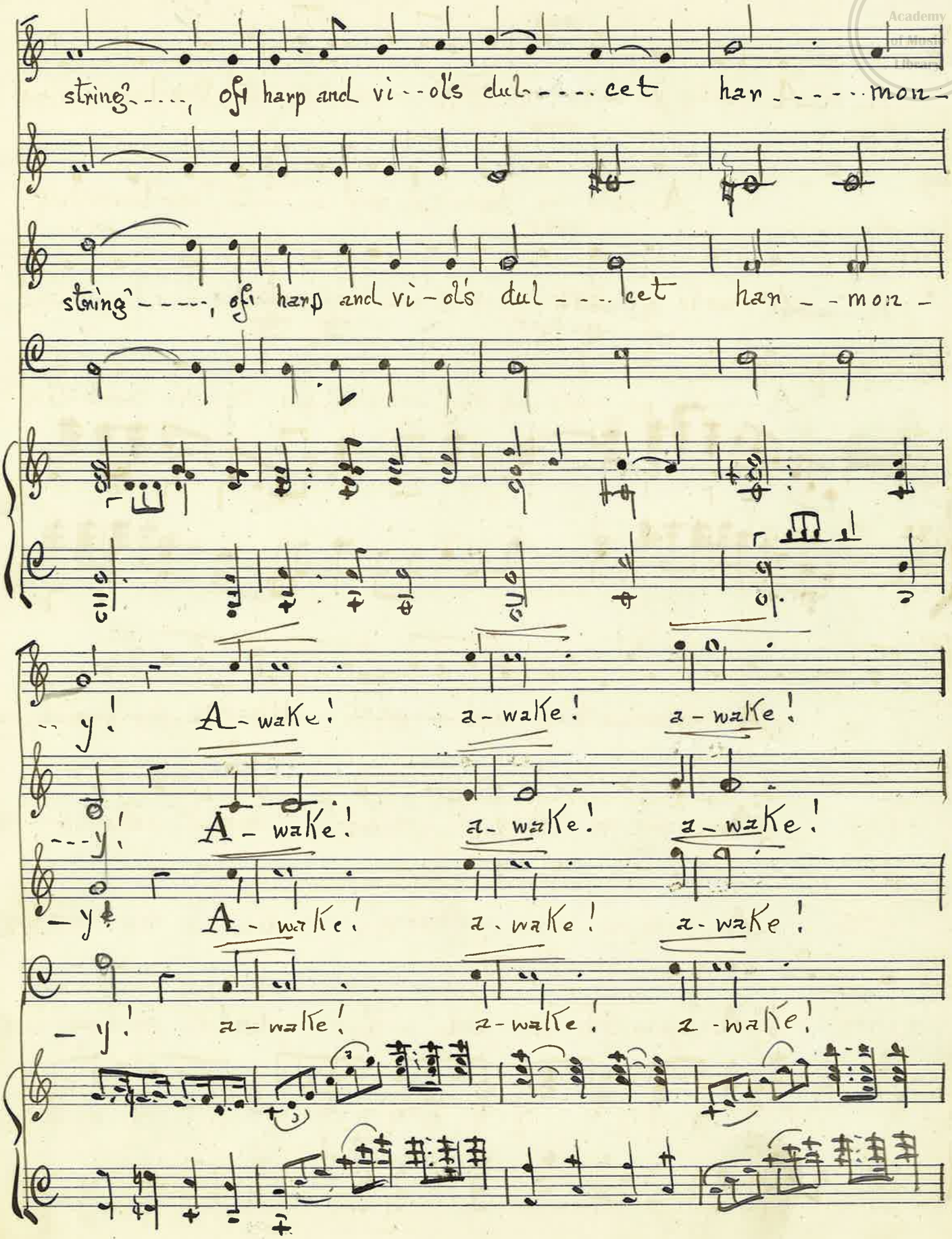
A-wake ye bards and sing, un-to the tremb-ling

Bass

ff

A-wake ye bards and sing, Un-to the tremb-ling

ff



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string? ----, of harp and vi--ol's dul----cet har-----mon-

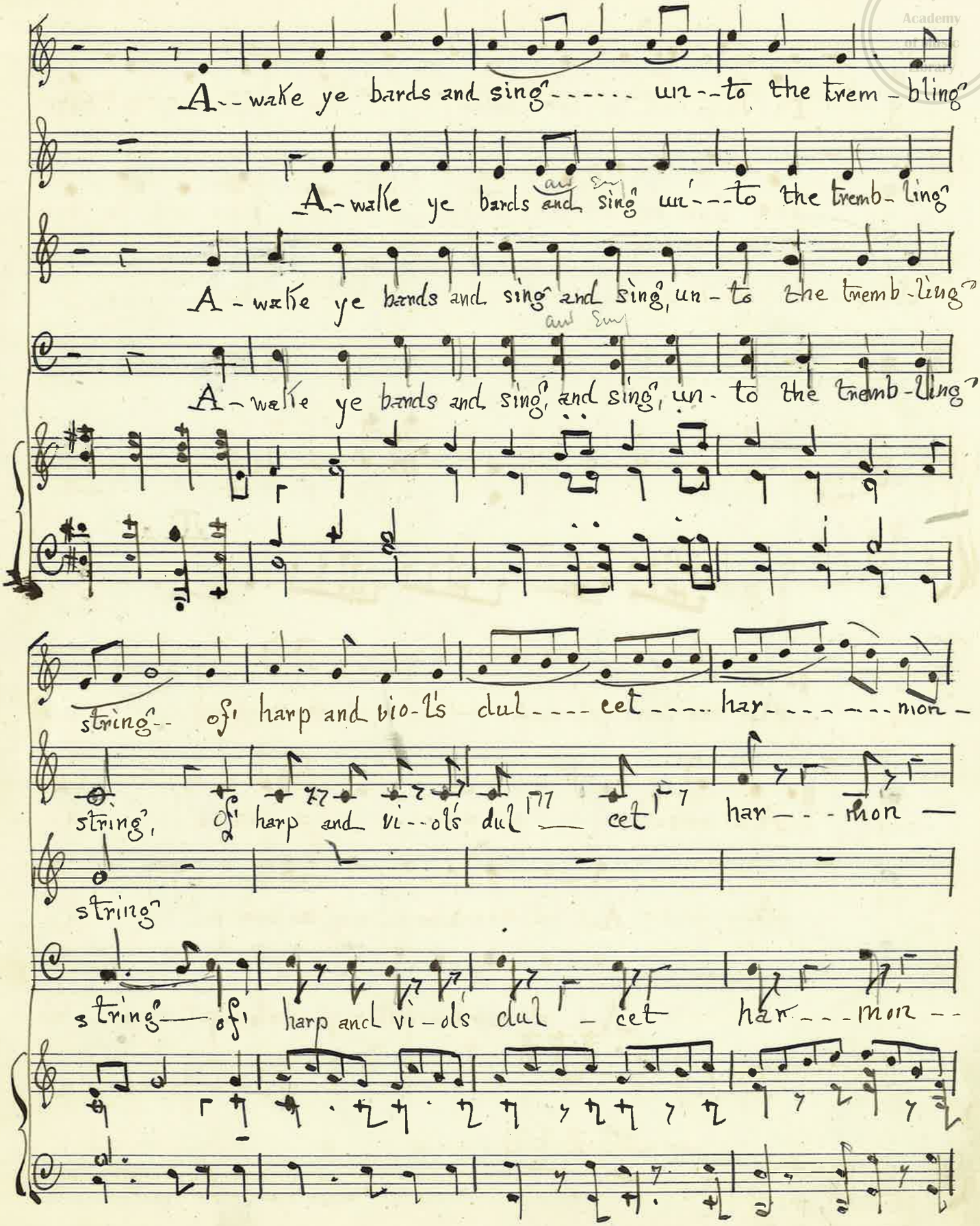
string? ----, of harp and vi-ol's dul---cet har--mon-

--y! A-wake! a-wake! a-wake!

---y! A-wake! a-wake! a-wake!

-y! A-wake! a-wake! a-wake!

-y! a-wake! a-wake! a-wake!


A - wake ye bards and sing ..... un - to the trem - bling
A - wake ye bards and sing un - to the tremb - ling
A - wake ye bards and sing and sing, un - to the tremb - ling
A - wake ye bards and sing, and sing, un - to the tremb - ling
string - of harp and vio - ls dul ..... cet ..... har ..... mon -
string, of harp and vi - ols dul — cet har — mon —
string
string — of harp and vi - ols dul - cet har - mon -

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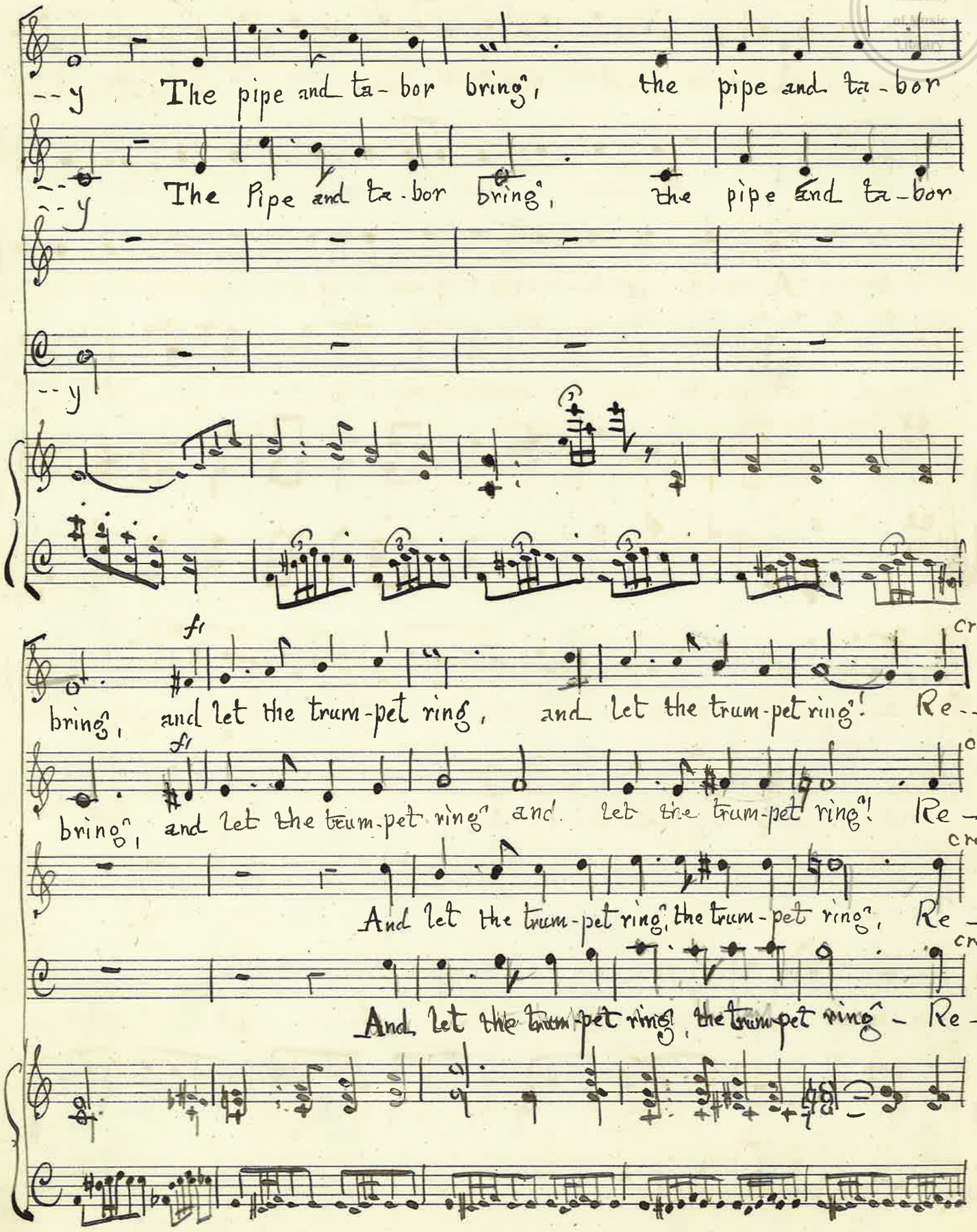

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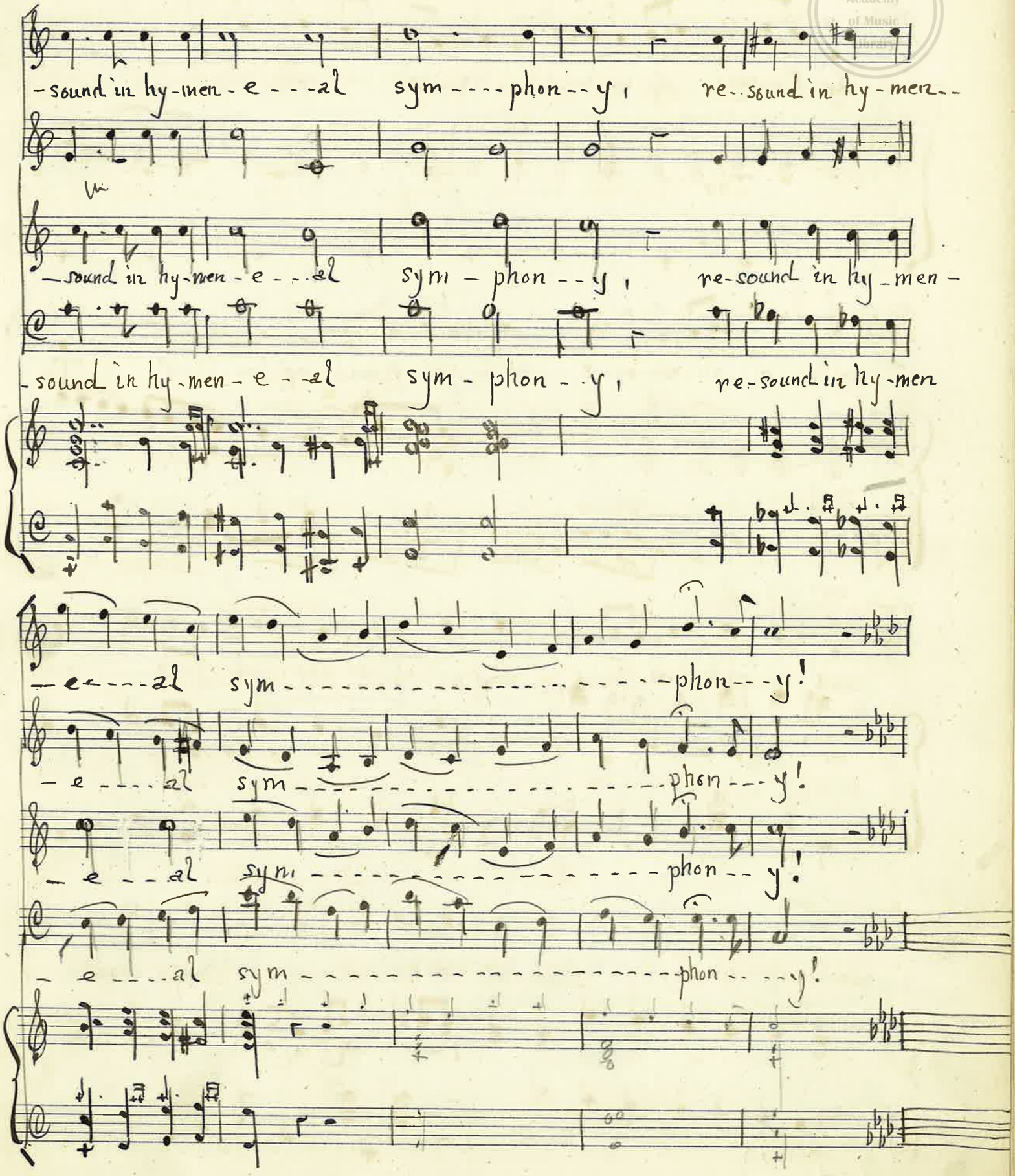


Royal Academy of Music Library

p

Ye flowers of var-ied hue, my-sote and speed-well blue, an-

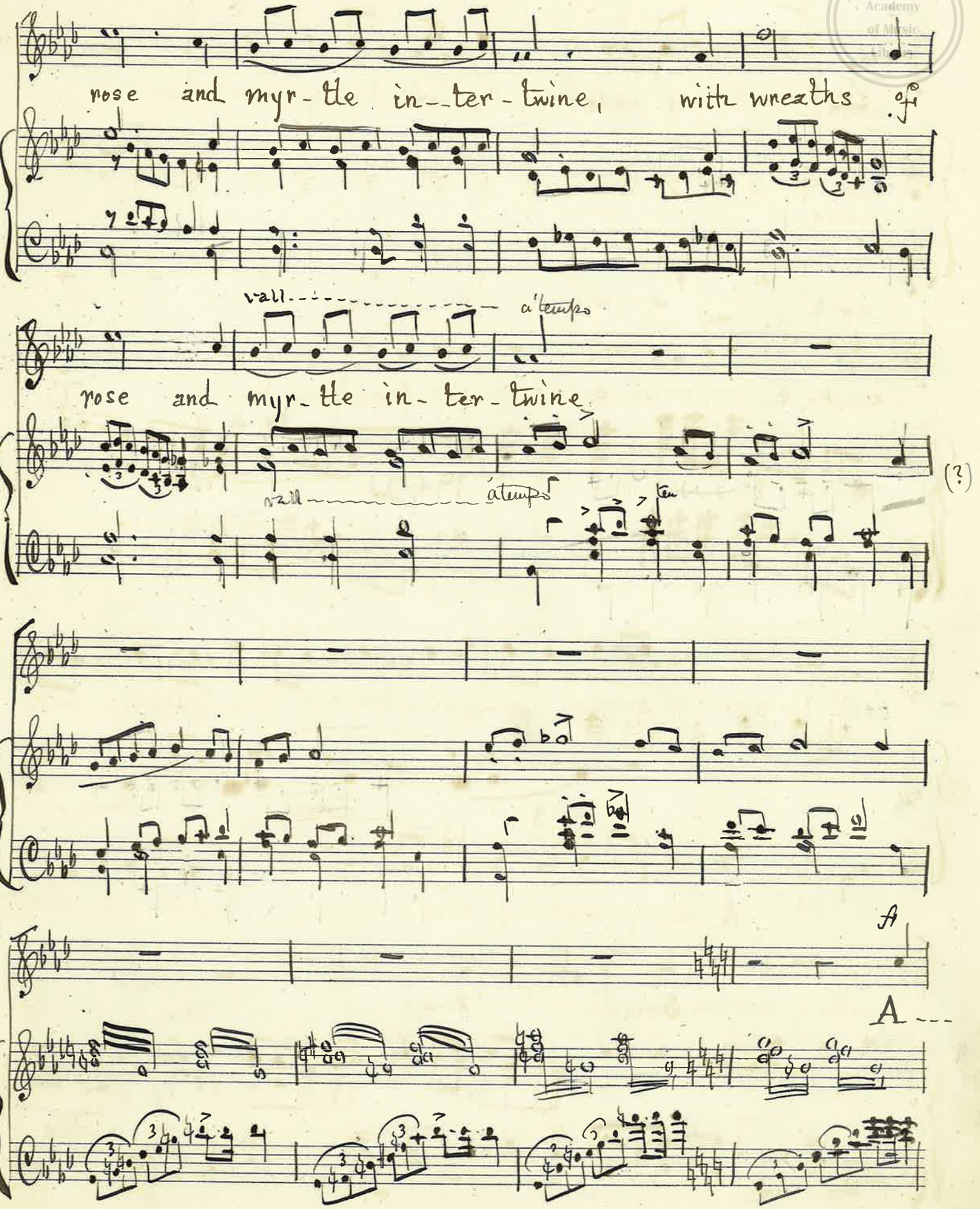
-em-on-e, an-em-on-e, and per-fumed eg-lan-tine. To

cres

deck the peer-less bride, a-gainst her nup-tial tide, with

wreaths of rose and myr-tle en-ter-twine! with wreaths of

Royal Academy of Music Library



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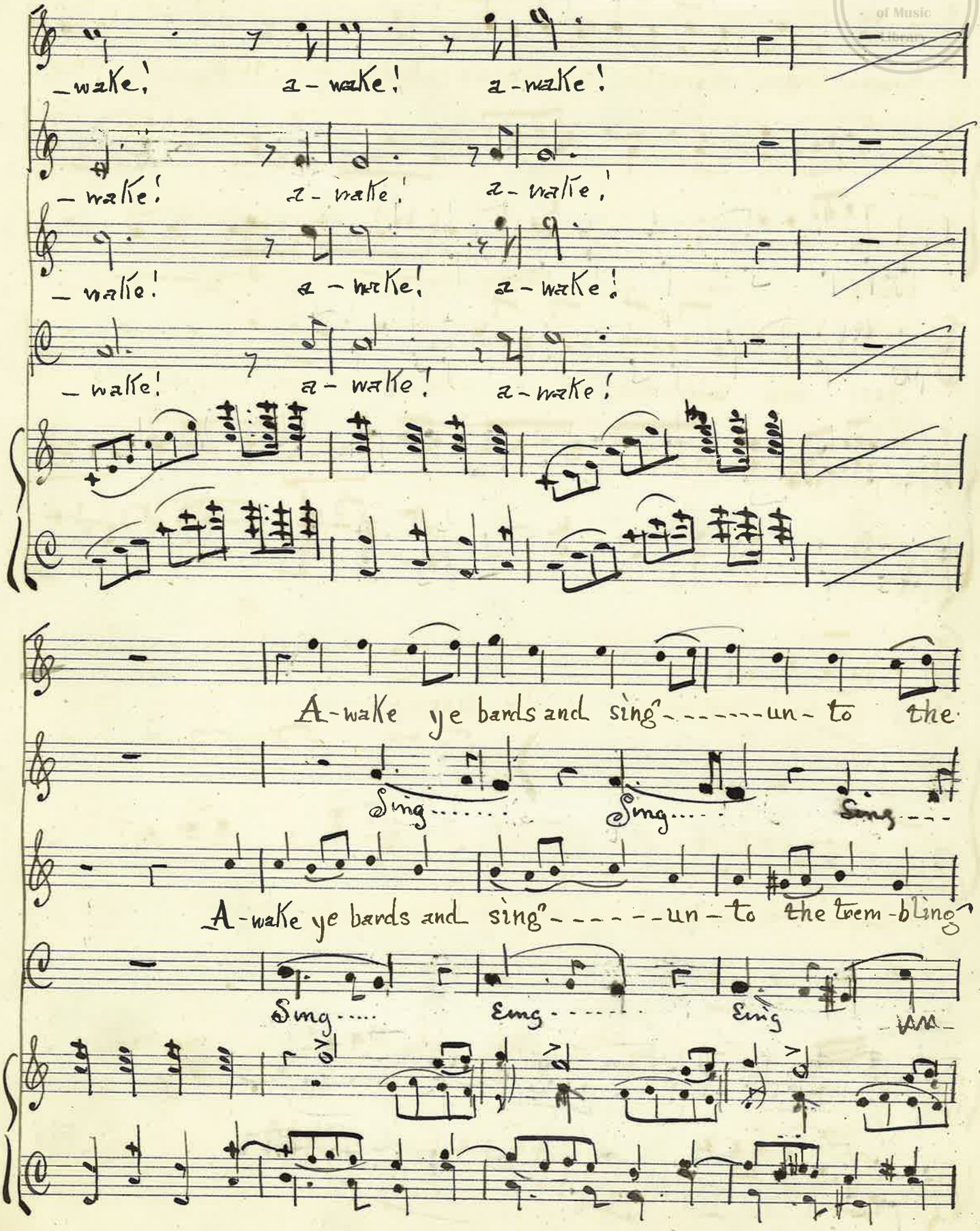

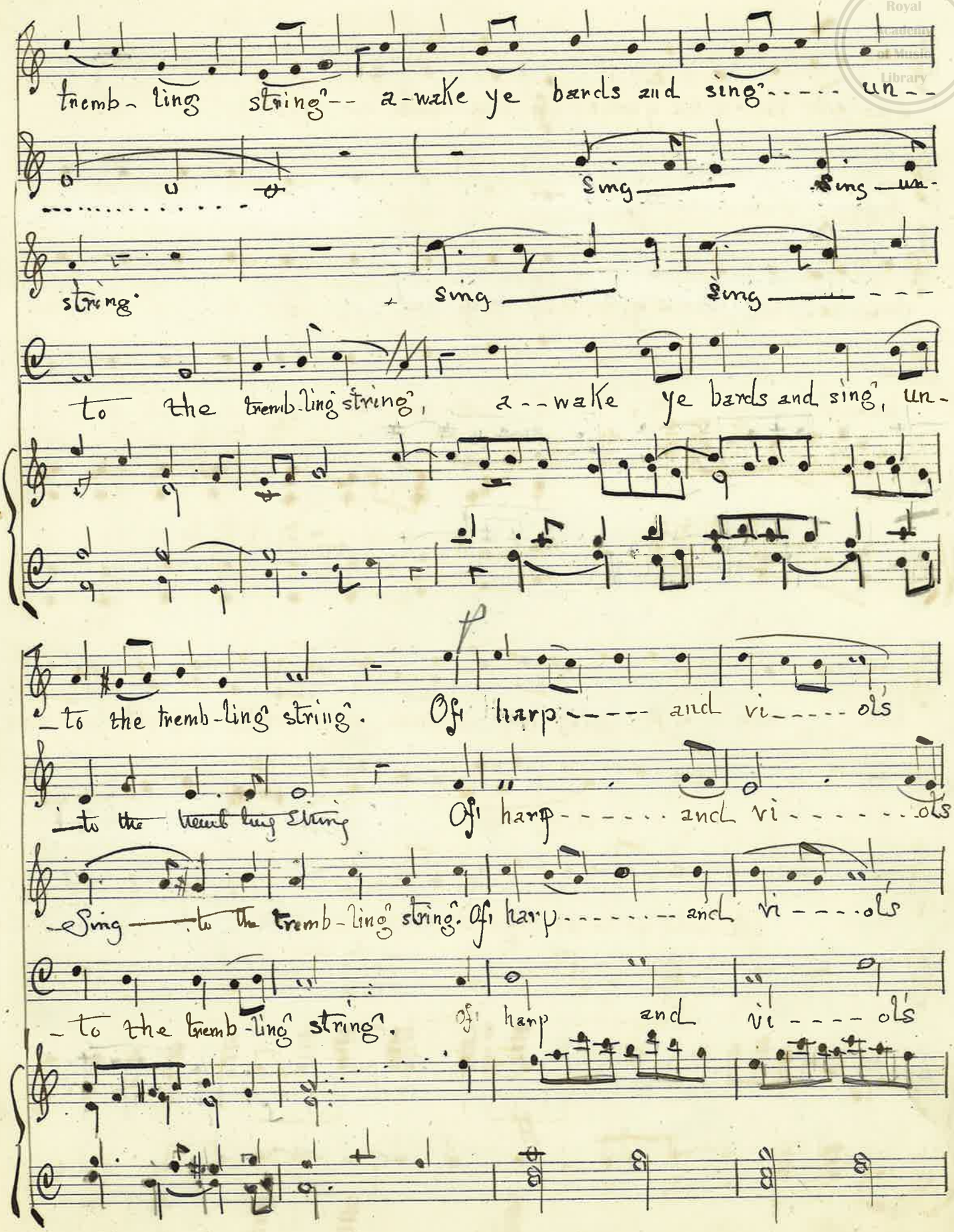
tremb-ling string-- a-wake ye bards and sing----- un--
sing sing un-
string sing sing
to the tremb-ling string, a--wake ye bards and sing, un-
to the tremb-ling string. Of harp----- and vi-----ols
to the tremb-ling string Of harp------ and vi-------ols
Sing to the tremb-ling string. Of harp------- and vi----ols
to the tremb-ling string. of harp and vi----ols

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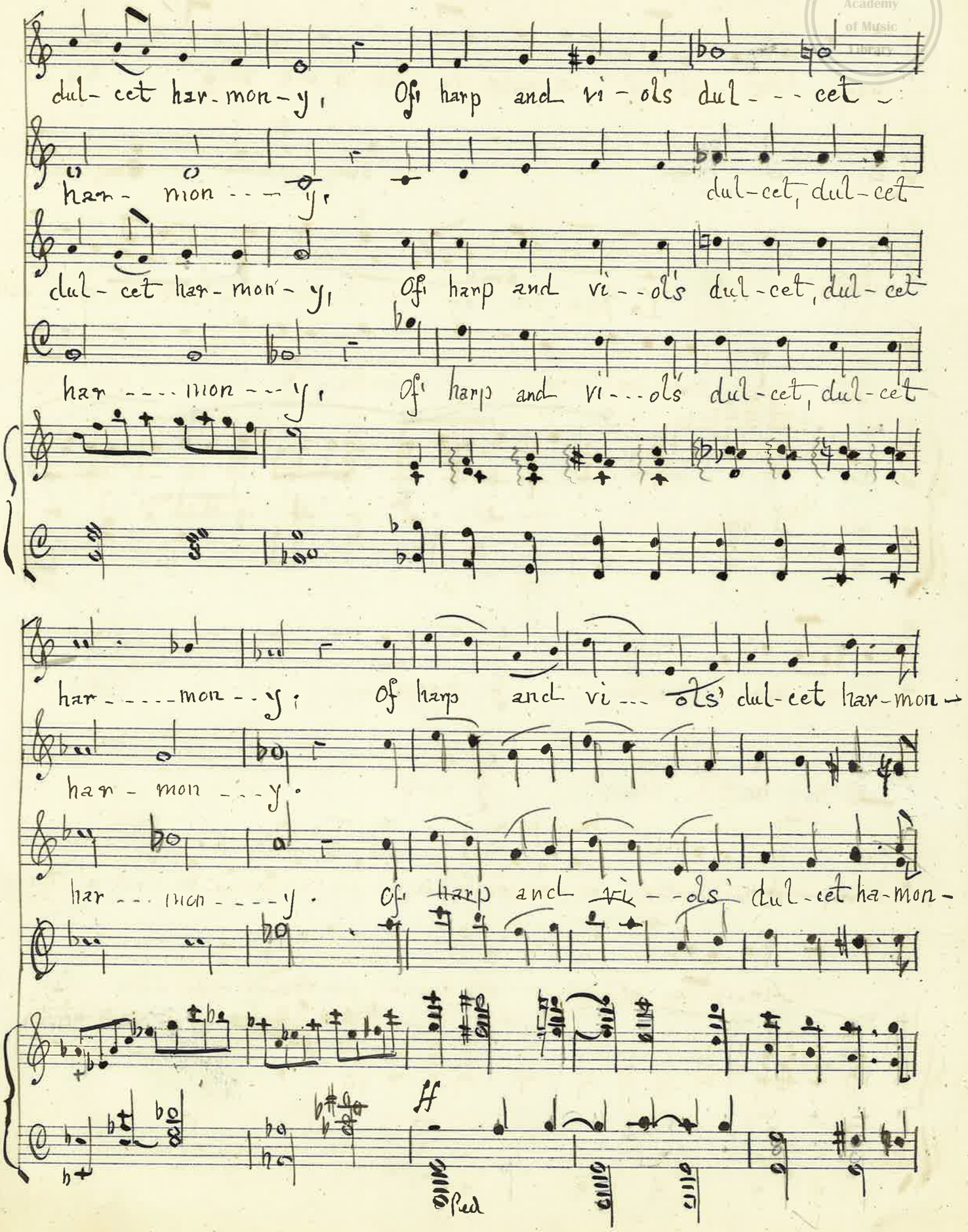

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---y!

---y!

---y!

---y!

p

Ye flow-ers of var-ied hue, my-rtle and speed-well

Bowed Harp

blue, An-em-on-e, an-em-on-e, and per-fumed eg-lan-tine; To

An-em-on-e, an-em-on-e, and per-fumed eg-lan-tine. To

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Tenor

deck the peer-less bride, a-gainst her nup-tial tide, with

deck the peer-less bride, a-gainst her nup-tial tide, with

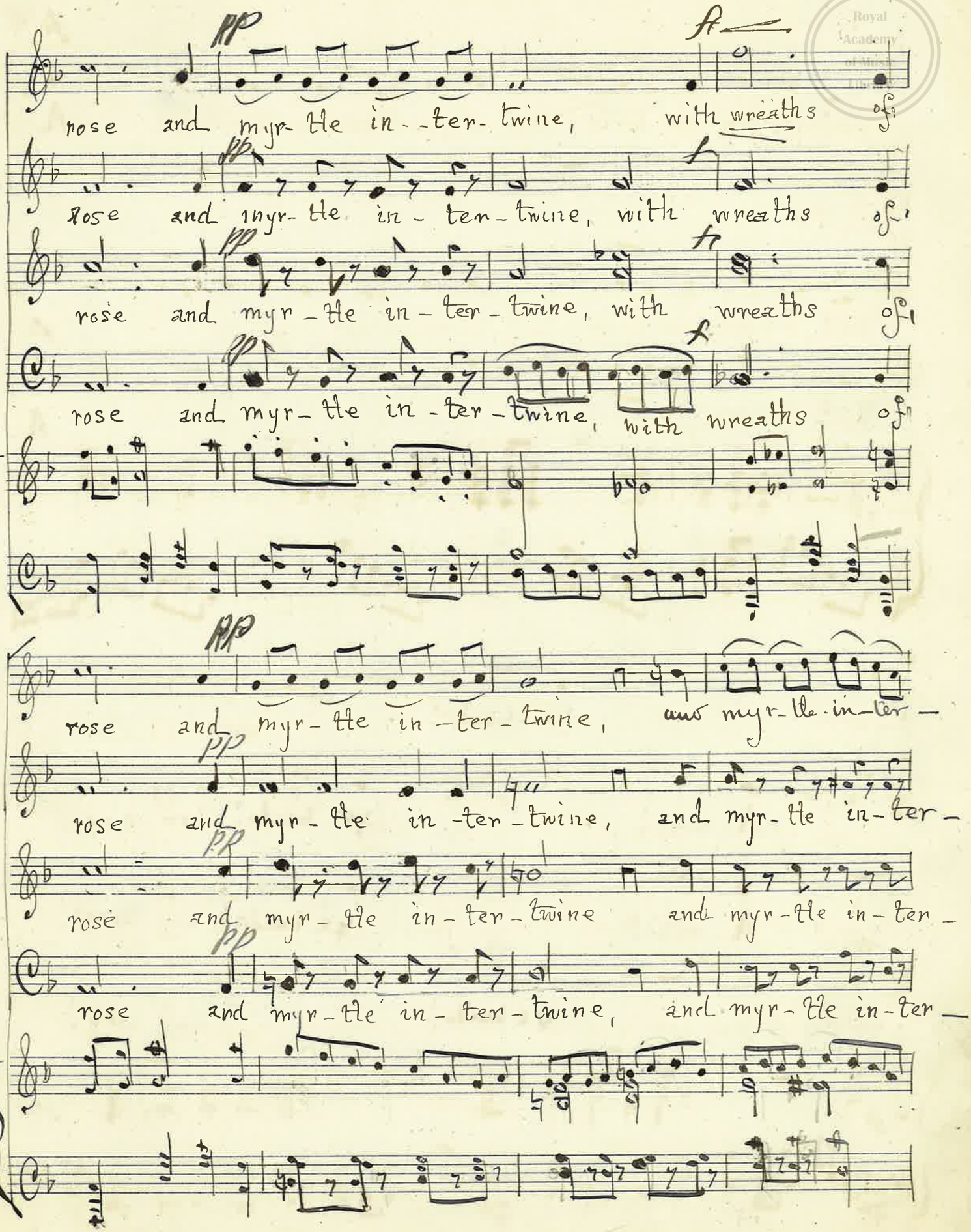
deck the peer-less bride, a-gainst her nup-tial tide, with

With wreaths of

wreaths of rose and myr-tle in-ter-twine, with wreaths of

wreaths of rose and myr-tle in-ter-twine. with wreaths of

wreaths of rose and myr-tle in-ter-twine, with wreaths of


pp
rose and myr- tle in - ter- twine, with wreaths of
pp
rose and myr- tle in - ter- twine, with wreaths of
pp
rose and myr- tle in - ter- twine, with wreaths of
pp
rose and myr- tle in - ter- twine, with wreaths of
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -
pp
rose and myr- tle in - ter- twine and myr- tle in - ter -
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -

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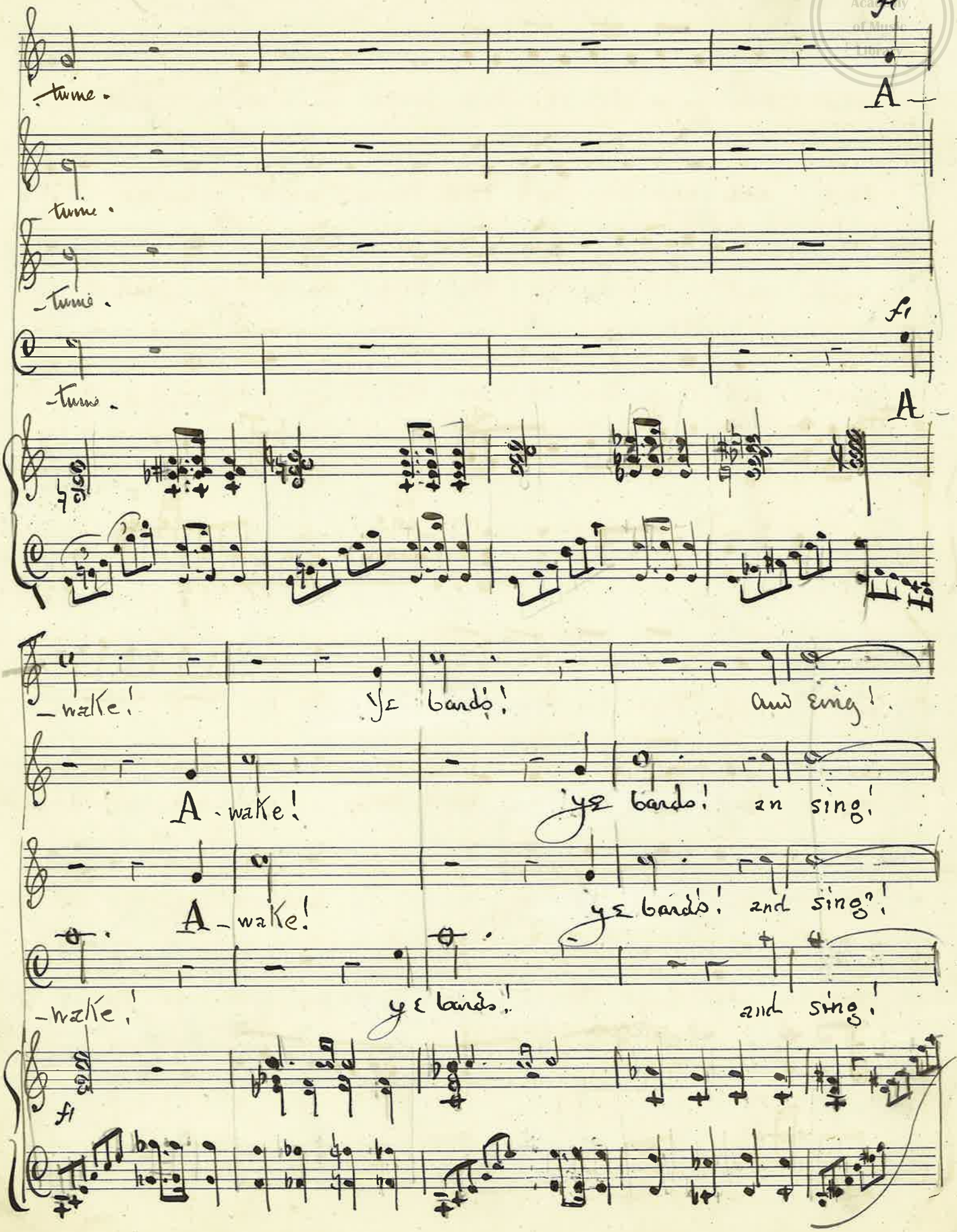

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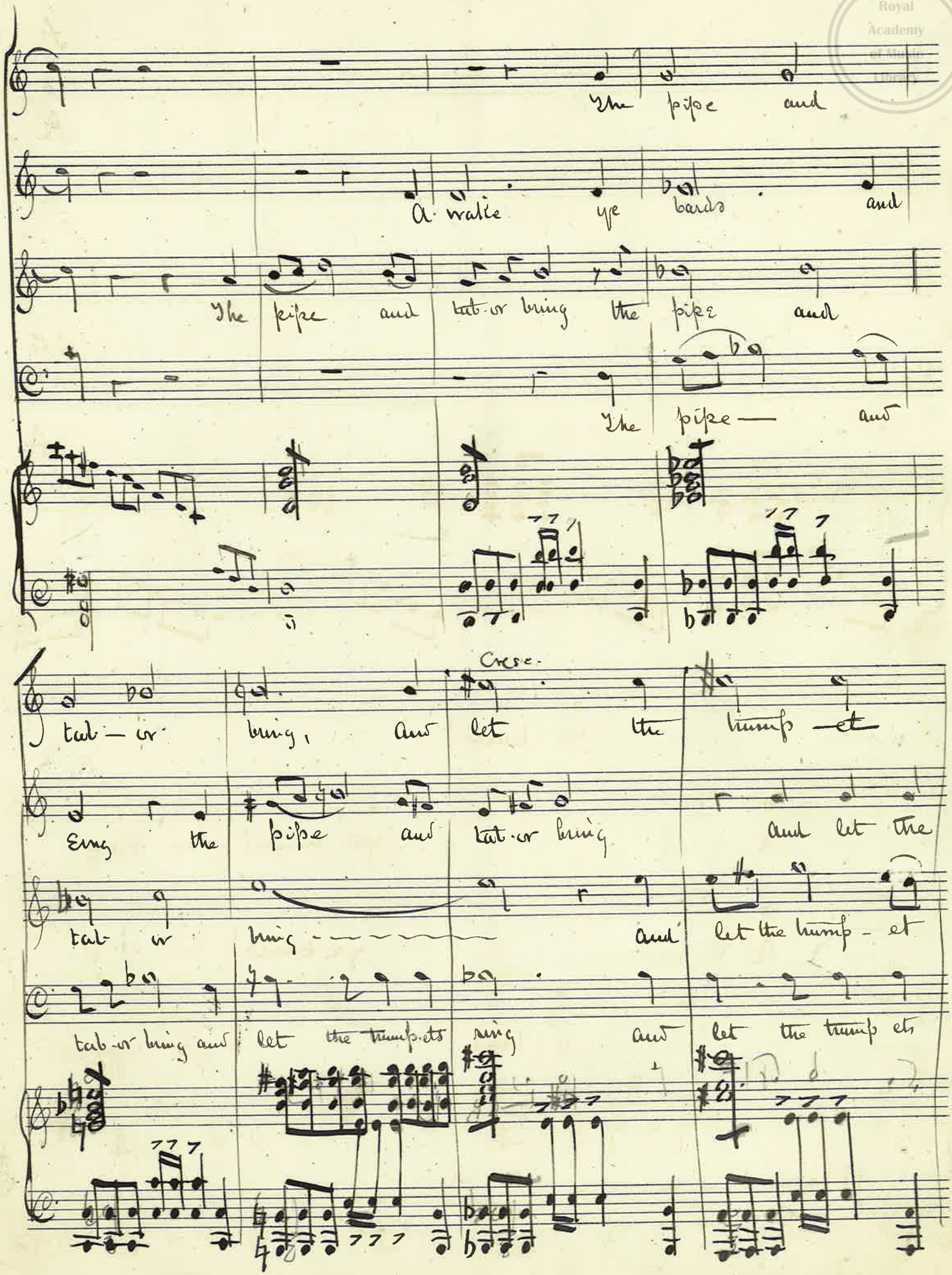

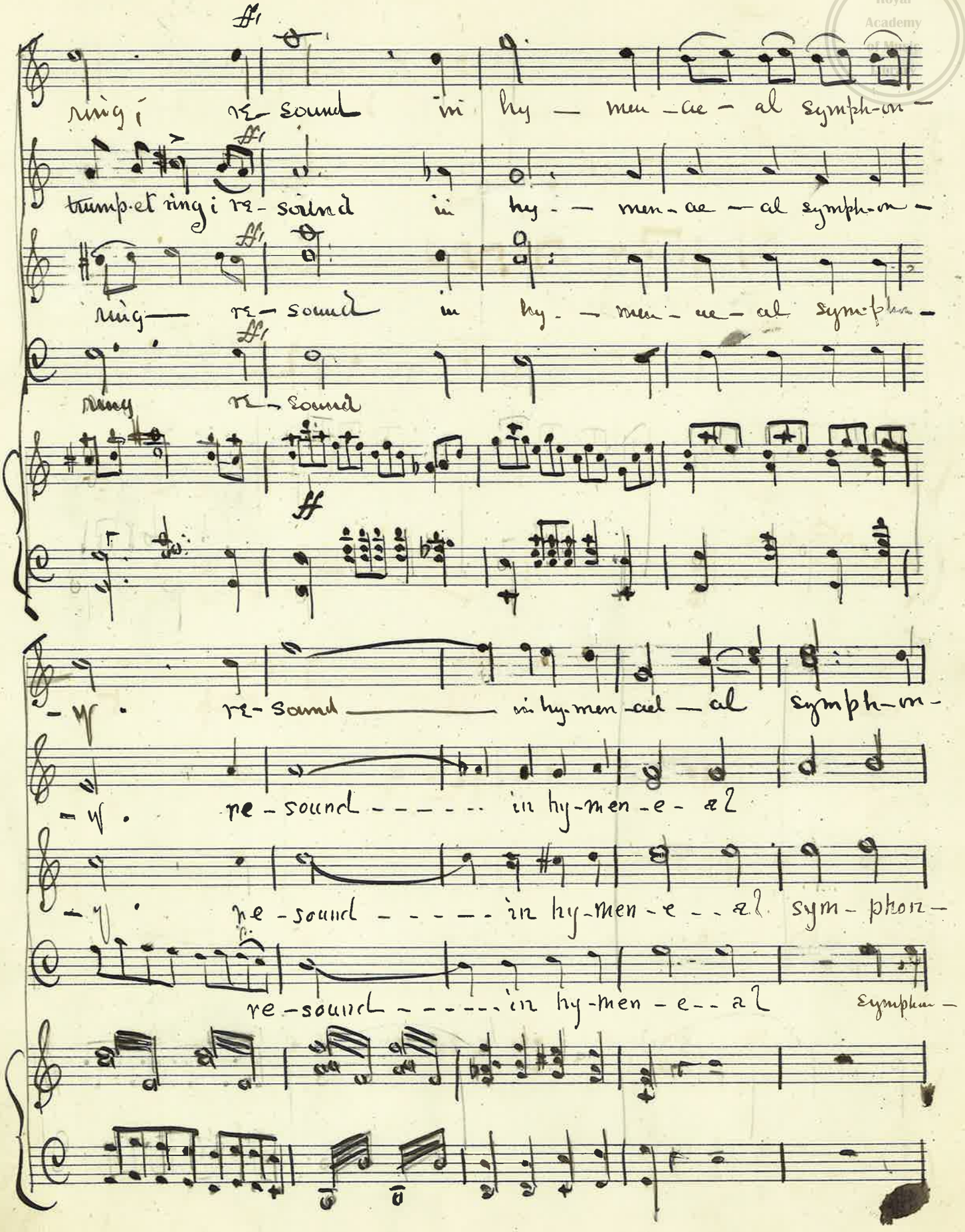

ff

ring i re-sound in hy-men-ae-al symph-on-

ff

trump et ring i re-sound in hy-men-ae-al symph-on-

ff

ring re-sound in hy-men-ae-al symphon-

ff

ring re-sound

ff

-y. re-sound in hy-men-ae-al symph-on-

-y. re-sound in hy-men-e-al

-y. re-sound in hy-men-e-al sym-phon-

re-sound in hy-men-e-al symphon-

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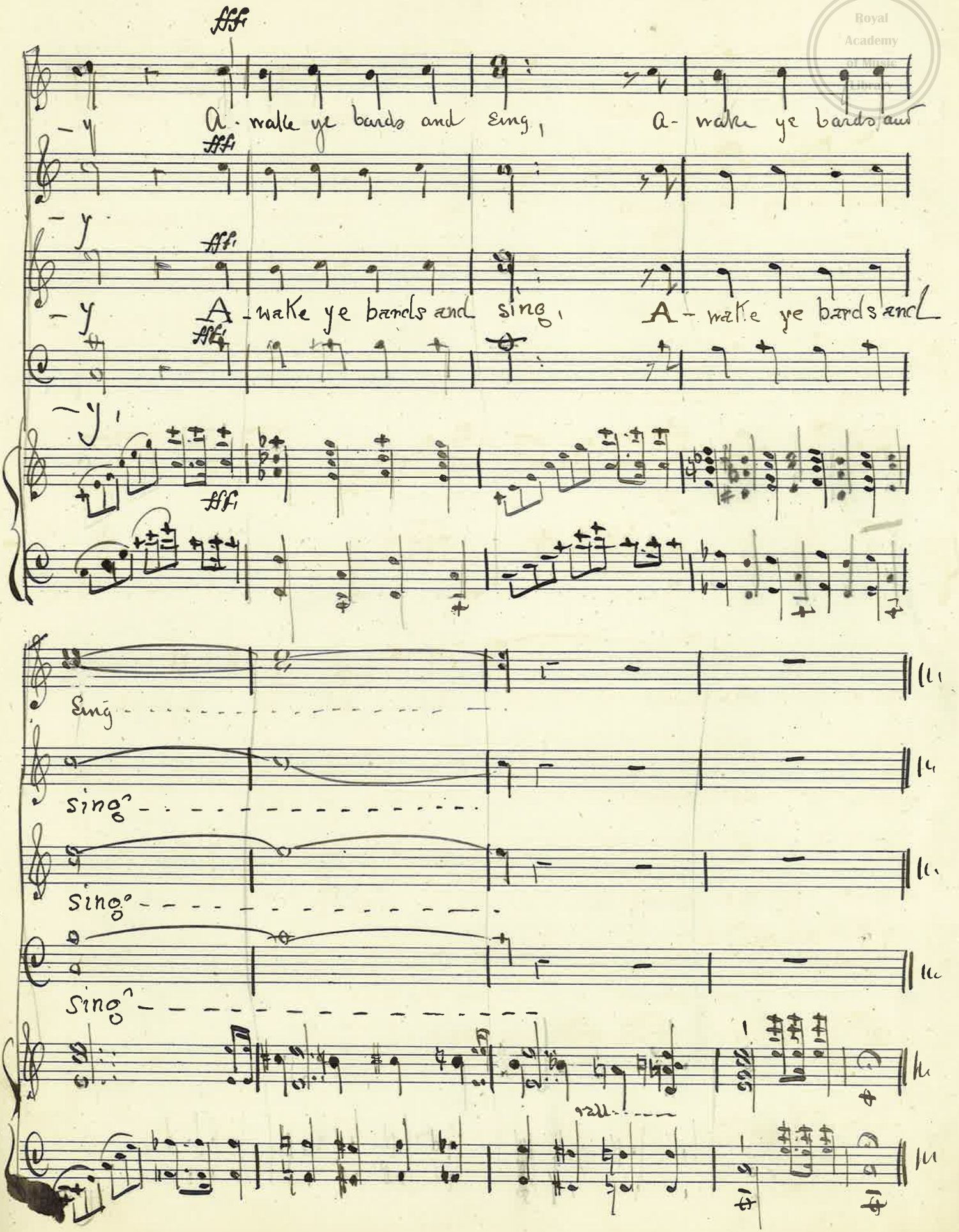
fff
A - wake ye bards and sing, A - wake ye bards and
fff
- y
fff
- y
A - wake ye bards and sing, A - wake ye bards and
fff
- y,
fff
Sing
sing
sing
sing
rall.

Miss Louie Heath

Part II.

Royal Academy of Music Library

No. 7

"My Dreams of bliss is ended"

Royal Academy of Music Library

No 7.

Arthur Recit

p

My dream of bliss is end - ed, yea 'tis strange that

days of joy are girt with nights of pain..!

Guinevere

à tempo

Why art thou troub-led,

moderato

dolce

Ar-thur, pri-thee tell, the cares that cloud the brow I love so well!

Arthur recit

marciale

'Tis naught that cour-age can -- not

f

Recit

Royal Academy of Music

ov - er - come, yet I must quit thee till the aut - umn

Allegro Agitato.

Guinevere

Leave me not! leave me not! Tone to la - ment my lot,

Arthur

time.

Allegro Agitato.

Ser - - - - - ered so soon by the pit - - - i - less foe,

Royal Academy of Music

p Con sentimento.

Dear - - er than life, than life to thee

mf

must aye the bat - tle be, must aye the bat - - tle be

Cresc. . . . . .

mf

Cresc.

Her - ald of sor - row and wea - ver of woe!

Arthur

f

Hold me not! hold me not, dark is my drear - y lot,

Royal Academy of Music Library

ser - - - - - ered so soon by the pit - - i - - less foe - - - - -

Dear - - - - - - - er than life, than life - - - - - to thee

Dear - - - - - - - er than life. than life to me - - - - - -

Must aye the bat - tle be, must aye the bat - - tle be

N'er shall the bat - tle be, n'er shall the bat - - tle be

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pp

Her-ald of sor-row and wear-er of woe Leave me not

While from a faith-ful heart lov-ing words flow.

ppp

ppp

leave me not, lone to la-ment my lot,

con energia

hold me not, lone to la-ment my lot, dear-er than

cresc.

p dolce

life to me ne'er shall the bat-tle be while from a faith-ful heart

cresc.

p

Royal Academy of Music

Arthur

Guinevere

lov - ing words flow. Dear - er than life to thee must aye the

bat - - tle be her - - ald of sor - row and wear - er of woe.

dim

her - - ald of sor - row and wear - er of woe!

p

dim

p agitato

cresc - ed accel

Royal Academy of Music Library

ff.

Leave ---- me not!

Leave ---- me not,

ff.

hold ---- me not,

ff.

Con passione

Ah! leave me not, leave me not, lone to la-

Con passione

hold ---- me not, Ah! hold me not, hold me not, dark is my

ff.

-ment my lot, se ---- vered so soon by the pit-i-less foe---

drear-y lot, se ---- vered so soon --- by the pit-i-less foe---

ff.

Royal Academy of Music

8

Con forza

Dear-er than life to thee, must aye the bat--tle be, her-ald of sor-row and

Dear-er than life to me, ne'er shall the bat--tle be, while from a faith-ful heart

weav--er of woe!

lov--ing words flow!

Fare-

Fare-well I

-well! be faith-ful till I come ----- a-gain.

fp

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sor- row till thou com'st a-gain, fare ----- well!

fare ----- well!

fare ----- well!

fare ----- well!

Flutes:

ppp

p dolce

pp

morendo

Mr Neale

Royal Academy of Music Library

Recit

No 7. "My dream of bliss is ended"

Cast few bars

Phebus Dul & Gedeon / Obo

Gt Dia coupled to Sw

Royal Academy of Music Library

No 7.

Arthur p Recit

My dream of bliss is end - ed, yea 'tis strange that

p choir

days of joy are girt with nights of pain - - ! Guinevere à tempo

Why art thou troub-led,

obve moderato

add clarionet sfz.

dolce

off

Ar-thur, pri-thee tell, the cares that cloud the brow I love so well!

Arthur recit

marciale

Tis naught that cour-age can - - not

f

off

Recit

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ov - er - come, yet I must quit thee till the aut - - umn

Allegro Agitato.

Guinevere

Leave me not! leave me not! lone to la - ment my lot,

Arthur

time.

Allegro Agitato.

f.

recits

Ped

Ser - - - - - ered so soon by the pit - - - i - less foe,

off

simile

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p con sentimento.

Dear - - er than life, than life to thee

mf

must aye the bat - tle be, must aye the bat - - tle be

mf cor:

Cresc.

Her - ald of sor - row and wea - ver of woe!

Arthur

f

Hold me not! hold me not, dark is my drear - y lot,

Ped as before.

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ser - - - - - ered so soon by the pit - - i - - less foe - - - -

Dear - - - - - - - er than life, than life - - - - - - to thee

Dear - - - - - - - er than life than life to me - - - - - -

Must aye the bat - tle be, must aye the bat - - tle be

N'er shall the bat - tle be, n'er shall the bat - - tle be

Prepare Dul

off

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pp

Her-ald of sor-row and wear-er of woe Leave me not

While from a faith-ful heart lov-ing words flow.

ppp

ch. dulciana only

ppp

soft 16ft only

leave me not, lone to la-ment my lot,

hold me not, lone to la-ment my lot, dear-er than

con energia

f

off

cresc.

p dolce

life to me ne'er shall the bat-tle be while from a faith-ful heart

cresc.

p

chiu diapp.

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Arthur

Guinevere

lov - ing words flow. Dear - er than life to thee must aye the

obve

fp

bat - - tle be her - - ald of sor - row and wear - er of woe.

obve

obve

dim

pp

her - - ald of sor - row and wear - er of woe!

p swell chaps

dim

tacet

Prepare Shot & Ch

p agitato cresc - ed accel

V/S

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ff.

Leave ---- me not! leave ---- me not,

ff.

hold ---- me not,

reeds sustain

ff.

Con passione

Ah! leave me not, leave me not, lone to la-

Con passione

hold ----- me not, Ah! hold me not, hold me not, dark is my

Gt comp.o to swell full

ff.

--ment my lot, se ----- vered so soon by the pit--i--less foe---

drear-y lot, se ------ vered so soon ---- by the pit--i--less foe---

ff.

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Con forza

Dear-er than life to thee, must aye the bat--tle be, her-ald of sor-row and

Dear-er than life to me, ne'er shall the bat--ble be, while from a faith-ful heart

wear--er of woe!

lov--ing words flow! Fare-

Choir P.

Flute

Flute

Clari & Dul

Oboe

Fare-well I

-well! be faith-ful till I come-----a-gain.

fp

Voix cassée

Clarionet

dulciana

Flute clar.

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sor- row till thou com'st a-gain, fare - - - - - well!

fare - - - - - well!

voix céleste smell.

Prepare Flute & Clarin

Clarin & Dul & Celeste

fare - - - - - well!

fare - - - - - well! 8ft Flutes:

clarinet & Dul

ppp Clarin p dolce rohr-flute add dor

ped only

Celeste Clarin

morendo

ped

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* pull out Clari

Orchestral [illegible]

"What brings thee Merlin"

Arthur's Camp

14 15 16 In the [illegible]

No 8

Arthur Recit - Tenor

p

f Merlin

What brings thee Mer-lin at this tard-y hour? A-

-las! great Sire, for so the stars fore-tell, Cal-am-it-y Over shad-ows

Cam-el-ot!

Arthur

Proph-et of ill, Go to thy stars a-gain, Nor

longer rex my [illegible] sol-it-ude.

Merlin

Be time-ly

further rex longed for

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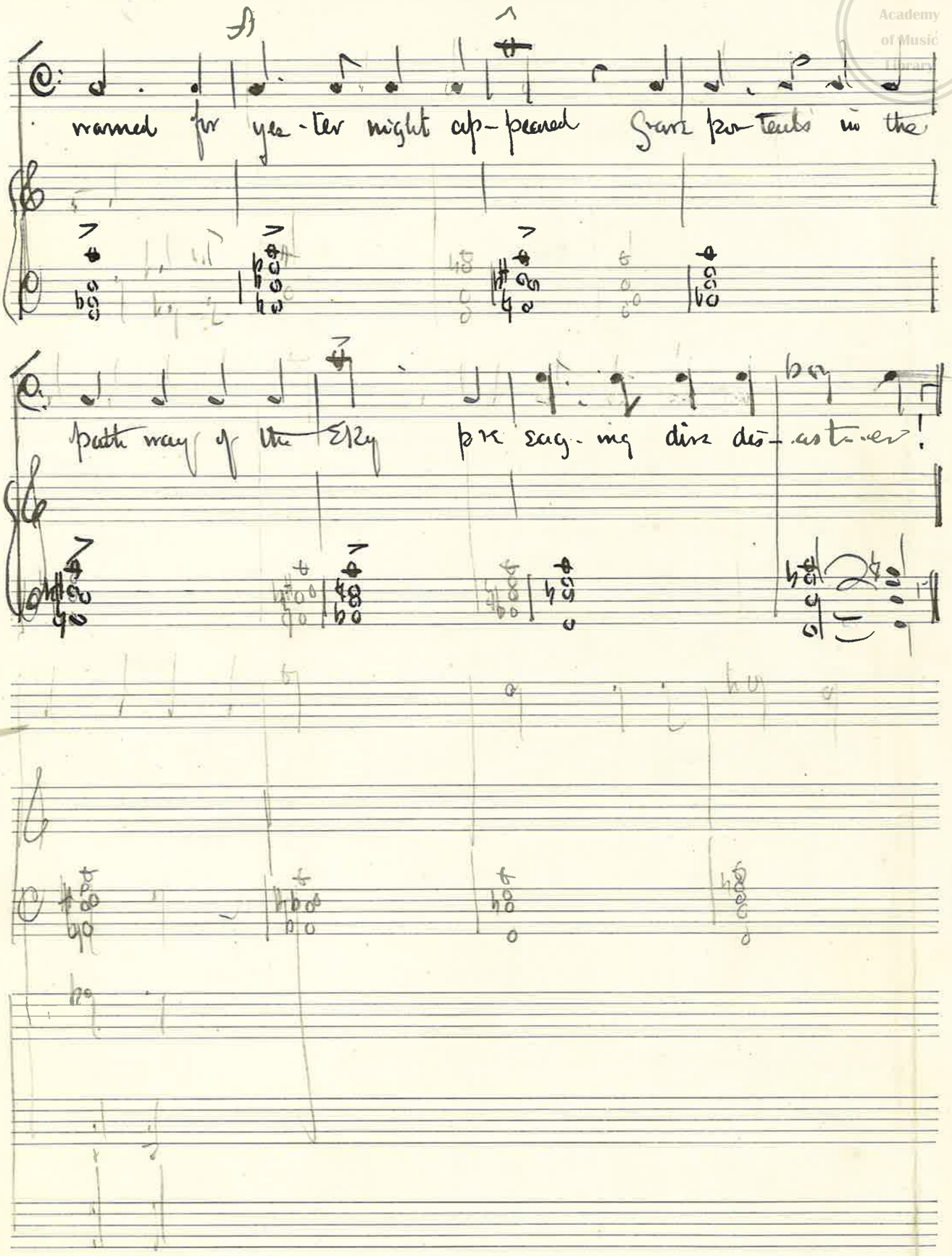

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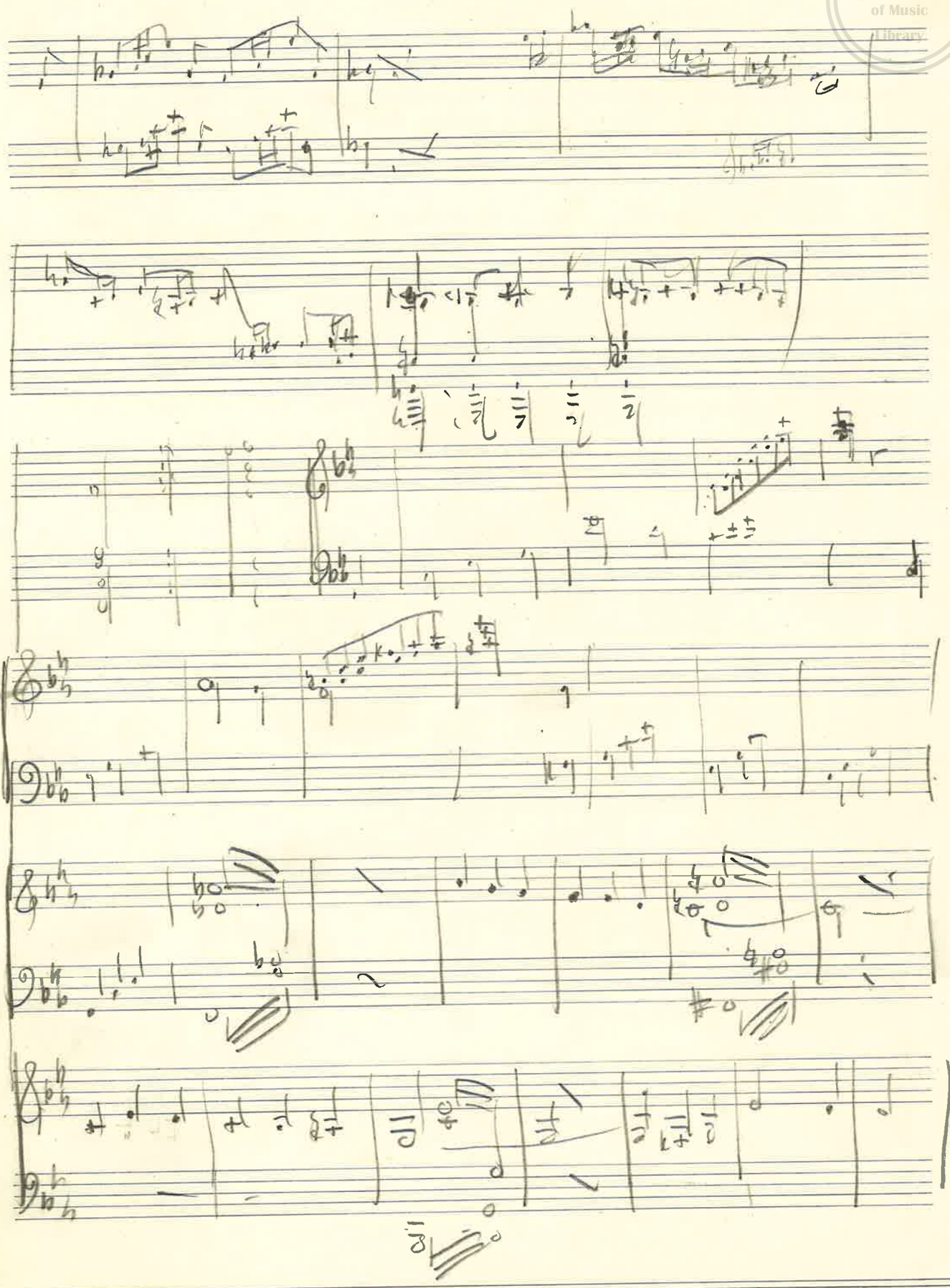

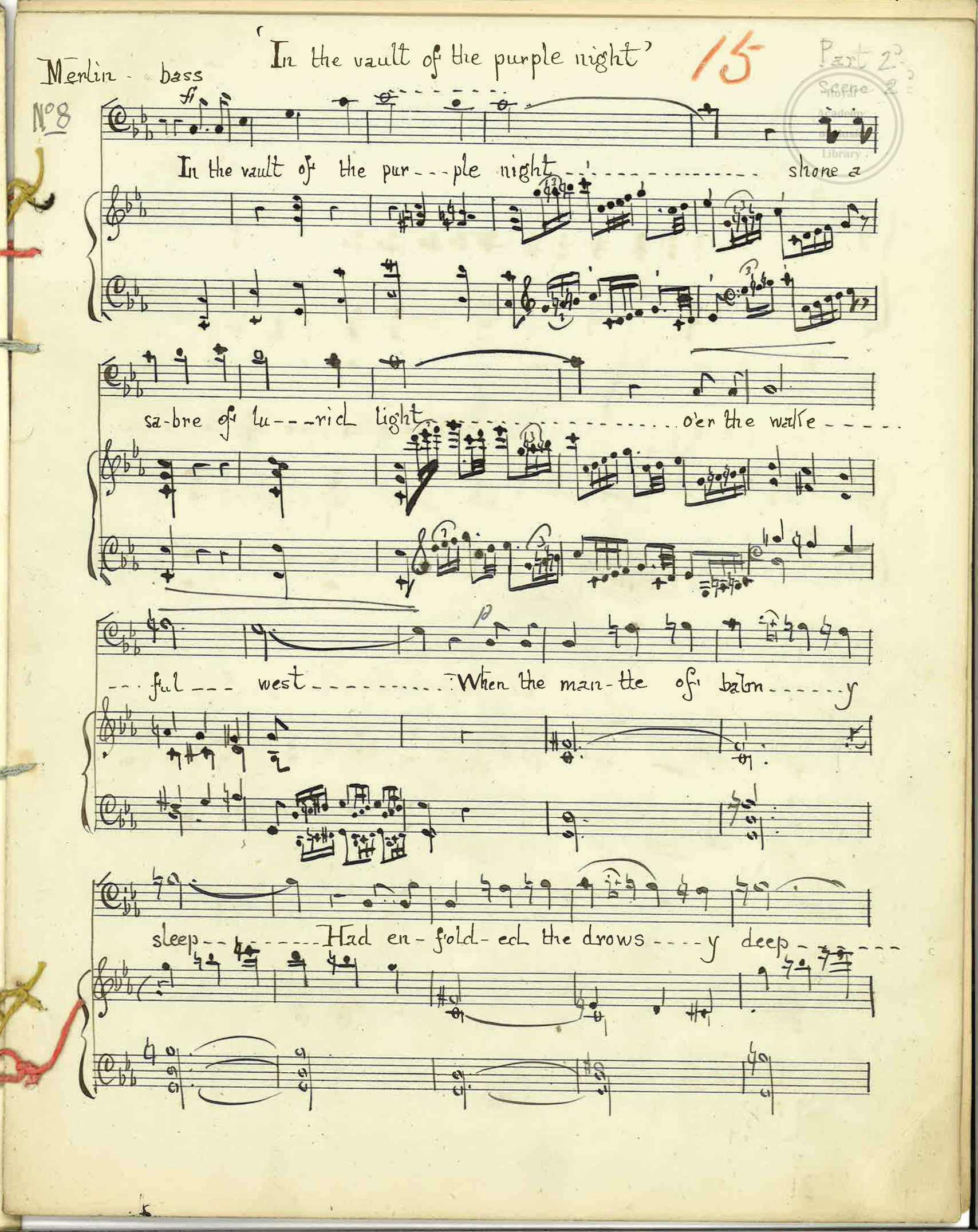
'In the vault of the purple night'
15
Part 2
Scene 2
Merlin - bass
No 8
In the vault of the pur - - - ple night - - - - - - - - - - - - - - - shone a
sa-bre of lu - - - rid light - - - - - - - - - - - - - - - - - o'er the wake - - - -
- - - ful - - - west - - - - - - - - - - - When the man-tle of balm - - - - - y
sleep - - - - - - - - Had en-fold-ed the drows - - - - y deep - - - - -
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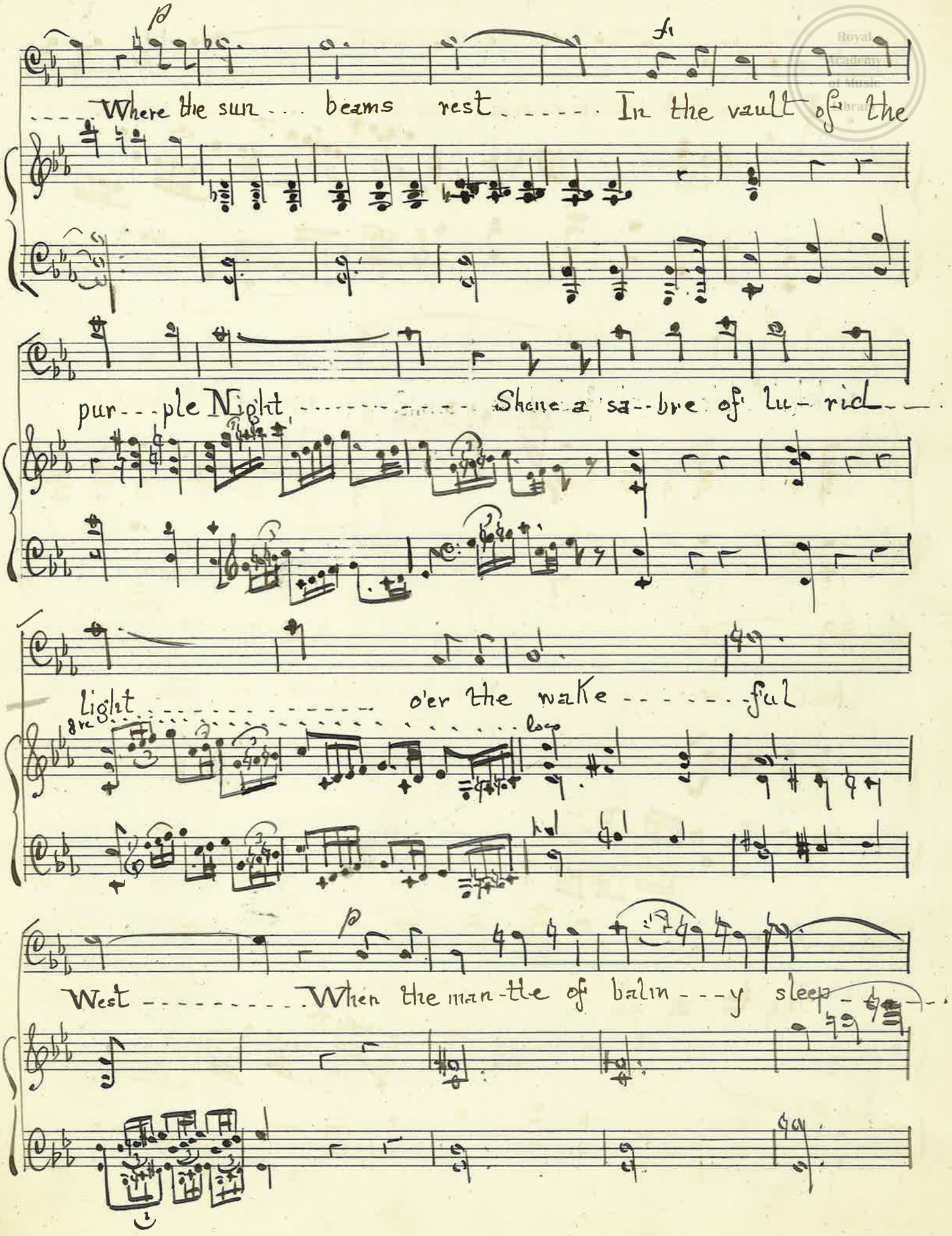
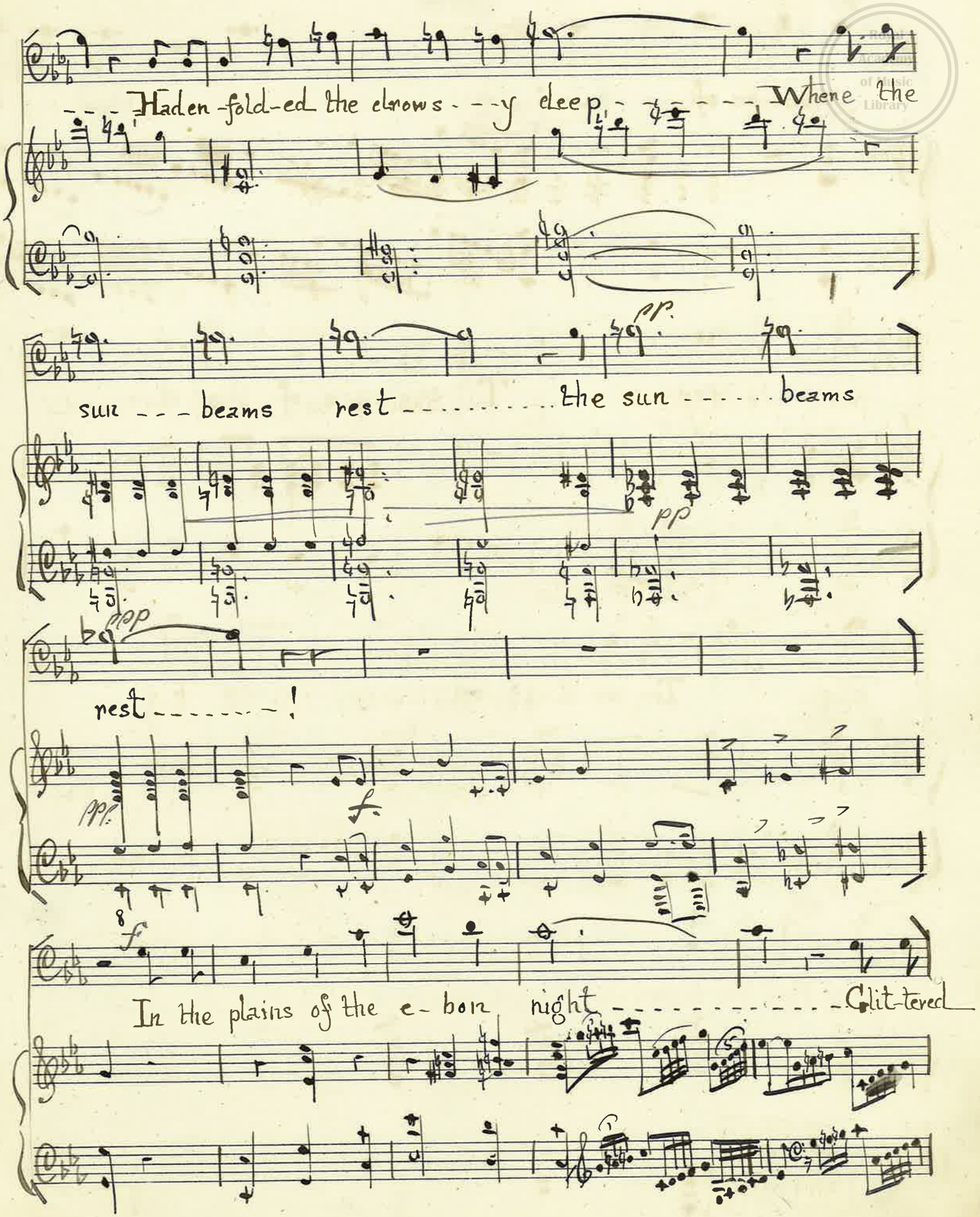

p
fz
Where the sun beams rest In the vault of the
pur--ple Night Shone a sa--bre of lu-rid
Light o'er the wake-ful
8va
loco
p
West When the man-tle of balm--y sleep
1



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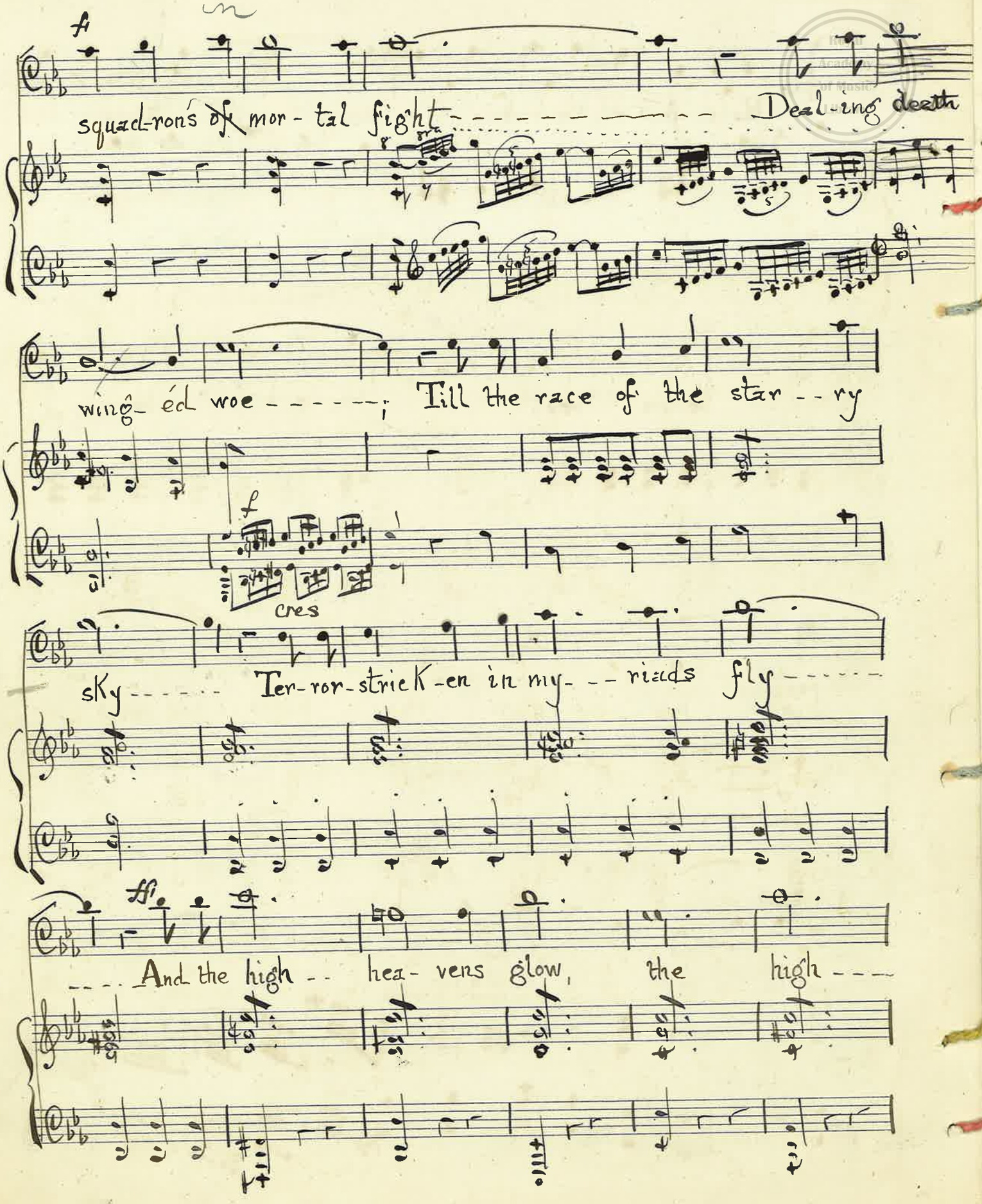
squad-rons of mor-tal fight Deal-ing death
wing-éd woe Till the race of the star-ry
cres
sky Ter-ror-strick-en in my-riads fly
And the high-hea-vens glow, the high

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hea-vens glow - - - - - - - - the high hea-vens glow,

the high hea - - - vens glow - - - - - - - - - - - the

high hea-vens glow, the high hea-vens glow!

rall

a tempo

2

Arthur Recit

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten on the scroll of

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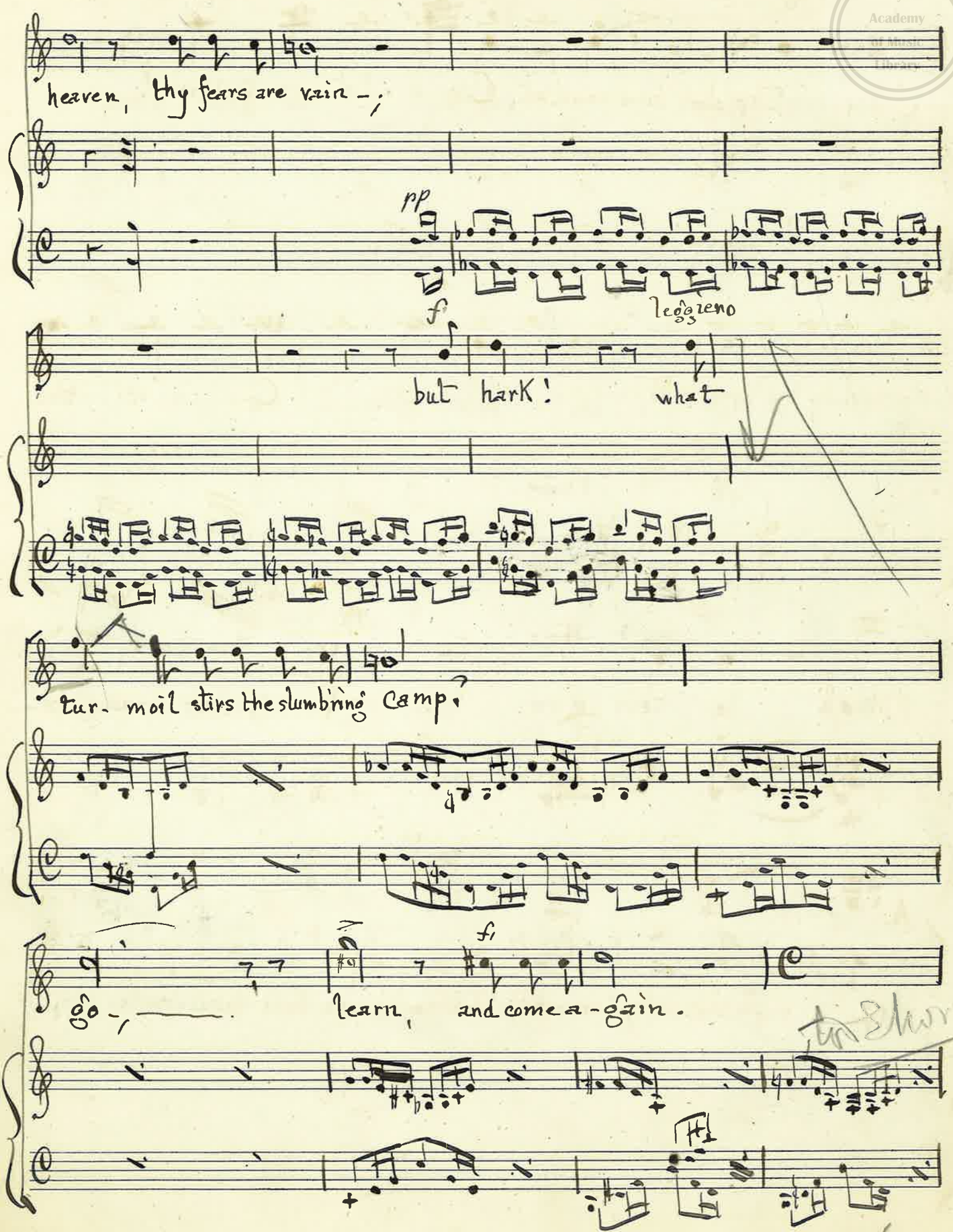

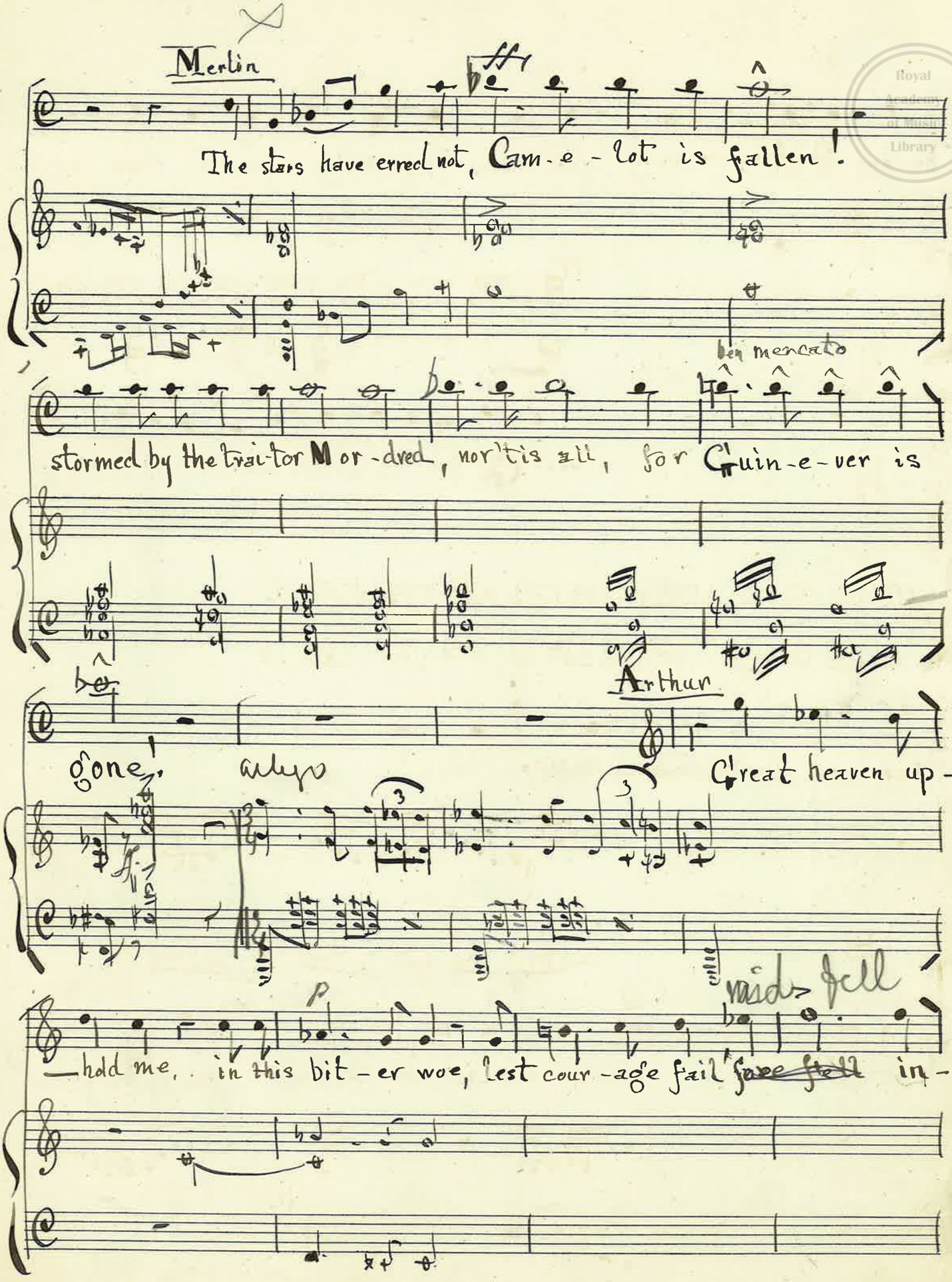

Merlin

The stars have erred not, Cam-e-lot is fallen!

ben mercato

stormed by the trai-tor Mor-dred, nor'tis all, for Guin-e-ver is

gone!

Arthur

Great heaven up-

-hold me, in this bit-er woe, lest cour-age fail ~~force fell~~ in-

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pesante

-grat- i -tude! O trait-'rous Kins-man! yet I thee de-

a tempo

fly! fi Go bid the her-alds sound the trump of war, that

all may arm them treb-ly for the fray, Go bring my cour-ser,

bring my char-méd blade, For I ..... will at the trait-or!

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Merlin lento

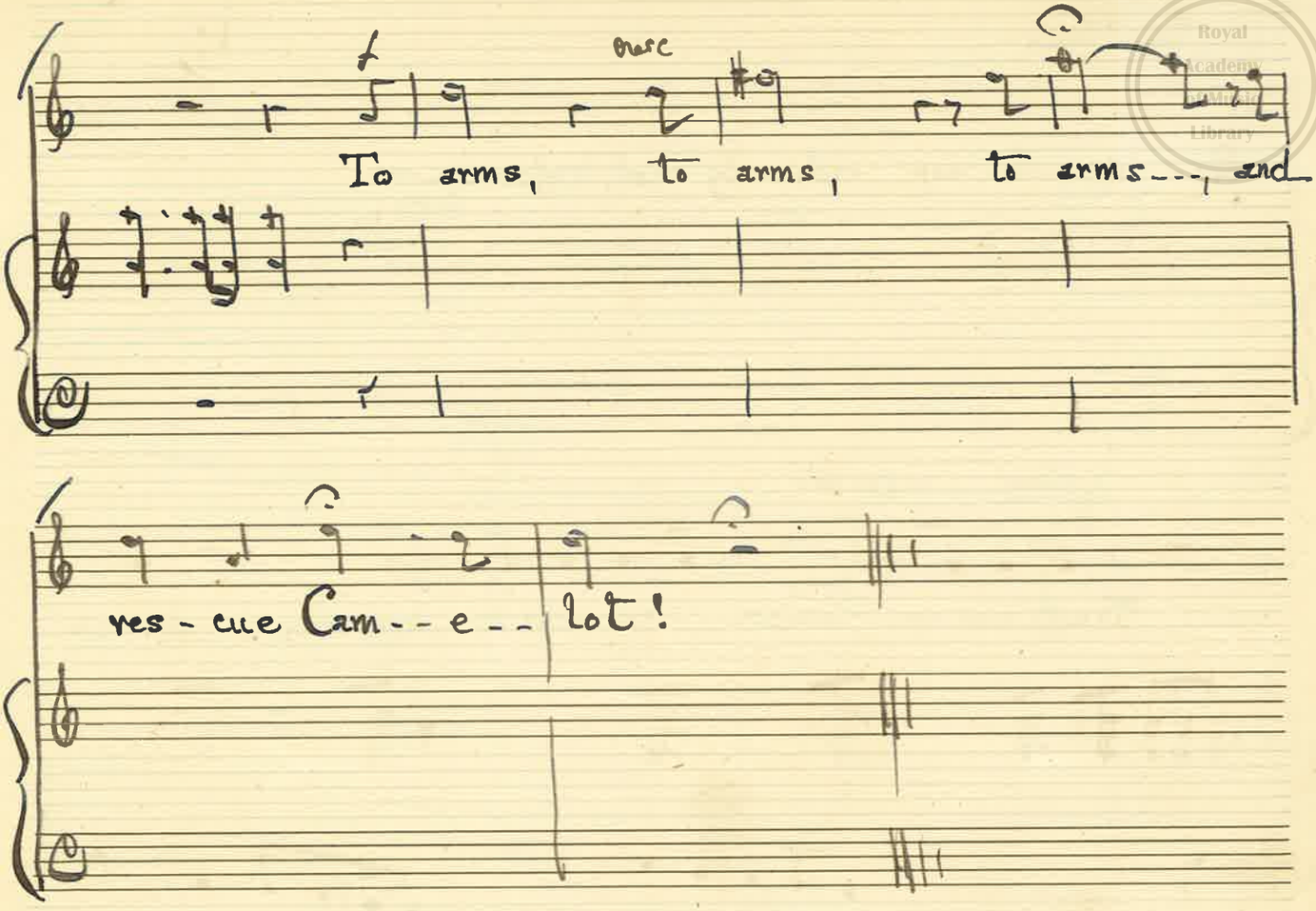
Pon- der well nor rash -- ly chal-lenge doom.

Arthur vigoroso

Though crim-son flames --- con-sume the heavens, though

stars --- in myr-iads fall, though King-doms quake, and

lofti -- y ridg-es rend, I'll track the trait-or!


To arms, to arms, to arms---, and
res - cue Cam - - e - - lot!

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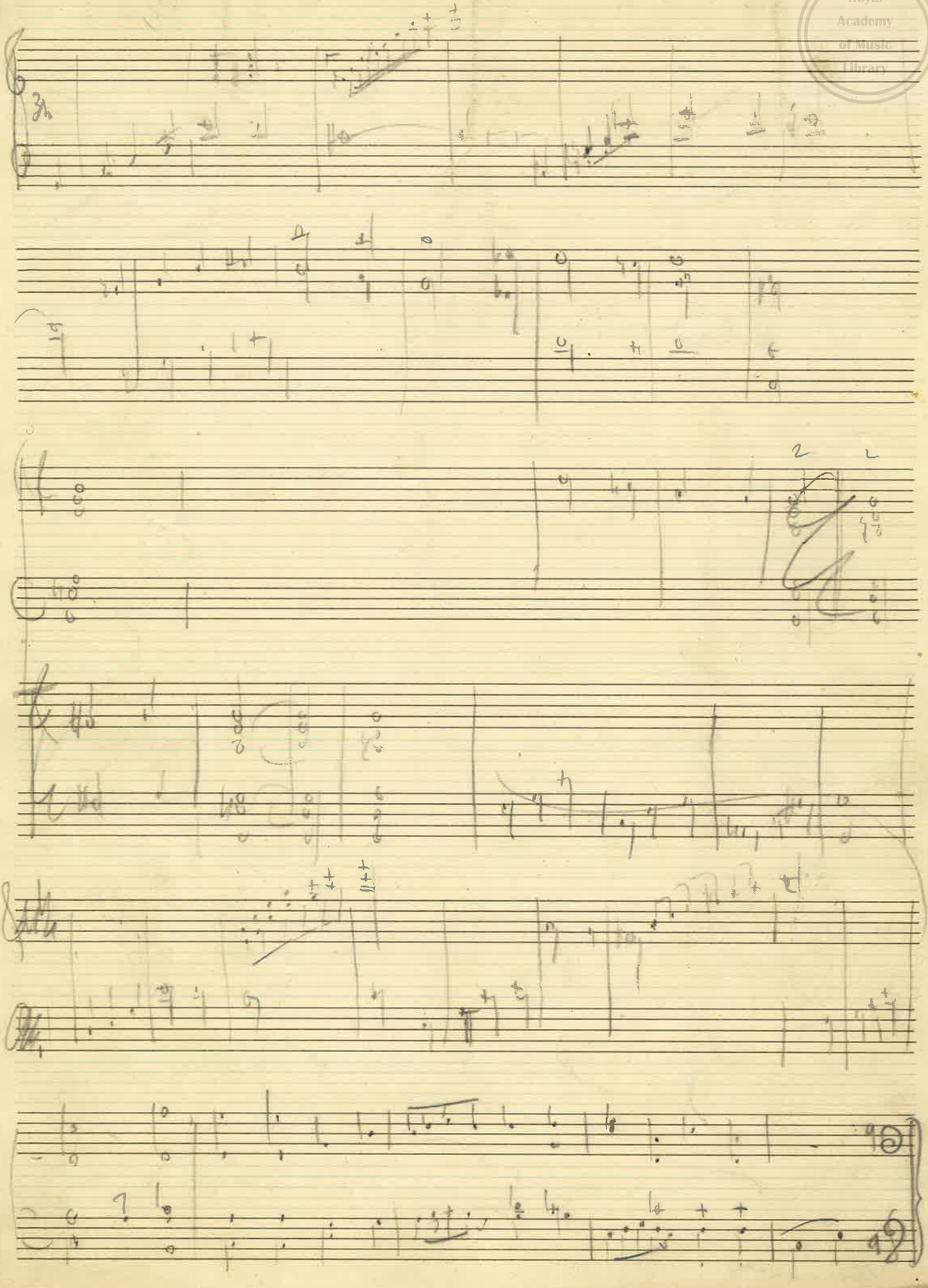

Un army approaches from a distance

The Battle

"Now are myriad sabres flashing"

17

Tempo di marcia

Piano

No 9

pp

cresc.

f

Sempre cresc.

ff

Segue decimo

Page 2

Sop:

Soprano

Now are myr-iad sab-res flash-ing, Now are helms and buck-lers

Alto

Alto

Now are myr-iad sab-res flash-ing, Now are

Tenor

Tenor

Now are myr-iad sab-res flash-ing,

Bass

Chorus

Bass

Now are myr-iad sab-res flash-ing,

No 6

No 5

Piano

marcato

5

5

No 7

crash-ing, Now are horse-men wild-ly dash-ing,

helms and buck-lers crash-ing, Now are horse-men wild-ly dash-ing,

Now are helms and buck-lers crash-ing, Now are horsemen wild-ly

Now are helms and buck-lers crash-ing, Now are

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No 8

Slay-- ing ruth-less-- ly! slay--ing ruth-less

Slay-- ing ruth-less-ly! Slay-ing ruth-less-

clash--ing, Slay---ing ruth-less-ly! ruth-less

horse-men wild-ly dash-ing, Slay-ing ruth-less-

No 8

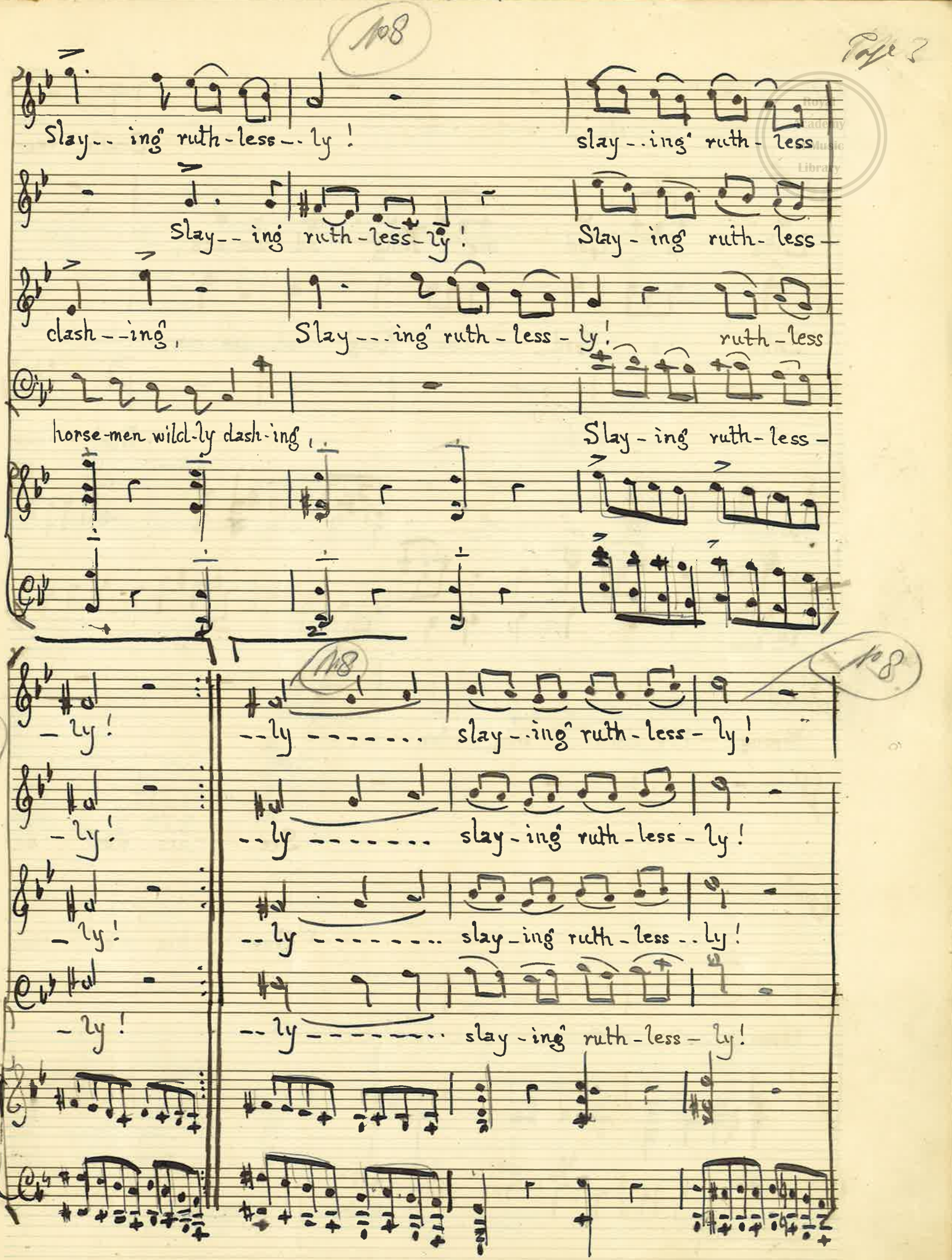
No 8

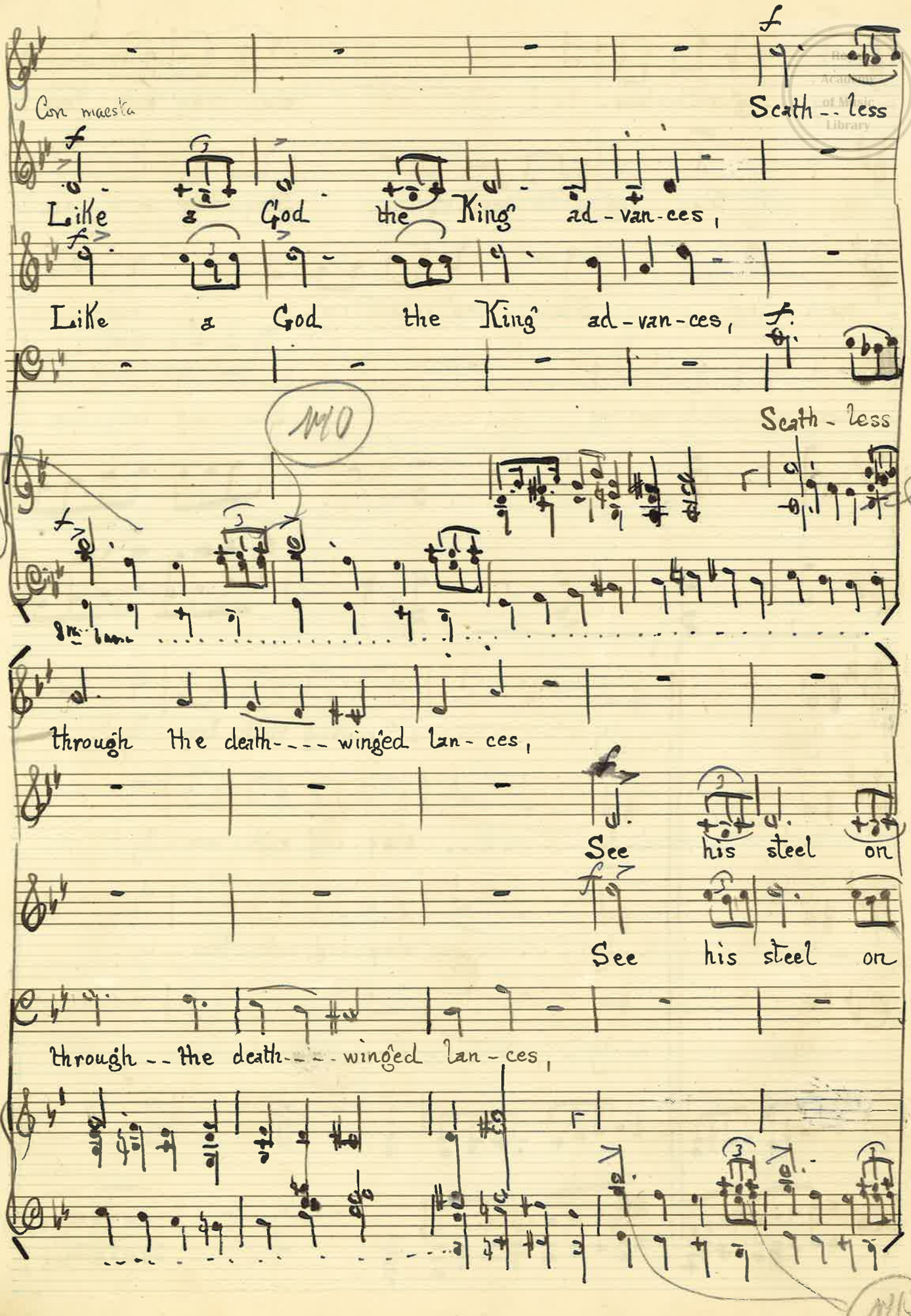
-ly! --ly ------- slay--ing ruth-less-ly!

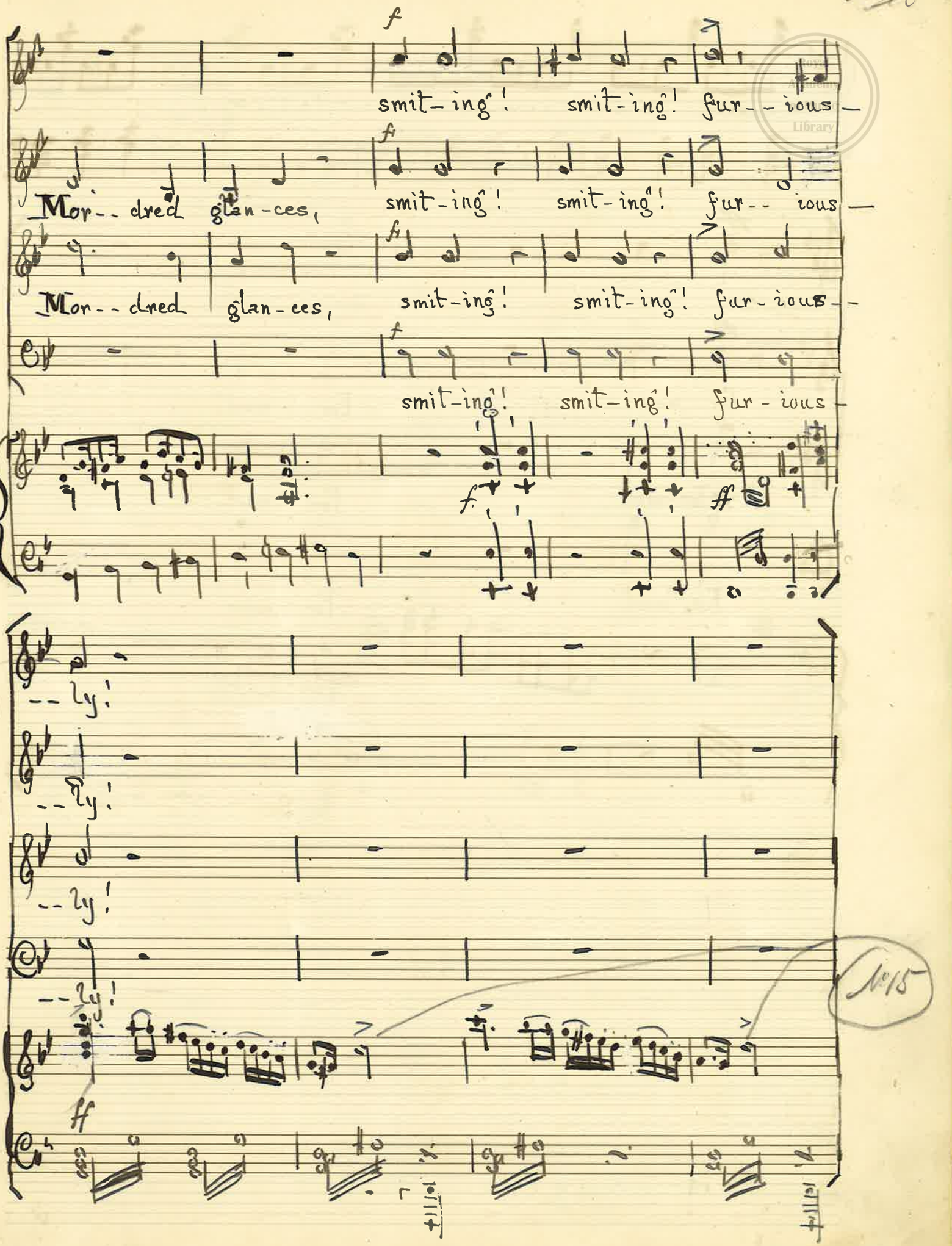
-ly! --ly ------- slay-ing ruth-less-ly!

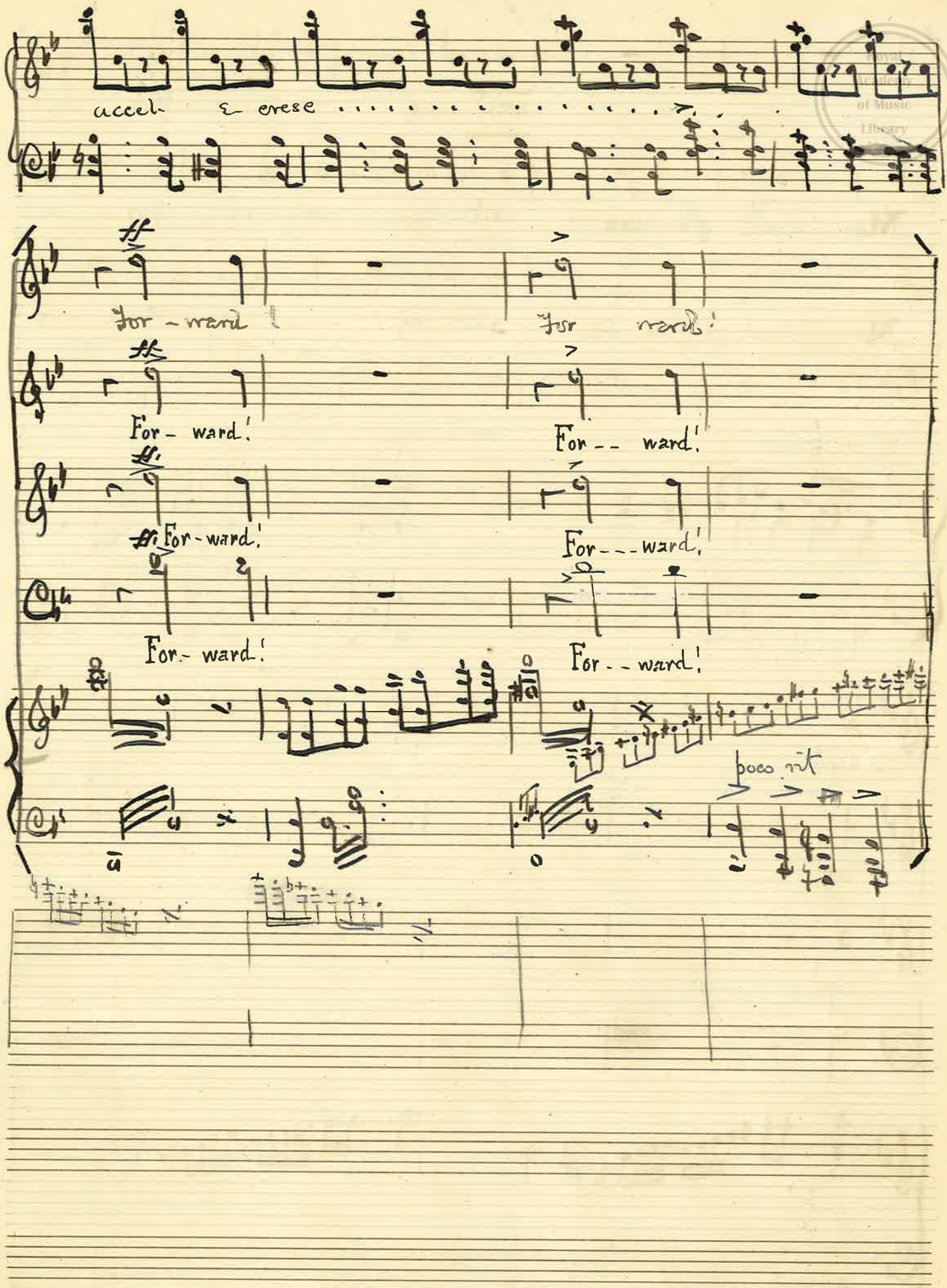
-ly! --ly -------- slay-ing ruth-less--ly!

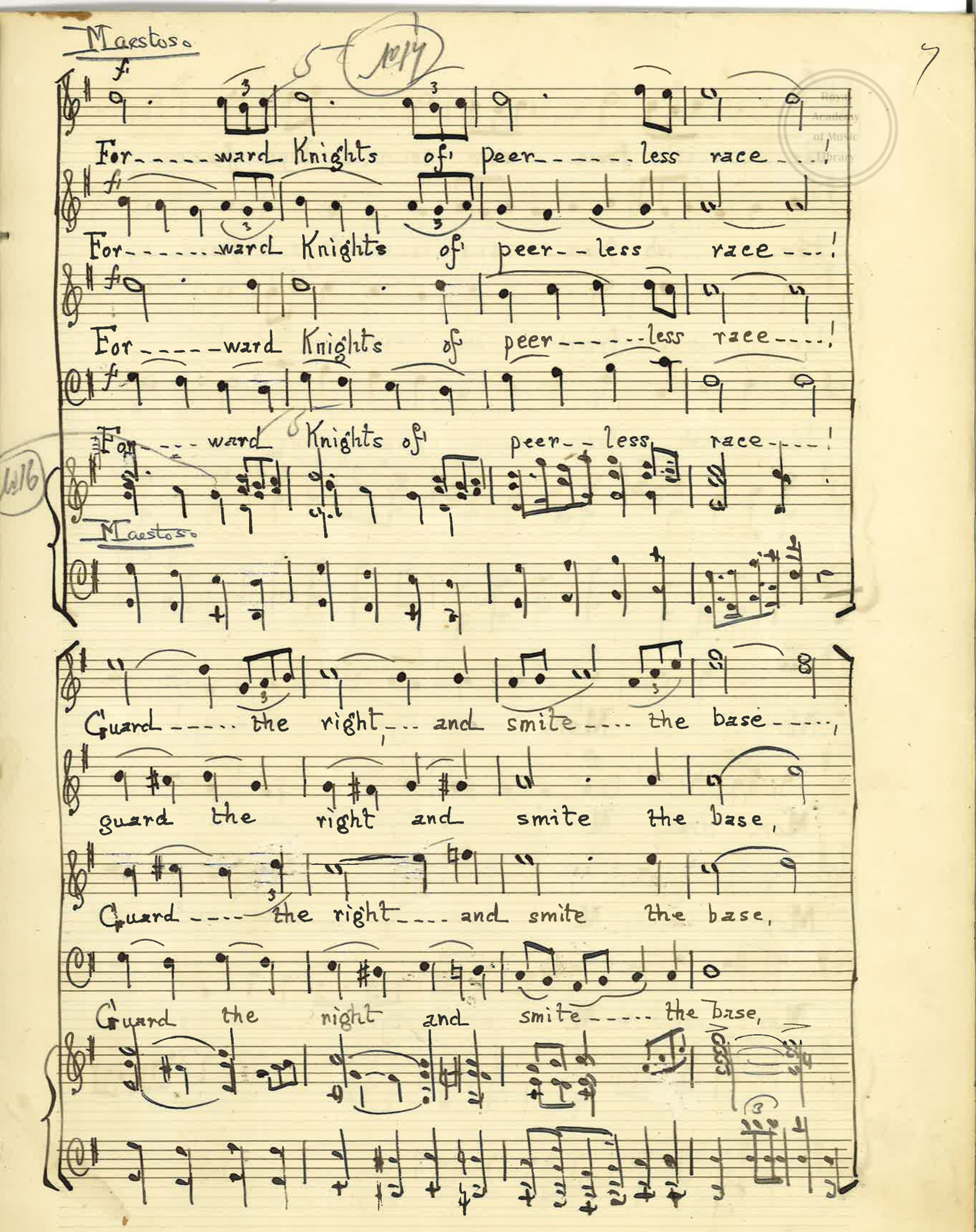
-ly! --ly -------- slay-ing ruth-less-ly!




Con maestà
Scath - less
Like a God the King ad - van - ces,
Like a God the King ad - van - ces,
Scath - less
109
110
112
Through the death - - - winged lan - ces,
See his steel on
See his steel on
Through - - the death - - - winged lan - ces,
113


smit-ing! smit-ing! fur--ious
Mor--dred glan-ces,
smit-ing! smit-ing! fur--ious
Mor--dred glan-ces,
smit-ing! smit-ing! fur-ious
smit-ing! smit-ing! fur-ious
--ly!
--ly!
--ly!
--ly!
No 14
No 15


accel. & cresc
For - ward!
For ward!
For - ward!
For -- ward!
For - ward!
For --- ward!
For - ward!
For -- ward!
poco rit



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№18

Per------ish from our coun---try's face,

Per------ish from---- our coun--try's face---,

Per------ish from---- our coun---- try's face---,

Per--- ish-- from our coun-try's face---,

№18

Mor---dred's, Mor------dred's tyr----- an--ny!

Mor---dred's, Mor----- dred's tyr----- an-ny!

Mor----dred's, Mor----dred's tyr------an--ny!

Mor---dred's, Mor-- dred's tyr-------an--ny!

Cornet solo

№19

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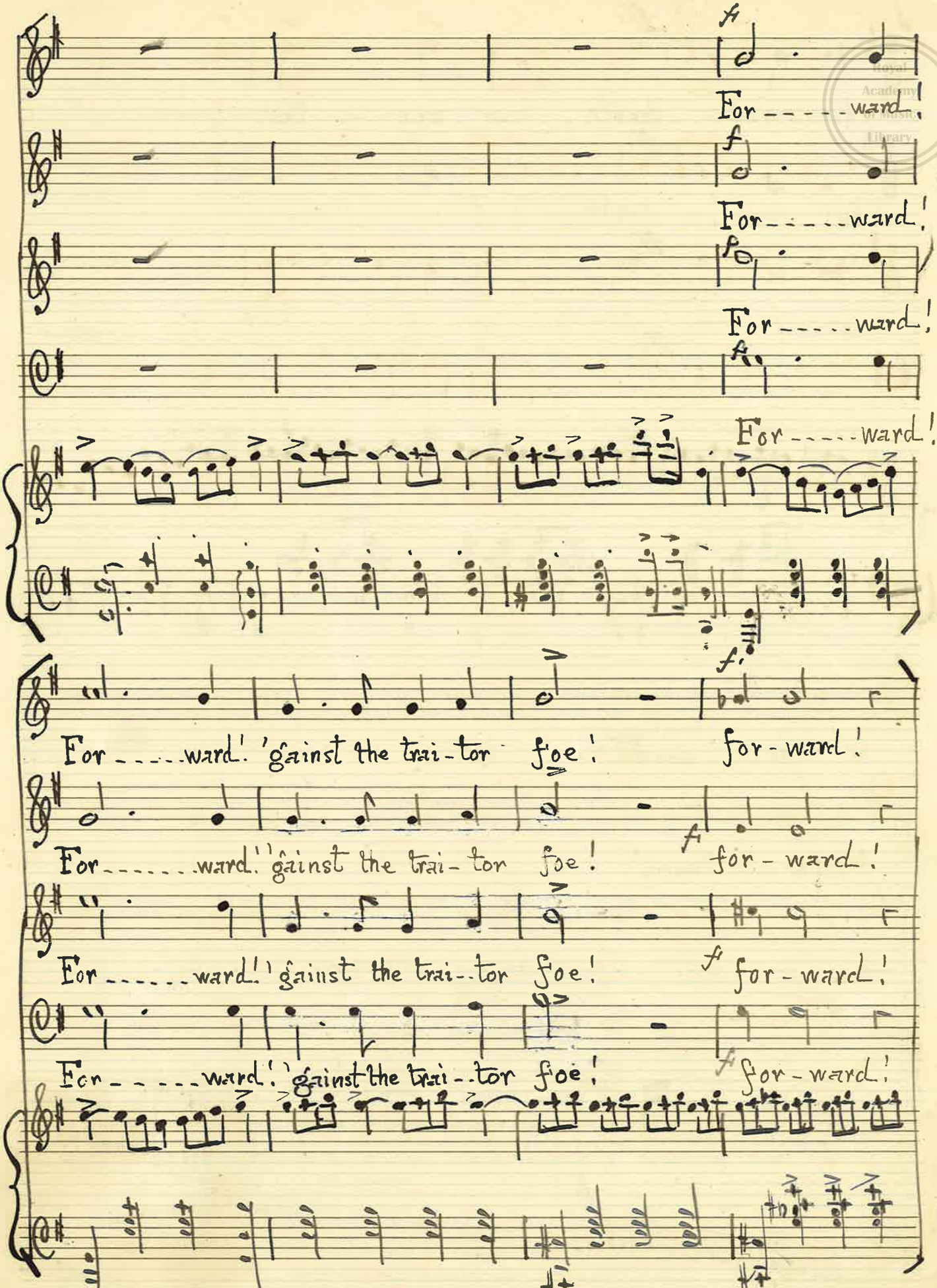
For - - - - - ward!
For - - - - - ward!
For - - - - - ward!
For - - - - - ward!
For - - - - - ward!
For - - - - - ward! 'gainst the trai - tor foe! for - ward!
For - - - - - ward! 'gainst the trai - tor foe! for - ward!
For - - - - - ward! 'gainst the trai - tor foe! for - ward!
For - - - - - ward! 'gainst the trai - tor foe! for - ward!

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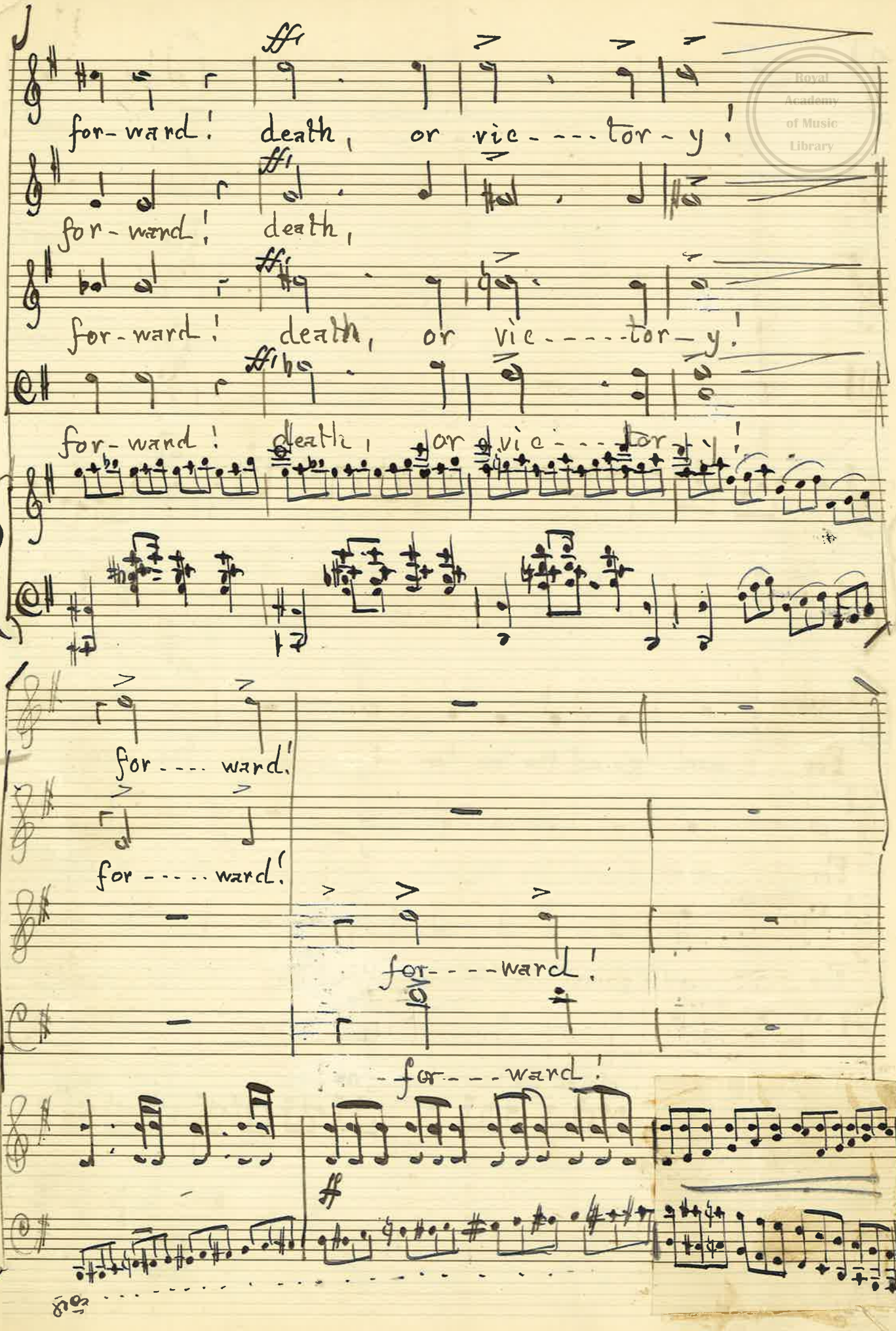

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ff

For - ward 'gainst the trait = or foe,

ff

For - - - - - ward 'gainst - - - the trait - - or foe,

ff

For - - - - - ward gainst the trait - - - - or foe,

ff

For - - - - ward 'gainst the trait - - or foe,

N20

ff

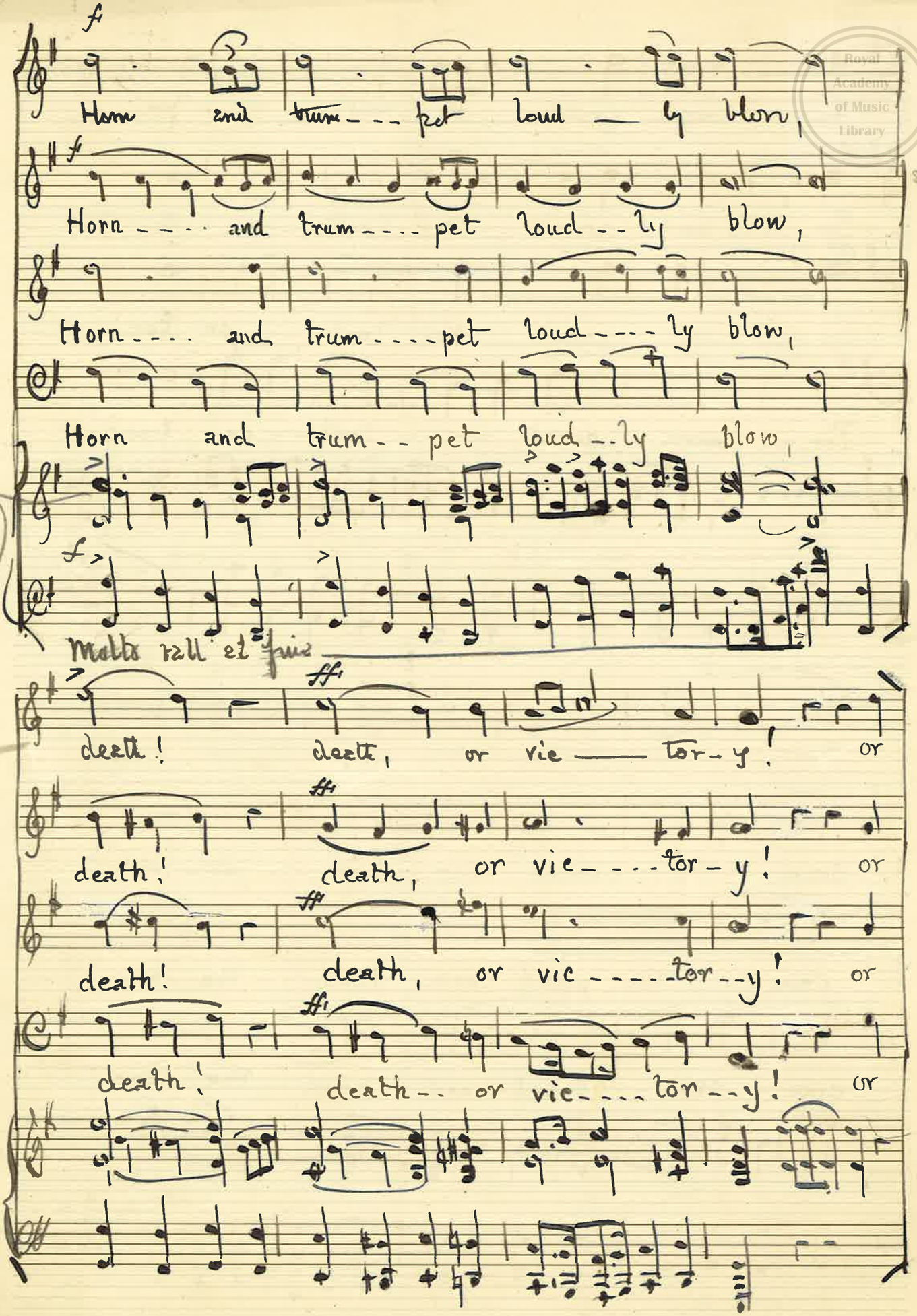
draw - - the sword and bend the bow;

draw the sword and bend the bow;

draw - - - - the sword and bend the bow;

draw the sword and bend the bow;

draw the sword and bend the bow;



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ff

vic — tor — y

ff

vic- tor y

ff

vic — tor- y

ff

vic — tor — y

ff

N°22

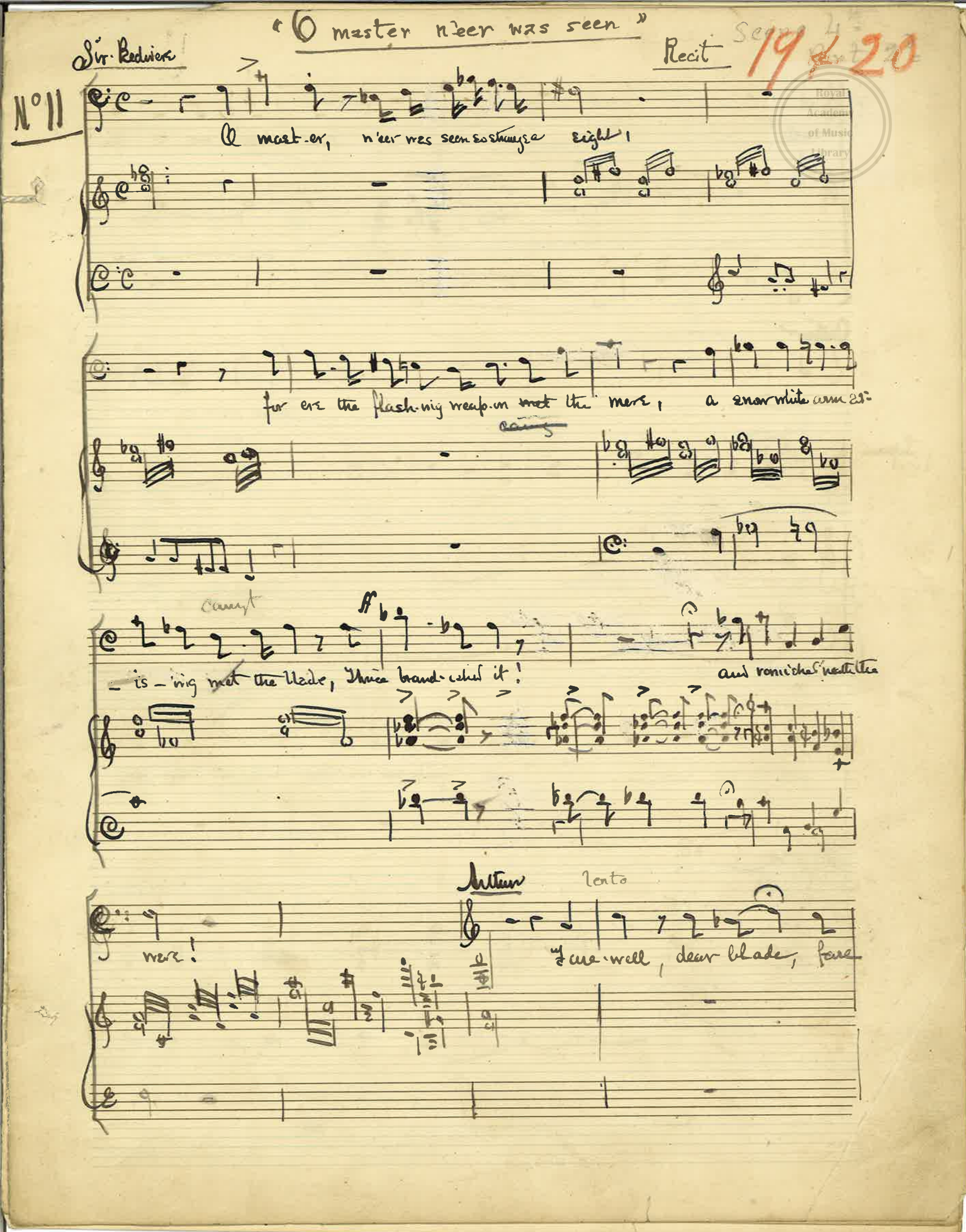
N°23

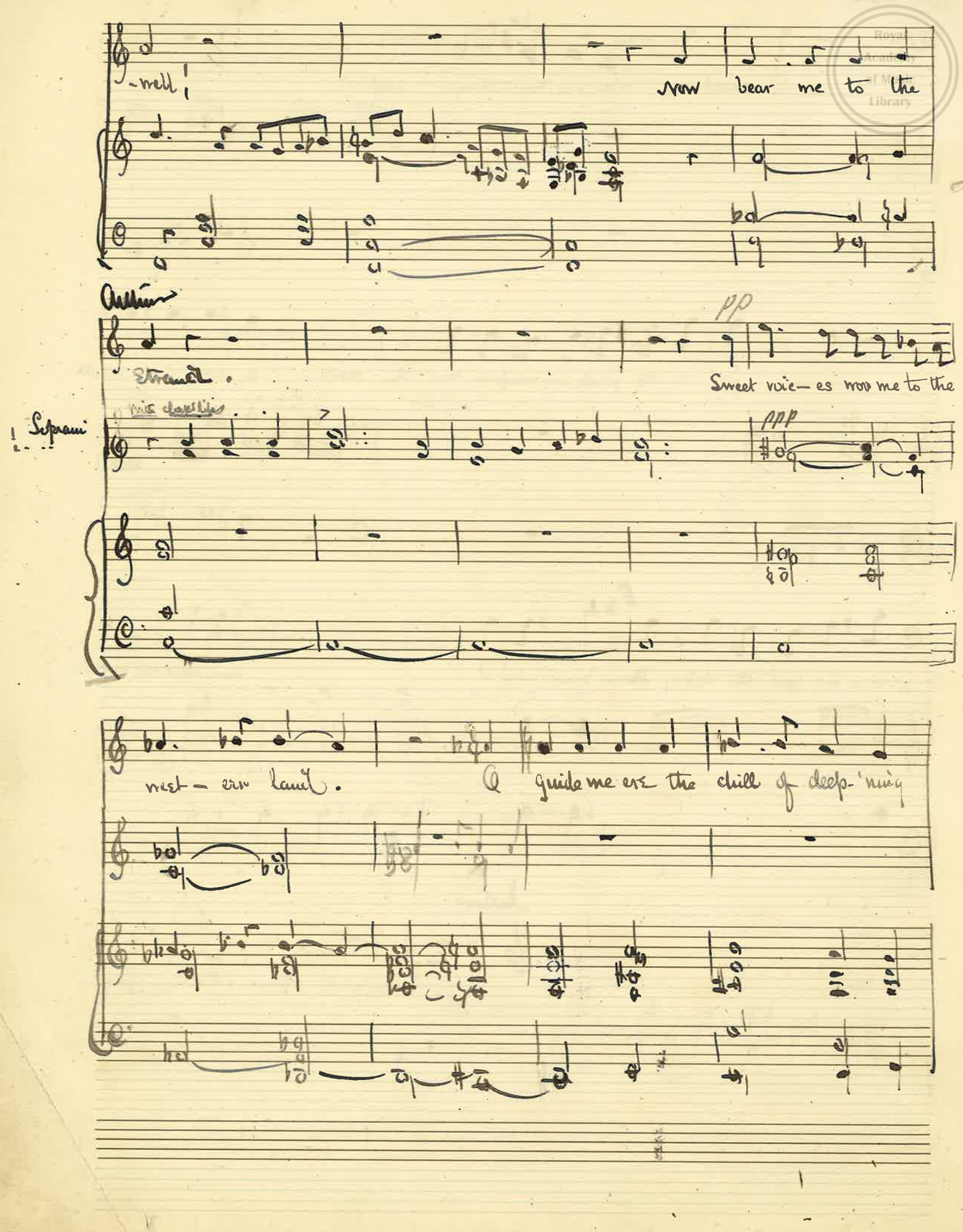
dim.

p

Sempre morendo e rall:

ppp


"O master n'eer was seen"
Sir Bedivere
Recit
N° 11
O mast-er, n'eer was seen so strange a sight,
for ere the flash-ing weap-on met the mere, a snow white arm ar-
caught
-is-ing met the blade, Thrice brand-ished it!
and vanished with the
were!
Arthur
lento
Fare-well, dear blade, fare



-well!

Now bear me to the

Arthur

Strand.

pp

Sweet voic-es woo me to the

Soprani

with closed lips

ppp

west-ern land.

O guide me ere the chill of deep-'ning

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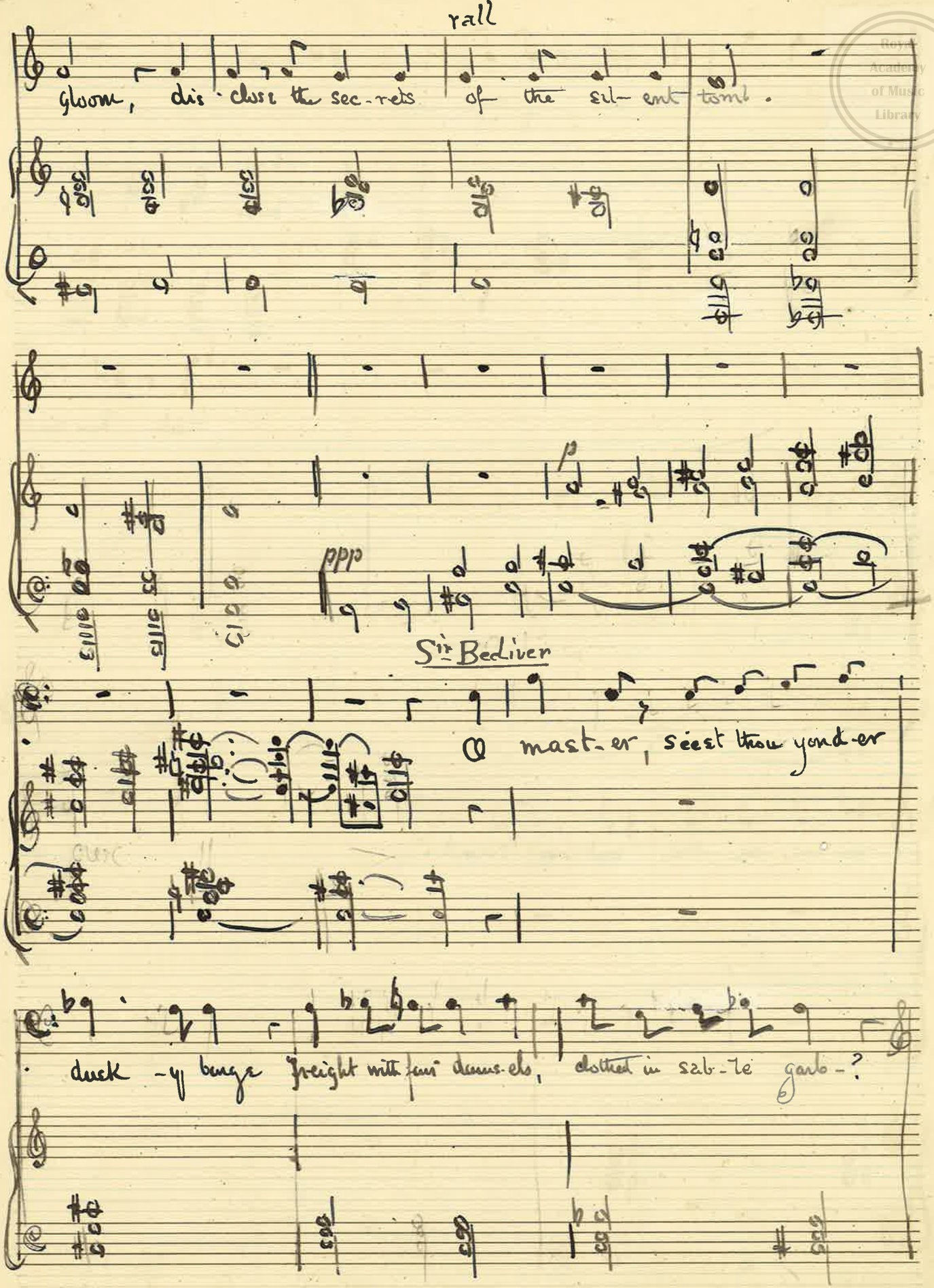

rall

gloom, dis-close the sec-rets of the sil-ent tomb.

p

ppp

Sir Bediver

O mast-er, seest thou yond-er

duck-y barge freight with fair damsels, clothed in sab-le garb-?

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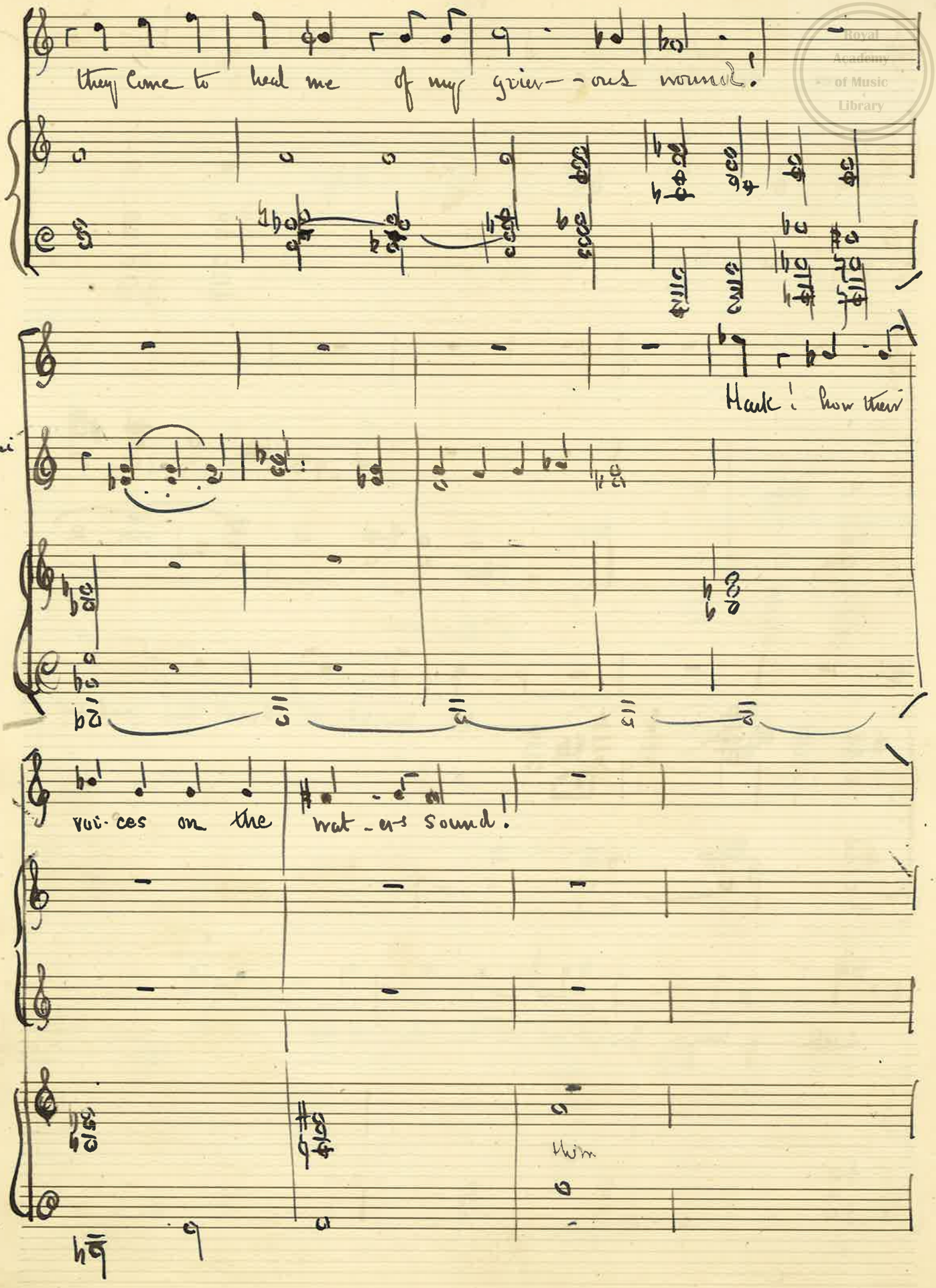
Arthur



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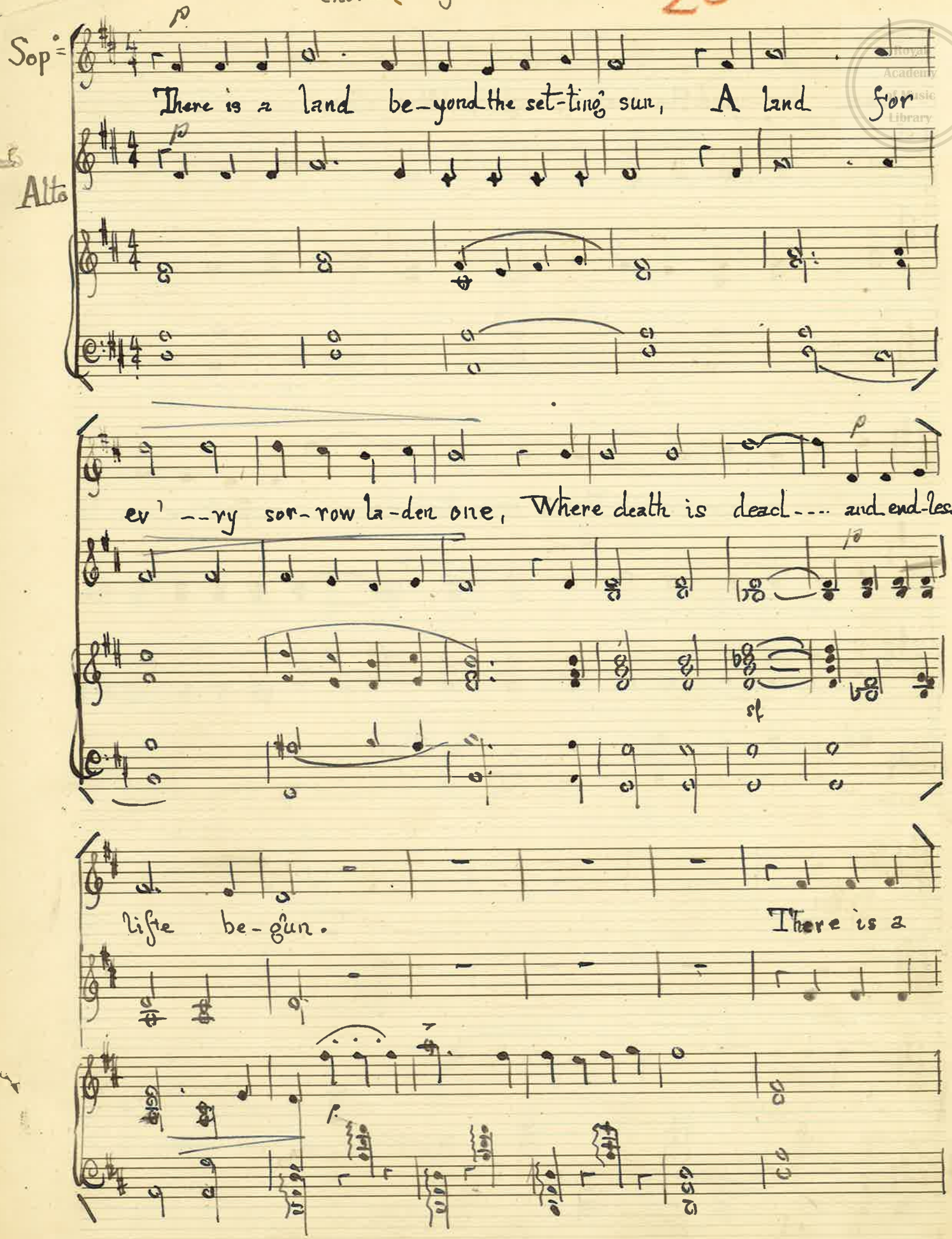
Chorus of Maidens. 20



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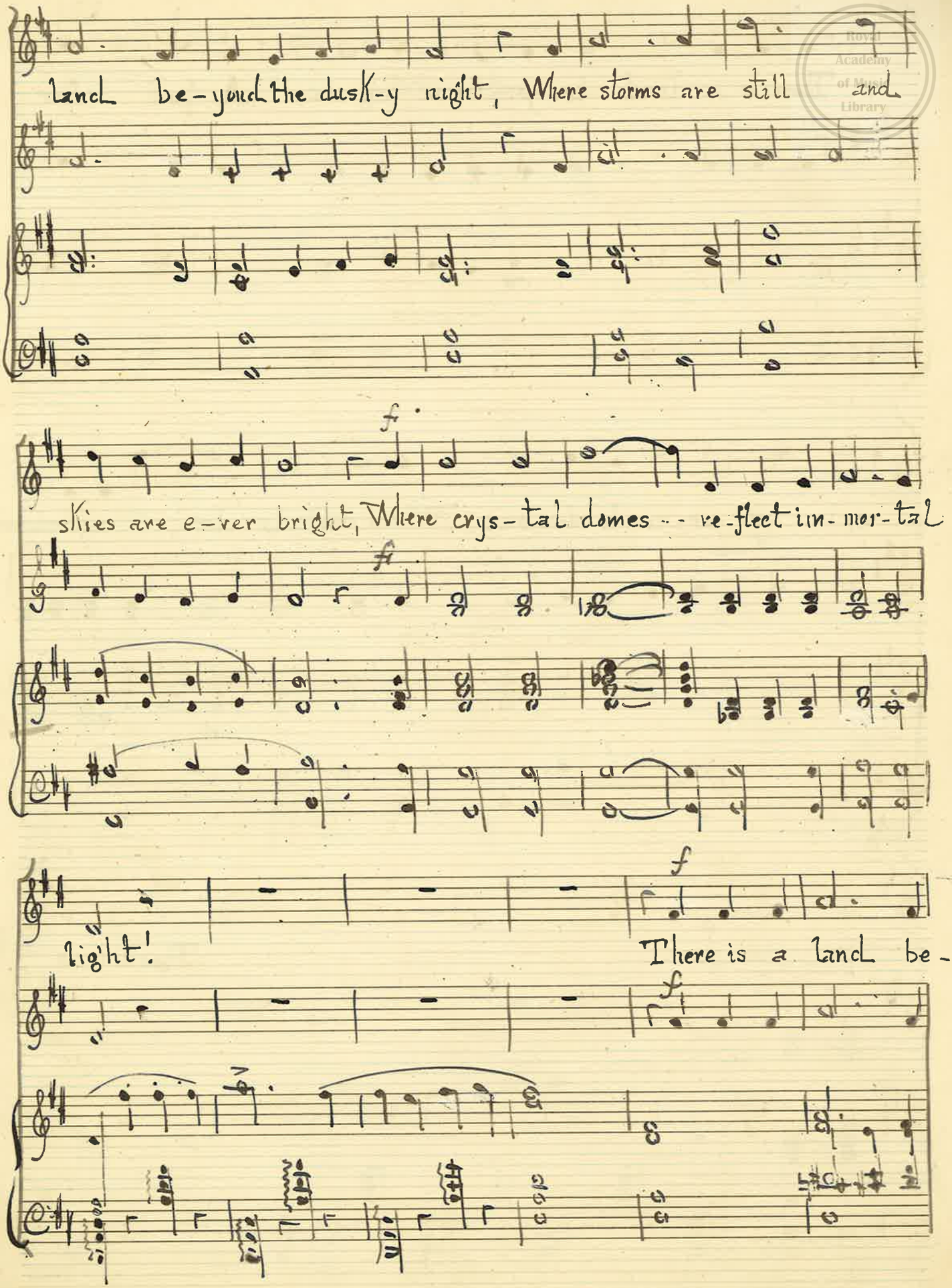
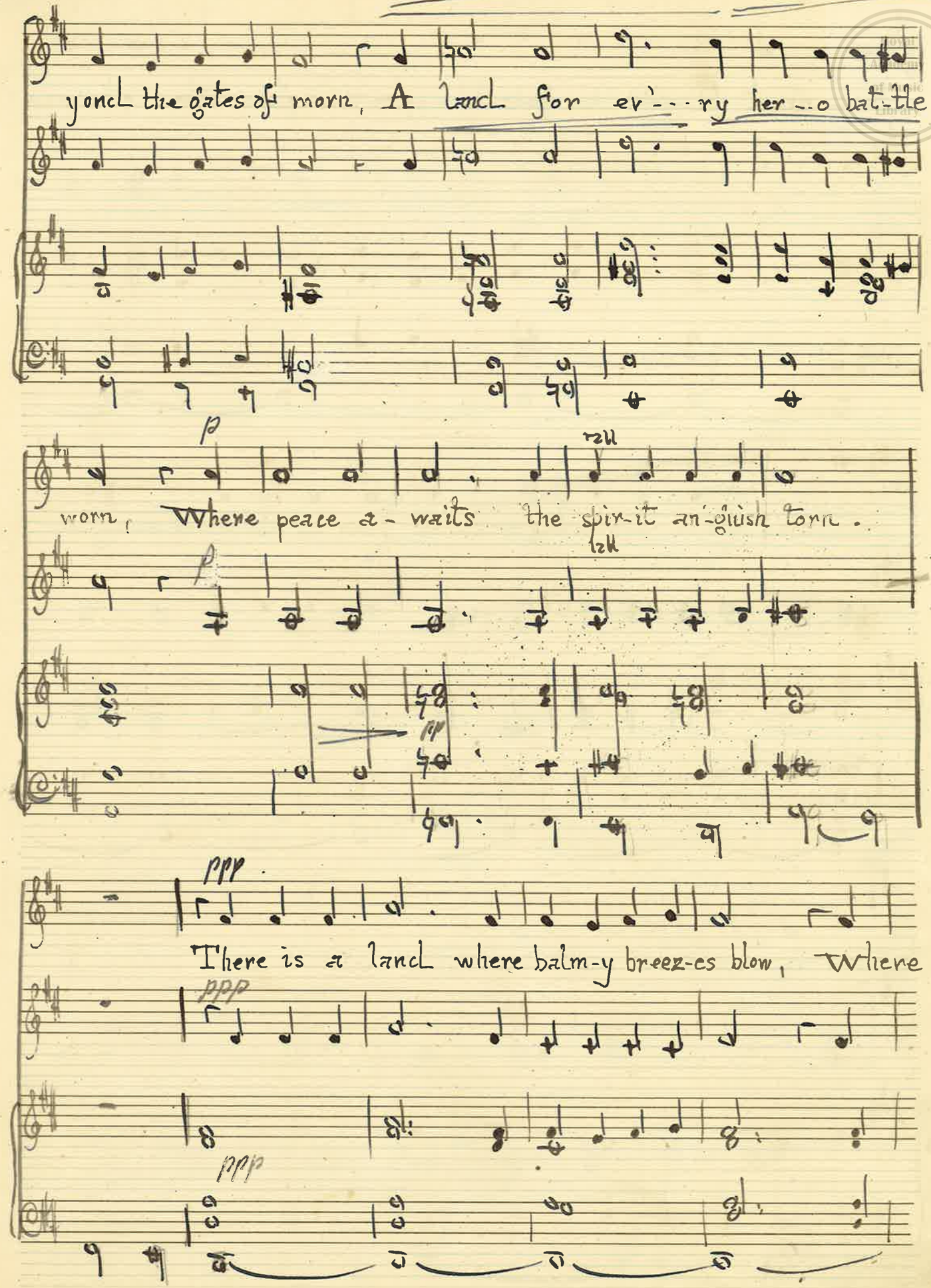

land be-yond the dusk-y night, Where storms are still and
f
skies are e-ver bright, Where crys-tal domes -- re-flect im-mor-tal
ff
light!
There is a land be-



yond the gates of morn, A land for ev'---ry her--o bat-tle

p

worn, Where peace a-waits the spir-it an-guish torn.

p

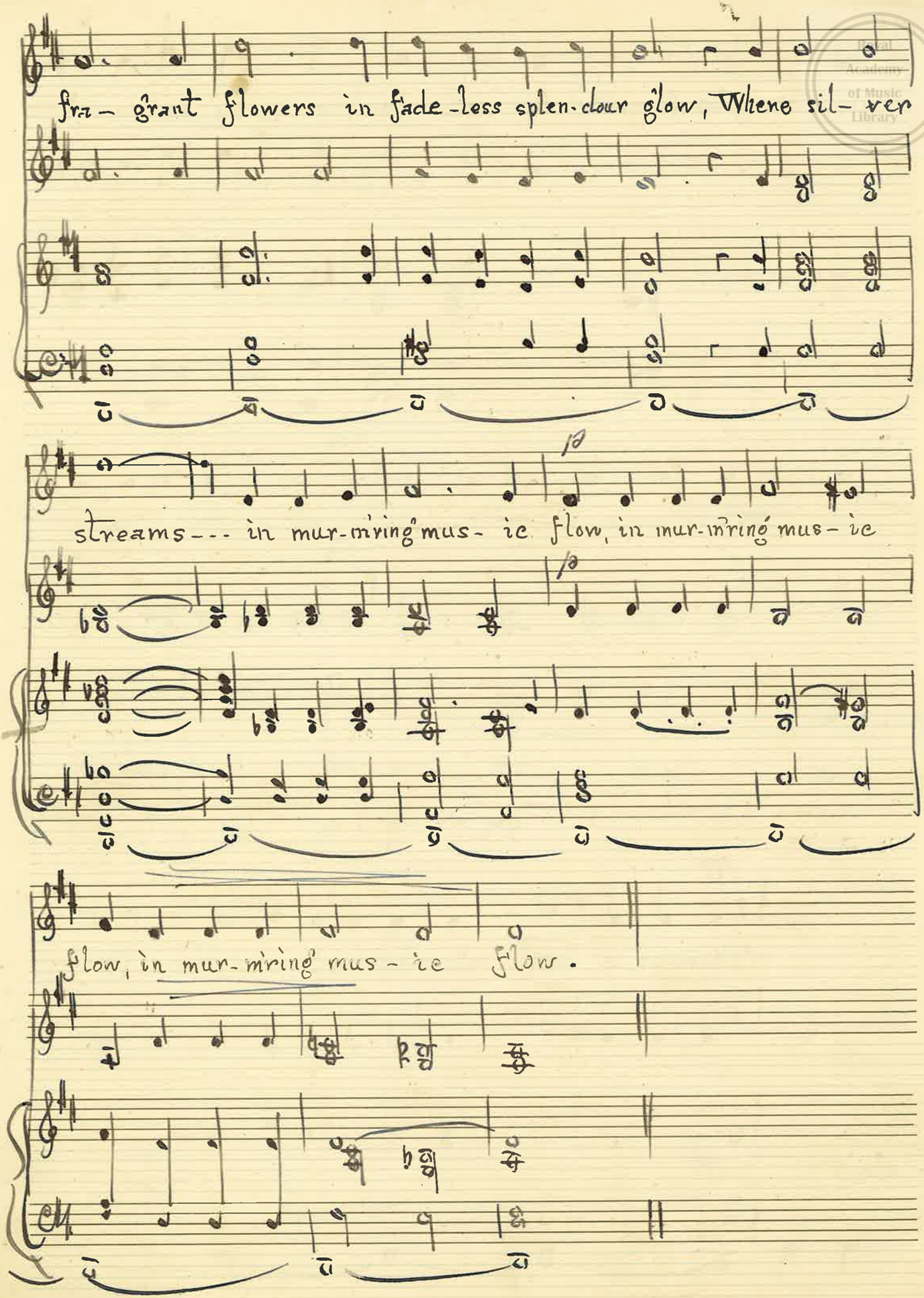
pp

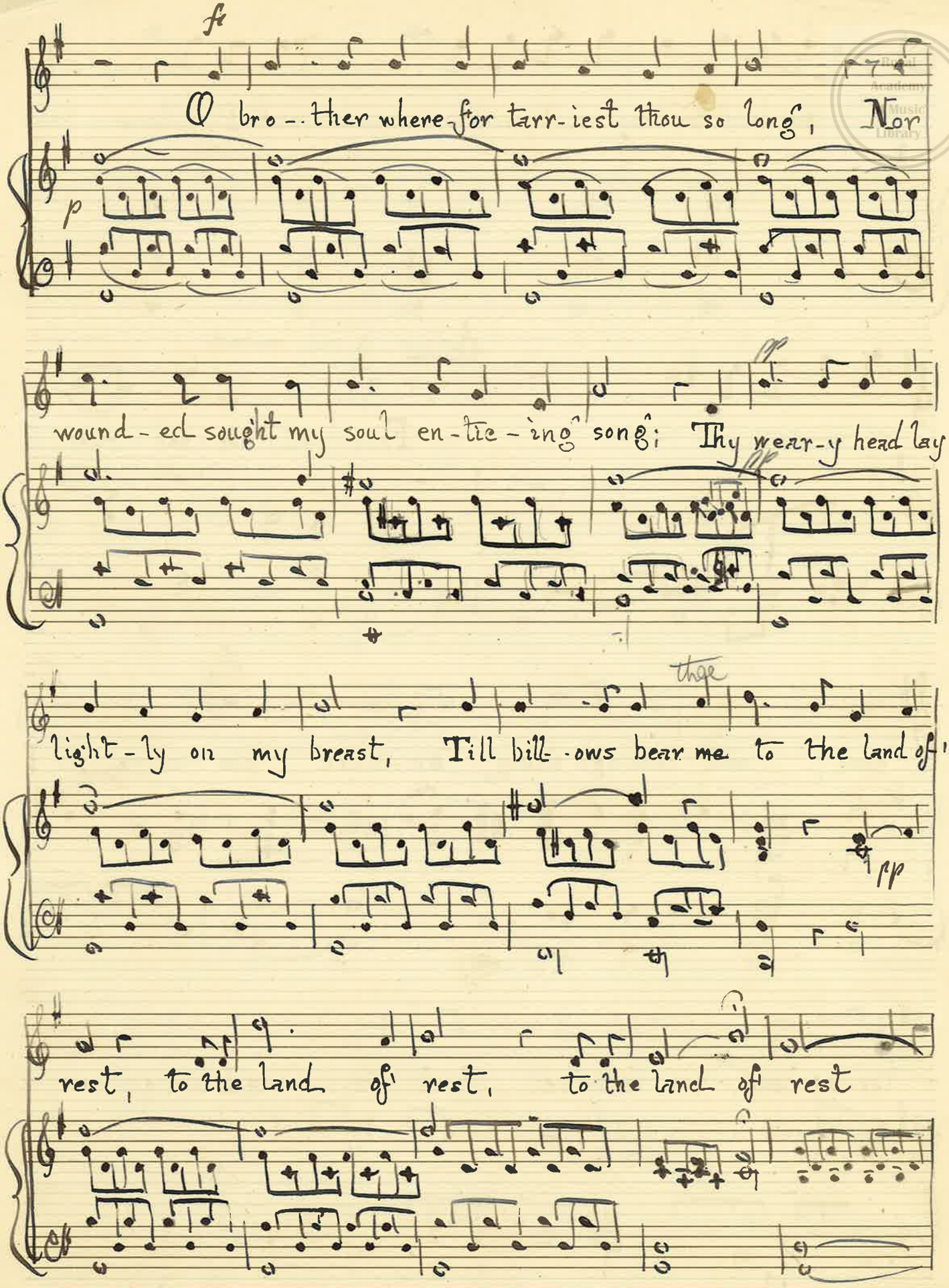
ppp

There is a land where balm-y breez-es blow, Where

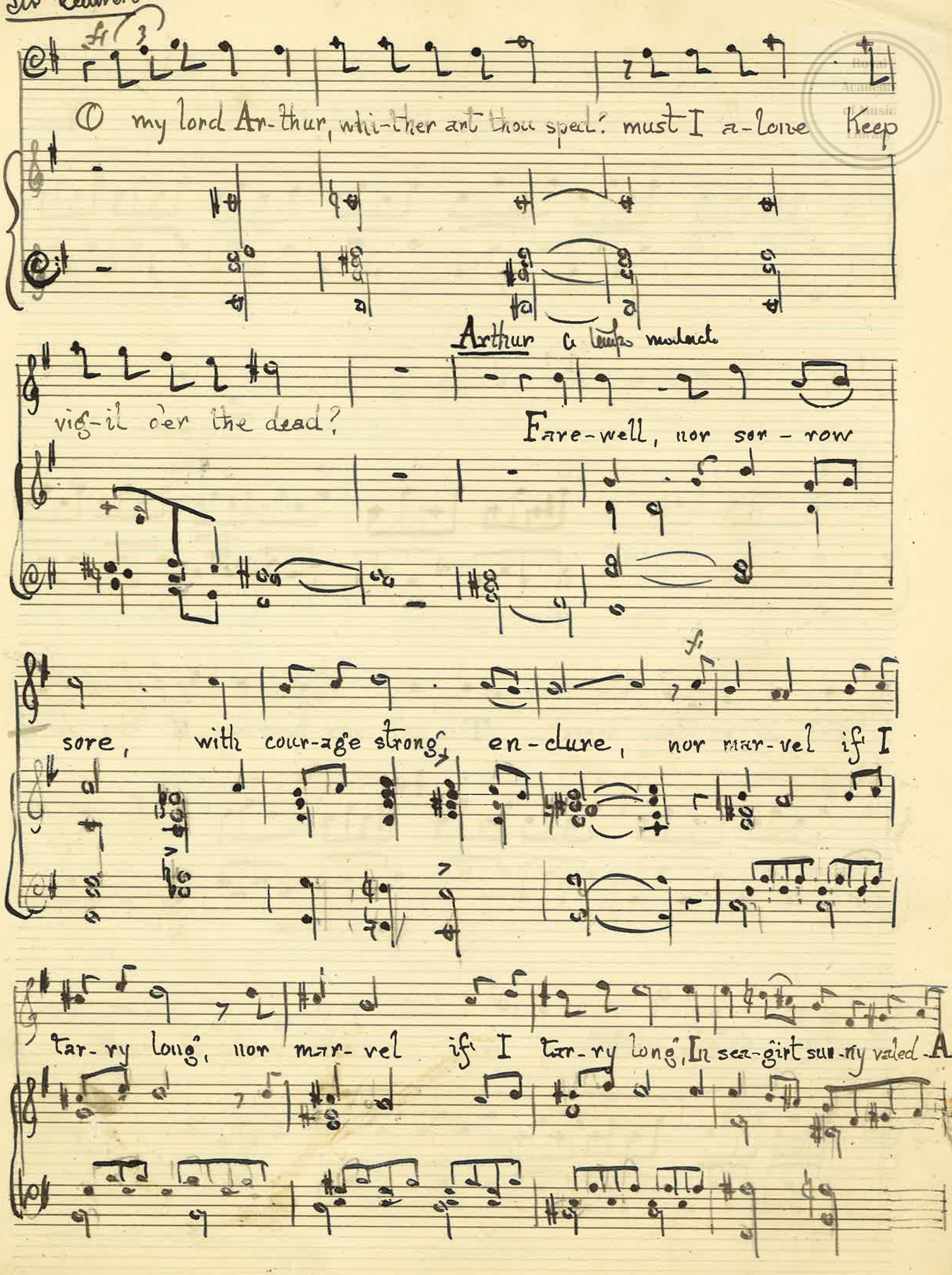
ppp

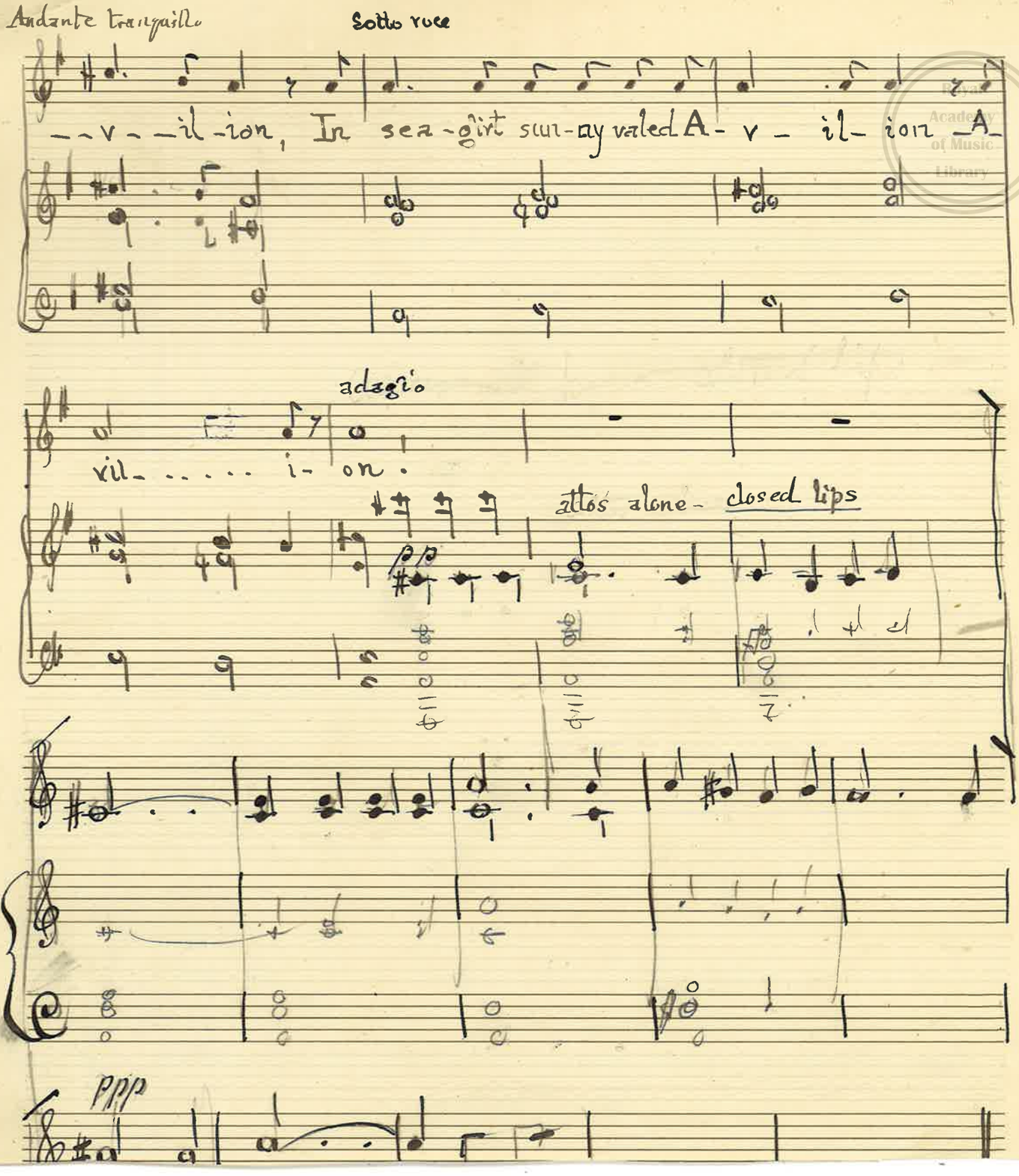
ppp


fra- grant flowers in fade-less splen-dour glow, Where sil- ver
streams--- in mur-muring mus- ic flow, in mur-muring mus- ic
flow, in mur-muring mus- ic flow.


ff
O bro - ther where for tarr-iest thou so long, Nor
p
wound - ed sought my soul en - tic - ing song; Thy wear-y head lay
light - ly on my breast, Till bill - ows bear me to the land of
thge
pp
rest, to the land of rest, to the land of rest

Sir Bedivere




Andante tranquillo
Sotto voce
--v--il-ion, In sea-girt sun-ray veiled A-v-il-ion A-
adagio
vil-.....i-on.
attos alone- closed lips
ppp

Jpt. Neale

Recit –

No 11. "O Master nie'er was seen"

No. 11

The Hymn No 11

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Prepare Celeste & clari

"O master n'e'er was seen"

No-11

Sir Bedivere Recit.

p

O mast-er ne'er was seen so strange a sight

A tempo

A tempo

reeds then Celeste

p

trem

ch: clarinet

for ere the flash-ing weap-on met the mere, a snow-white arm ar-

swell

Et. ff chiaps

-is-ing met the blade, thrice brand-ished it, and van-ish'd 'neath the

f

p

Et. f

off

p

Chords sustain

wave! swell reeds

p

Arthur molto espress.

Fare-well, dear blade, fare-

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-well! Now bear me to the

dive

f

choir

p

chair

strand.

mp

Sweet voi-ces woo me to the

Soprani Contralti

pp

(With closed lips)

pppp

ad lib

dulciana alone

soft 16 feet only

west--ern land.

sempre ppp

meno p

p

Manuel

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supplich:
Quasi à tempo

O guide me ere the chill of deep'ning gloom, dis-

Sw reeds fp.

-close the sec-rets of the si--lent tomb.

A barge approaches.

off reed pp

off pp

Sir Bediver
f.
Recit

Et to swell

cresc:

bed only

mast-er, see'st thou yon-der dusk-y barge, freight with fair dam-sels, clothed in sab-le garb?

ch clarinet

off

off

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Arthur

They come to heal me of my griev - ous wound.

Prepare Celeste

There is a

p fp pp dulciane

Hark! how their voi - ces on the wat - ers sound.

land be-yond the set - ting sun - - - - !

voix celestes

pp

Chorus (maidens in the bangs)

Moderato mp:

There is a land be-yond the set-ting sun, A land for ev'-ry
There is a land be-yond the dusk-y night, Where storms are still and

Moderato

Sw diapo mp

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sor- row-lad- en one, Where death is dead..... and end-less life be-
skies are ev- er bright, Where crys-tal domes..... re- flect im-mort- al

-gun!
light!

There is a land be-

Clari

Clarionet

oboe sdo

Sn. Reeds

p. step disp

yond the gates of morn, A land for er- ry her-o bat- tle

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pp sempre pp

morn where peace a- waits the spir-it ang-uish torn.

pp pp dulciana alone dim.

ppp There is a land where balm-y breez-es blow, where frag-rant flowers in

ppp ppp.

fade-less splen-dour glow, where sil-ver streams — in mur-muring mus-ic

7

pppp

flow, in mur-m'ring mus-ic flow, in mur-in'ring mur-ic flow.

Soprano solo (one of the Queens)

Andante

O bro-ther where-for tar-riest thou so long. Nor

hold "d" only

Andante

p

sustenuto

Ped. Ped * Ped * Ped * Ped *

wound-ed sought my soul en-tie-ing song; Thy wear-y head lay

pp

Ped * Ped Ped * Ped *

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rit

light-ly on my breast, Till bil--lows bear thee to the land of

Ped x Ped x ped x ped x

rit chour

p

rest, to the land of rest, to the land of rest!

chour

Sir Bedivere.

f.

O my lord Ar-thur, whi-ther art thou sped? must I a-lone Keep

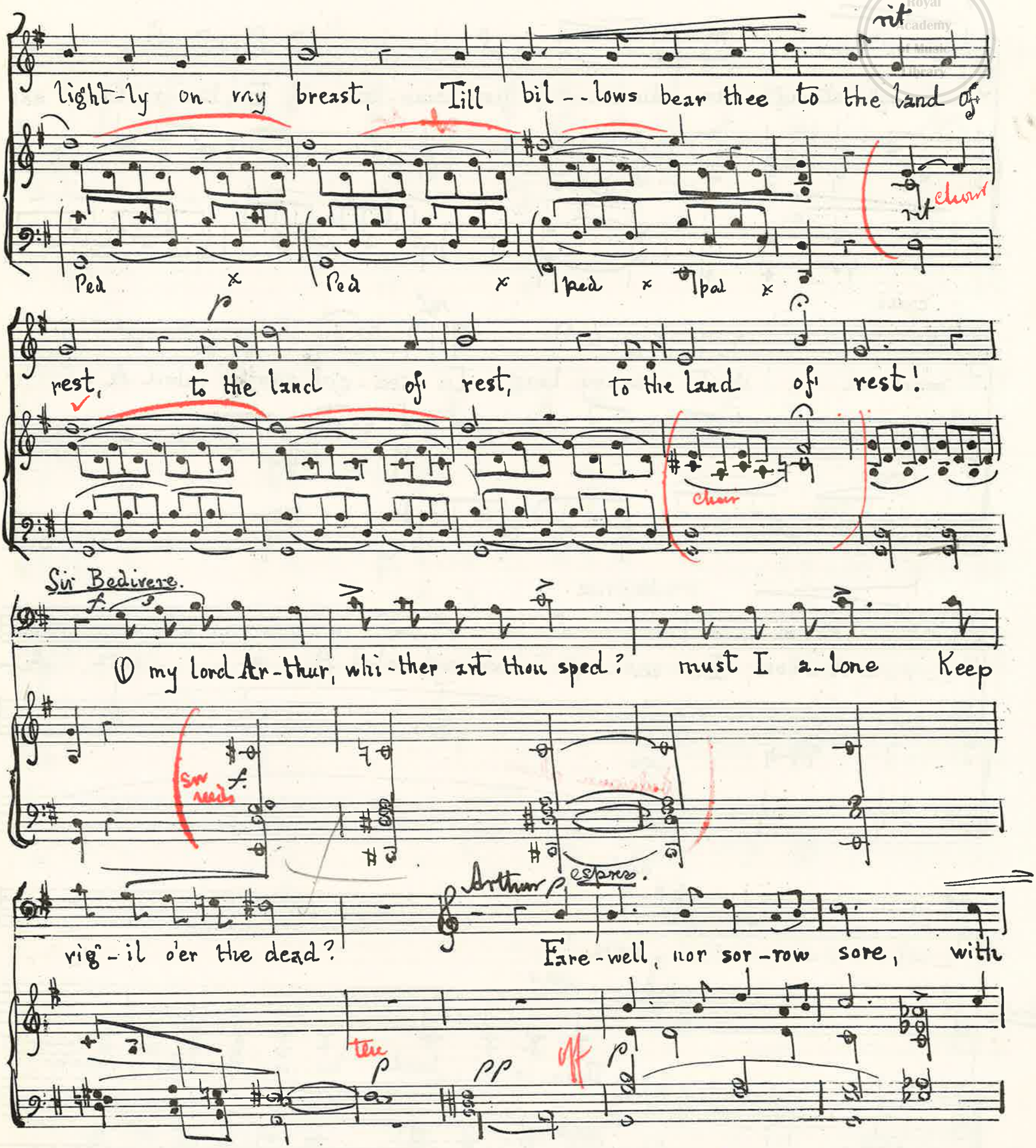
Sir reeds f.

rig-il o'er the dead?

Arthur p espress.

Fare-well, nor sor-row sore, with

tere p pp off p



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cour-age strong en-dure - - -, nor mar-vel if I tar-ry long, nor

Solo oboe

cresc

mf

mar-vel if I tar-ry long, In sea-girt sun-ny valed A-

cresc.

sotto voce

- - v - - il-ion, In sea - - girt sun-ny valed A - vil - - - on, A-

pp

dulciana alone

he dies.

- vil - - - - - - i - - - - ion!

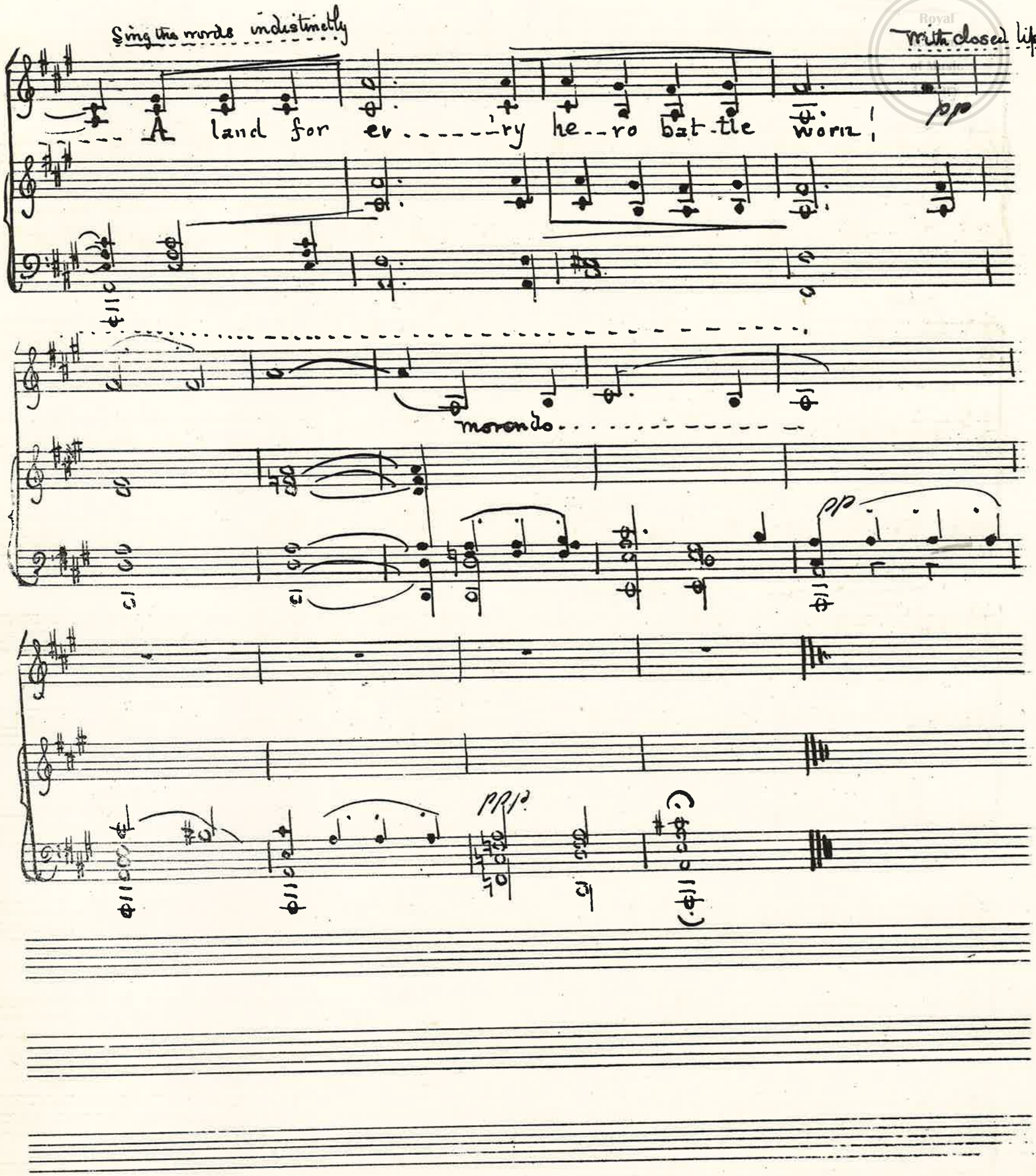
Contralti

ppp

There is a land be-yond the gates of morn! -

ppp

ppp


Sing the words indistinctly
with closed lips
A land for ev'ry he-ro bat-tle worn!
pp
morendo
pp
PP

6

№ 11

"The Hymn"

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No 16

"O master n'e'er was seen"

No 11

Sir. Bedivere. Recit.

p

A tempo

O mast-er ne'er was seen so strange a sight

A tempo

p

trem

organo

for ere the flash-ing weap-on met the mere, a snow-white arm ar-

Piano

fp

f

p

lento

-- is--ing met the blade, thrice brand-ished it, and van-ish'd 'neath the

f

p

wave!

Arthur

molto espress.

Fare-well, dear blade, fare-

p

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-well!

Now bear me to the

f

p

organ

Andante

strand.

mp

Sweet voi-ces woo me to the

Soprani Contralti

pp

(With closed lips)

pppp

ad lib

west--ern land.

sempre ppp

meno p

p

Harp

~~Chord for organ~~

Harp

supplicz: Quasi à tempo

O guide me ere the chill of deep'ning gloom, dis-

Piano

fp.

-close the sec-rets of the si--lent tomb.

A barge approaches.

pp

pp

Sir Bediver

Recit

f.

cresc:

mast-er, see'st thou yon-der dusk-y barge, freight with fair dam-sels, clothed in sab-le garb?

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Arthur

They come to heal me of my griev-ous wound.

There is a

Hark! how their voi-ces on the wat-ers sound.

land be-yond the set-ting sun----!

Harp

pp

Chorus (maidens in the barges)

Moderato mp:

There is a land be-yond the set-ting sun, A land for ev'-ry

Moderato

mp

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sor- row-lad- en one, Where death is dead..... and end- less life be-
skies are ev- er bright, Where crys- tal domes..... re- flect im- mort- al

-gun light!

There is a land be-

yond the gates of morn, A land for ev- ry her- o bat- tle

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pp sempre pp

morn Where peace a- waits the spir-it ang-uish torn.

pp

pp dim.

ppp

There is a land where balm-y breez-es blow, Where frag-rant flowers in

ppp

Harp

pppp

fade-less splen-dour glow, Where sil-ver streams — in murmuring mus-ic

Harp

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7

pppp

flow, in mur-m'ring mus-ic flow, in mur-m'ring mur-ic flow.

Soprano solo (one of the Muses)

Andante

O bro-ther where-for tar-riest thou so long. Nor

Andante

p.

sustenuto

Ped * Ped * Ped * Ped *

wound-ed sought my soul en-tic-ing song; Thy wear-y head lay

pp

Ped * Ped Ped * Ped *

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rit.

light-ly on my breast, Till bil--lows bear thee to the land of

rit. organ

Ped x Ped x ped x ped x

p

rest, to the land of rest, to the land of rest!

Piano

organ

Piano

Sir Bedivere.

f.

O my lord Ar-thur, whi-ther art thou sped? must I a-lone Keep

f. organ

Arthur p espress.

vig-il o'er the dead? Fare-well, nor sor-row sore, with

p pp

Piano

9

cour-age strong en-dure---, nor mar-vel if I tar-ry long, nor

cresc

mar-vel if I tar-ry long, In sea-girt sun-ny valed A-

mf

cresc.

sotto voce

--v--il-ion, In sea--girt sun-ny valed A-vil-ion, A-

pp

The dias-

-vil------i----ion!

Contralti

ppp

There is a land be-yond the gates of morn.-

ppp

ppp

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Sing the words indistinctly

with closed lips

A land for ev---ry he--ro bat-tle worn!

pp

morendo

pp

(Finale Chorus of "King Arthur")

No. 12. "Hail! to the country"

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Soprano

Alto

Tenor

Bass

Maestoso.

Piano

f

Hail! to the coun--try of the gold--en West-----

Hail! to the coun--try of the gold-en West------

ff

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hail! to the hap-py is-lands of the Blest_____

hail! to the hap-py is-lands of the Blest_____

Her--o vic--tor---ious in the sac-red fight, A-

Her--o vic--tor---ious in the sac-red fight, A-

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--gainst the wrong's and tri_umph of the Right! A_

--gainst the wrong's and tri_umph of the Right! A--

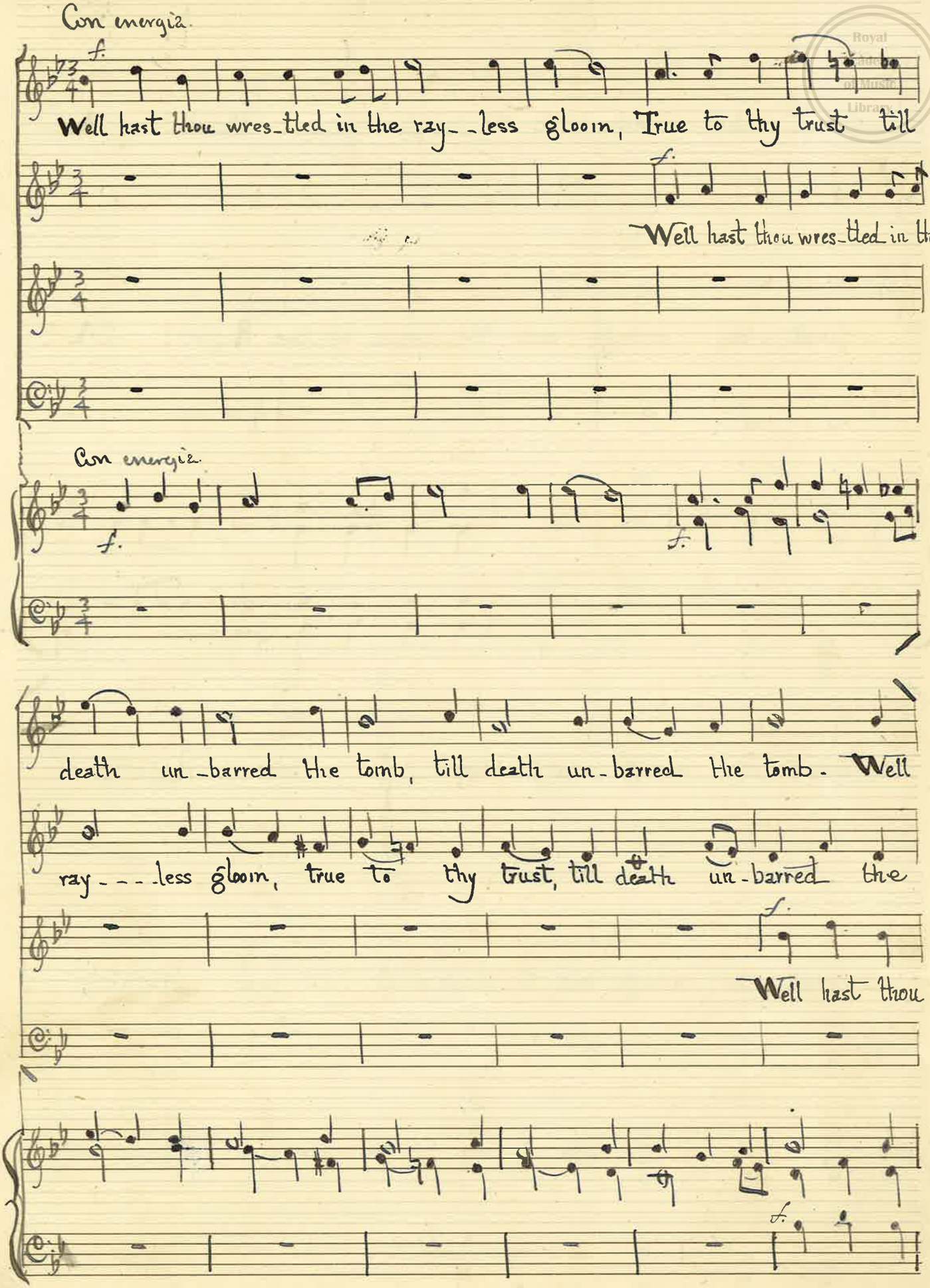
--gainst the wrongs and tri_umph of the Right!

rall.....

--gainst the wrongs and tri_umph of the Right!

rall.....

rall.....


Con energia.
f.
Well hast thou wres_tled in the ray_ _less gloom, True to thy trust till
f.
Well hast thou wres_tled in the
Con energia.
f.
f.
death un_barred the tomb, till death un_barred the tomb. Well
ray_ _ _less gloom, true to thy trust, till death un_barred the
f.
Well hast thou
f.

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--- hast thou wrest---------led

death un-barred the tomb, true..... to thy trust till death un—

wrest-led in the ray--less gloom, true to thy trust till death un—

f.

Well hast thou wrest-led in the ray....less

Well hast thou wrest-led in the ray---less

-barred the tomb, un-barred the tomb, Well hast thou wrest-led in the

-barred the tomb, un-barred the tomb,

gloom, well--- hast thou wrest----led,

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gloom, true to thy trust till death un-barred

ray-less gloom, true to thy trust till death un-barred

f.

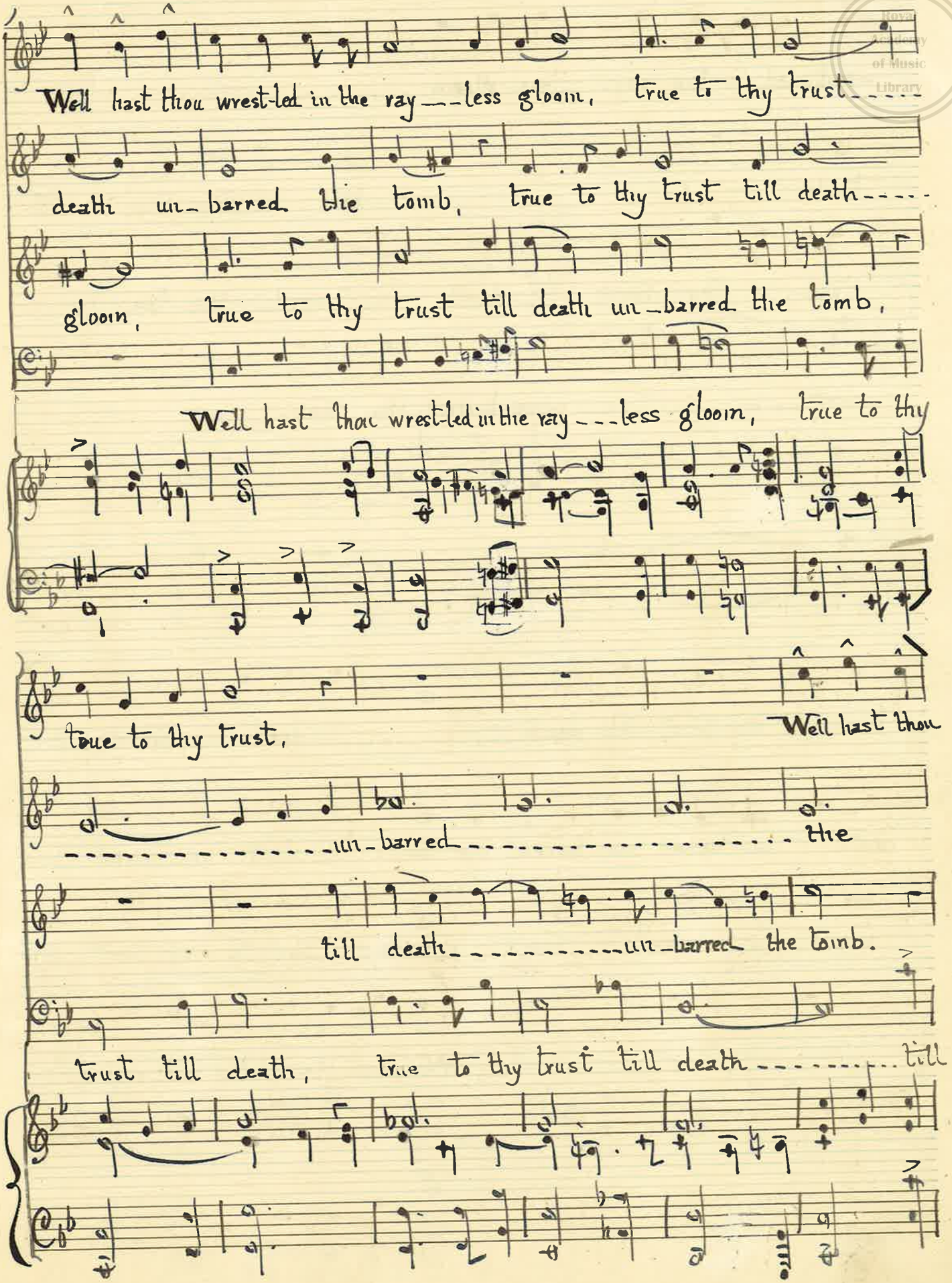
Well hast thou wrest-led in the ray-less gloom,

f.

the tomb.

the tomb. true to thy trust till

Well hast thou wrest-led in the ray-less


Well hast thou wrest-led in the ray--less gloom, true to thy trust-----
death un-barred the tomb, true to thy trust till death-----
gloom, true to thy trust till death un-barred the tomb,
Well hast thou wrest-led in the ray---less gloom, true to thy
true to thy trust,
Well hast thou
---------un-barred---------- the
till death----------un-barred the tomb.
trust till death, true to thy trust till death-------till

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wrest-led in the ray---less gloom.....

tomb. true to thy trust till

true to thy trust till death un-barred the tomb,

death.....un-barred the tomb.

true to thy trust till death.....till death un-barred the

death un-barred un-barred the tomb. till death un-barred the

un-----barred the tomb; true to thy trust till

Well hast thou wrestled in the ray---less

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tomb, un-barred ..... the tomb, un-barred

tomb, un-barred ..... the tomb, un-barred

death un-barred ..... the tomb, un-barred

death, true to thy trust till death un-barred .....

Più f mosso

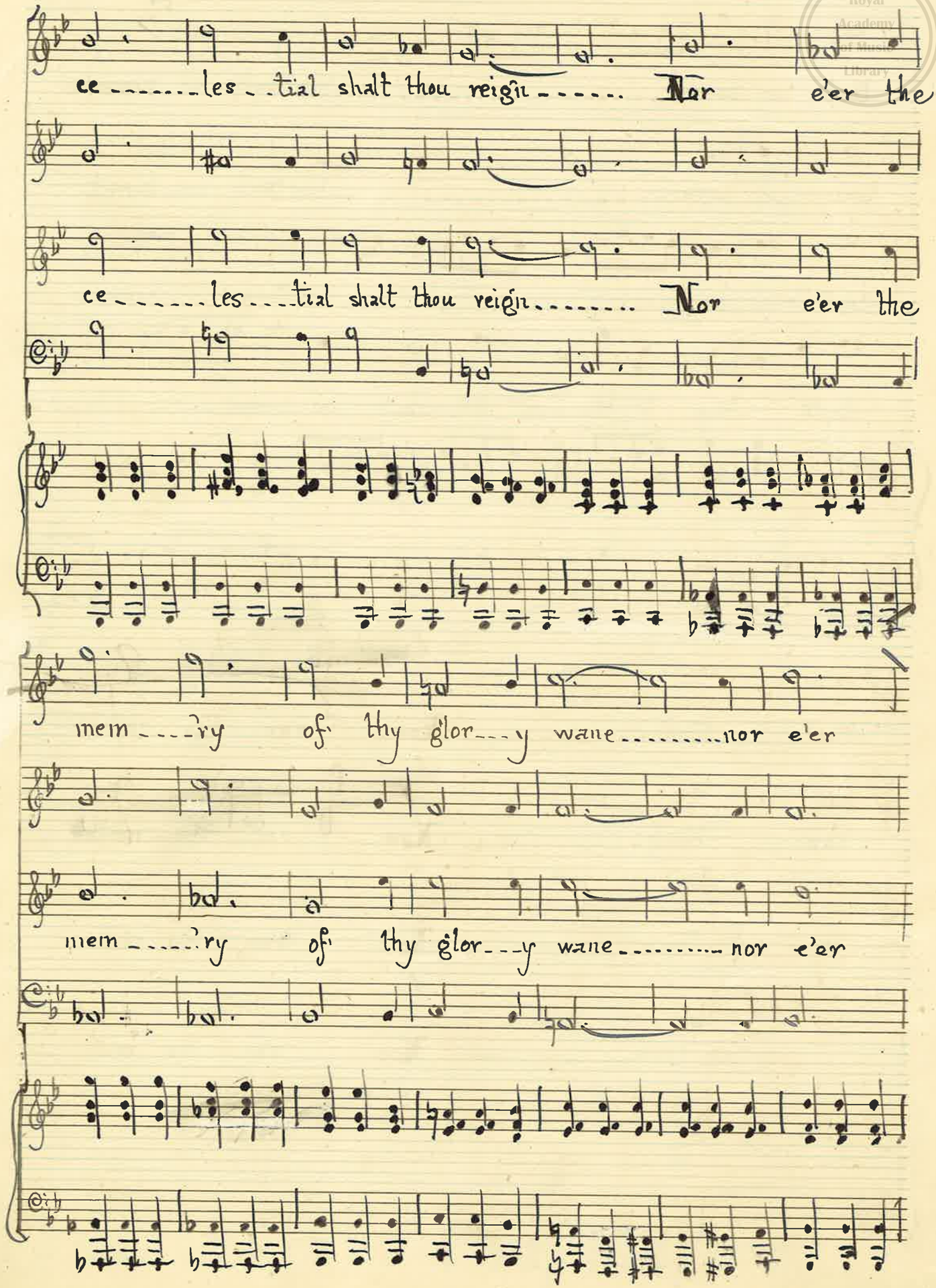
the tomb ....., Now o'er the ranks

the tomb ....., Now o'er the ranks

the tomb ....., Now o'er the ranks

..... the tomb ....., Now o'er the ranks

f Più mosso


ce ..... les .. tial shalt thou reign ..... Nor e'er the
ce ..... les ... tial shalt thou reign ..... Nor e'er the
mem ... ry of thy glor ... y wane ..... nor e'er
mem ..... ry of thy glor ... y wane ..... nor e'er

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the mem - - - 'ry of thy glor - - - - - - - - y

the mem - - - - - 'ry of thy glor - - - - - - - - y

wane - - - - ! Well hast thou wrest-led in the ray - - - - less gloom,

Well hast thou wrest-led in the ray - - - - less

wane - - - - !

Well hast thou wrest-led in the

Well hast thou

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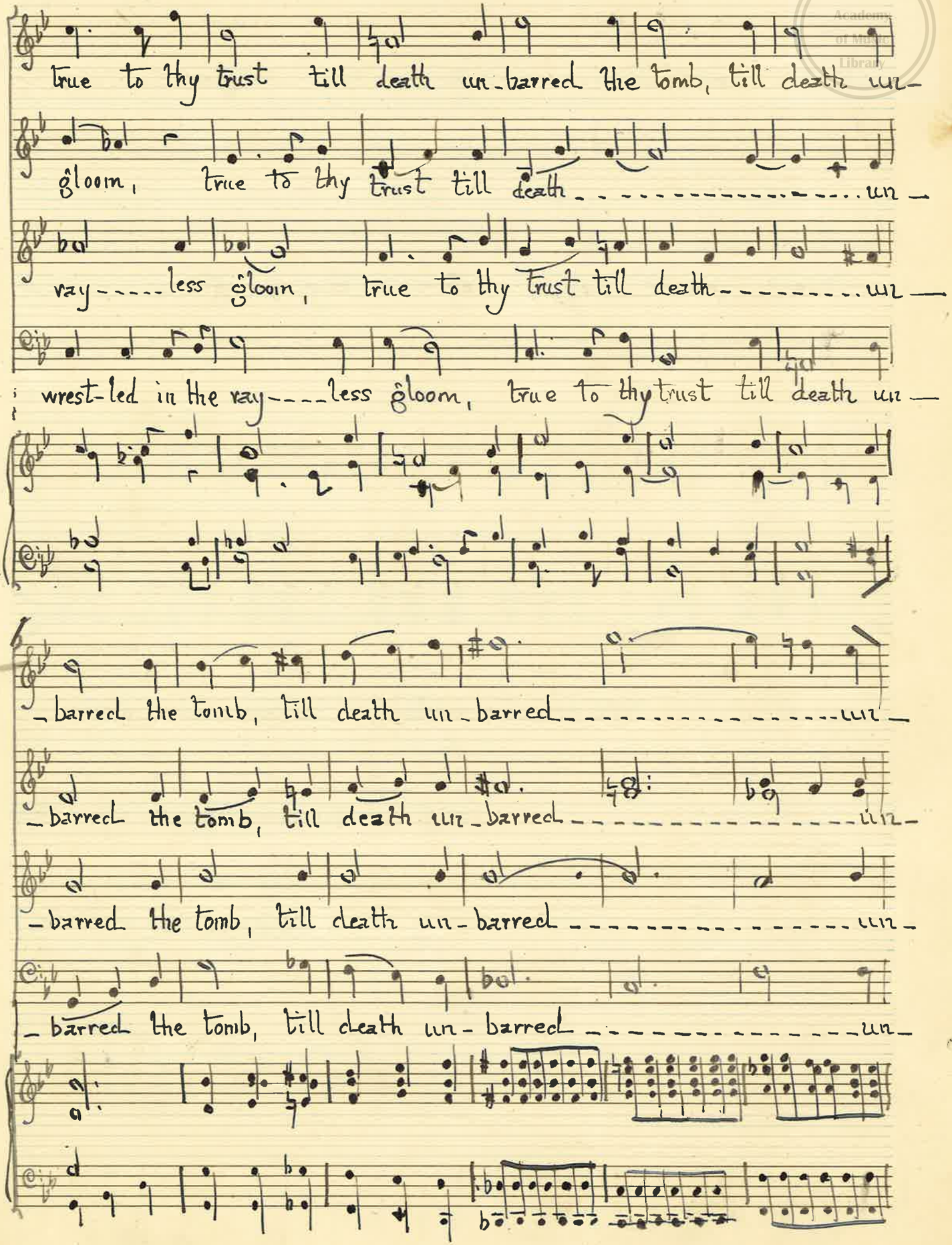

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barred the tomb!

barred the tomb!

barred the tomb!

barred the tomb!

f

Hail! to the coun---try of the gold-en West---- hail! to the

f

Hail! to the coun---try of the gold-en West---- hail! to the

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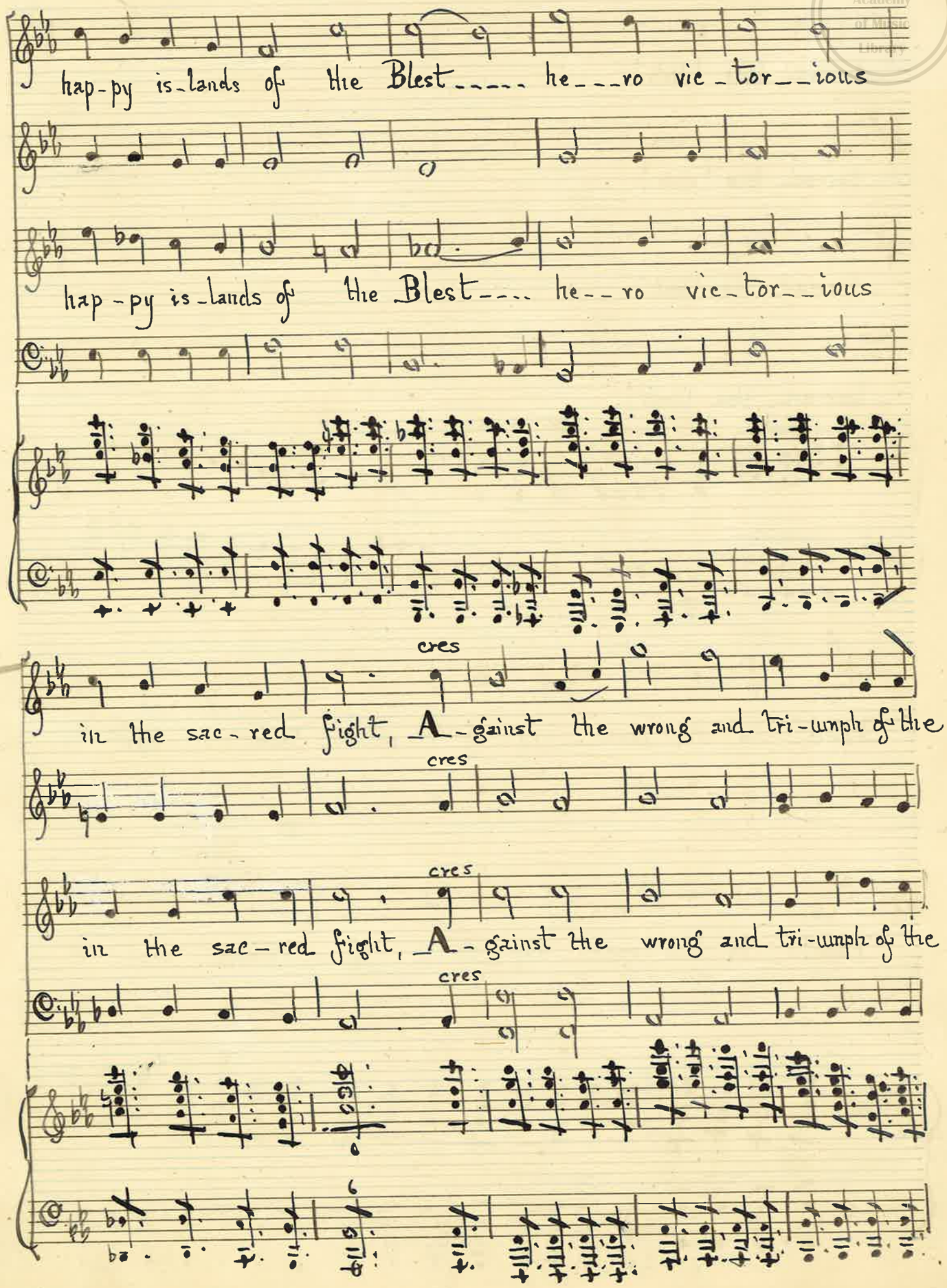

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ffi

Right, and tri___umph of the Right!

Right, and tri___umph of the Right!

Right, and tri___umph of the Right!

Right and tri___umph of the Right!

fffi maestoso

rall

Hail! to the coun_try of the gold-en West!

fffi

rall

Hail! to the coun__try of the gold--en West!

rall

Hail! to the coun__try of the gold--en West!

fffi

rall

Hail! to the coun__try of the gold--en West!

ff

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Arthur

They come to heal me of my griev-ous wound.

There is a

Hark! how their voi-ces on the wat-ers sound.

land be-yond the set-ting sun----!

Chorus maidens in the barge

Moderato

There is a land be-yond the set-ting sun, A land for ev'-ry

There is a land be-yond the dusky night: Where storms are still and

Moderato

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sor- row-lad- en one, Where death is dead..... and end- less life be-
skies are ev- er bright, Where crys- tal domes..... re- flect im- mort- al

-gun!
light!

There is a land be-

yond the gates of morn, A land for ev- ry her-o bat- tle

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pp sempre pp

morn Where peace a- waits the spir-it ang-uish torn.

pp pp dim.

ppp

There is a land where balm-y breez-es blow, Where frag-rant flowers in

ppp.

fade-less splen-dour glow, Where sil-ver streams — in mur-muring mus-ic

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7

pppp

flow, in mur-m'ring mus-ic flow, in mur-m'ring mur-ic flow.

Soprano solo (one of the Susans)

Andante

O bro-ther where-for tar-riest thou so long. Nor

Andante

p sustenuto

Ped * Ped * Ped * Ped *

wound-ed sought my soul en-tie-ing song; Thy wear-y head lay

pp

Ped * Ped Ped * Ped *

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ppp

ppp

Arthur

Moderato p Recit.

What strains are these, that wake the slumb--'ring mere?

p

p Merlin Recit. (misterioso) quasi a tempo

Be-ware the mus-ic of the mys--tic maids, that

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p

guard the mag - - - - ic brand, but for our quest, the hour is

Organ

espressivo

nigh, and full-orbed shines the moon, a-mid her star-ry

Speak

Sotto voce

sis - - - - ters; See'st thou noth-ing?

ppp

Arthur (a tempo)

espressivo

Naught but the play of moon-beams on the

Organ

I.H.

p

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Merlin.

Mere. Be-hold a-gain, for 'tis not ev'ry eye, can

mf

view the vis-ion of the won-drous blade!

fffp pp

Arthur

Naught but the fil--my va--pours,

ppp

cresc.

Yet me-thinks, I see an arm------ of ee-rie light a---

cresc.

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Harp

ff.

Merlin. Recit

--ris - - - - - - - - - - - - - ing!

'Tis well, by cour-age thou shalt

ff

Recit

8ves

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

Tempo I.

P stacc:

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

sf

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Accent.

Merlin

recit.

A - vaunt! ye emp-ty shades, your task is

wond-rous-ly made, wait-ing the he-ro!

wond-rous-ly made, wait-ing the he-ro!

Arthur. Allegro con fuoco

Yield!

done, be-hold the he-ro of your eld---ritch song.

Allegro: con fuoco

yield!

yield ---------- in the name of heaven!

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Hans
Comet

ff.

marcato f.

p

Andante molto:

pp

Sound-ed the Knell, broken the spell, Van-ished the charm of the

pp

Sound-ed the Knell brok-en the spell, Van-ished the charm of the

muted

p

Organ

Harp

a - - - - - - - ges; Wel-come to thine, He-ro di-vine,

a - - - - - - - ges; Wel-come to thine, He-ro di-vine,

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Sung by the Seer and the Sag - - - - - - - - - es - - - - -

Sung by the Seer and the Sag - - - - - - - - - - - - es - - - - - - - - - - - -

Cornet

pp

(with closed lips)

pp

ppp

ppp

ppp

ppp

3)

J. M. S.

No 2

"Mid the glory of the Spring-time"

1/

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Arthur.

Cornet ?)

violin

Andantino con espressione.

organ

cler

cello

'Mid the glor--y of the spring-time, by the light-ly rip-pling mere, Soft-ly glid--ing first I saw thee, Gold-en tress'ed Guin--e--vere.

mf

In the saf----fron light of sun-down, 'neath the

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espress.

ce - - - - - dars fra - grant shade, When the night - in - gales clear throat - ed, sweet - ly

L'istesso Tempo mf

sound - ed through the glade. Gen - - - tle maid - - en

poco rit

dolce

beau - - - - - ty la - - - - den, me a cap - - - - - tive

cresc . . . . . .

f

thou hast made, Gen - - - - - tle - - maid - - - en

dim

mf

cantabile.

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Beau--ty la---den, me a cap-tive thou hast made;

me a cap--tive thou---- hast made!

rit... ad lib.

Tempo I°

colla voce .....

mf

Blew the balm--y breeze of

ben legato

eve---ning, warm-ly waf--ted from the west,

cresc

When thy

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wing—ed lov--ing glan-ces, Woke the pas-sion in---- my breast!

Low-ly lap---- ping washed the wave-lets, o'er the

moon--- ill-un-ined strand, As we part-ed sor-row heart-ed, for our

mf

bat-tle strick---en land. Gren--- tle maid--en,

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beau---ty la--den, Let me claim thy match--less hand;

mf.

cresc. ed accell.

Gen---tle maid-en, beau---ty la---den, let me claim thy

cresc. ed accell.

ff

rit.

match-------less hand, thy match--less hand!

Tempo I°

ff.

rit.

f.

fp

p

ppp

rit.

Mr Neale

"Knights of the table round"

No 5 (a) Chorus

Prepare Oboe / Dul / Gt Dia Coupled to S

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Tenori I + 2

Bassi I + 2.

Off 1st time

Second time sw. reeds

Tenor

fp

Bass

fp

Knights of the ta-ble round, fierce in the fray ----- Joy--ful-ly cel--e-brate this hap-py day.

Repeat f. fi

Hail! to our nob--le prince Ar-thur the bold, hail to the vic-tor of con-tests un-told ----

Solo 8va higher

f

choir

Ped.

rit

rit

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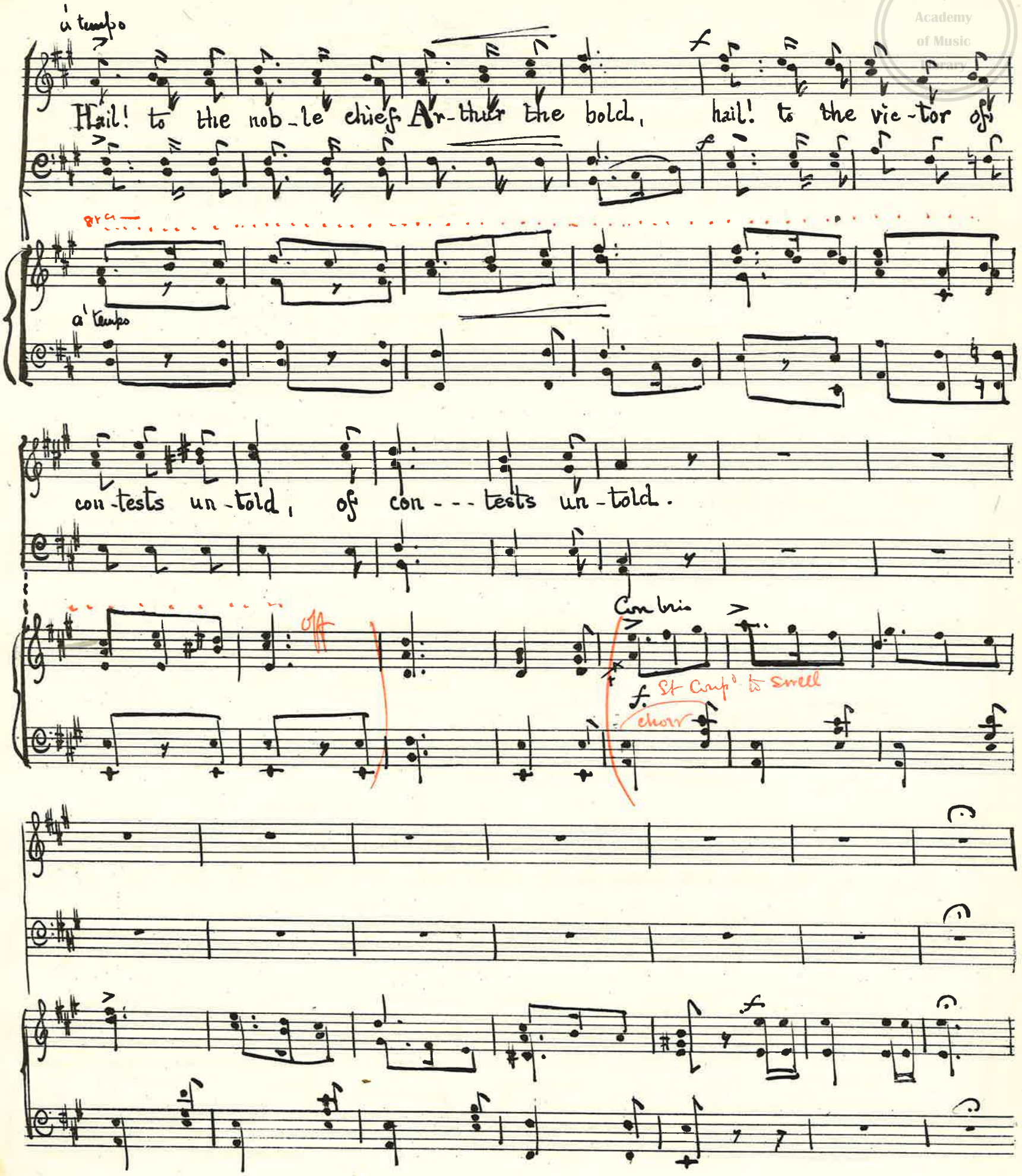

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Knights of the ta-ble round, let the wine glow---- Brim-ming the beak-ers of

f

f

Sl. to swell.

beat-en gold glow. Hail! to the roy-al bride lis-some and gay,

Oboe

Solo ad lib.

rit

a tempo.

Fair as the sum-mer dawn's sil-ver robed ray---- hail to the roy-al bride

rit

a tempo

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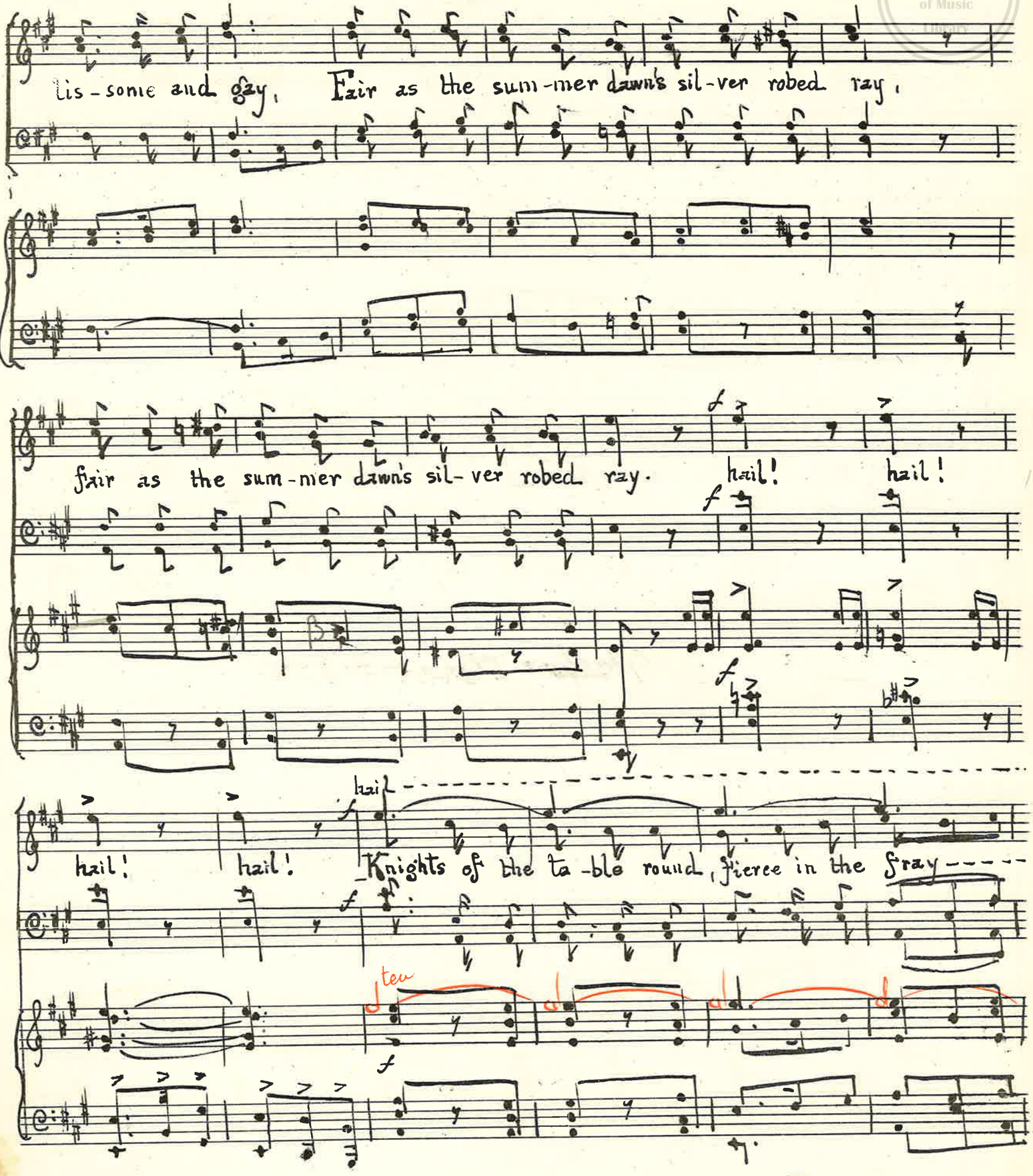

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Hurl... Hurl!

Joy--ful--ly cel-e--brate this hap-py day. this hap-py day!

this hap-py day! rall ff this ---- hap--py

this hap-py day! rall f this ---- hap---py

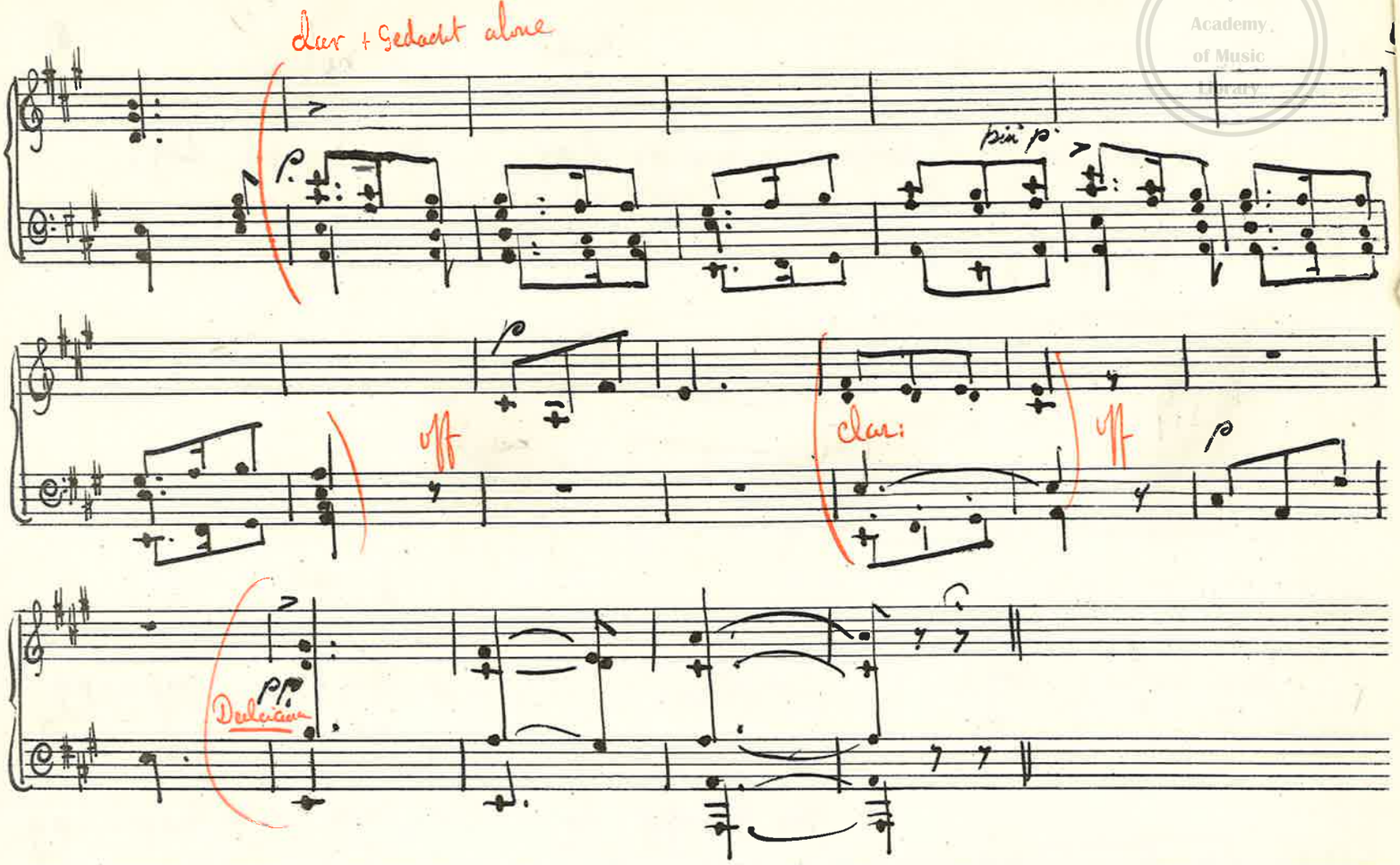
Prepare Clari & Gedact

day!

day!

f à tempo

Et. coup to swell



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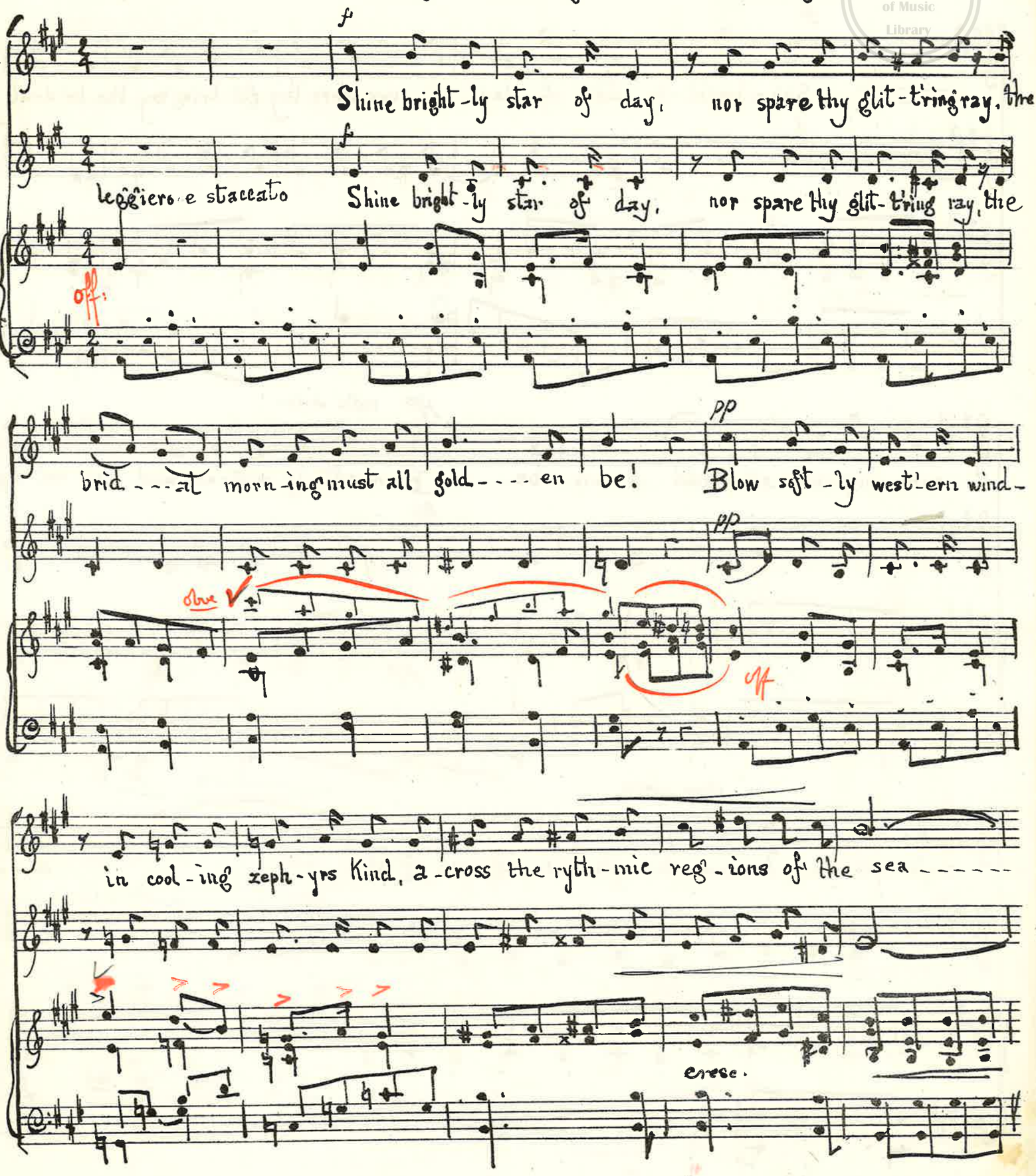
Mr Neale – Prepare Oboe / Flute / Clari

No 5. (b) "Shine brightly star of day" Chorus of Maidens 1



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Sop: *f* Shine bright-ly star of day, nor spare thy glit-t'ring ray, the

Alto *f* leggiero e staccato Shine bright-ly star of day, nor spare thy glit-t'ring ray, the

off:

brid---al morn-ing must all gold----en be! *pp* Blow soft-ly west'-ern wind-

pp

oboe ✓

off

in cool-ing zeph-yrs Kind, a-cross the ryth-mic reg-ions of the sea------

cresc.

Royal Academy of Music Library

f

Shine bright-ly star of day, - - - - nor spare thy glit-tring ray, the brid-al

f

f

morn-ing must all gold - - - - - en be.

pp molto dolce

Blow soft-ly west-ern wind, in cool-ing

pp

pp

con ritmo giusto

zeph-yrs Kind, A-cross the ryth-mic reg-ions of the sea - - - - - - - - - - a - - -

Piccolo flute

clarionet

Ped

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rallentando molto

cross the ryth-mic reg-ions of the sea

rallentando molto

a tempo

arco

flute

Rotor flute

Sing sweet-ly lark on high, mav-is and merle re-ply, And

Sing sweet-ly lark on high, mav-is and merle re-ply, And

leggiero

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Voice parts

let the groves with mer-ry, mer-ry cuck---oos ring! Ye

Ye

cor

ff

Voice parts only.

p

tim- id wood-doves too, Cease not your lov-ing coo------ cease not your

poco rit

p

tim--id wood-doves too, cease not your lov-ing coo------ cease not your

poco rit.

lov----------ing coo------, Ye tim-id wood-doves

lov----------ing coo------,

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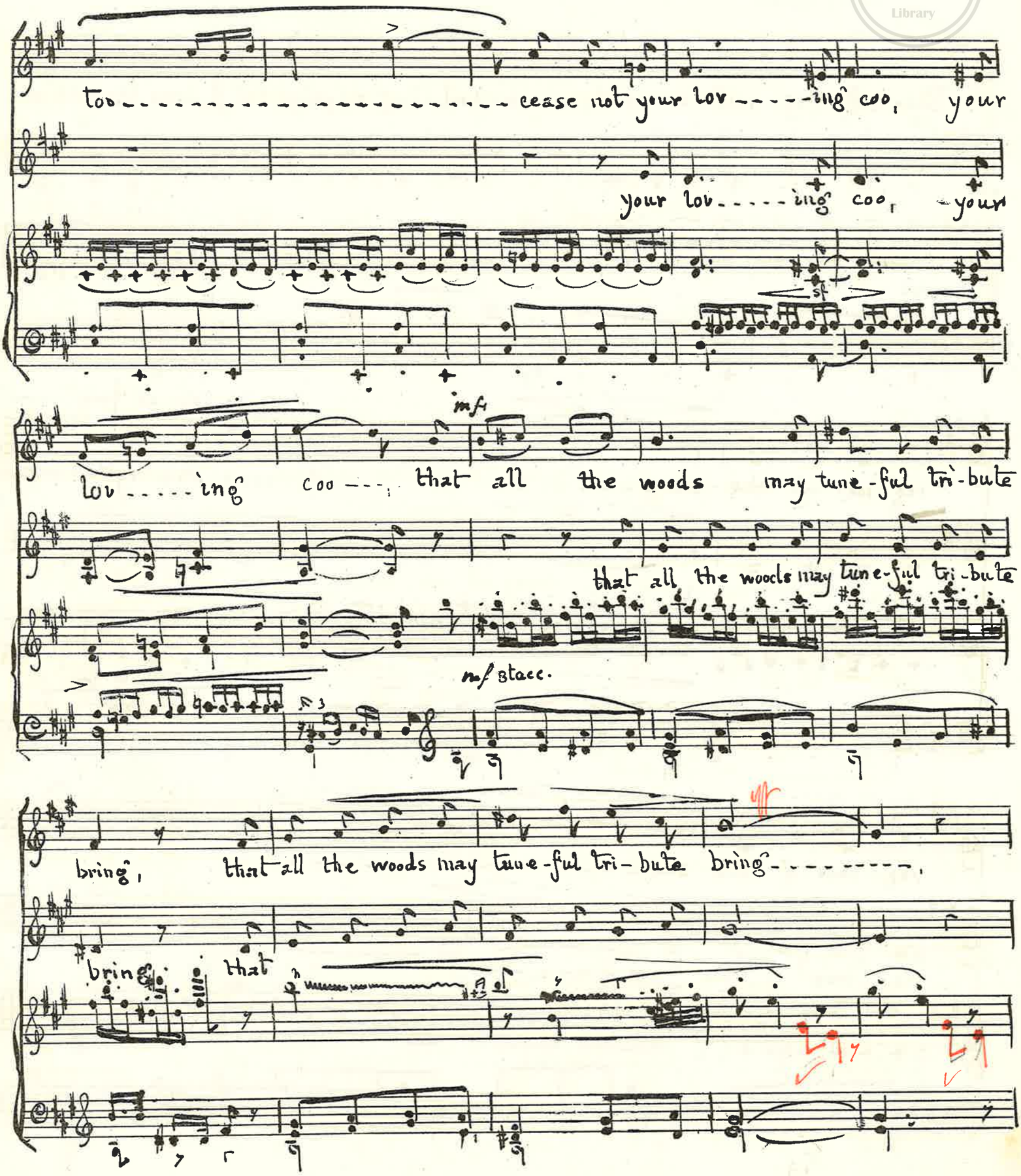

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molto dolce

pp

Blow soft-ly west-ern wind, in cool-ing zeph-yrs Kind, A-cross the ryth-mic

pp

Rohr flute

clarinet

off

pp

molto rall al fine....

reg-ions of the sea..... A-cross the ryth-mic

molto rall al fine....

reg-ions of the sea.....

reg-ions of the sea.....

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of Music
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Mr. Stewart

Jacet

(A)

No 2

"Mid the glory of the Spring-time"

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Arthur.

Andantino con espressione

'Mid the glor--y of the spring-time, by the light-ly rip-pling mere, Soft-ly glid--ing first I saw thee, Gold-en tress'ed Guin--e--vere.

mf

In the saf----fron light of sun-down, 'neath the

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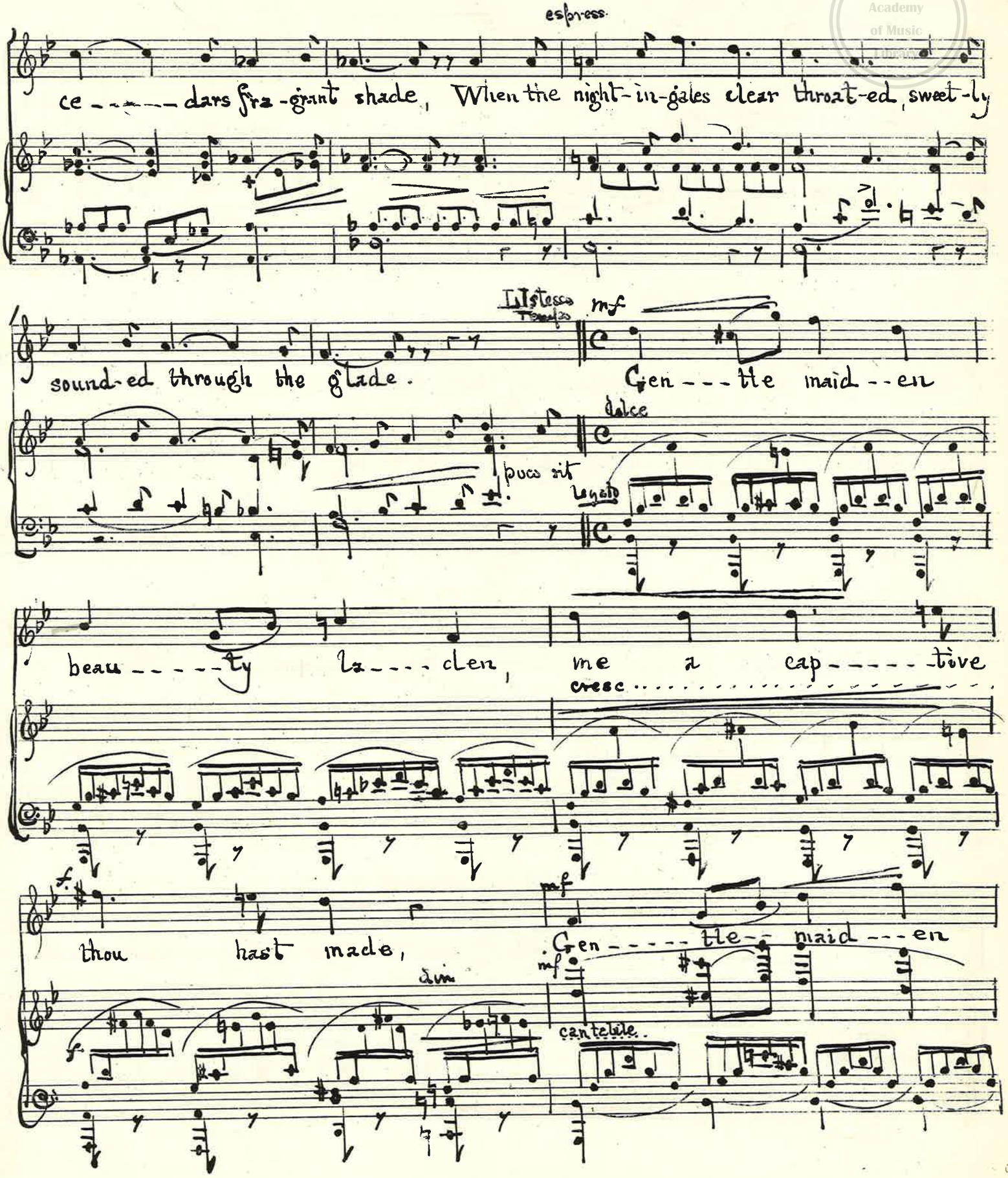

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Beau--ty la---den, me a cap-tive thou hast made;

rit... ad lib.

me a cap--tivo thou---- hast made!

Tempo I°

colla voce .....

mf

Blew the balm--y breeze of

ben legato

eve---ning, warm-ly waf--ted from the west, When thy

cresc

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wing--ed lov--ing glan-ces, Woke the pas-sion in---- my breast!

Low-ly lap---- ping washed the wave-lets, o'er the

moon--- ill-um-ined strand, As we part-ed sor-row heart-ed, for our

mf

bat-tle strick---en land. Gren--- tle maid--en,

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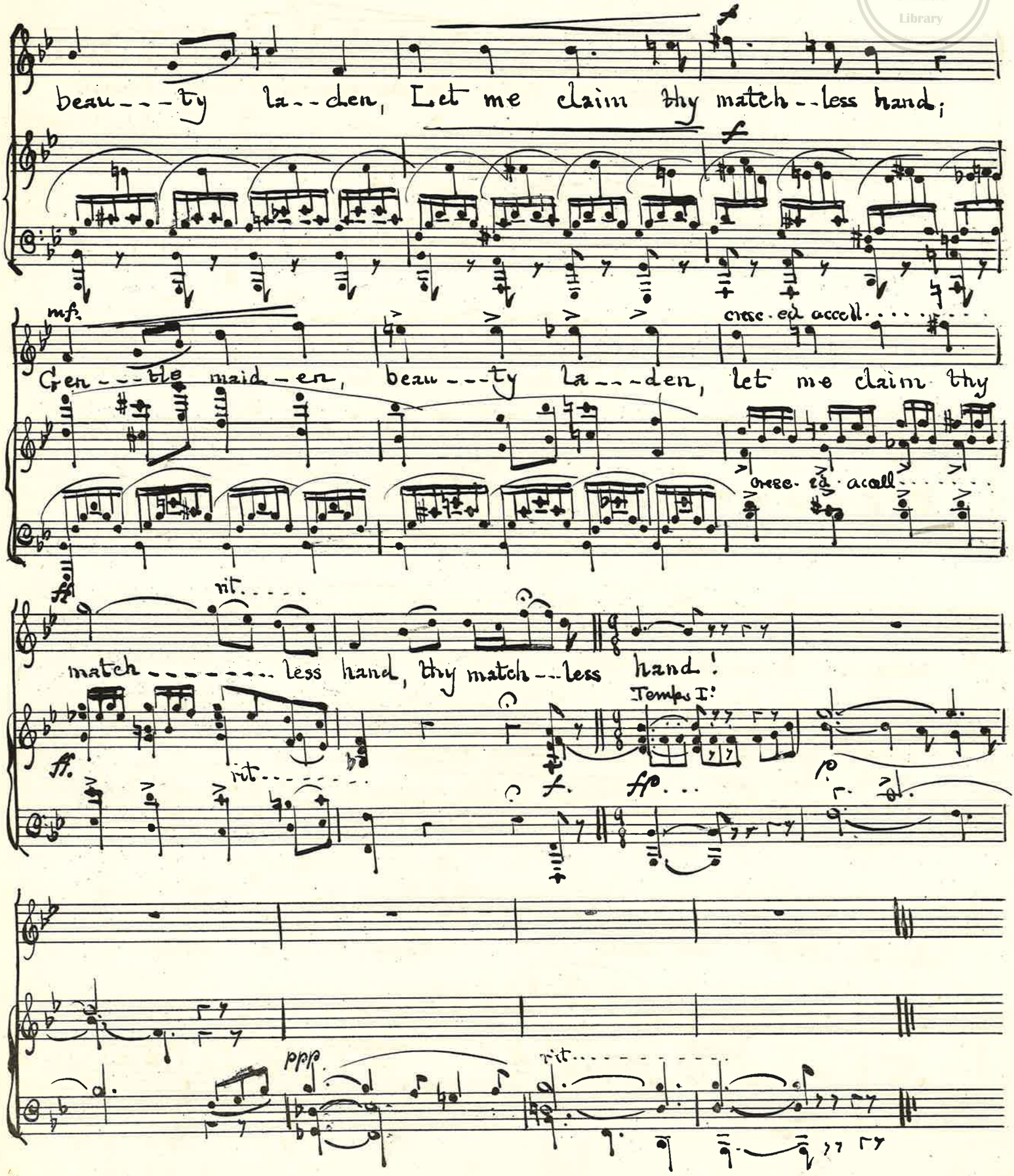

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Mr Stewart

Part 1st — Scene 1st

(B)

No 2 · continued.

Recit

Guinevere

Arthur

Thy love must first the proof of per-il pass. Ask what thou wilt, I'll

Moderato

mf

ven-ture all for thee.

A tempo

Guinevere

Andante.

Cantabile

Go

mf.

win me from the spir-its of the lake, the rich-ly

jewel-led, spell en-chant---ed blade; no

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long-er then I'll spurn thy anx-----ious plaint, my

hand will be the guer--don of thy quest!

Scene II The quest of the magic blade.

N°3

Allegro

p

Recit Arthur

Moderato Come hi-ther trust-y

Recit.

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bard for I have need of coun-sel; sore-ly strick-en is my heart, with

p

p

espress

long-ing for the love-ly Guin-e-vere! nor will she

dolce.

Piano ma espress.

fp.

cresc.

list un-to my an-xious plaint, till I have won her, till I have

f.

p

won her the en-chant--ed blade!

f. dolce

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Merlin. mf

fp

'Twere bet-ter thou hast nev-er seen the maid, for if a-right the

ff

decisa

ad lib

ree-ord of the sky I read, she will bring dole not joy to

sf

thee.

Arthur f

Come joy, come dole, I'll wed with Guin-e-

p

fz

-vere! so weave thy spells, dis-play thy mag-ic art, that I may win ... the weap-on for ..... the maid

f

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N°6. Chorus "Awake ye bards"

Tempo di Marzia

f

A- wake! a- wake! a-

f

A- wake! a- wake! a

f

Tempo di Marzia

Piano

f

f

wake! a- wake ye bards and sing.... Un- to the trembling

wake! a- wake ye bards and sing.... Un- to the trembling

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string of harp and vi-ol's dul— cet har..... mon-y A

string of harp and vi-ol's dul— cet har... mon y A

f mf

wake! a-wake! a-wake! A-

f mf

wake! a-wake! a-wake! A

f mf

f

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-wake ye bards and sing ..... un- to the tremb-ling strings Of harp and ri-ol's

mp

A-wake ye bards and sing un- to the tremb-ling string Of harp and ri-ols

wake ye bards and sing, and sing un- to the tremb-ling string

Of harp and ri-ol's

mf

dul- cet har..... mon-y. The pipe and tab-or bring, the

dul--- cet har- mon--- y

dul- cet har-- mon-- y

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pipe and tab-or bring. and let the trum-pet ring and

and

and let the trum-pet

Let the trum-pet ring:..... Re-sound in hy-men — ε — al

let the trum-pet ring:....

ring the trum-pet ring Re sound in hy-men — ε — al

cresc .....

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sym — phon-y re- sound in hy-men-ε — al —

sym-phon-y re sound in hy-men-ε ..... al ....

sym-phon-y re-sound in hy-men-ε — al

re-sound in hy-men-ε ..... al .....

sym ..... phon-y!

sym ..... phon-y!

sym ..... phon-y!

sym ..... phon-y!

dim

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Soprani

Con grazia

Ye flow-ers of var-ied hue my sote and speed-well

dolce

blue, An-em-on-e, an-em-on-e, and per-fumed eglan-tine To

simili

deck the peer-less bride.... a-gainst her nup-tial tide... With wreaths of rose and

myr-tle en-ter-twined

With wreaths of rose and

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myr-tle en-ter-twined With wreaths of rose and

myr-tle en-ter-twined

Cresc.

Sempre cresc.

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ff

A-wake! a-wake! a-wake!

ff

A-wake! a-wake! a-wake!

ff

A-wake a-wake a-wake!

ff

A-wake a-wake! a-wake!

mf.

A-wake ye bards and sing..... un-to the tremb-ling...

mf.

Sing..... Sing..... Sing.....

mf

A-wake ye bards and sing..... un-to the trembling string

mf.

Sing..... Sing..... Sing un-to the

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string a-wake ye bards and sing ..... un- to the tremb-ling string ; Of

Sing ..... Sing un-to the tremb-ling string Of

Sing ..... Sing Sing un-to the tremb-ling string. Of

tremb-ling string a-wake ye bards and sing un-to the tremb-ling string Of

harp ..... and ri ..... ol's dul- cet har-mon-y Of harp and ri-ol's

harp and ri ..... ol's har- mon - y Of harp and ri- ol's

harp ..... and vi ..... ol's dul- cet har- mon- y Of harp and vi-ol's

harp and vi- ol's har- mon - y Of- harp and vi-ol's

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dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har mon- y

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

Ped * Ped Ped x.

-y!

-y!

-y!

-y!

8va

dim:

p dolce

Ye flow-ers of.

p

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ran-ied blue, my sote and speed-well blue An em-on-ε an

An-em-on-ε an-

simili.

em-on-ε, and per-fumed eg-lan-tine To deck the peer-less

em-on-ε, and per-fumed eg-lan-tine To deck the peer-less

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With wreaths of rose and

bride-- a-gainst her nup-tial tide..... With wreaths of rose and

bride... a-gainst her nup-tial tide With wreaths of rose and

With wreaths of

myr-tle in-ter-twine

myr-tle in-ter-twine With wreaths of

myr-tle in-ter-twine

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rose and myr-tle in-ter-twine with wreaths of

with

rose and myr-tle in-ter-twine with wreaths of

rose and myr-tle in-ter-twine and myr-tle in-ter

rose and myr-tle in-ter twine and myr-tle in-ter

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-twine

A-

-twine

A

cresc.....

-wake ye bards and sing.....

A-wake and sing.....

-wake ye bards and sing.....

A-wake and sing.....

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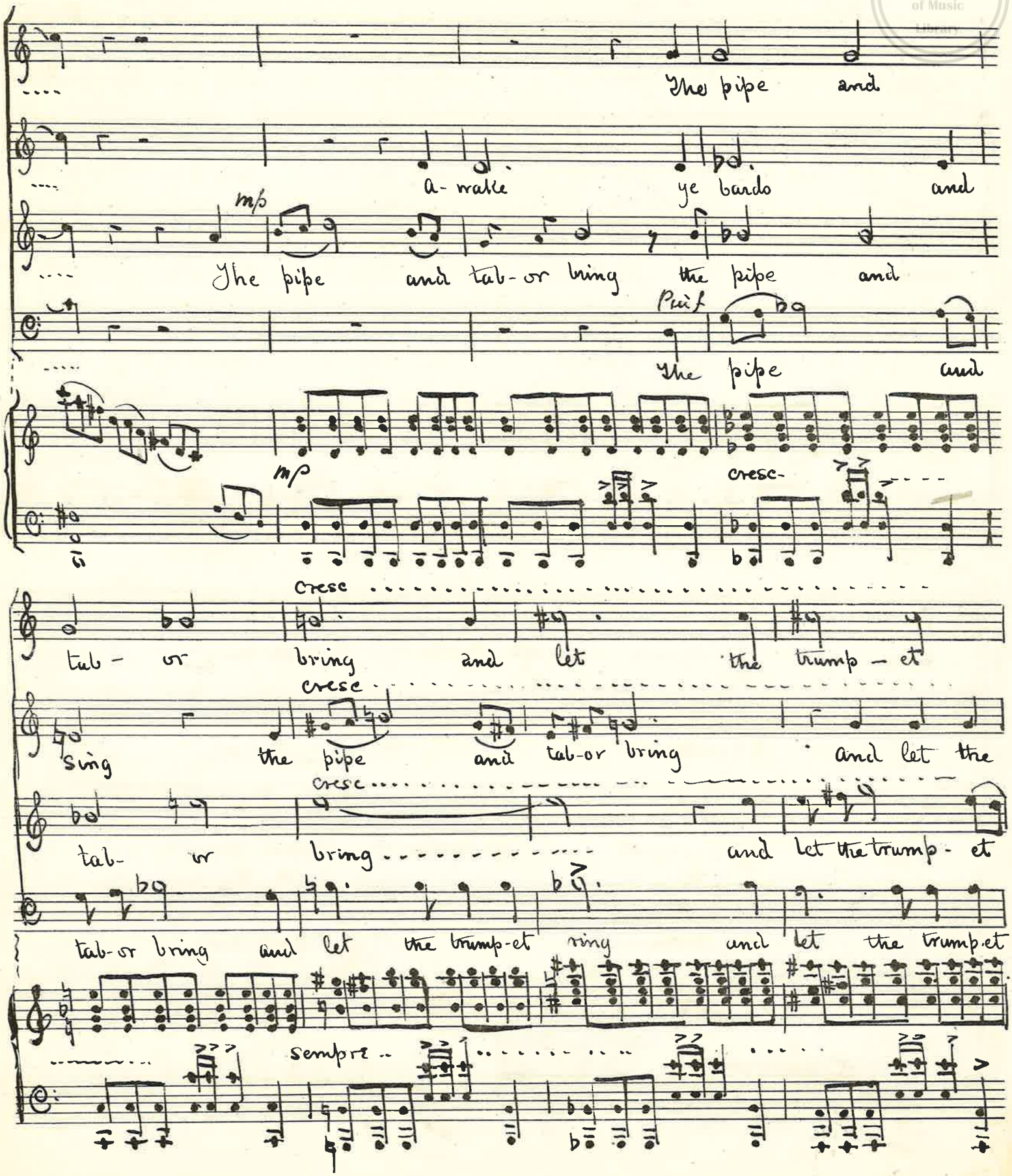

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ff

ring Re - sound in hy - men - ε - al sym - phon

ff

trump - et ring Re - sound in hy - men - ε - al sym - phon

ff

ring ..... Re - sound in hy - men - ε - al sym - phon

ff

ring ..... Re - sound in hy - men ε al sym - phon

ff

- y Re - sound ..... in hy - men - ε - al

- y Re - sound ..... in hy - men - ε al

- y Re - sound ..... in hy - men - ε al

- y ..... Re - sound ..... in hy - men - ε - al

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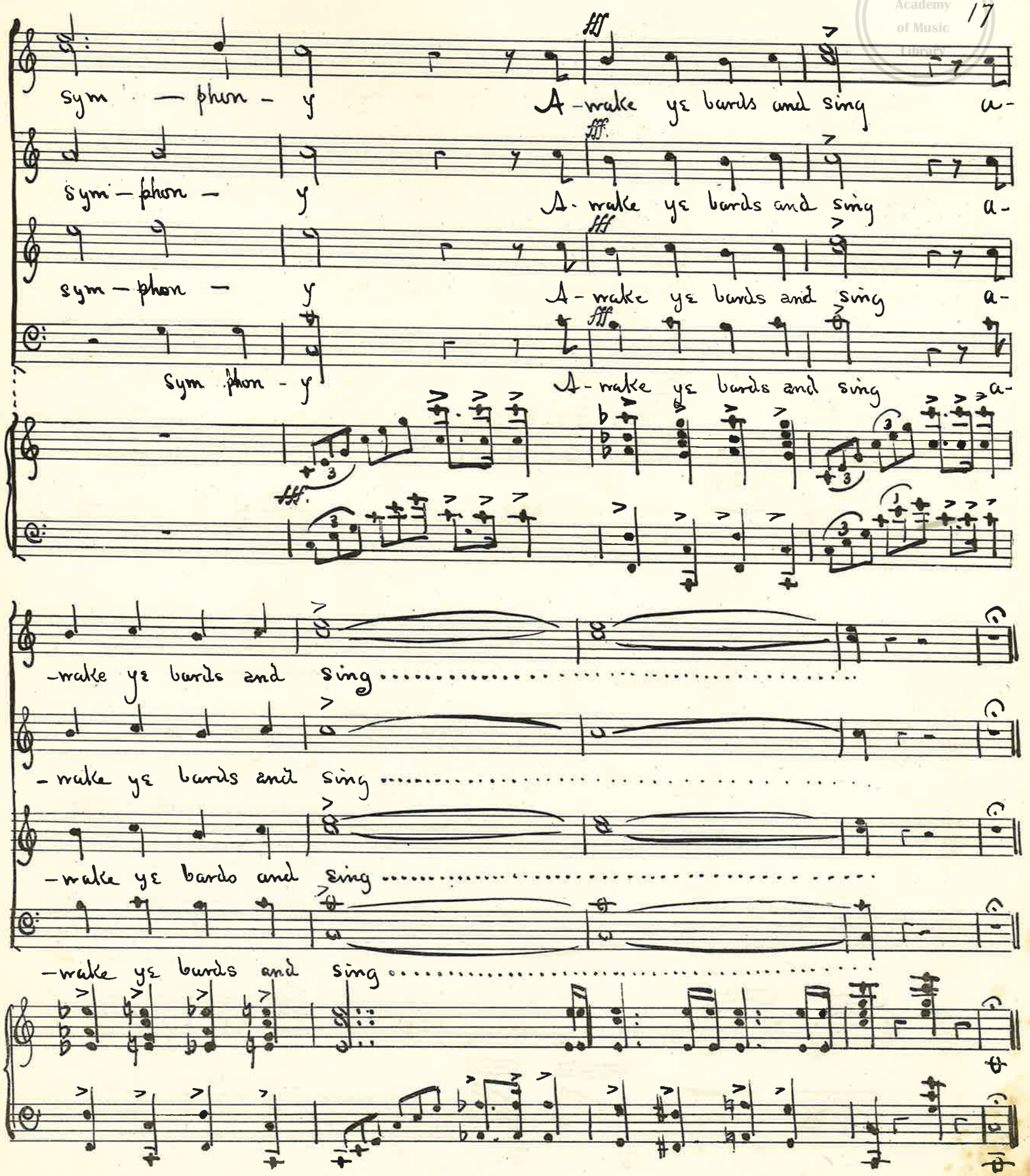

Miss Louie Heath

"What brings thee Merlin"?

No 8. Recit

Arthur's Camp

Royal Academy of Music Library

Allegro.

p

p

p

p

ff

ff

Arthur Recit.

Merlin Recit

What brings thee Mer-lin at this tard-y hour? A-las! great sire, for

Cor:

p

p

f

so the stars fore-tell, cal-am-it-y o'er-shad-ows Cam-e-lot!

Royal Academy of Music Library

Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf

--tude! Be time-ly warned for yes-ter night ap-peared, grave

ff

mf

por-tents in the path-way of the sky, pre-sag-ing dire dis-

Allegro f Merlin

--ast--er! In the vault of the pur--ple

Allegro ff.

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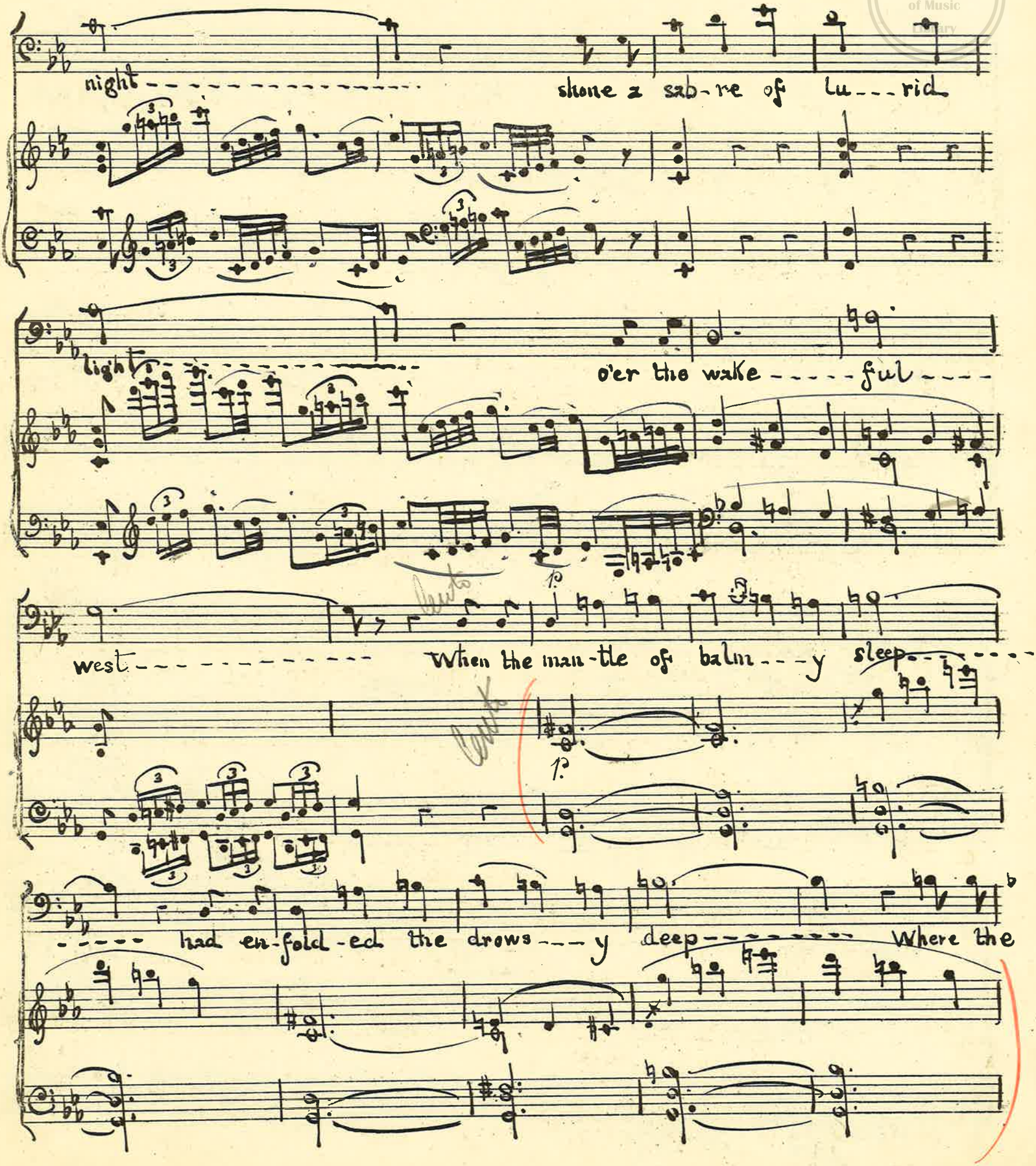

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pp

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

f

Piano

pp

f

night - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - o'er the wake - - - - - - ful - - - - - -

p

west - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - - - -

p

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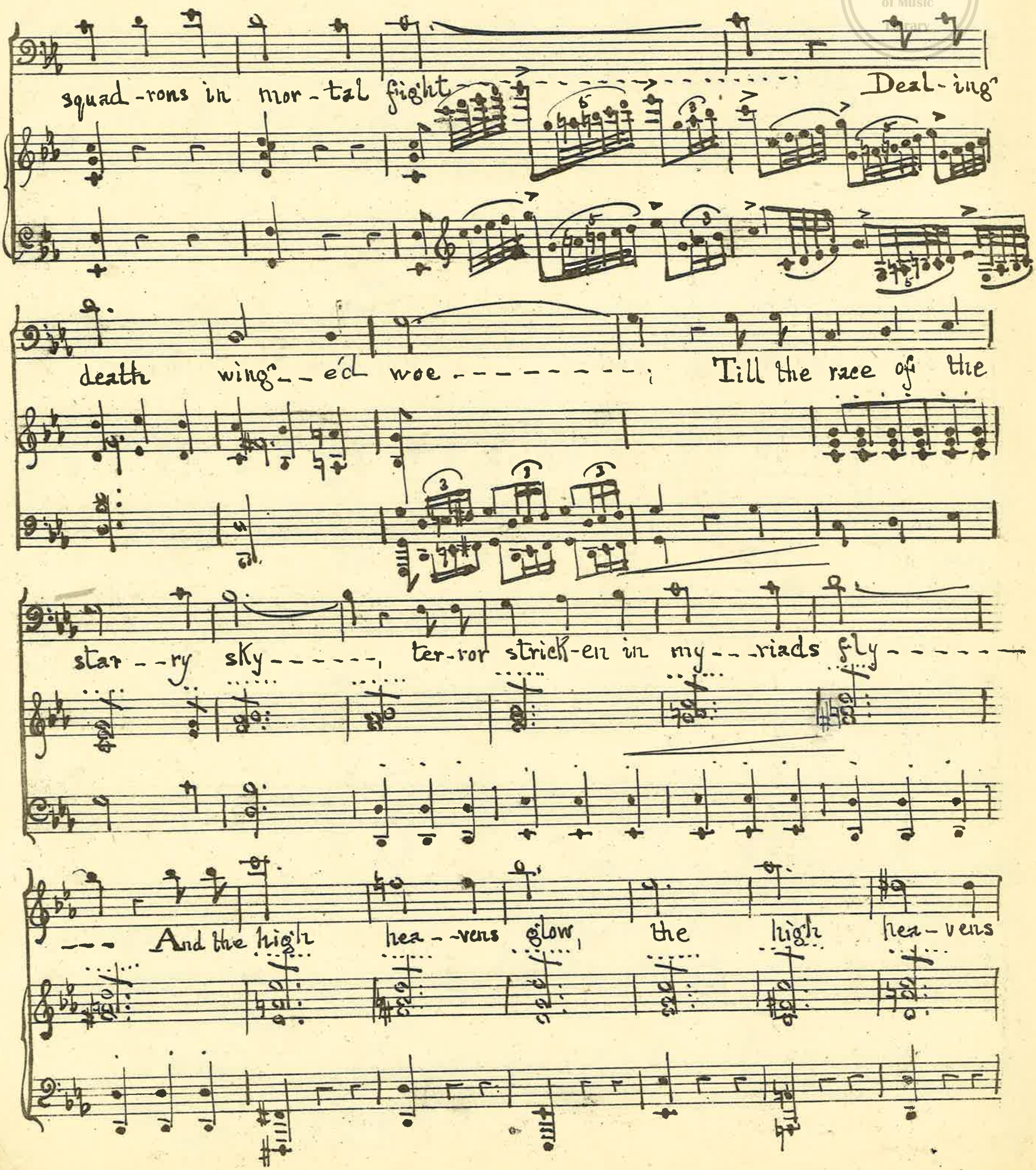
Had en-fold-ed the drows---y deep-------- Where the

sun------beams rest-------- the sun------beams

rest-------!

In the

plains of the e--bon night---------- Glit-tered



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glow - - - - - - the high hea - vens glow, the

ff. trem.

high hea - - - vens glow - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

ff.

Segue r. 8.

Royal Academy of Music Library

Recit Arthur

ff

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten

f

on the scroll of heaven, thy fears are vain.

pp

but hark! what

poco cres.

tur-moil wakes the slumb'ring camp?

f

cresc.

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f

go, learn and come a-gain.

ff.

Merlin f

The stars have erred not,

f f

Royal Academy of Music

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor 'tis all, for

Recit. Arthur *f.*

Guin-e-vere is gone! Great heaven! up-

Allegro:

f.

p.

vibrato

--hold me, in this bit-er woe, lest cour-age fail 'mid fell in-grat-i-tude,

Cor: *p.*

pesante

rapido.

ff.

O trait-'rous kins-man! yet I thee de-fy!

f

f.

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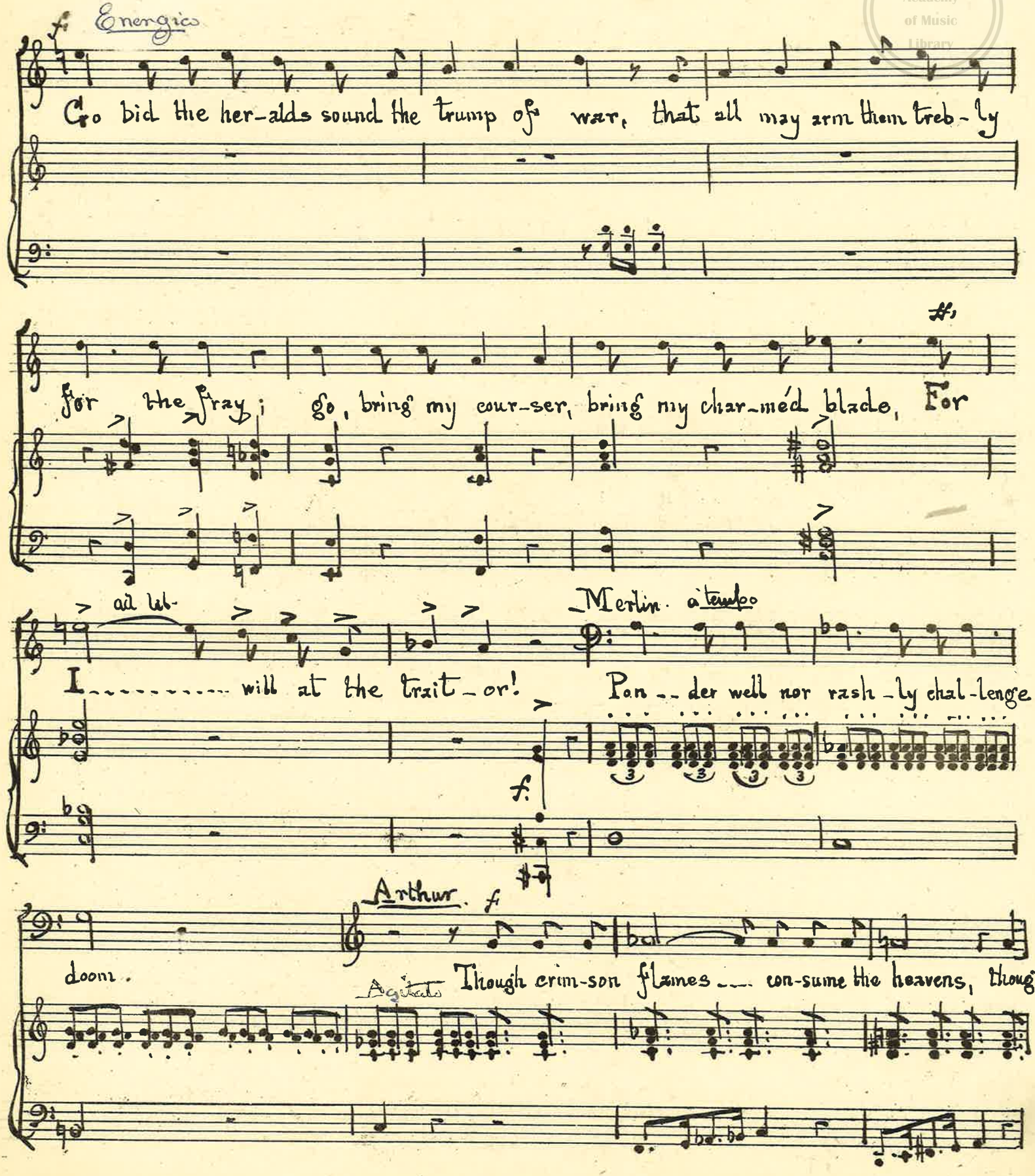

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stars ~~~~ in myr-iads fall, Though King-doms quake, and loft-y ridg-es rend, I'll track the trait-or! to arms, to arms, to arms, to arms ~~~ and res-cue Cam-e-lot!

Mr Neale
Clari oboe
Dial Gt to Gw

"What brings thee Merlin"?

No 8. Recit

Arthur's Camp

Royal Academy of Music Library

Allegro

Clarionet

ten

p

ten. I H

off

p

gt ff

oboe

p

gt ff

oboe

gt ff

reeds

Arthur Recit.

Merlin Recit

What brings thee Mer-lin at this tard-y hour? A-las! great sire, for

Cor:

p

p reeds

f

so the stars fore-tell, cal-am-it-y o'er-shad-ows Cam-e-lot!

ff

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Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf

--tude! Be time-ly warned for yes-ter night ap-peared, grave

full swell pesante

por-tents in the path-way of the sky, pre-sag-ing dire dis-

Allegro f Merlin

--ast--er! In the vault of the pur--ple

Allegro ff.

Prelude Flute & Oboe

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night - shone a sab-re of lu - - - rid

light - o'er the wake - - - - - ful - - - -

west - When the man-tle of balm - - - y sleep - - - - - - - -

Flower

Chair

Flute

Chair

Cel

- - - - - - had en-fold-ed the drows - - - y deep - - - - - - - - - - Where the

Solo

Chair

Royal Academy of Music Library

pp

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

f

pp

p

f

night - - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - - o'er the wake - - - - - - - ful - - - - - -

west - - - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - -

p

solo

chor

p

chor

Royal Academy of Music Library

p.

Had en-fold-ed the drows---y deep-------- Where the

off

pp.

sun------beams rest--------- the sun------beams

p.

pp.

ppp.

rest-------! In the

f.

ppp.

f

f.

plains of the e--bon night---------- Glit-tered

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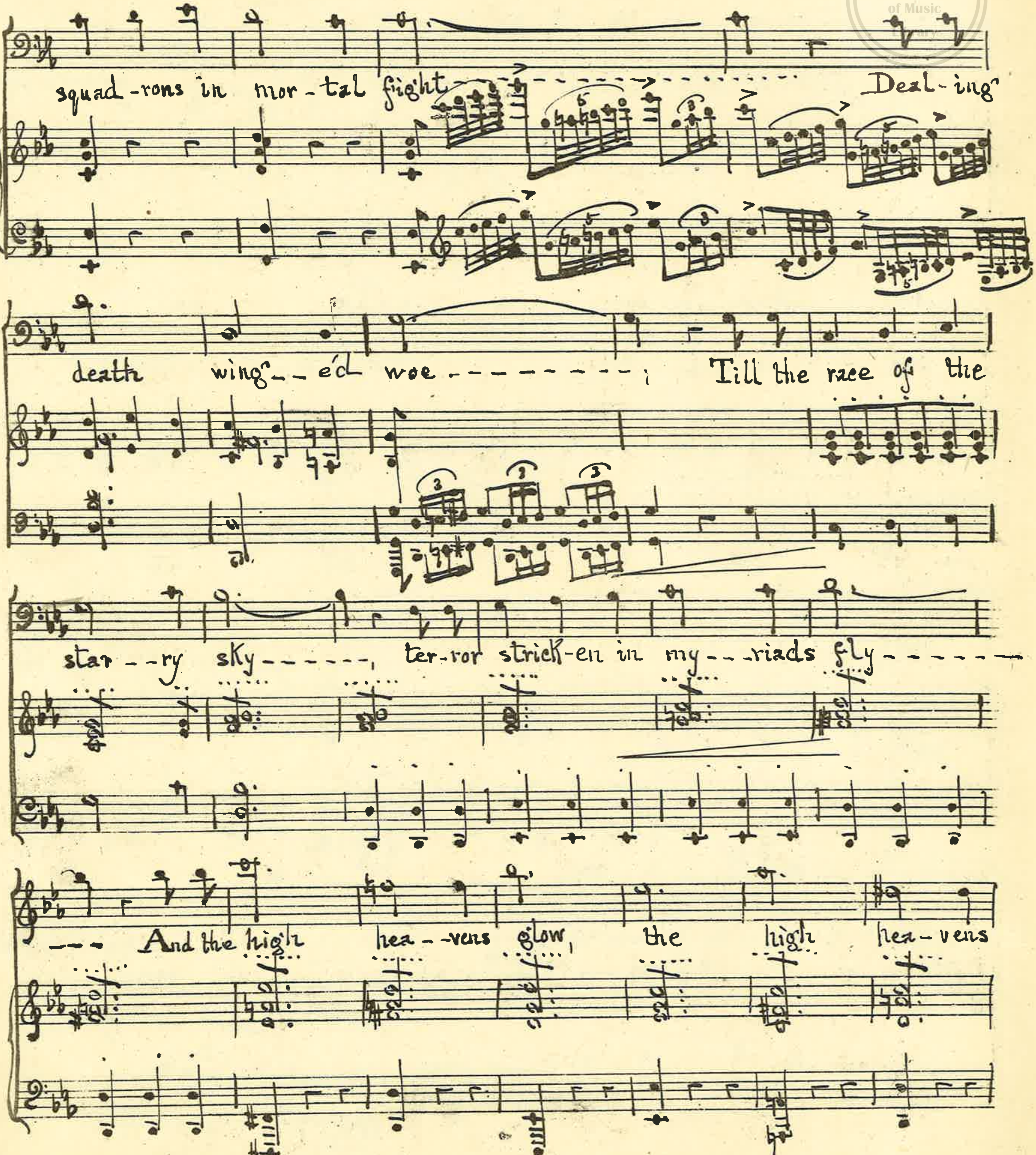

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ff.

glow - - - - - - - the high hea - vens glow, the

ff. trem. Et cresc. to swell

high hea - - - vens glow - - - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

ff.

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Recit Arthur.

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten

on the scroll of heaven, thy fears are vain.

but hark! what

tur-moil wakes the slumb'ring camp?

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learn and come a-gain.

ff.

Merlin f

The stars have erred not,

f

f reeds

sfz

Royal Academy of Music Library

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor'tis all, for

Guin-e-vere is gone!

Arthur f.

Great heaven! up-

Et to smell

f.

p.

vibrato

-hold me, in this bit-er woe, lest cour-age fail 'mid fell in-grat-i-tude,

Cor: p.

Choir

off

pesante

ff.

O trait-'rous Kins-man! yet I thee de-fy!

f

Et

f.

off

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f a tempo

Go bid the her-alds sound the trump of war, that all may arm them treb-ly

for the fray; go, bring my cour-ser, bring my char-méd blade, For

ad lib.

I ..... will at the trait-or!

Merlin. a tempo

Pon-der well nor rash-ly chal-lenge

f.

doom.

Arthur. f

Though crim-son flames ... con-sume the heavens, though

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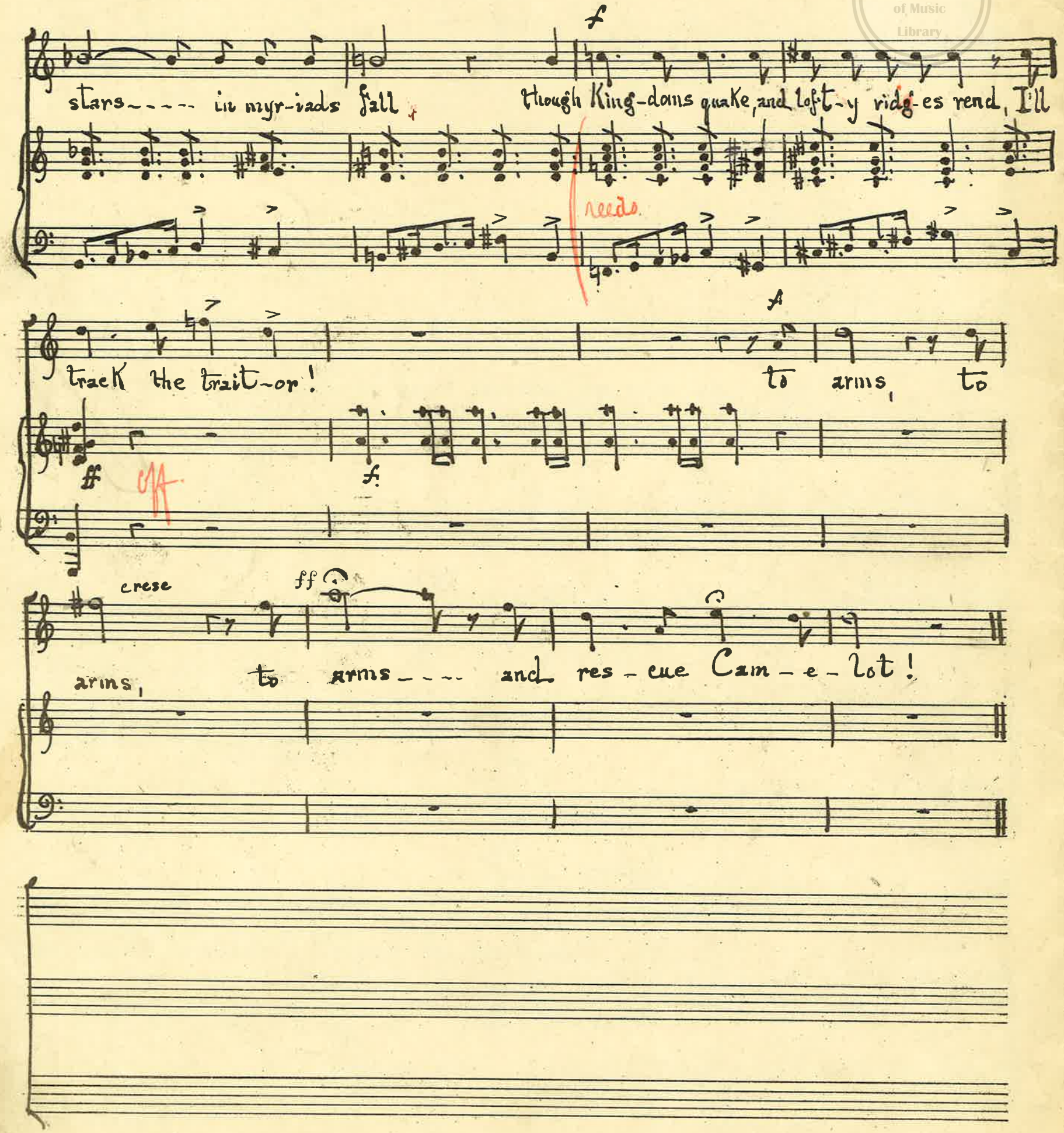


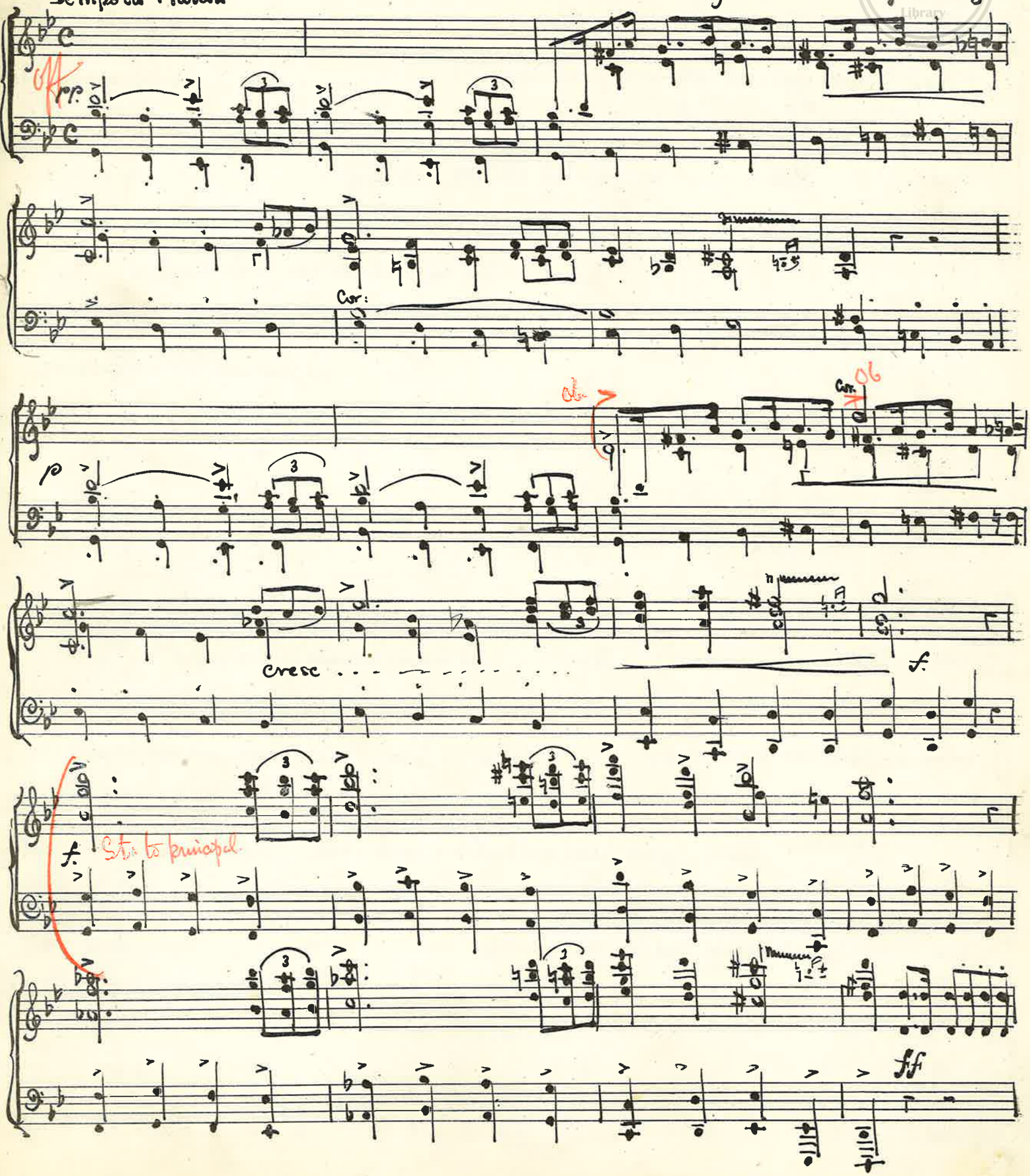
Mr. Neale

No 9 Chorus

The Battle

Now are myriad sabres flashing

Tempo di Marcia



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Soprano

Now are myr-iad sab-res flash-ing, now are helms and buck-lers

Alto

Now are myr-iad sab-res flash-ing, now are

Tenor

Now are myr-iad sab-res flash-ing,

Bass

Now are myr-iad sab-res flash-ing,

crash-ing, Now are horse-men wild-ly dash-ing,

helms and buck-lers crash-ing, Now are horse-men wild-ly dash-ing,

now are helms and buck-lers crash-ing, Now are horse-men wild-ly

now are helms and buck-lers crash-ing, Now are

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slay - - - ing ruth - - less - - ly !

slay - - ing ruth - - less -

slay - - - ing ruth - - less - ly !

slay - - ing ruth - - less -

dash - - ing, slay - - - - ing ruth - - less - - ly ! ruth - less -

horse-men wild-ly dash-ing, slay - - ing ruth - - less -

1 2

- - ly ! - - ly - - - - - - - - - slay - ing ruth - less - ly !

- - ly ! - - ly - - - - - - - - - slay - ing ruth - less - ly !

- - ly ! - - ly - - - - - - - - - slay - - ing ruth - less - ly !

- - ly ! - - ly - - - - - - - - - slay - - ing ruth - less - ly !

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Scath - - - less

Like - - - - - a god - - - the King ad - van - ces,

Like - - - a god - - - the King ad - van - ces,

Scath - - - less

Through the death winged lan - ees,

See - - - his steel - - - on

See - - - his steel - - - on

through - - - - - the death winged lan - - ces,

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f

smit-ing, smit-ing, fur-----ious-

Mor-----dred glan-ces, smit-ing, smit-ing fur--ious---

Mor-----dred glan-ces, smit-ing, smit-ing fur--ious---

smit-ing, smit-ing fur--ious---

f

--ly!

--ly!

--ly!

--ly!

Animato

R.H.

R.H.

f

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For - - - ward!

for - - - ward!

For - - - ward!

for - - - ward!

For - - - ward!

for - - - ward!

For - - - ward!

for - - - ward!

rit.....

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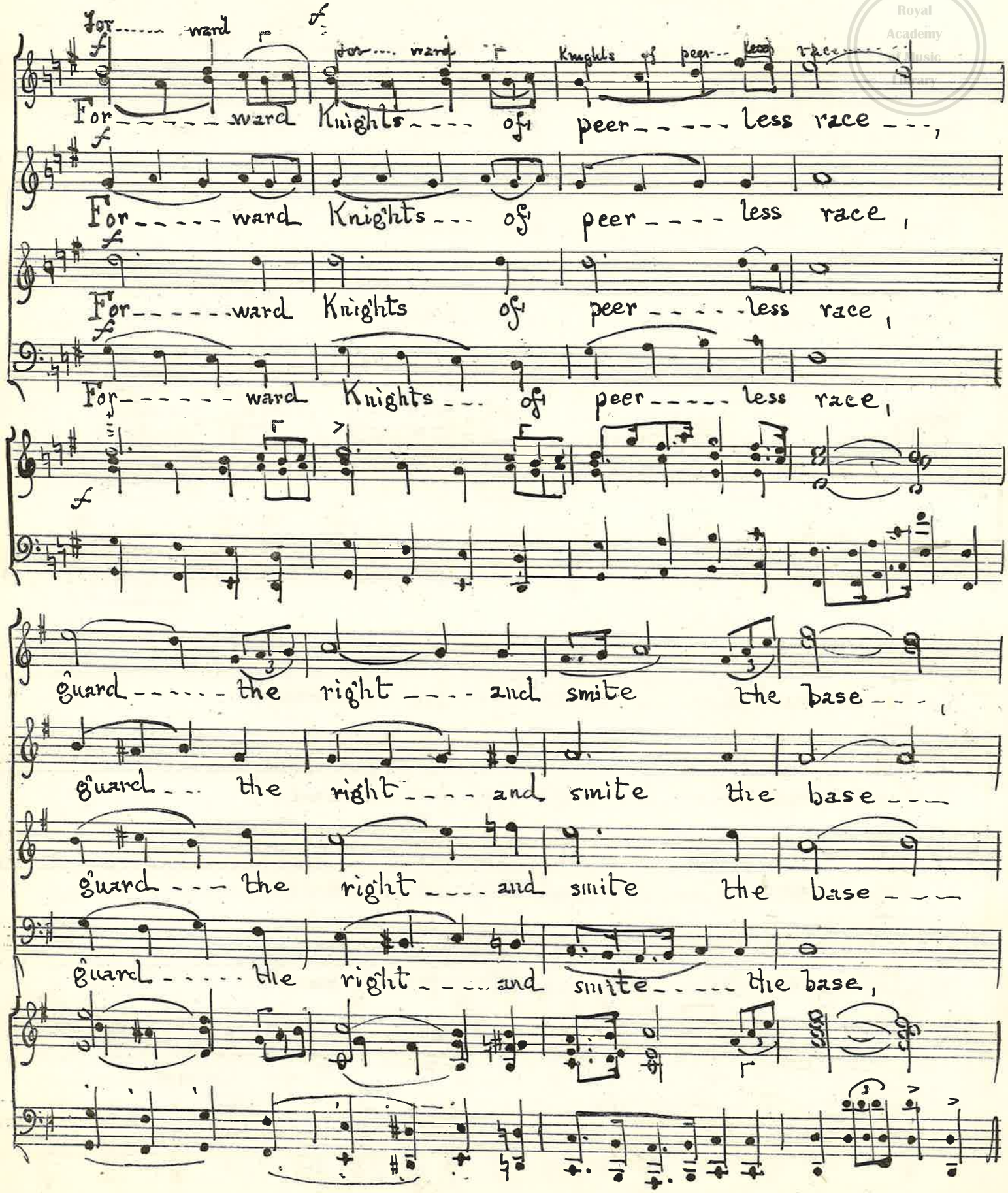

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1st Soprano

II. Soprano: Per ish Per ish from our coun try's face

Per ish from our coun try's face,

Per ish from our coun try's face

Per ish from our coun try's face,

Per ish from our coun try's face,

Mor dred's, Mor dred's tyr an y!

Mor dred's, Mor dred's tyr an y!

Mor dred's, Mor dred's tyr an y!

Mor dred's, Mor dred's tyr an y!

f.

Cornet solo

chords staccato

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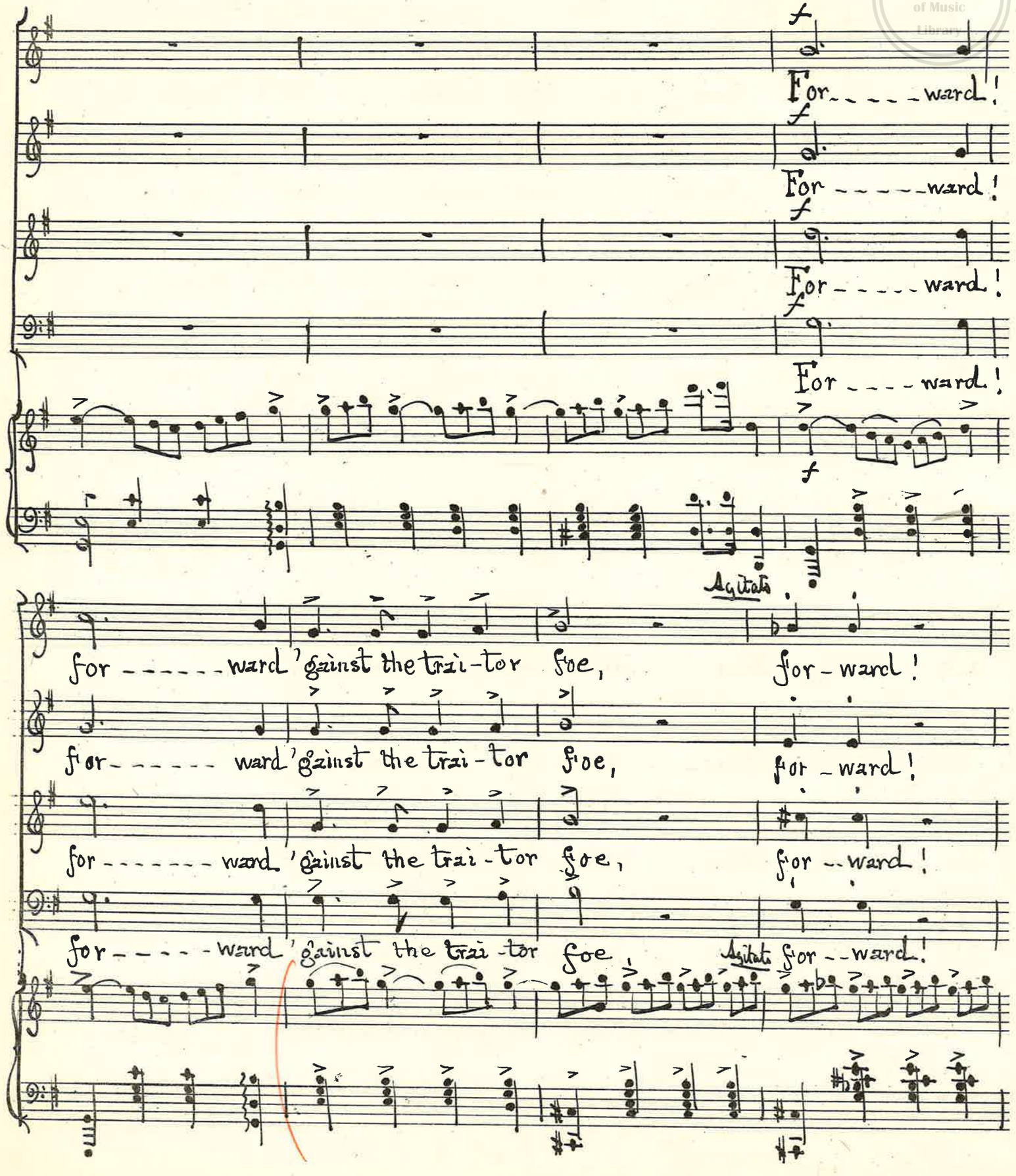

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ff

for - ward! death or vic - - - - - - - tor - y!

ff

for - ward! death or vic - - - - - - - tor - y!

ff

for - ward! death or vic - - - - - tor - - y!

ff

for - ward! death or vic - - - - tor - y!

accel.

ff

Stringendo

for - - - - ward!

for - - - - - ward!

for - - - - - - ward!

for - - - - - - - ward!

Stringendo

3

gres

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Maestoso

2nd Sop. ff For - - - ward I^st For - - - - - - ward gainst the foe - - - -

For - - - - - - - ward 'gainst - - - - the trait - - - - - or foe - - -,

For - - - - - - - ward 'gainst - - - - the trait - - - - or foe,

For - - - - - - ward 'gainst the trait - - - - or foe,

For - - - - - - ward 'gainst - - - - the trait - - - - - or foe,

Maestoso

draw - - - - - - the sword - - - - and bend the bow - - -

draw - - - - - the sword - - - - and bend the bow - - - -

draw - - - - - the sword - - - - - and bend the bow - - - - -

draw - - - - - the sword - - - - and bend - - - - - the bow,

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Horn! Horn loud ly blow.

Horn and trum pet loud ly blow,

Horn and trum pet loud ly blow,

Horn and trum pet loud ly blow,

molto rall al fine

death death or vic tor y! or

death death or vie tor y! or

death death or rie tor y! or

death death or vic tor y! or

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vic - - - - - tor - - - y.

vic - - - - - tor - - - y.

vic - - - - tor - - y.

vic - - - - tor - - y.

ff

Gamba + Viol

reduce to diaps.

dulciana alone

dim.

sleutonite.

p rit. molto pp.

Mrs McLaren

Swift to thy crys-tal hall Has-ten in flight Spurn not the Dru-ids

call Off-spring of night!

8va

8va

mf

Yet e'er the au-tumn wane ..... Thou willt for ev-er gain .....

mf

mf

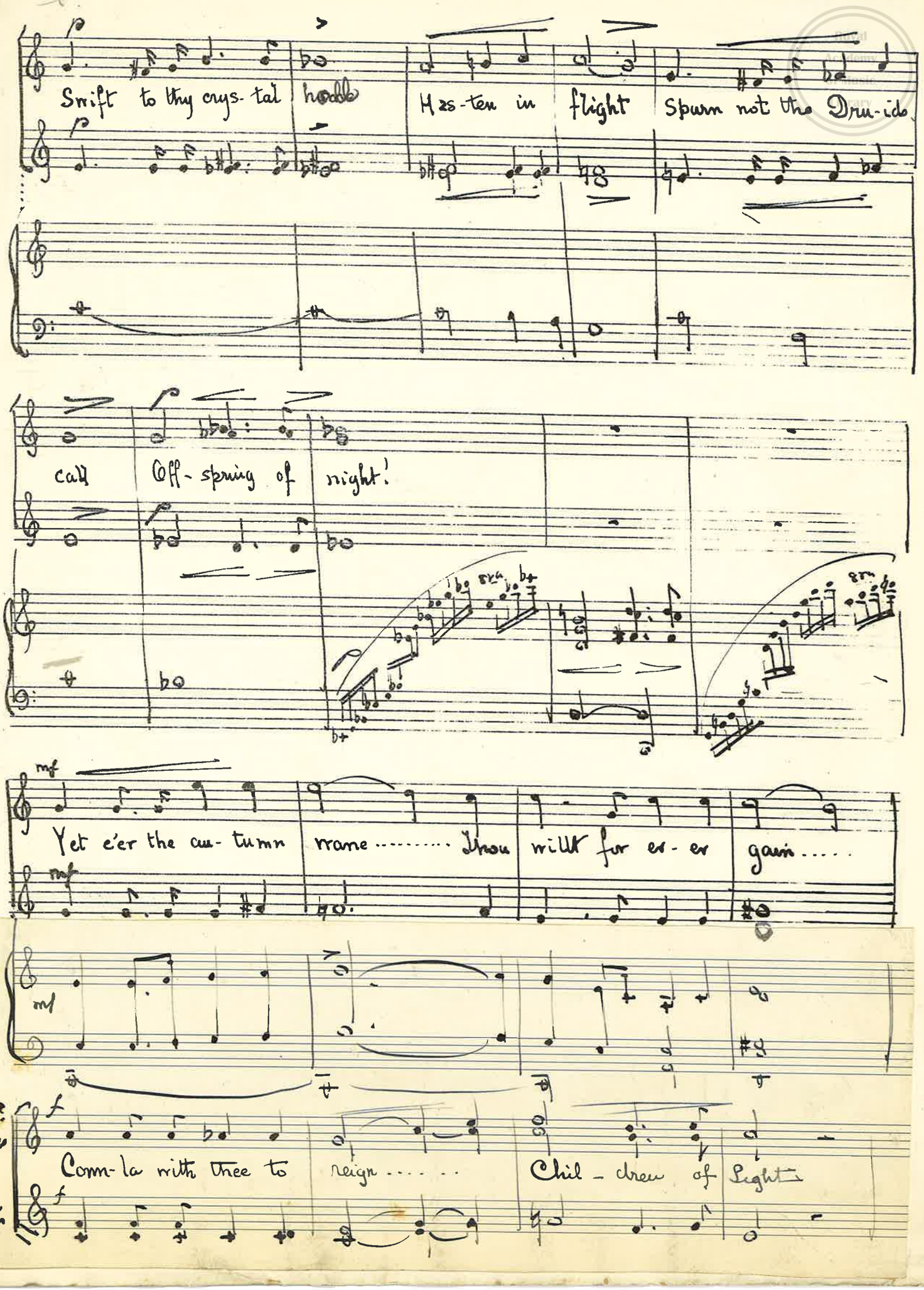
Sope. Voices

f

Com-la with thee to reign ..... Chil-dren of Light

Alts

f



Closed lips

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Conductor

Rise from thy shadowy cave 6 Sil-ver robed bride of the sky; The

Rise from thy shadowy cave 6 silver-robed bride of the sky; The

mists of the ocean dis-pel, And lighten the path-way of love. The

mists of the ocean dis-pel, And lighten the path-way of love. The

mists of the O-cean dis-pel. And light-en the path-way of love. The

mists of the O-cean dis-pel. And light-en the path-way of love. The

mists of the O-cean dis-pel and

The mists of the O-cean dis-pel and

mists of the O-cean dis-pel and

light -- en the path -- way the path -- way of

light -- en the path -- way the path -- way of

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love and light -- en the path -- way of love —

love and light -- en the path -- way of love —

Mr Neale

No 6 Trio "Fairer than the silver sheen"

Compare Oboe G-Dia coupled

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Moderato

dolce mf.

mf Arthur

moderato

Tenor

Fair-er than the sil-ver sheen, of the bright ce--les-tial Queen,

mf

maid-en of the match-less mien, be my Guin-e-vere!

f rit

Guinevere

p

Fair-er than the gold-en gleam, of the gloam'in on the stream,

a tempo p

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her_ o of my youth-ful dream, oboe I'm thy Guin-e-vere,

Merlin

Bright-ly wakes the wed-ding day, brid-al bells ring mer-ri-ly!

decigo.

But the love will pass a-way, of thy Guin-e-vere, of thy Guin-e-

sfz. reeds

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p

Fair-er than the gold-en gleam, of the gloam-in on the stream,

Fair-er than the sil-ver sheen, of the bright ce-

-- vere:

off

p

f

Her-o of my youth-ful dream, her-- o of my youth-ful dream. In

f

-- les-tial Queen, maid-en of the match--less mien, Be my Guin-e--

f

Bright--ly wakes the wed-ding day, brid-al bells ring mer-ri-ly!

p

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----- thy Guin--e-vere.

-- vere.

Yet the love will pass a-way, yet the love will pass a-way!

P a tempo

Fair--er than the

rit..... dim.....

Fair--er than the

a tempo

of thy Guin--e-vere,

of thy Guin-e-vere.

a tempo.

dim: colla voce.....

reeds

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gold-en gleam, of the gloam'in on the stream, Her-o of my

sil-ver sheen, of the bright ce-les-tial Queen, maid-en of the

mf

Bright-ly wakes the wed-ding day, brid--al bells ring mer--ri-ly!

youth-ful dream,

f Impassione

Her-o of my youth-ful dream, I'm

match-less mien,

f

Be my Guin-e-

yet the love will pass a-way of thy Guin-e--vere-

6

agitato

..... thy Guin - e - vere.

thy

- vere, be my Guin - e - vere, my Guin - e - vere,

Yet the love will pass a - way, of thy Guin - e - vere,

dve

agitato

Guin - e - vere thy Guin - e - vere,

ff Compassione

my Guin - e - vere, maid - en of the

meall.....

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match-less mien, Be - - - - my Guin-e-vere, maid-en of the match-less mien,

I'm thy Guin-e--

be my Guin-e-vere.

Be my Guin-e---

Yet the love will pass a-way.

Continued

rests

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-rere!

I'm thy Guin--e--

-rere!

be my Guin--e--

yet the love will pass a-way---- of thy Guin--e--

--vere.

--vere.

--vere.

W. Neate

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N° 6 Chorus "Awake ye bards"

Tempo di Marzia

f

A- wake! a- wake! a-

f

A- wake! a- wake! a

f

Tempo di Marzia

Piano

f. full

f.

wake! a- wake ye bards and sing.... Un- to the trembling

wake! a- wake ye bards and sing.... Un- to the trembling

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string of harp and vi-ols dul- cet har- mon- y A

string of harp and vi-ols dul- cet har- mon y A

wake! a-wake! a-wake! A-

wake! a-wake! a-wake! A

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-wake ye bards and sing ..... un- to the tremb-ling strings Of harp and ri-ol's

mp

A-wake ye bards and sing un- to the tremb-ling string Of harp and ri-ols

wake ye bards and sing, and sing un- to the tremb-ling string

Of harp and ri-ol's

Flute 8va higher

mf Reeds staccato

Ped. Off

aul- cet har..... mon-y. The pipe and tab-or bring, the

aul--- cet har- mon--- y

aul- cet har-- mon-- y

Flute 8va

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pipe and tab-or bring. and let the trum-pet ring and

and

and let the trum-pet

Let the trum-pet ring:..... Re-sound in hy-men — ε — al

let the trum-pet ring:....

ring the trum-pet ring Re sound in hy-men — ε — al

cresc .....

Royal Academy of Music. Library

sym — phon-y re- sound in hy-men-ɛ — al —

sym-phon-y re sound in hy-men-ɛ ..... al ....

sym-phon-y re-sound in hy-men-ɛ — al

re-sound in hy-men-ɛ ..... al .....

sym ..... phon-y!

sym ..... phon-y!

sym ..... phon-y!

sym ..... phon-y!

dim

Royal Academy of Music Library

Off

Soprani

Con grazia

Ye flow-ers of var-ied hue my-sote and speed-well

dolce

blue, An-em-on-e, an-em-on-e, and per-fumed eglan-tine Yo

simili

Flute

deck the peer-less bride.... a-gainst her nup-tial tide... With wreaths of rose and

myr-tle en-ter-twined With wreaths of rose and

f

p

f

Royal Academy of Music Library

p f

myr-tle en-ter-twined With wreaths of rose and

p

myr-tle en-ter-twined

p mf

Sempre cresc.

Cresc. pinf.

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ff

A-wake! a-wake! a-wake!

ff

A-wake! a-wake! a-wake!

ff

A-wake a-wake a-wake!

ff

A-wake a-wake! a-wake!

mf.

A-wake ye bards and sing..... un-to the tremb-ling ---

mf. >

Sing..... Sing..... Sing.....

mf

A-wake ye bards and sing..... un- to the trembling string

mf.

Sing..... Sing..... Sing un-to the

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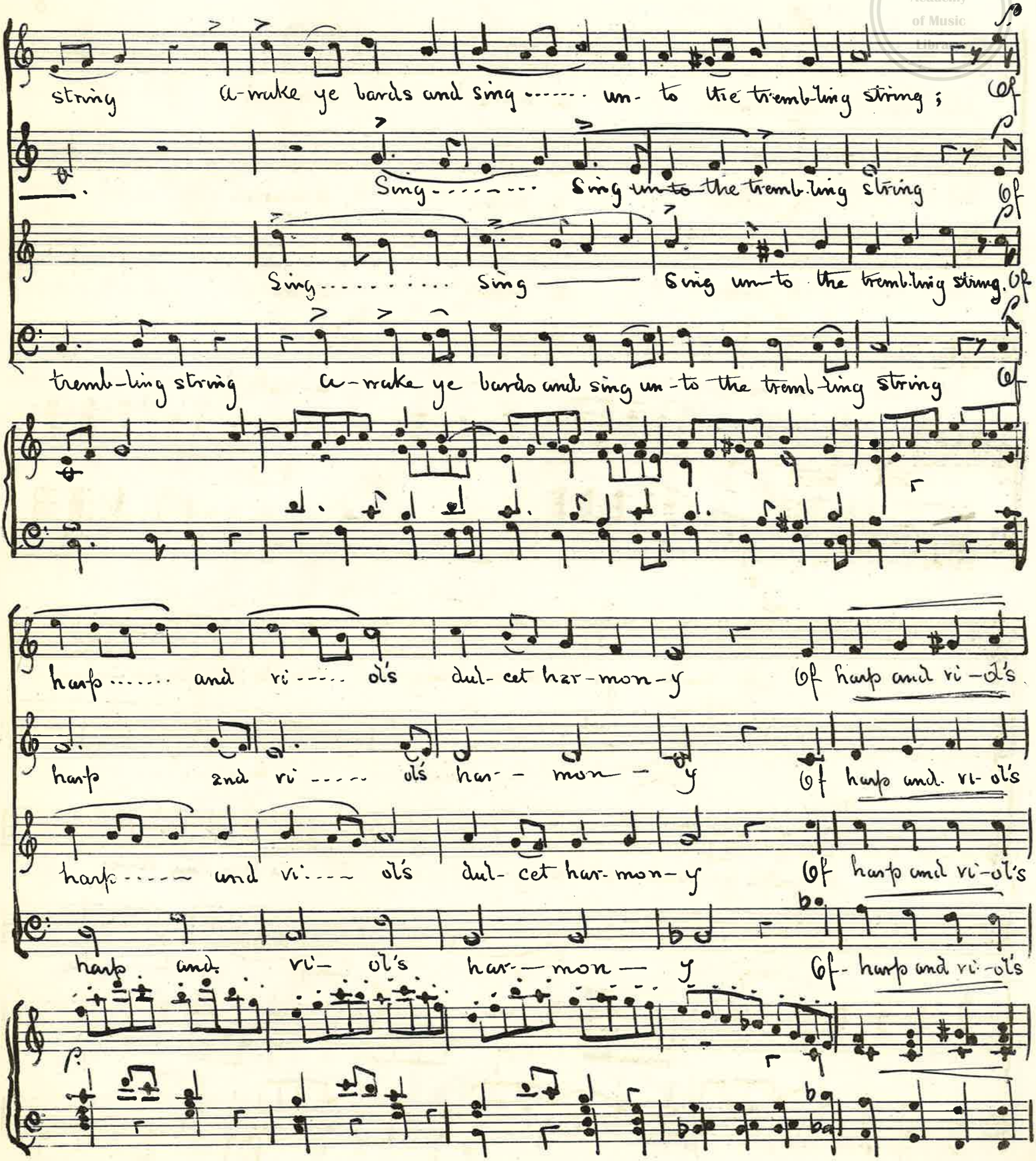

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dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har- mon- y

ff

of harp and vi- ol's dul- cet har- mon-

ff

of harp and vi- ol's dul- cet har- mon-

ff

of harp and vi- ol's dul- cet har- mon-

ff

of harp and vi- ol's dul- cet har- mon-

Ped. Ped. Ped.

-y!

-y!

-y!

-y!

p dolce

Ye flow- ers. of.

8va

dim:

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ran-ied hue, my sote and speed-well blue An-em-on-ε an-

An-em-on-ε an-

cuiuli,

em-on-ε, and per-fumed ey-lan-tine To deck the peer-less

em-on-ε, and per-fumed ey-lan-tine To deck the peer-less

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bride-- a-gainst her nup-tial tide..... With wreaths of rose and

bride... a-gainst her nup-tial tide With wreaths of rose and

With wreaths of

myr-tle in-ter-twine

myr-tle in-ter twine With wreaths of

myr-tle in-ter-twine

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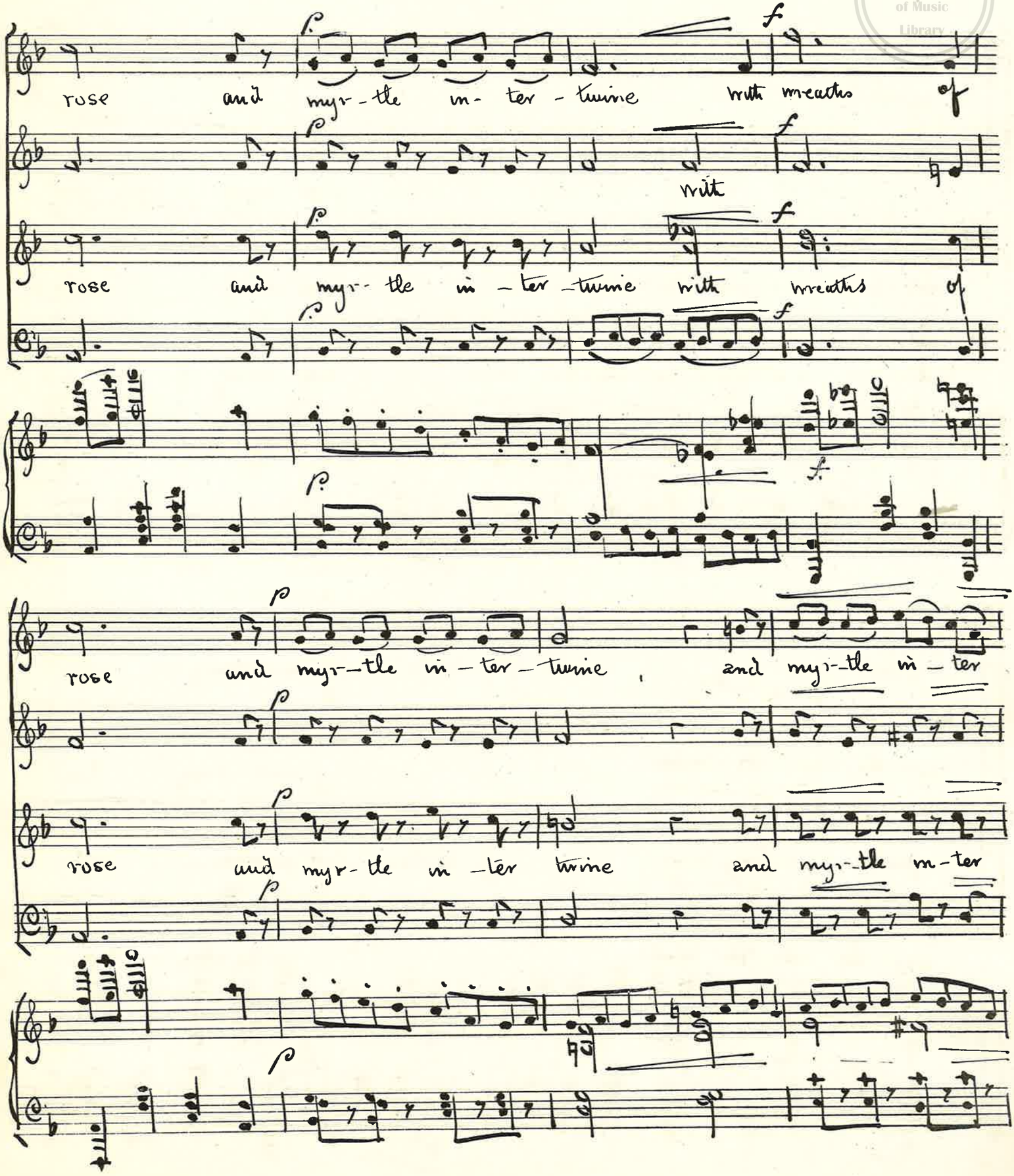

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-twine

A

-twine

A

cresc.

- wake ye bards and sing

A - wake and sing

- wake ye bards and sing

A - wake and sing

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The pipe and

Voice part

mp

a- wake ye bards and

The pipe and tab-or bring the pipe and

Perf

The pipe and

Voice

mp

cresc-

cresc

tab- or bring and let the trump - et

cresc

sing the pipe and tab-or bring and let the

cresc

tab- or bring and let the trump- et

tab-or bring and let the trump-et ring and let the trump-et

sempre

voice parts 8va higher

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ring Re - sound in hy - men - ε - al sym - phon

trump - et ring Re - sound in hy - men - ε - al sym - phon

ring Re - sound in hy - men - ε - al sym - phon

ring Re - sound in hy - men ε al sym - phon

voice 8va

- y Re - sound in hy - men - ε - al

- y Re - sound in hy - men - ε al

- y Re - sound in hy - men - ε al

- y Re - sound in hy - men - ε - al

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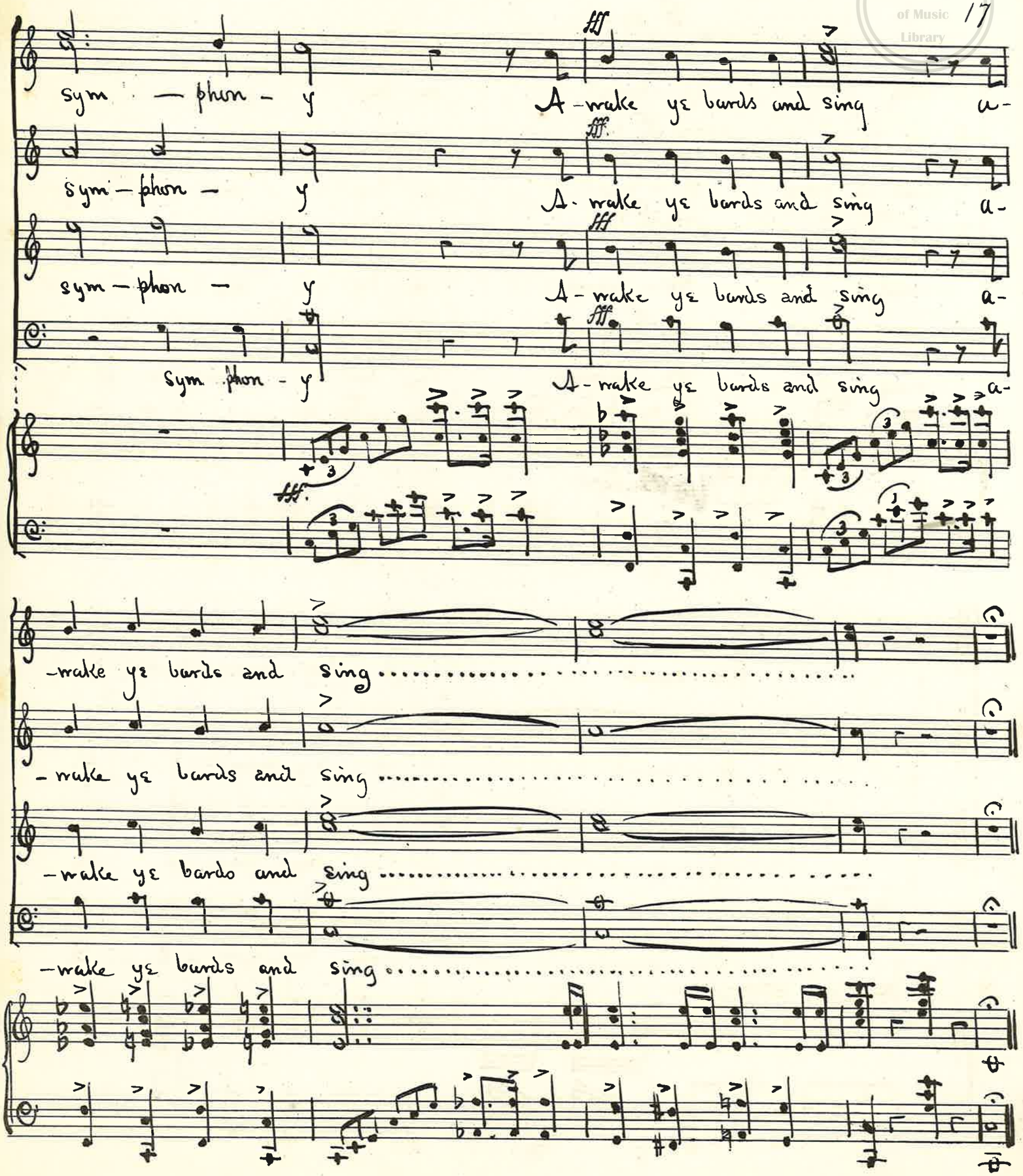

R. M. L.

No 3

"Lightly we glide"

Chorus of Lake spirits

Royal College of Music Library

Sop

Contr

Allegretto con grazia

Piano

p

p dolce

Light-ly we glide, o'er the still tide,

f. p p

Borne on the soft sum-mer breez----es;

cres

When the re-prieve

cres

Royal Academy of Music

rit

of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;

Harp

a tempo p

Light-ly we glide, o'er the still tide,

Leggiero

a tempo

Triangle

Borne on the soft sum--mer breez - - - - - - - - - es,

Royal Academy Music Library

No 3 "Lightly we glide" Chorus of Lake spirits

Sop

Contr

Piano

Allegretto con grazia

p

p dolce

Light-ly we glide, o'er the still tide,

f. p p

Borne on the soft sum-mer breez----es; When the re-prieve

cres

cres

Royal Academy of Music Library

rit

of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;

tempo p voice parts (ad lib) PP

Light-ly we glide, o'er the still tide,

Leggiero

a tempo

Borne on the soft sum--mer breez - - - - - - - - - es,

Royal Academy of Music Library

cres

When the re-prieve, of gold-en eve, Mor-tals from

cres

cres

rall a tempo

lab-- or re-leas.....es.

p off

rall a tempo

Cor.t Flute

organ R. Flute

Royal Academy of Music Library

poco agitato

cres

Swift-ly we glide, o'er the fierce

voice parts

poco agitato

tide, Borne on the wild win-ter breez------es, Mant-led in

foam----, Rest-less we roam, Flit--ting where fan----------

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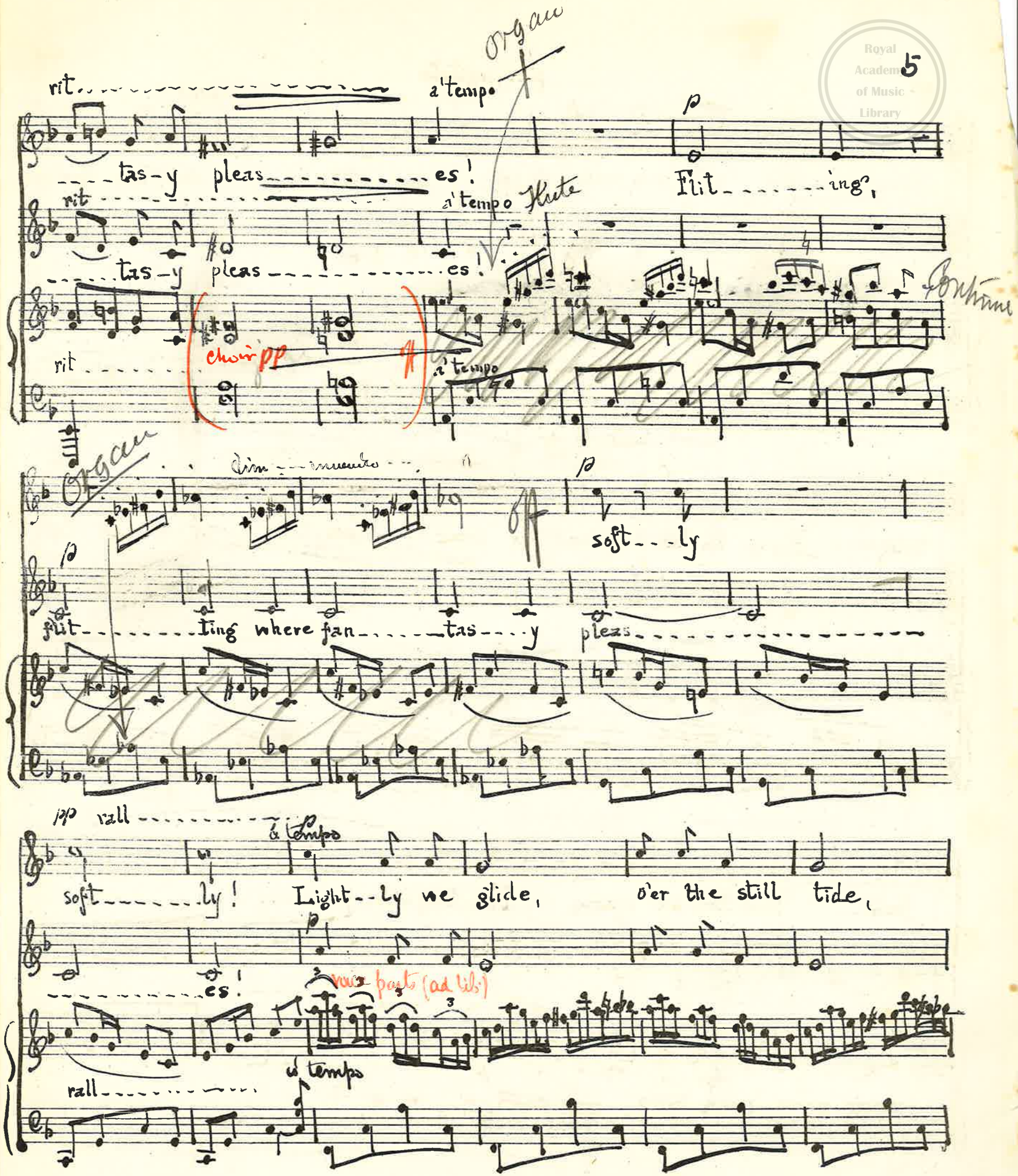

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Borne on the soft sum-mer breez - - - - - - - - - es, When the re- -

- - prieve, of gold-en eve, Mor- - tals from lab - or re- -

cres rall

- leas - - - - - - - - es.

With closed lips

With closed lips

Support voices if necessary

Ped

Royal Academy of Music Library

pp

pp

Arthur

Moderato p Recit.

What strains are these, that wake the slumb--'ring mere?

R. Flute

p

Merlin Recit. (misterioso) quasi a tempo

Be-ware the mus-ic of the mys--tic maids, that

f. swell reeds

Cue

Royal Academy of Music Library

p

guard the mag----ic brand, but for our quest, the hour is

off

espressivo

nigh, and full-orbed shines the moon, a-mid her star-ry

oboe

sis-----ters;

Sotto voce

See'st thou noth-ing?

off

ppp

Arthur (a tempo

espressivo

Naught but the play of moon-beams on the

sfz

sfz

sw. voix celestes

I.H. p clarionet

Royal Academy of Music Library

enter Merlin

Merlin.

f

Mere. Be-hold a-gain, for 'tis not ev'ry eye, can

mf

view the vis-ion of the won-drous blade!

ffp *pp*

Arthur

p

Naught but the fil--my va--pours,

organ alone

ppp

enter Merlin

cresc.

Yet me-thinks, I see an arm..... of ee-rie light a---

cresc.

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ff.

--ris - - - - - - - - - - - - - ing!

Merlin. Recit

'Tis well, by cour-age thou sha

ff

Recit

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

Tempo I.

p stacc:

Borne on the lake-lov-ing breez - - - - es, Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es, Ward-ing the blade

sf

Royal Academy of Music

Merlin recit.

ff

A-vaunt! ye emp-ty shades, your task is

wond-rous-ly made, wait-ing the he-ro!

wond-rous-ly made, wait-ing the he-ro!

f

Arthur. Allegro con fuoco

Yield!

done, be-hold the he-ro of your eld---ritch song.

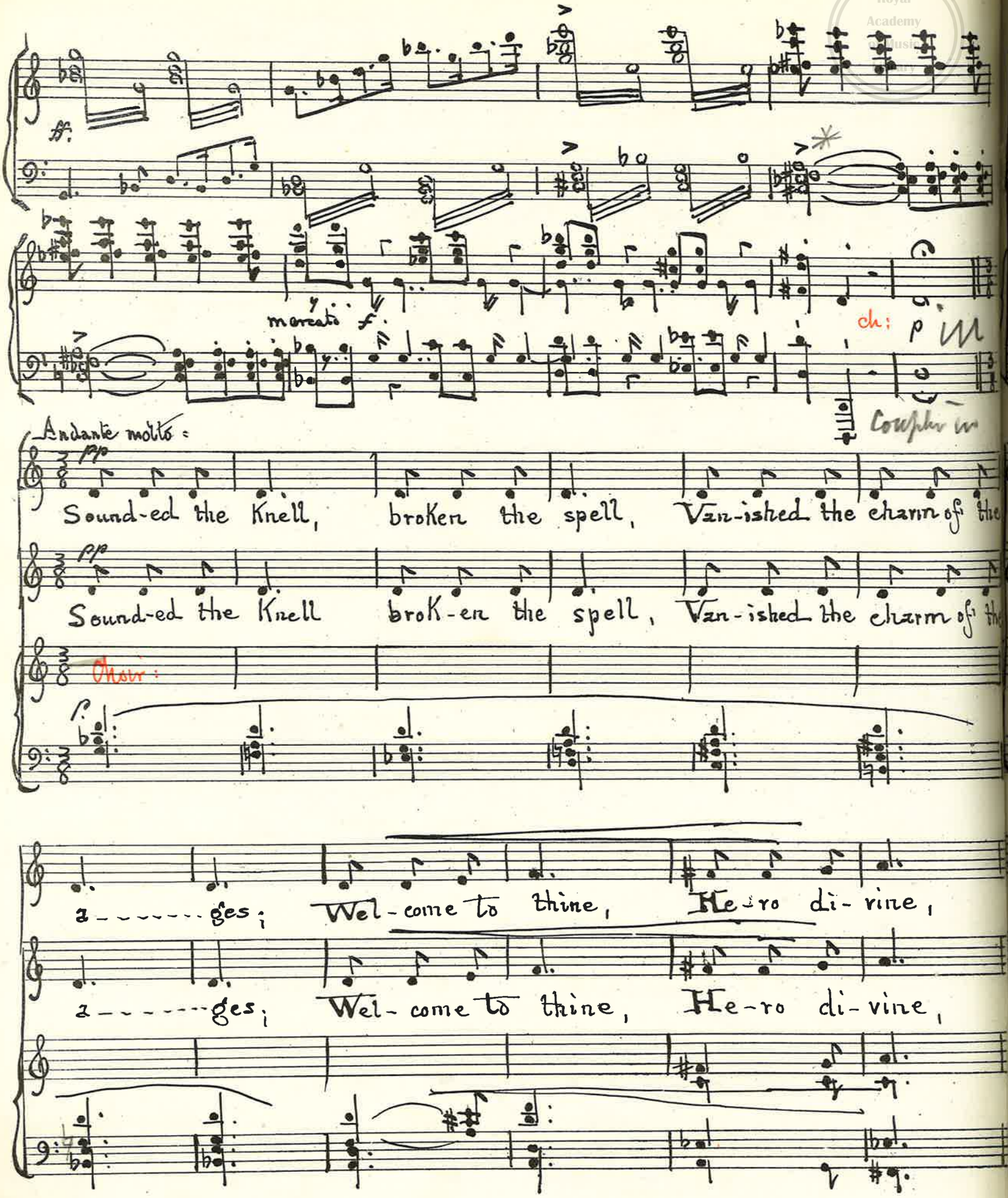
Allegro: con fuoco

full ff.

yield! yield ---------- in the name of heaven!

ff.

V.S.


ff.
marcato f
ch: p
Coupler in
Andante molto:
pp
Sound-ed the Knell, broken the spell, Van-ished the charm of the
pp
Sound-ed the Knell brok-en the spell, Van-ished the charm of the
Choir:
p
a - - - - - - - ges; Wel-come to thine, He-ro di-vine,
a - - - - - - - ges; Wel-come to thine, He-ro di-vine,

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Sung by the Seer and the Sag - - - - - - - - - es - - - - -

Sung by the Seer and the Sag - - - - - - - - - - es - - - - - - - - - - -

pp

(With closed lips)

pp

ppp

Support if necessary.

ppp

ppp

ppp

Miss Florence Aylward

No 3

"Lightly we glide"

Chorus of Lake spirits

Royal Academy of Music Library

S.p

Contr

Allegretto con grazia

Piano

p

p dolce

Light-ly we glide, o'er the still tide,

(Harp (Small notes) 8va) Harp 8va

f p p

cres

Borne on the soft sum-mer breez----es; When the re-prieve

cres

Harp

ff ff

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of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;

rit

(Harp

a tempo p

Light-ly we glide, o'er the still tide,

p

Leggiero

a tempo

Borne on the soft sum--mer breez - - - - - - - - - es,

Royal Academy of Music Library

cres

When the re-prieve, of gold-en eve,

fi

Mor-tals from

cres

fi

cres

rall

a tempo

lab-- or re-leas.....es.

rall

p

a tempo

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poco agitato

f

eres

Swift-ly we glide, o'er the fierce

p

f poco agitato

f

tide, Borne on the wild win-ter breez - - - - - es, Mant-led in

f

foam - - - - , Rest-less we roam, Flit-ting where fan - - - - - - - - - - - - - - -

p

Royal Academy of Music Library

rit. a tempo

p

tas-y pleas es! Flit ing,

rit a tempo

tas-y pleas es!

rit a tempo

p

soft ly

p

flit ting where fan tas y pleas

pp rall

a tempo

soft ly! Light ly we glide, o'er the still tide,

p

es!

rall a tempo

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Borne on the soft sum-mer breez - - - - - - - - - es, When the re-

-- priave, of gold-en eve, Mor-- tals from lab-or re--

cres rall

cres rall

-leas - - - - - - - - es.

With closed lips

With closed lips

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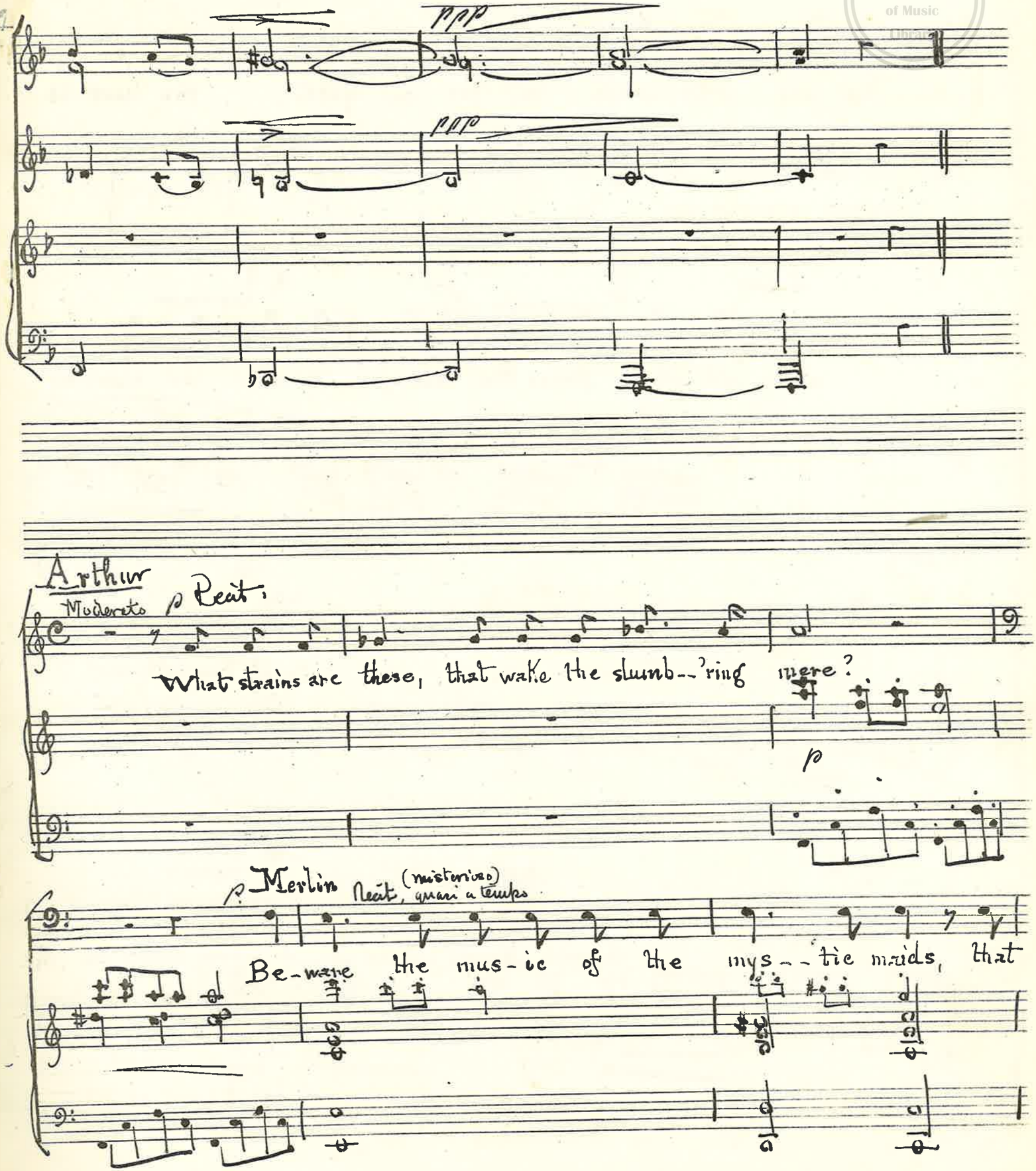

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p.

guard the mag---ic brand, but for our quest, the hour is

espressivo

nigh, and full-orbed shines the moon, a-mid her star-ry

Sotto voce

See'st thou noth-ing? ?

sis-----ters;

ppp.

Another (a tempo

espressivo

Naught but the play of moon-beams on the

I.H.

p

Royal Academy of Music Library

Merlin.

Mere. Be-hold a-gain, for 'tis not ev'ry eye, can

view the vis-ion of the won-drous blade!

Arthur

Naught but the fil--my va--pours,

Yet me-thinks, I see an arm - - - - - of ee-rie light a---

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ff. Harp

Merlin. Recit

f.

'Tis well, by cour-age thou shalt

--ris - - - - - - - - - - - - - ing!

ff

Recit

8res

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alto

pp.

Spir-its of air, wit--less of care,

Tempo I.

p stacc:

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

sf

Royal Academy of Music Library

Merlin

recit.

ff

A - vaunt! ye emp - ty shades, your task is

wond - rous - ly made, wait - ing the he - ro!

wond - rous - ly made, wait - ing the he - ro!

f

Arthur. Allegro con fuoco

Yield!

done, be - hold the he - ro of your eld - - - ritch song.

Allegro: con fuoco

ff

yield!

yield - - - - - - - - - - in the name of heaven!

ff

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marcato

Andante molto =

Sound-ed the Knell, broKen the spell, Van-ished the charm of the

Sound-ed the Knell broK-en the spell, Van-ished the charm of the

ges; Wel-come to thine, He-ro di-vine,

ges; Wel-come to thine, He-ro di-vine,

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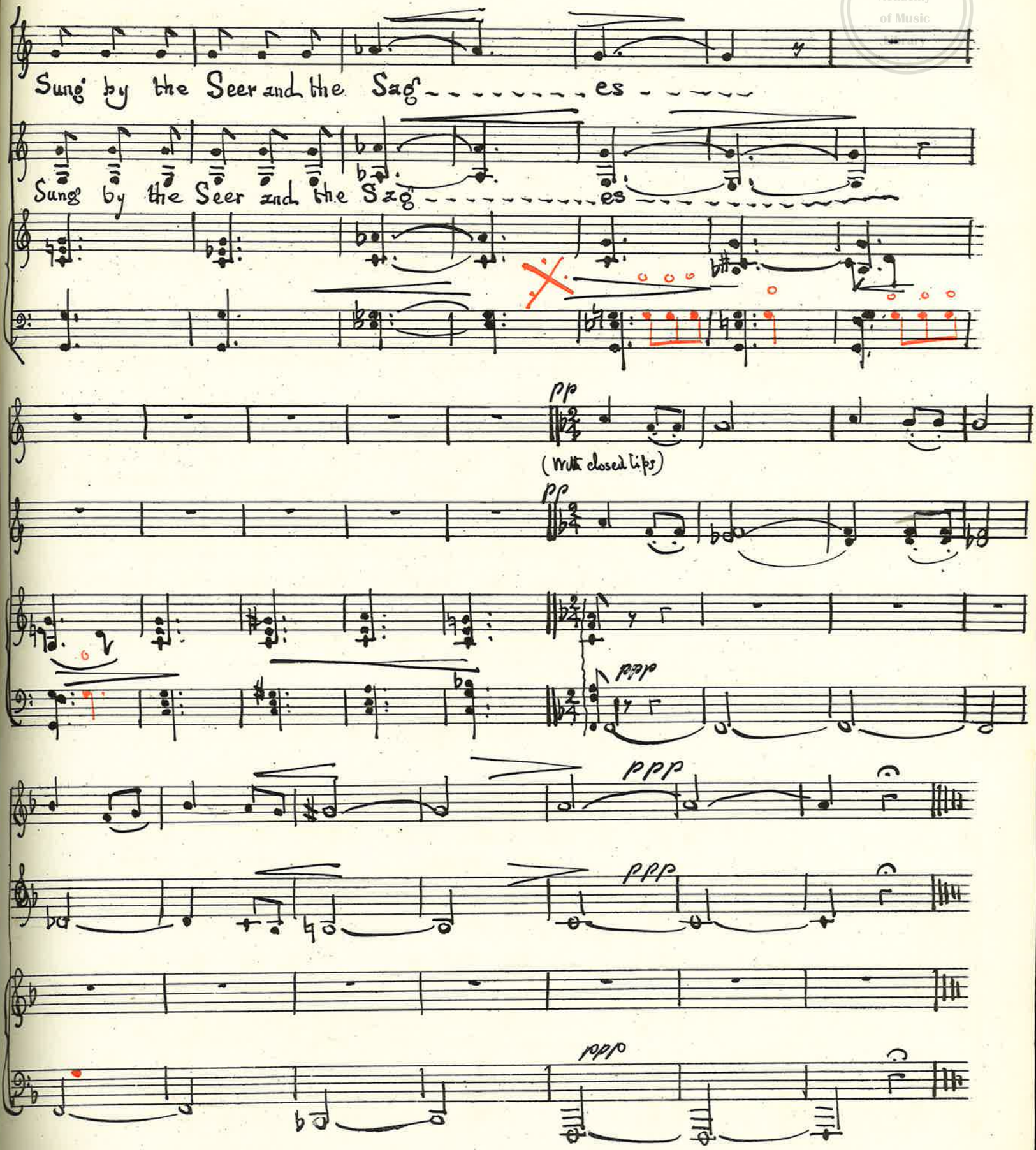


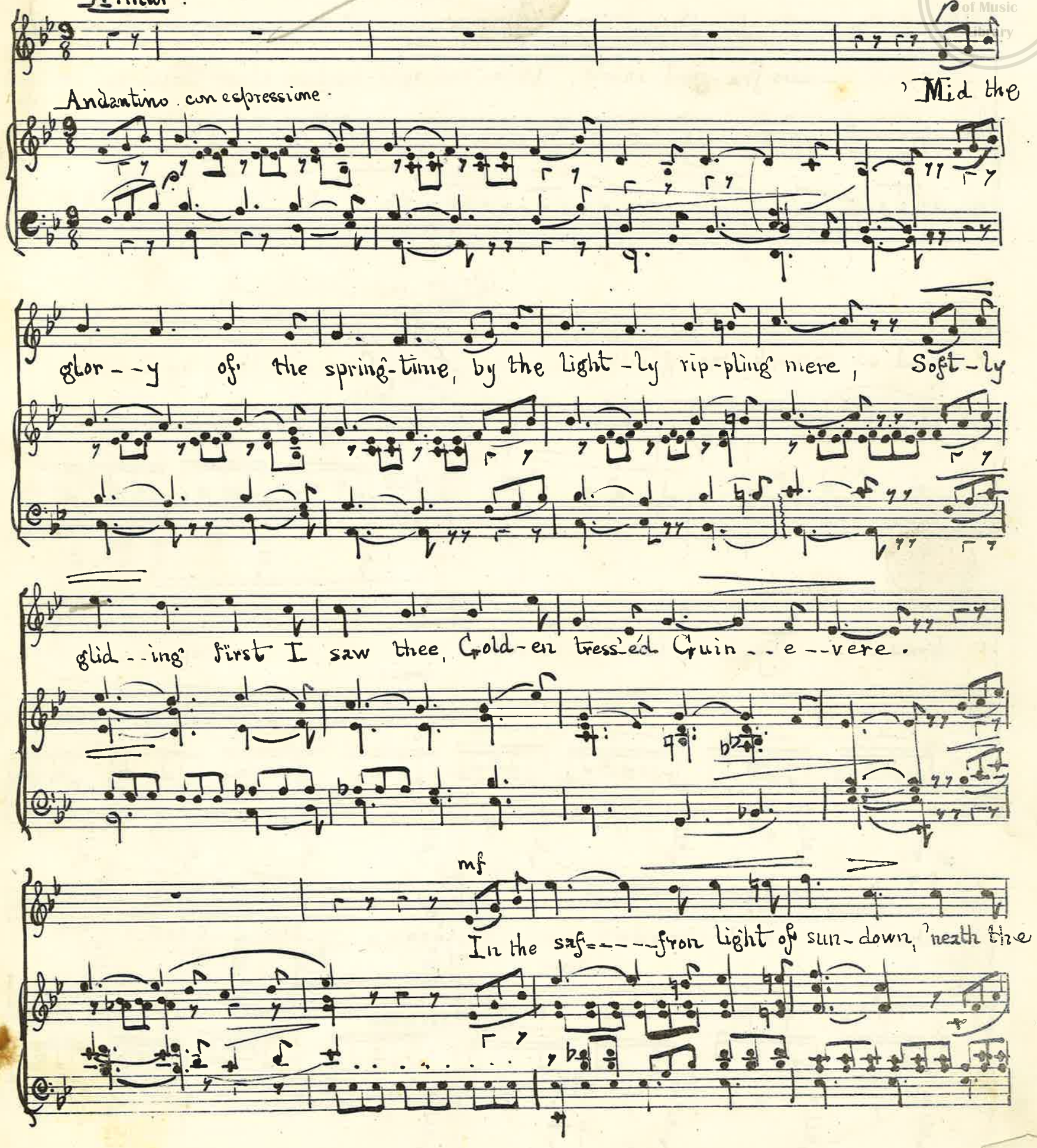
Miss Florence Hudson

Tacet

No 2

"Mid the glory of the Spring-time"

Arthur.


Andantino con espressione.
'Mid the glor--y of the spring-time, by the light-ly rip-pling mere, Soft-ly glid--ing first I saw thee, Gold-en tress'ed Guin--e--vere.

In the saf----fron light of sun-down, 'neath the

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espress.

ce - - - - - dars fra-grant shade, When the night-in-gales clear throat-ed, sweet-ly

sound-ed through the glade.

Listesso Tempo

mf

Gen - - - tle maid - - en

Harp

dolce

poco rit

Legato

beau - - - - - ty la - - - - den, me a cap - - - - - tive

cresc

thou hast made,

f

mf

Gen - - - - - tle - - maid - - - en

dim

mf

cantabile.

f

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Beau---ty la---den, me a cap-tive thou hast made;

rit... ad lib.

me a cap--tive thou---- hast made!

Tempo I°

colla voce .....

mf

Blew the balm--y breeze of

ben legato

cresc

eve---ning, warm-ly waf--ted from the west, When thy

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wing--ed lov--ing glan-ces, Woke the pas-sion in---- my breast!

low-ly lap---- ping washed the wave-lets, o'er the

moon--- ill-un-ined strand, As we part-ed sor-row heart-ed, for our

mf

bat-tle strick---en land. Gen--- tle maid--en,

Royal Academy of Music Library

beau---ty la--den, Let me claim thy match--less hand;

f

mf.

cresc. ed accell.

Gen---tle maid-en, beau---ty la---den, let me claim thy

cresc. ed accell.

ff

rit.

match--------less hand, thy match---less hand!

Temps I°

ff.

rit.

f.

fp

p

ppp

rit.

Miss Florence Hudson

Duet see page "3"

No 2. continued.

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Recit

Guinevere p

Arthur

Thy love must first the proof of per-il pass. Ask what thou wilt, I'll

Moderato

mf

f p

ven-ture all for thee.

a tempo.

Guinevere

Andante.

Go

Cantabile

mf.

win me from the spir-its of the lake, the rich-ly

jewel-led, spell en-chant---ed blade;

f

120

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long-er then I'll spurn thy anx-----ious plaint, my

hand will be the guer--don of thy quest!

Scene II The quest of the magic blade.

N° 3

Allegro.

Recit _Arthur

Moderato Come hi-ther trust-y

Recit.

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bard for I have need of coun-sel; sore-ly strick-en is my heart, with

espress

long-ing for the love-ly Guin-e-vere! r will she

Harp

ppp

fp

Off.

list un-to my an-xious plaint, till I have won her, till I have

cresc.

won her the en-chant--ed blade!

Harp

Royal Academy of Music Library

Merlin. mf

'Twere bet-ter thou hast nev-er seen the maid, for if a-right the

ff

deciso

ad lib

ree-ord of the sky I read, she will bring dole not joy to

Harp

thee.

Arthur f

Come joy, come dole, I'll wed with Guin-e-

ppp

ff

-vere! So weave thy spells, dis-play thy mag-ic art, that I may win ... the weap-on for..... the maic

f

ff

f

3) 3

"What brings thee Merlin"?

No 8. Recit

Arthur's Camp

Royal Academy of Music Library

Allegro.

Piano

p organ

p organ

Piano

p

tutti

ff

ors

p

ff

ff

Andante Arthur Recit.

Merlin Recit

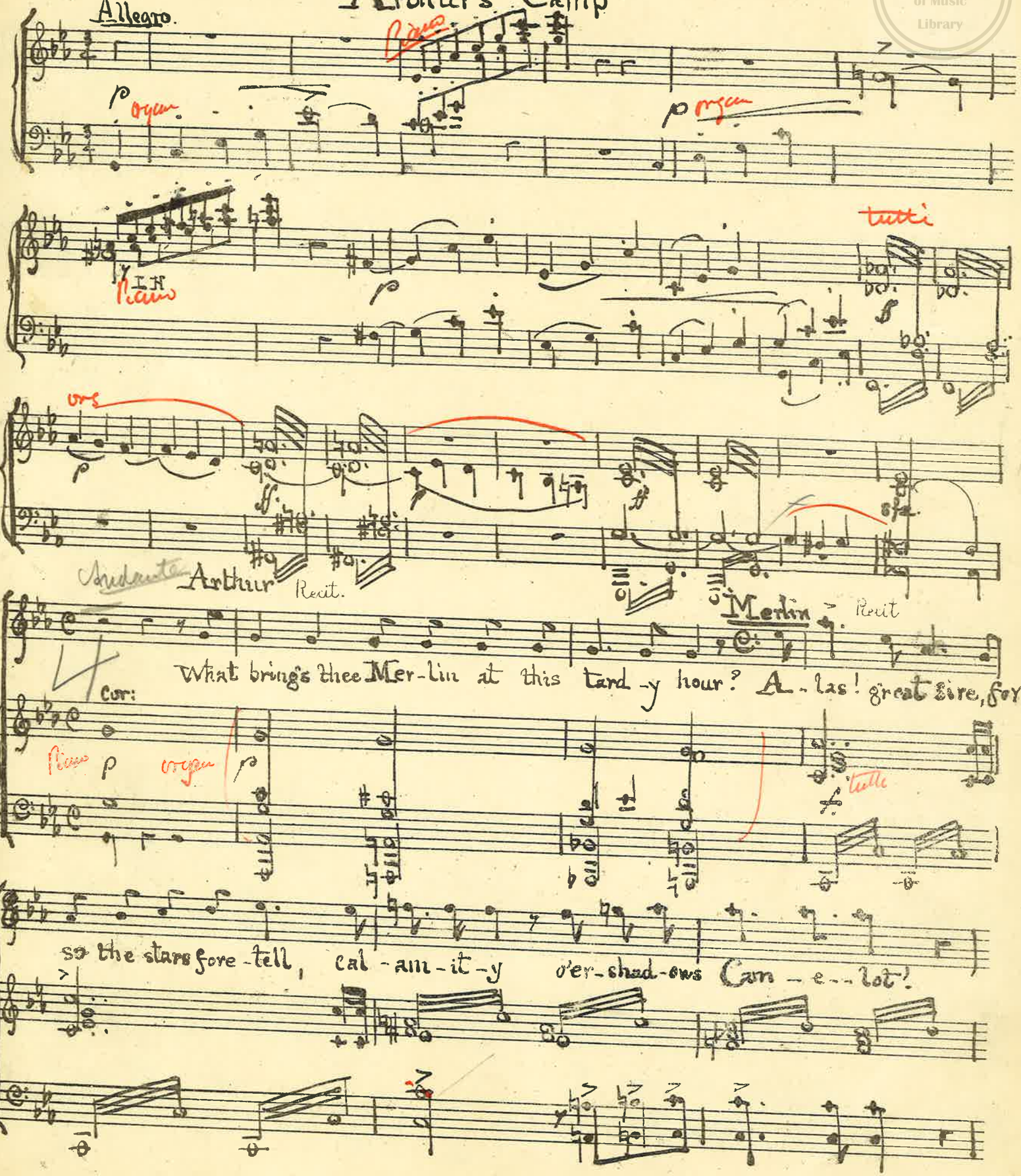
What brings thee Mer-lin at this tard-y hour? A-las! great Sire, for

Cor:

Piano p organ p

f tutti

so the stars fore-tell, cal-am-it-y o'er-shad-ows Cam-e-lot!



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Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf

--tude! Be time-ly warned for yes-ter night ap-peared, grave

Cornet

Organ

ff

mf

por-tents in the path-way of the sky, pre-sag-ing dire dis-

Cornet

Allegro f Merlin

--ast--er! In the vault of the pur--ple

Allegro ff. Piano

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night - - - - - - - - - - - - - - - - - shone a sab-re of lu - - - rid

light - - - - - - - - - - - - - - - - - o'er the wake - - - - - ful - - - -

west - - - - - - - - - - - - - When the man-tle of balm - - - y sleep - - - - -

- - - - - had en-fold-ed the drows - - - y deep - - - - - - - - Where the

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A Tempo

pp. f

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

pp. f

night - - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - - o'er the wake - - - - - - - ful - - - - - - -

p

west - - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - - -

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p.

Had en-fold-ed the drows---y deep--------- Where the

sun------beams rest--------- the sun------beams

pp.

Piano

p.

pp.

ppp.

rest-------!

a tempo

f.

In the

ppp.

f

f.

plains of the e--bon night---------- Glit-tered

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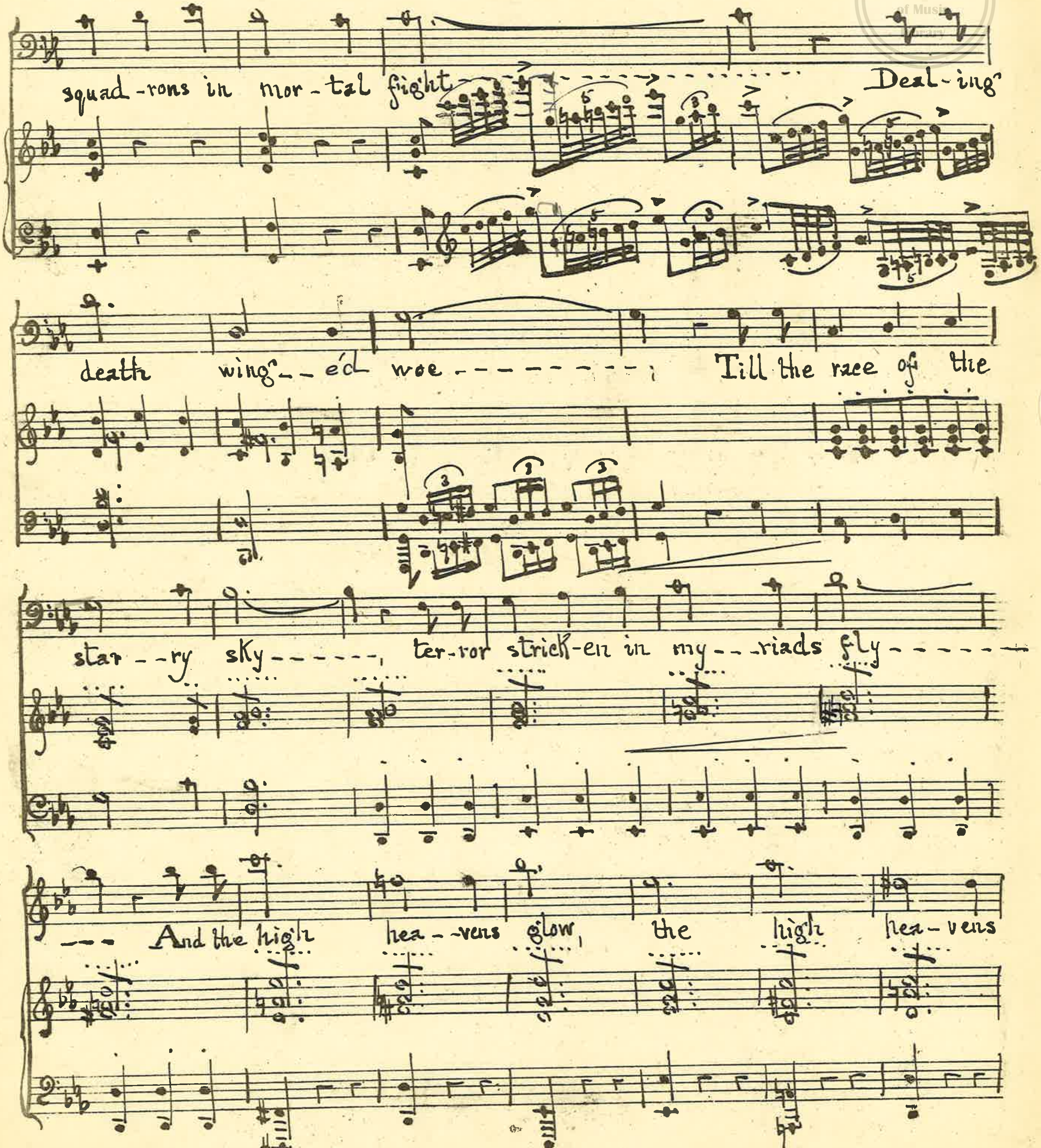

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glow - - - - - - - the high hea - vens glow, the

Cornet

ff. trem.

high hea - - - vens glow - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

Cornet

ff.

Segue

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Recit Arthur

ff

Go to thy stars, not yet thou know'st I ween, the re-cords writ-ten

f

on the scroll of heaven, thy fears are vain.

pp

but hark! what

poco cres.

tur-moil wakes the slumb'ring camp?

f

cresc.

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f

go, learn and come a-gain.

ff.

Merlin f

The stars have erred not,

sfz

f

f

Piano also

Royal Academy of Music Library

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor 'tis all, for

Recit. Arthur f.

Guin-e-vere is gone! Allegro. Great heaven! up-

f

p

--hold me, in this bit-er woe, lest cour-age fail 'mid fell in-grat-i-tude,

Cor: p

pesante Rapido. ff.

O trait-'rous kins-man! yet I thee de-fy!

f f

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f. Energico

Go bid the her-alds sound the trump of war, that all may arm them treb-ly for the fray; go, bring my cour-ser, bring my char-méd blade, For

all lib-

I ..... will at the trait-or!

Merlin. a tempo

Pon-der well nor rash-ly chal-lenge doom.

f.

Arthur. f

Agitato

Though crim-son flames ... con-sume the heavens, though

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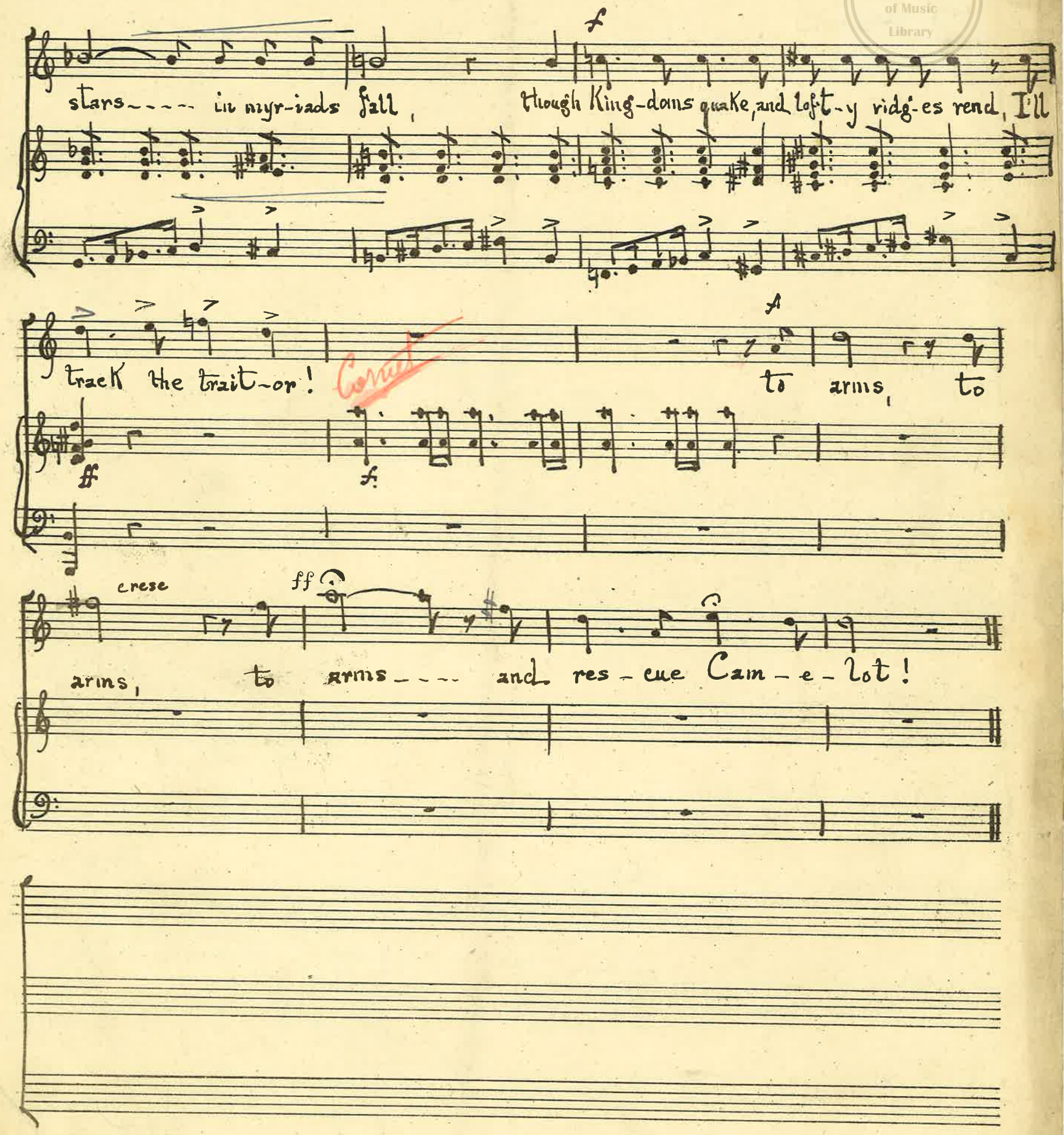
stars---- in myr-iads fall, though King-doms quake, and loft-y ridg-es rend, I'll
track the trait-or! Cornet to arms, to
arms, to arms---- and res-cue Cam-e-lot!

Mr Stewart

Triangle page 2

Comet Page 12

No 3

Off

"Lightly we glide"

Chorus of Lake spirits

Royal Academy of Music Library

Sop

Contr

Allegretto con grazia

Piano

p

p dolce

Light-ly we glide, o'er the still tide,

f. p p

Borne on the soft sum-mer breez-----es; When the re-prieve

cres

cres

Royal Academy of Music Library

rit

of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;

t

a tempo p

Light-ly we glide, o'er the still tide,

p

Leggiero

a tempo

Triangle

Borne on the soft sum--mer breez - - - - - - - - - es,

Royal Academy of Music Library

cres

When the re-prieve, of gold-en eve,

fi

Mor-tals from

cres

fi

cres

fi

rall

a tempo

lab-- or re-leas-----es.

p

rall

a tempo

Royal Academy of Music Library

poco agitato

cres

Swift-ly we glide, o'er the fierce

poco agitato

tide, Borne on the wild win-ter breez------es, Mant-led in

foam----, Rest-less we roam, Flit-ting where fan----------

p clarinet

Pizz

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rit. a tempo

tas-y pleas-es! Flit-ting,

rit a tempo

tas-y pleas-es!

rit a tempo

soft-ly

flit-ting where fan-tas-y pleas-

pp rall. a tempo

soft-ly! Light-ly we glide, o'er the still tide,

es!

rall. a tempo

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Borne on the soft sum-mer breez - - - - - - - - es, When the re- -

f

f

Tacet

cres rall

- - prieve, of gold-en eve, Mor- - tals from lab - or re- -

cres rall

With closed lips

p

- leas - - - - - - - - es.

With closed lips

p

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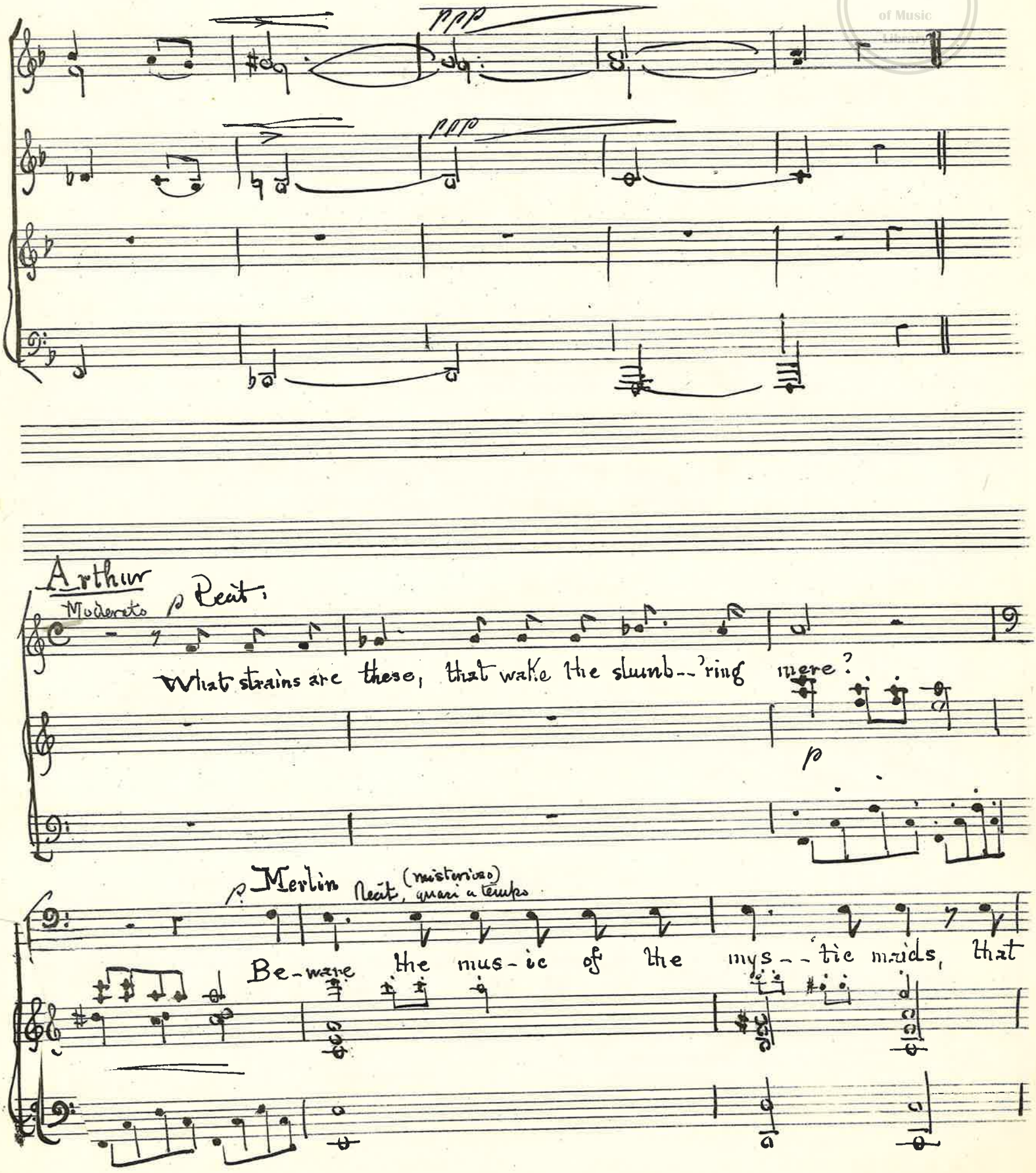

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p.

guard the mag---ic brand, but for our quest, the hour is

espressivo

nigh, and full-orbed shines the moon, a-mid her star-ry

Sotto voce

sis---ters; See'st thou noth-ing? !

ppp.

Arthur (a tempo) espressivo

Naught but the play of moon-beams on the

I.H.

Royal Academy of Music Library

Merlin.

Mere. Be-hold a-gain, for 'tis not ev'ry eye, can

view the vis-ion of the won-drous blade!

Arthur

Naught but the fil--my va--pours,

Yet me-thinks, I see an arm------of ee-rie light a---

Royal Academy of Music Library

ff.

Merlin. Recit

f.

--ris - - - - - - - - - - - - - ing!

'Tis well, by cour-age thou shalt

ff

Recit

8res

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

Tempo I.

p stacc:

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

sf

Royal Academy of Music Library

Merlin recit.

ff

A-vaunt! ye emp-ty shades, your task is

wond-rous-ly made, wait-ing the he-ro!

wond-rous-ly made, wait-ing the he-ro!

f

Arthur. Allegro con fuoco

Yield!

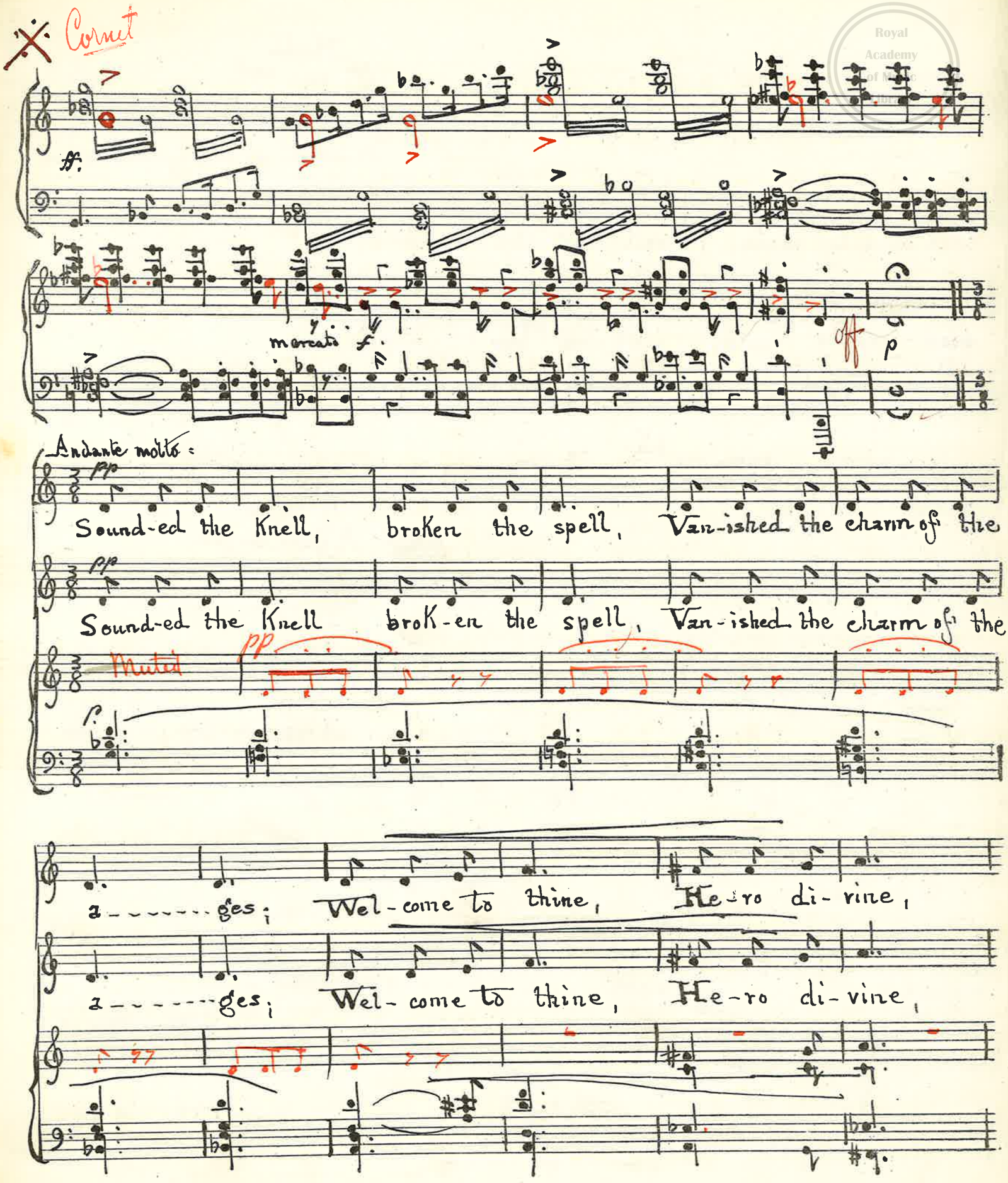
done, be-hold the he-ro of your eld---ritch song.

Allegro: con fuoco

ff.

yield! yield ---------- in the name of heaven!

ff.


Cornet
ff
marcato f
Andante molto
pp
Sound-ed the Knell, broKen the spell, Van-ished the charm of the
Sound-ed the Knell broK-en the spell, Van-ished the charm of the
Muted
pp
ges; Wel-come to thine, He-ro di-vine,
ges; Wel-come to thine, He-ro di-vine,

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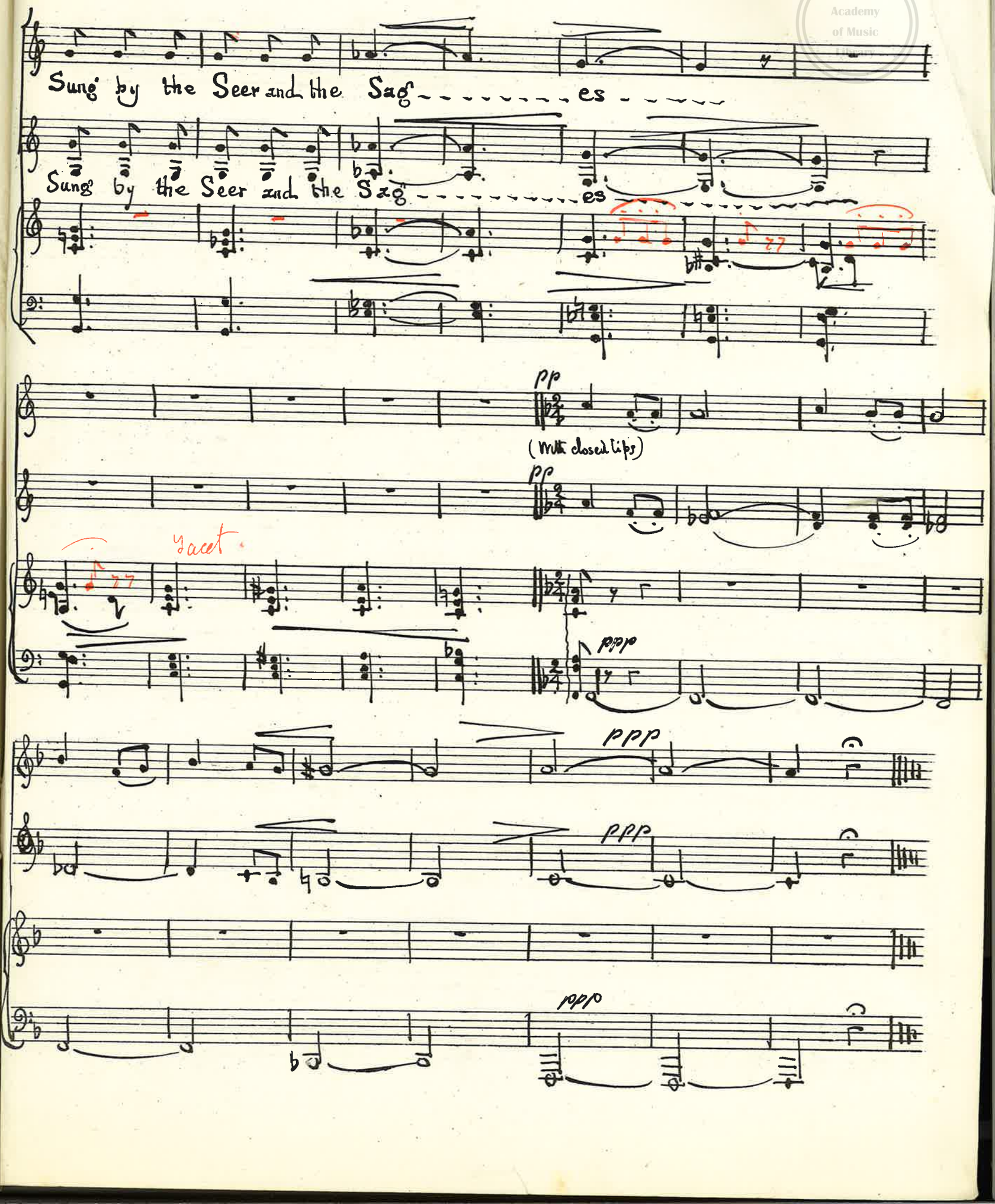


Miss Florence Hudson

Royal Academy of Music Library

Intermezzo

Andante

Piano

mf

Piano.

p.

f

Moderato

19

Più Mosso

18

Part I

"Prelude"

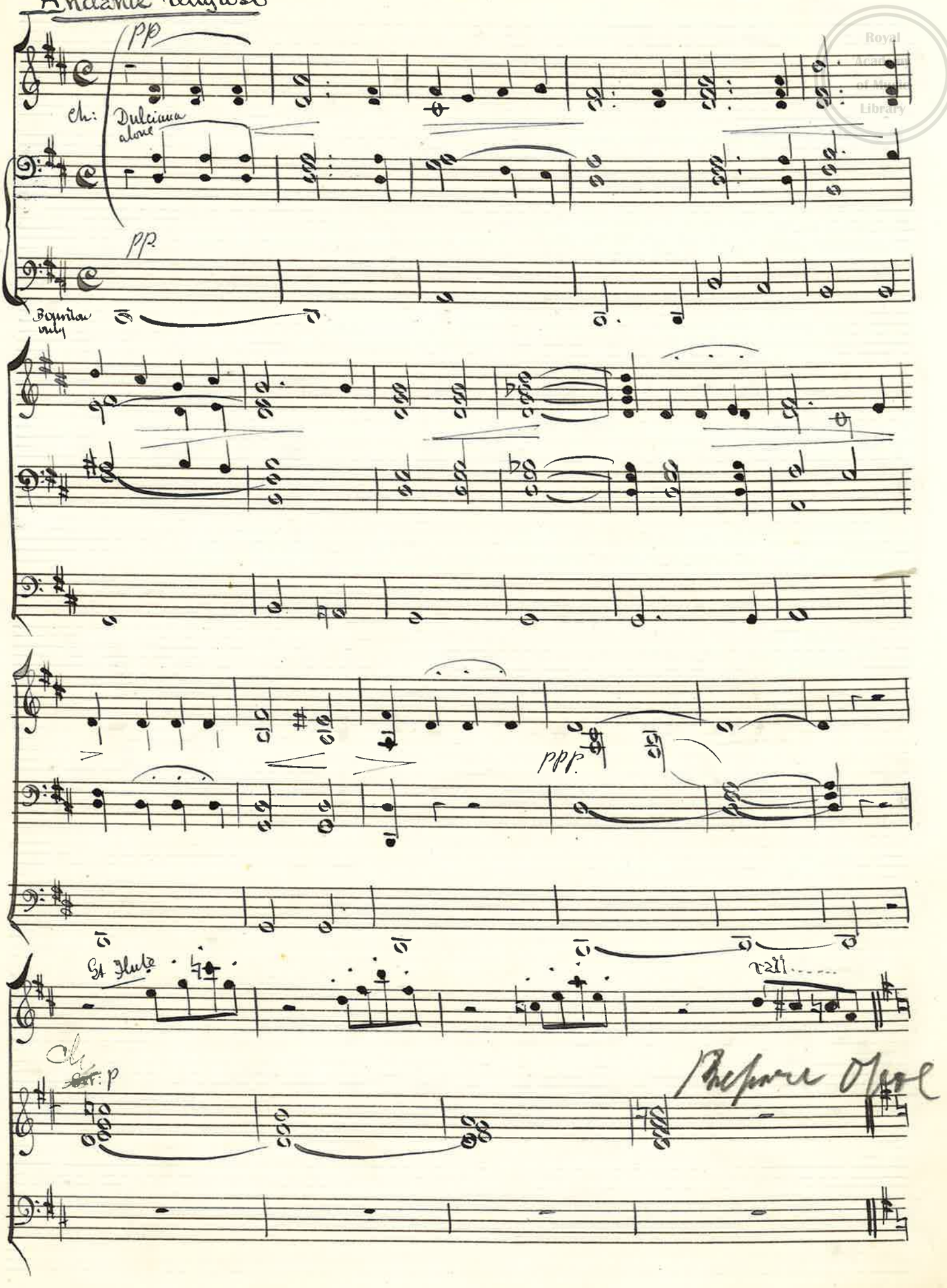
Organ

Royal Academy of Music Library

Royal
Academy
of Music
Library

Prelude (Organ)

Andante religioso



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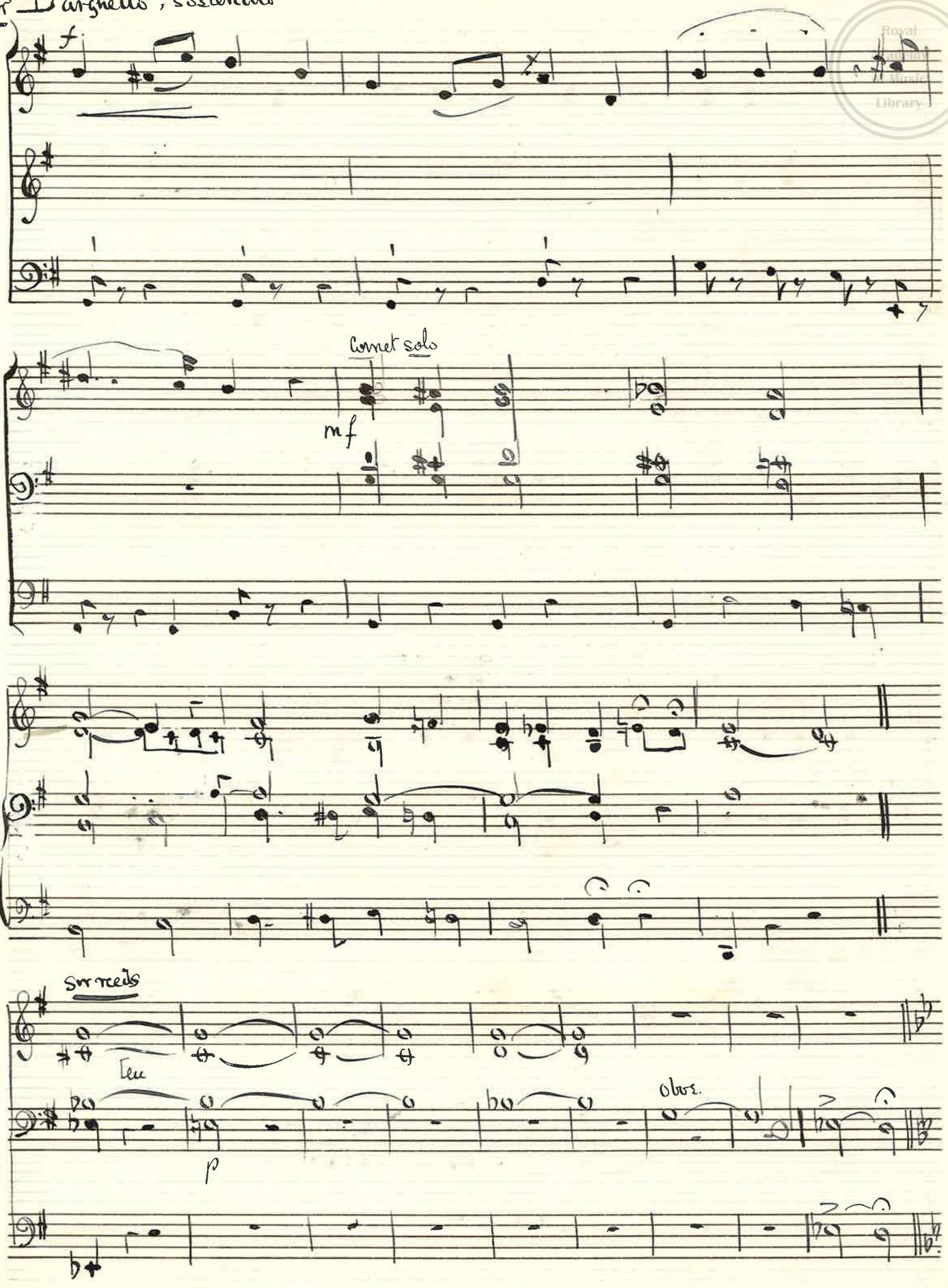
clar I arghetto, sostenuto



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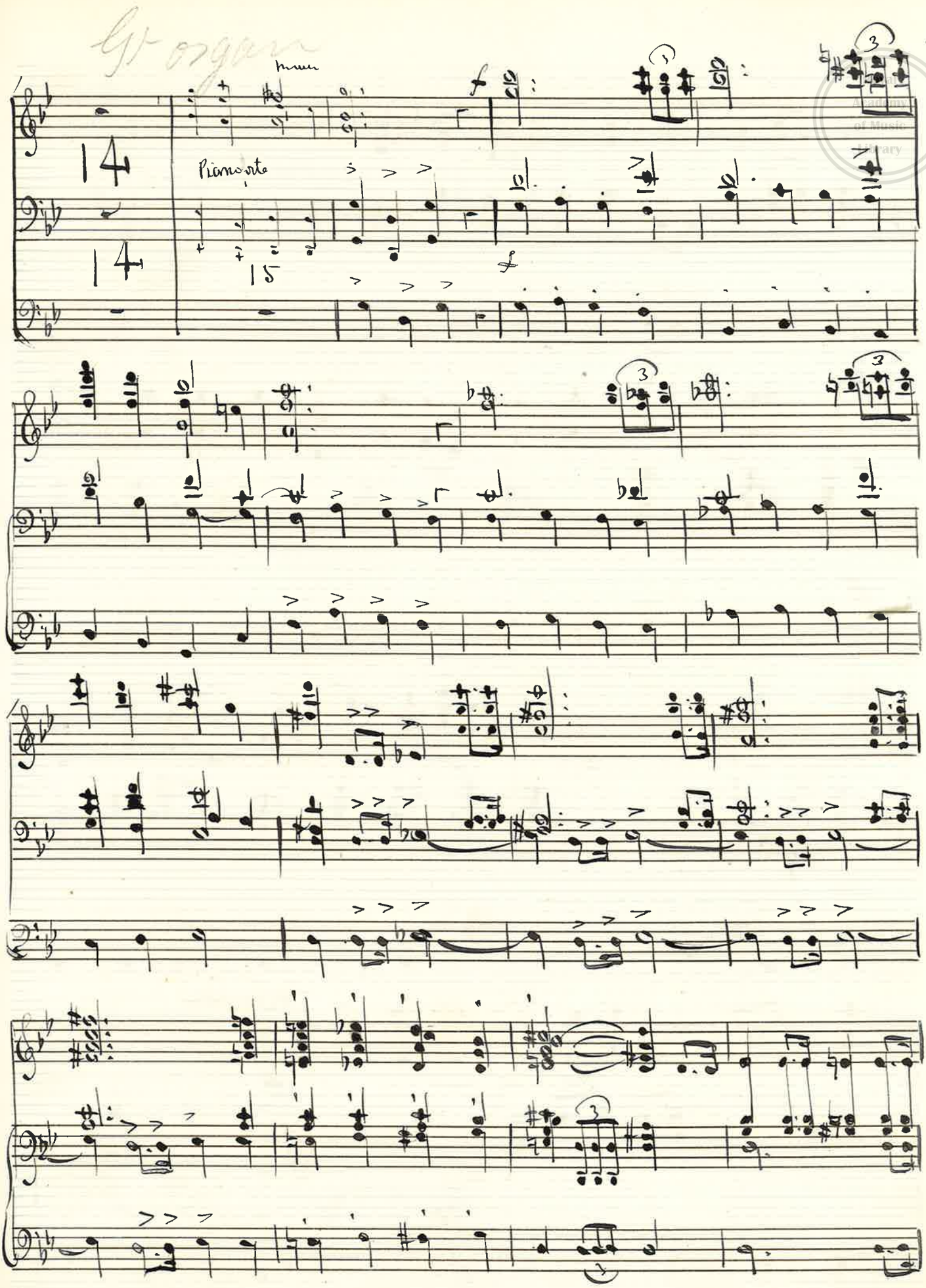
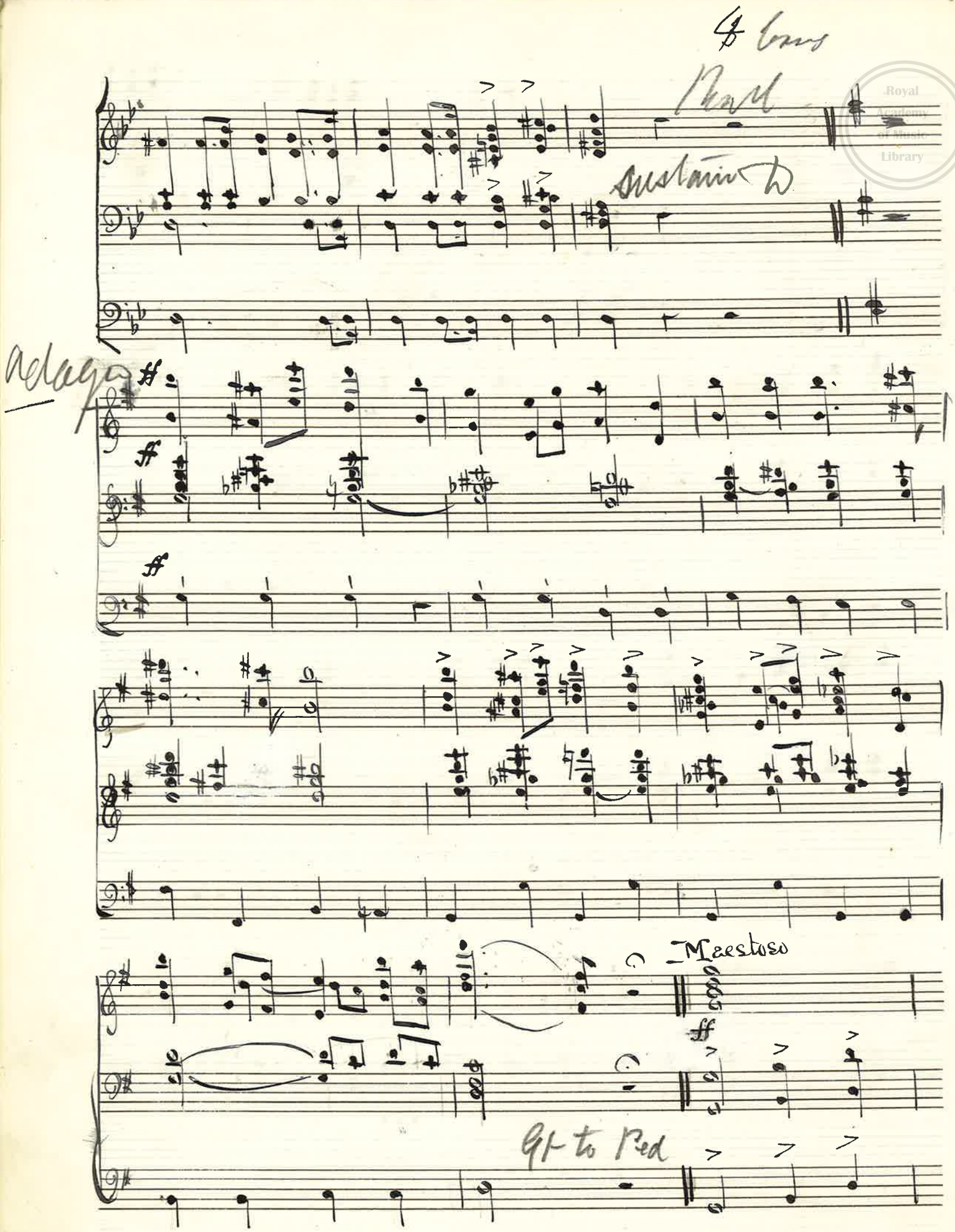

14
14
Piano arte
15



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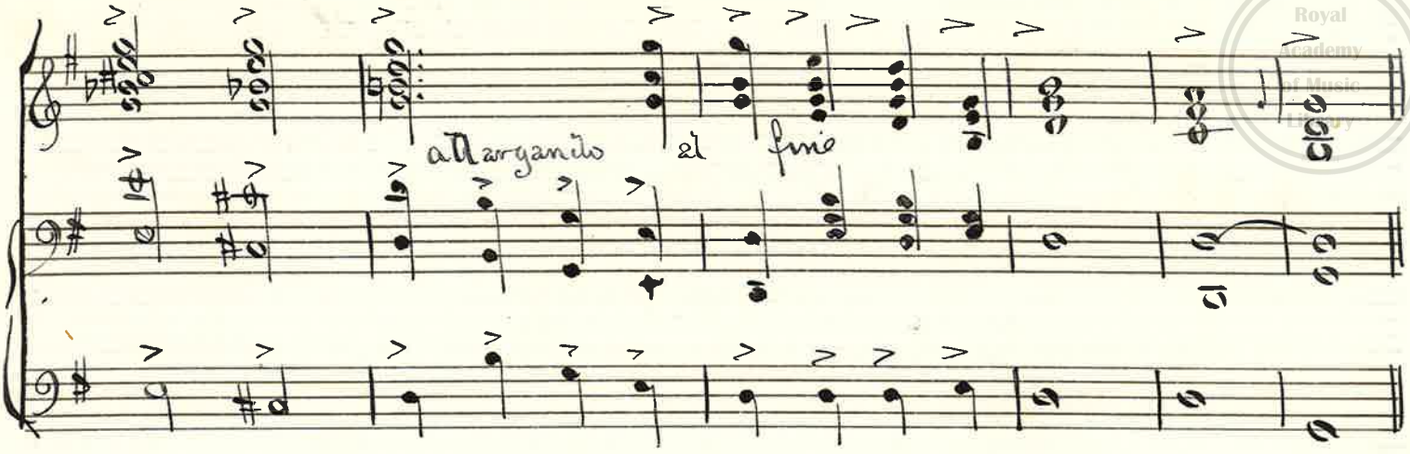
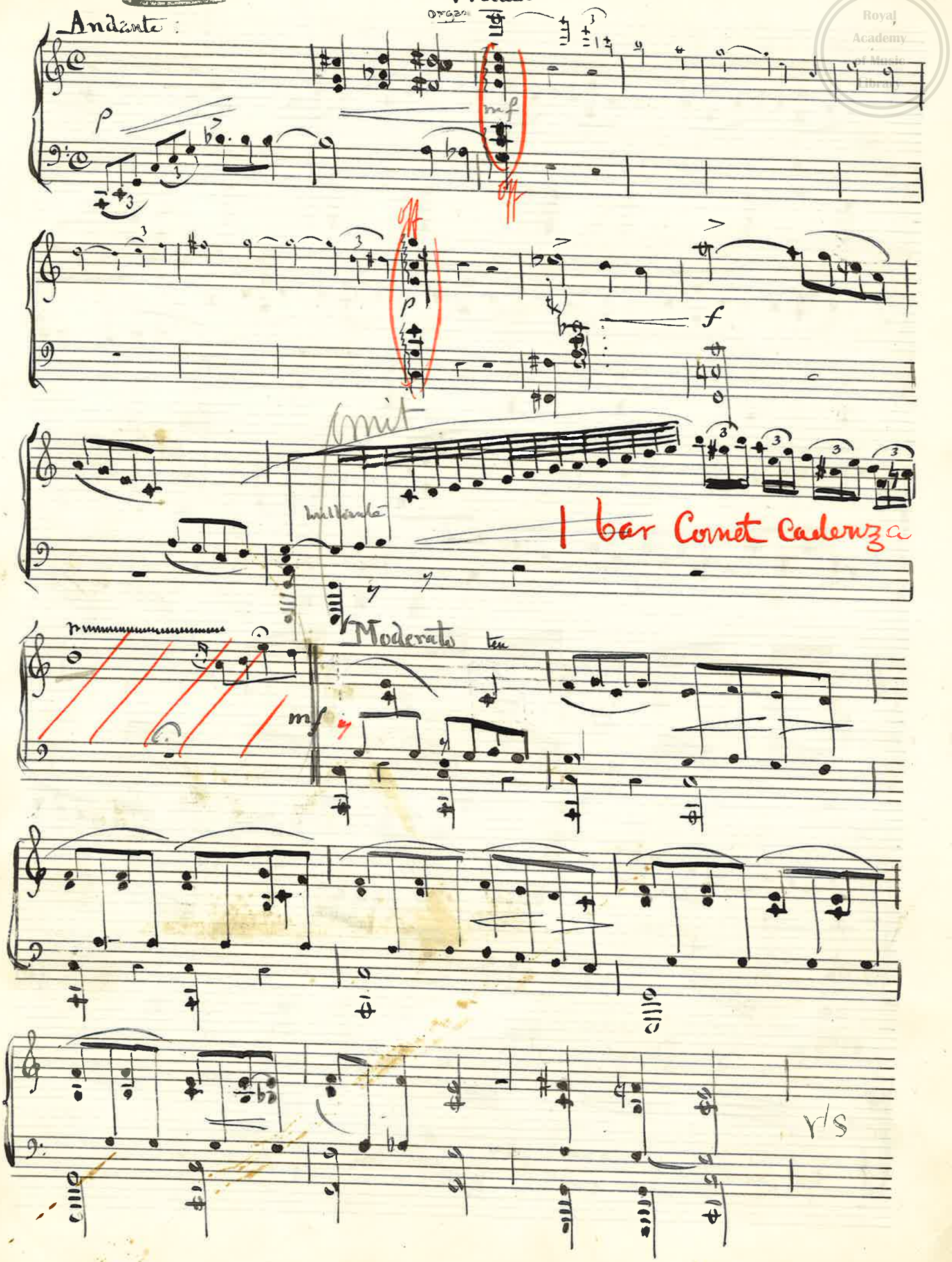

allargando
al
fine

Piano

Part II.

Prelude



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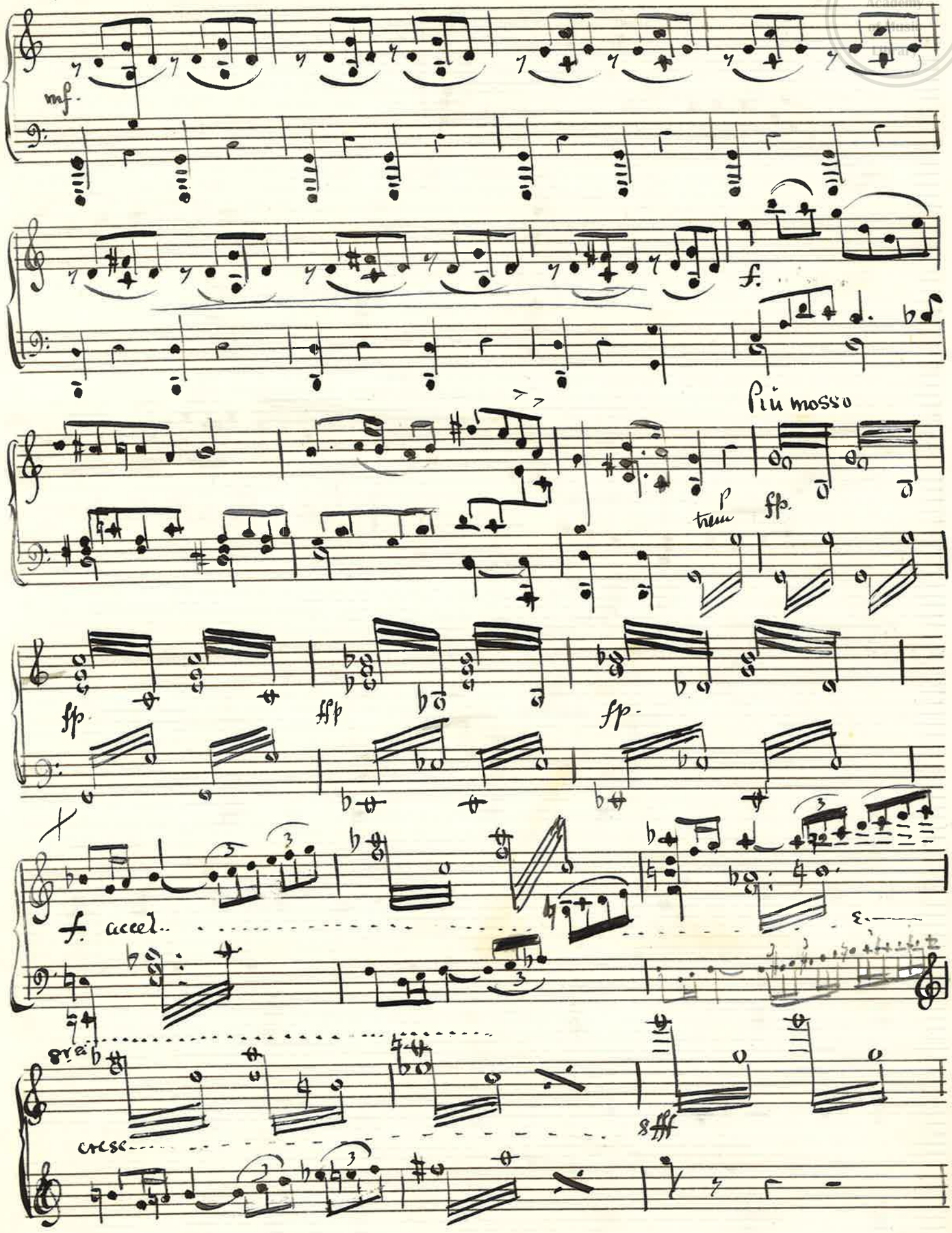
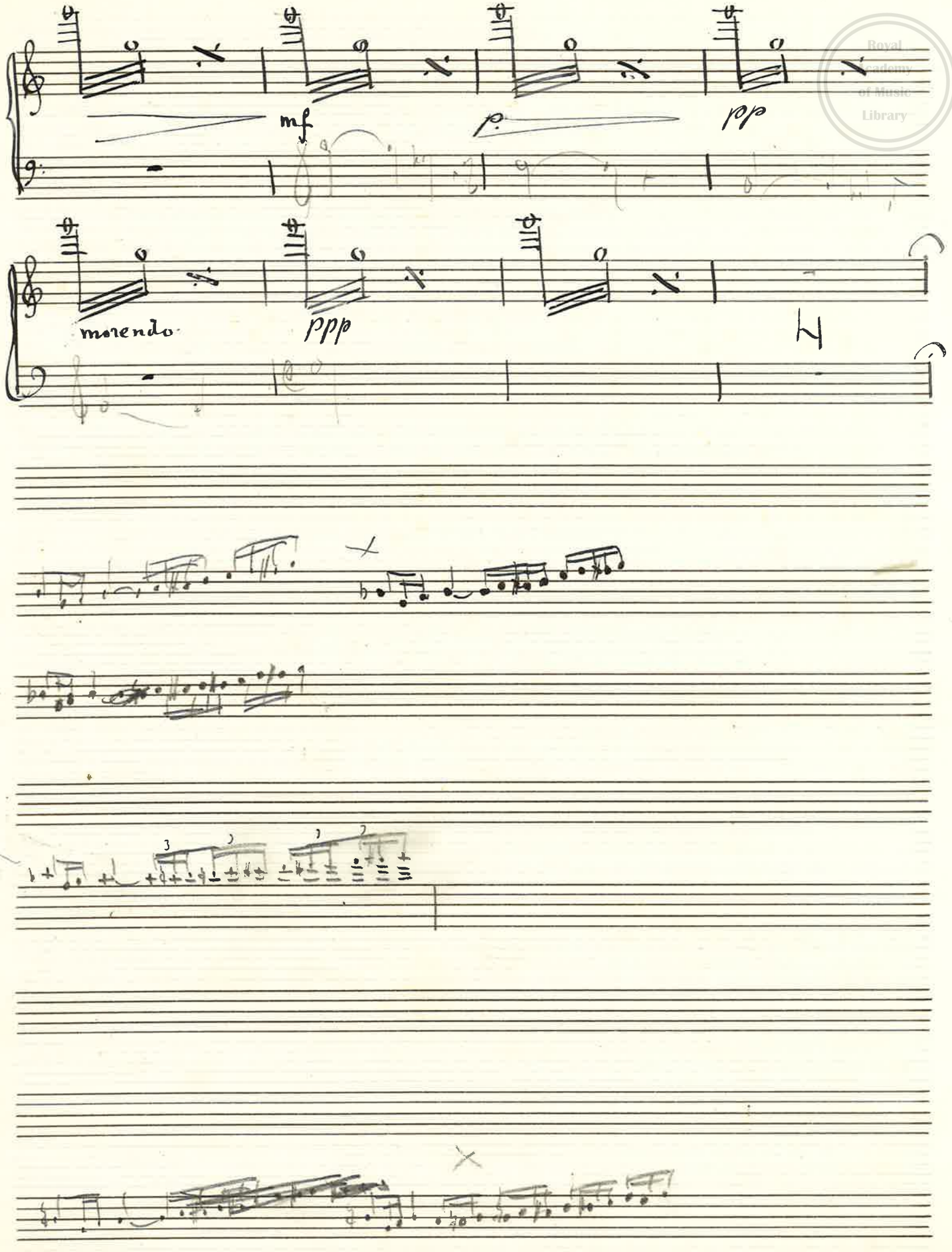
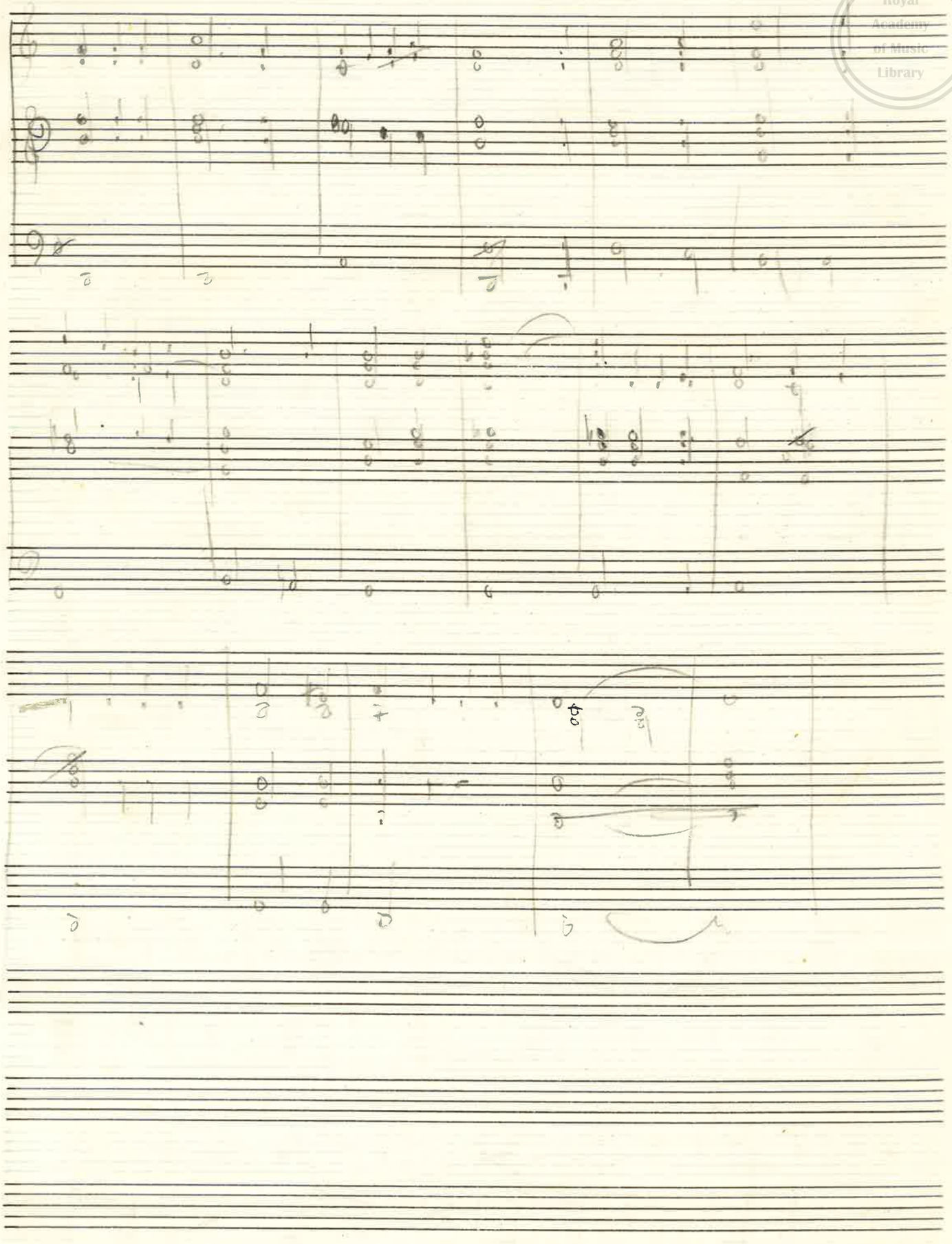



mf
p
pp
morendo
ppp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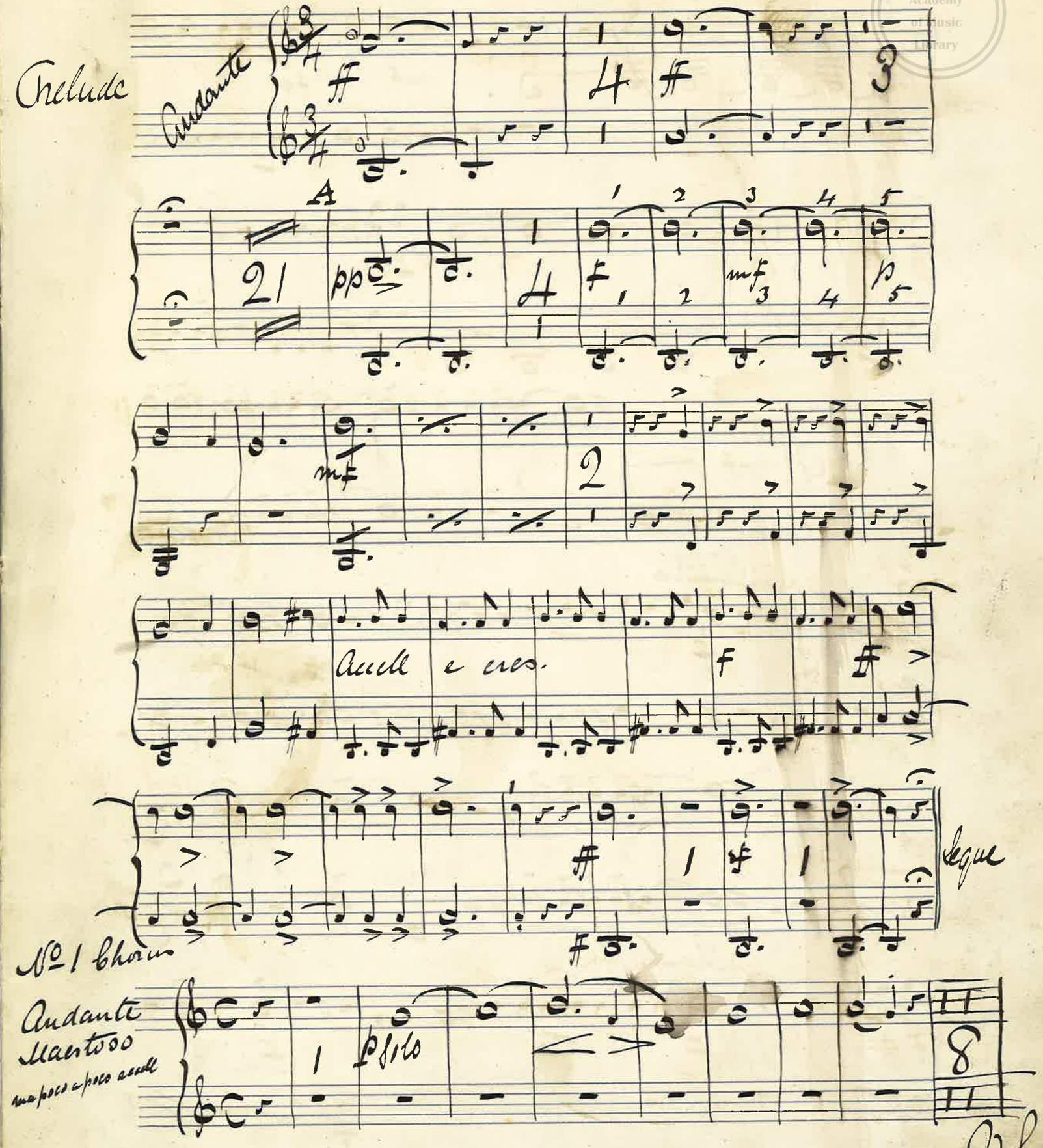
Corni in F. "Ariadne" Played J. More Smieton

Royal Academy of Music Library



Prelude

Andante

ff 4 ff 3

A

21 pp 4 f mf p

mf 2

Accell e cres. f ff

ff 1 f 1

Segue

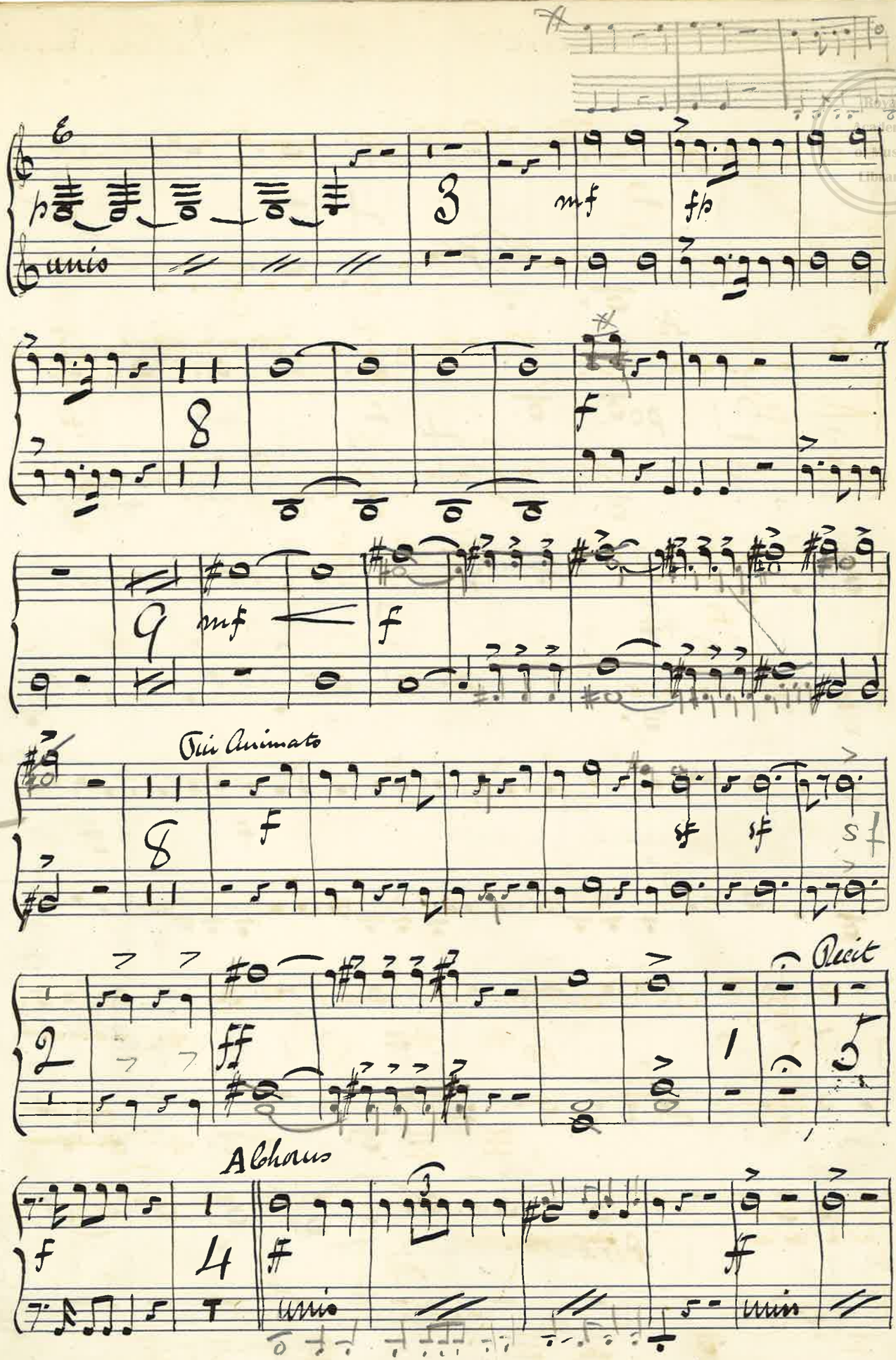
No 1 Chorus

Andante Maestoso

ma poco a poco accell

1 p solo 8

V.S.



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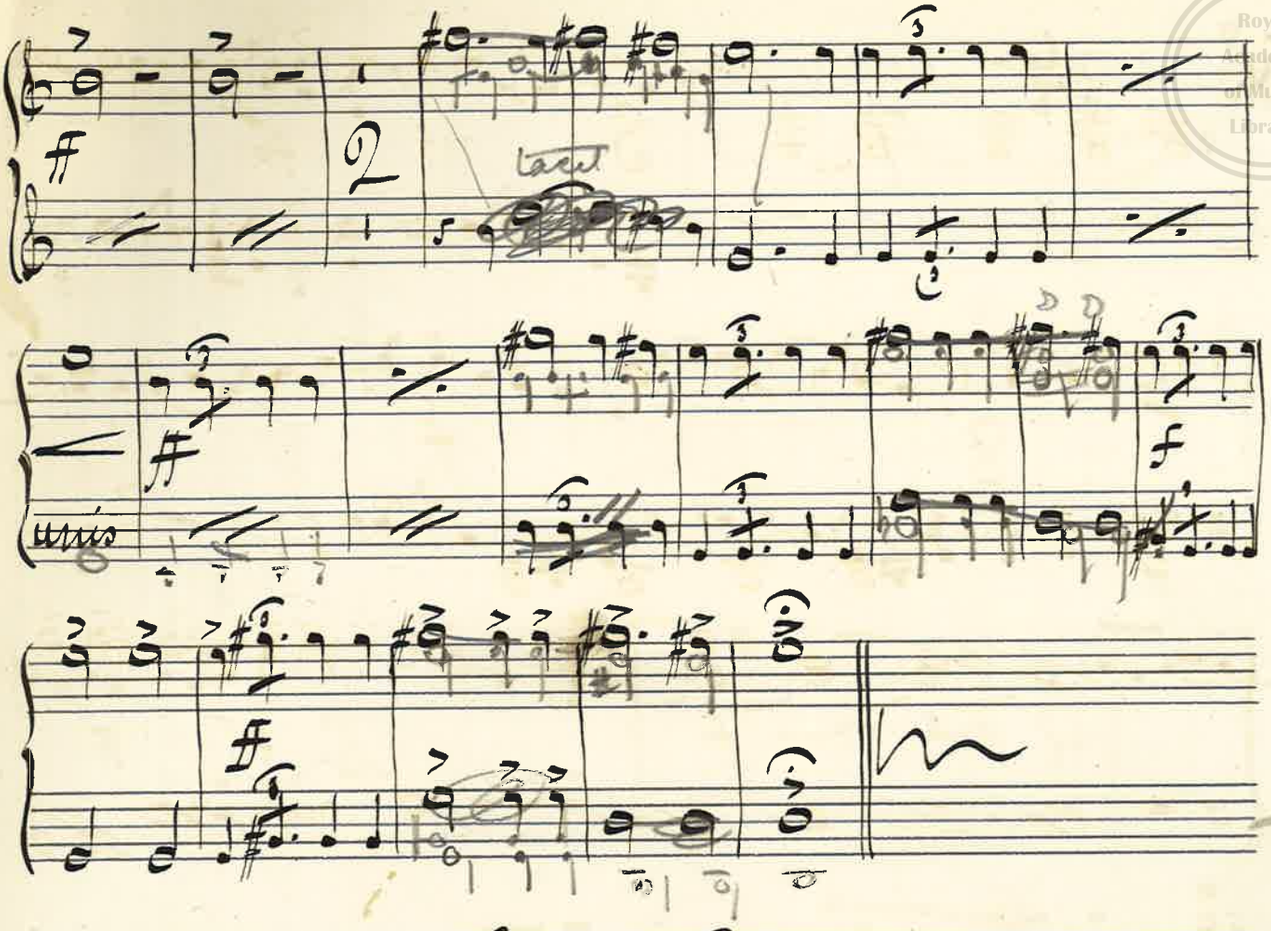
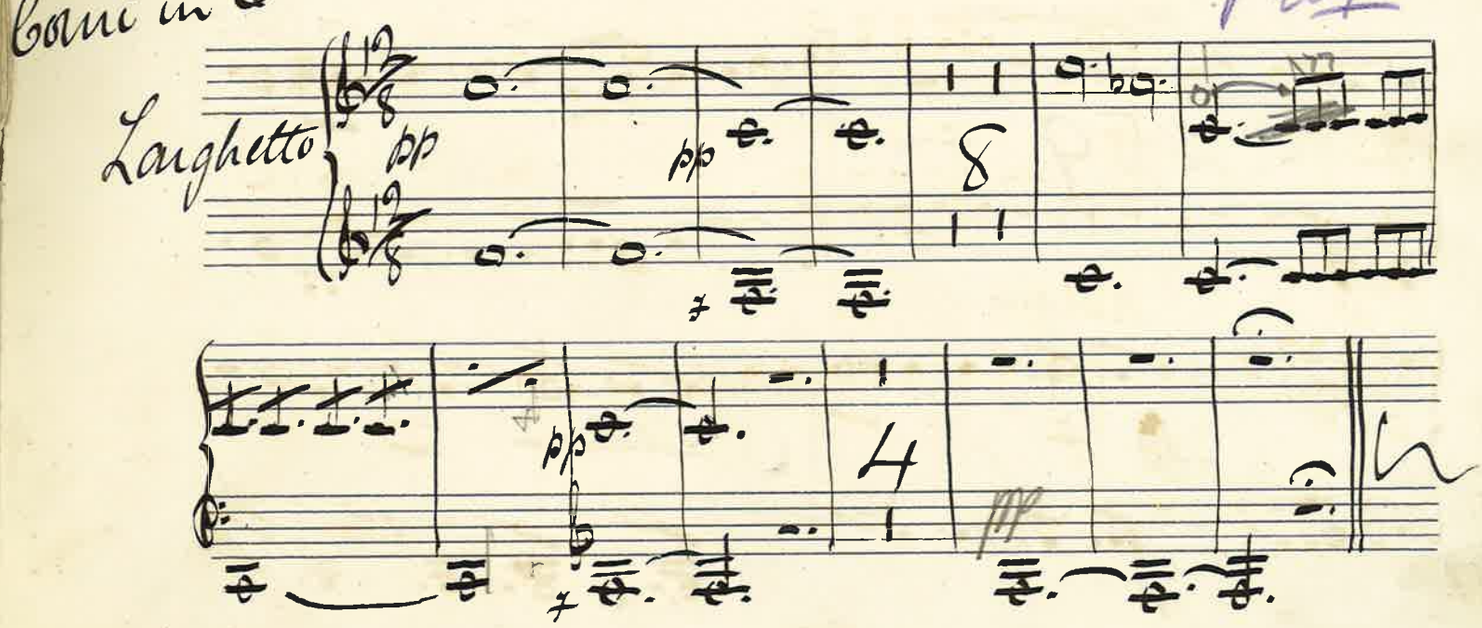


Scene 2

No 2 Chorus of maidens



No 3 Air (tacet)

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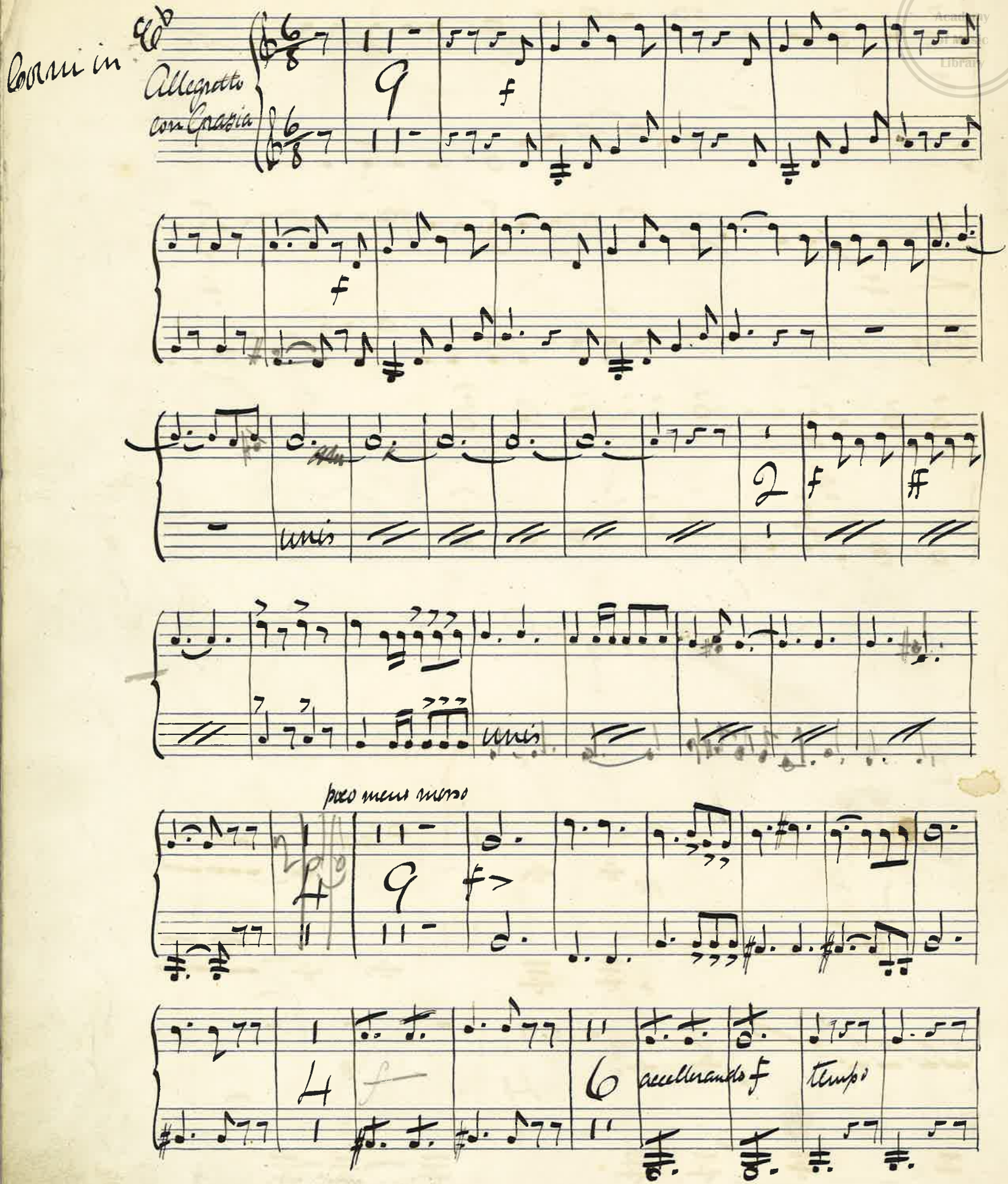
Played

No 4 Chorus



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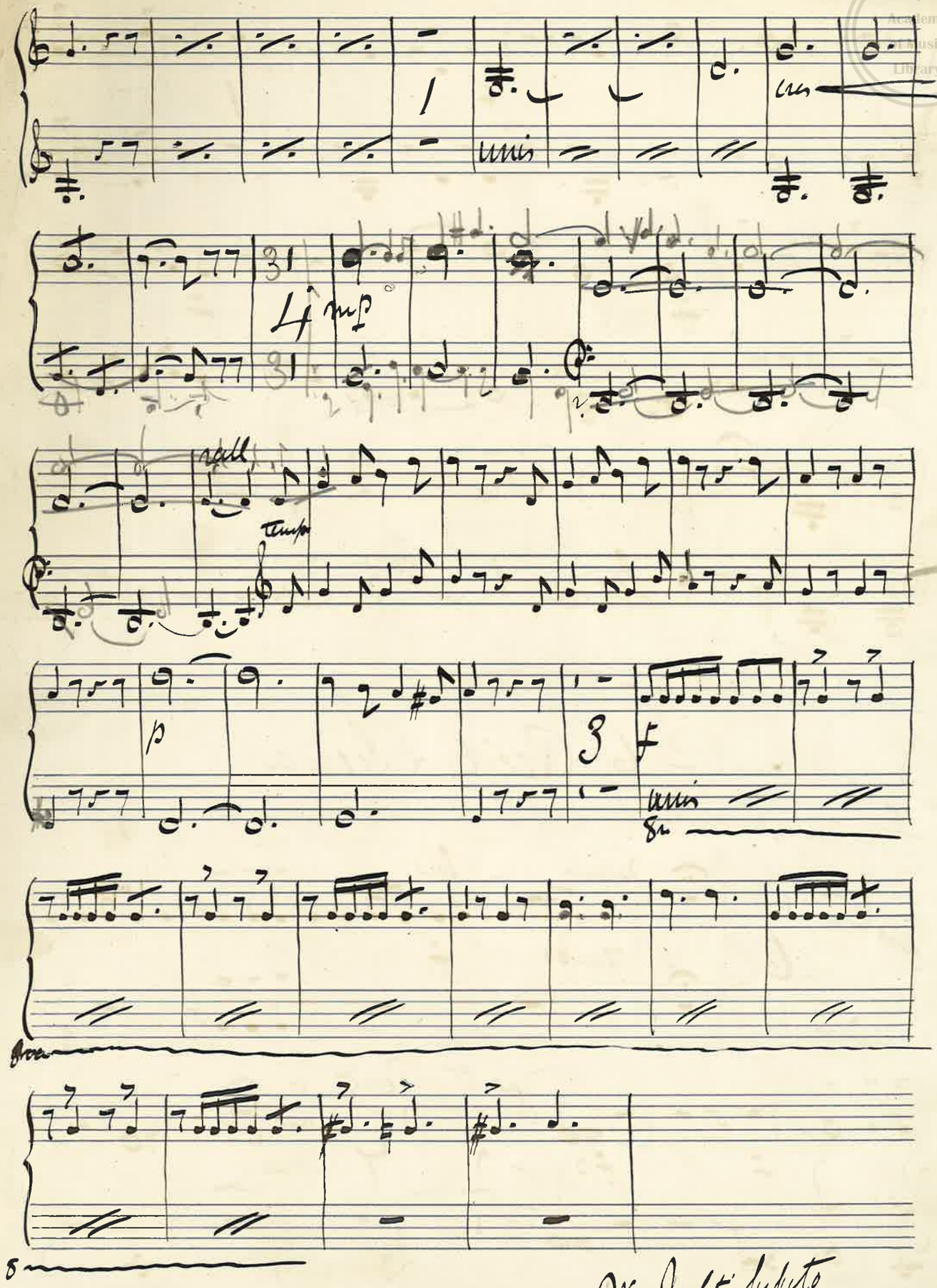

Horn 2do Volti Subito

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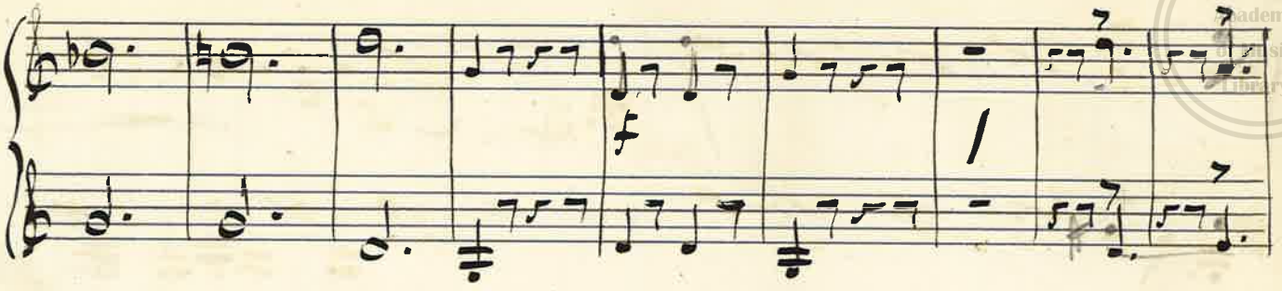
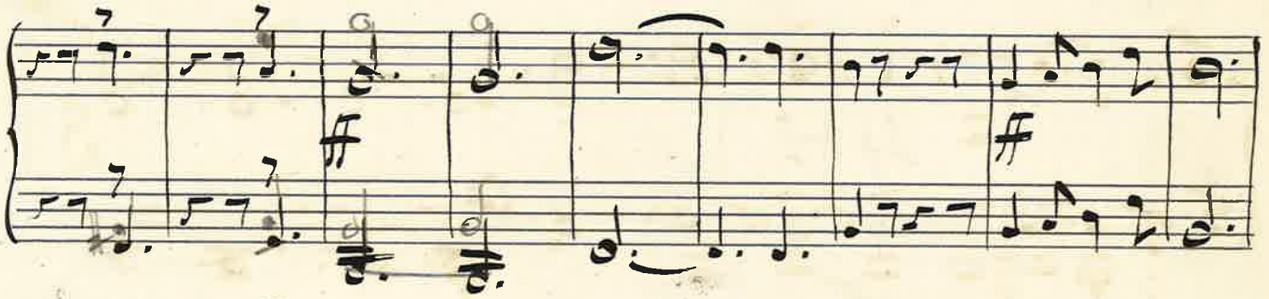
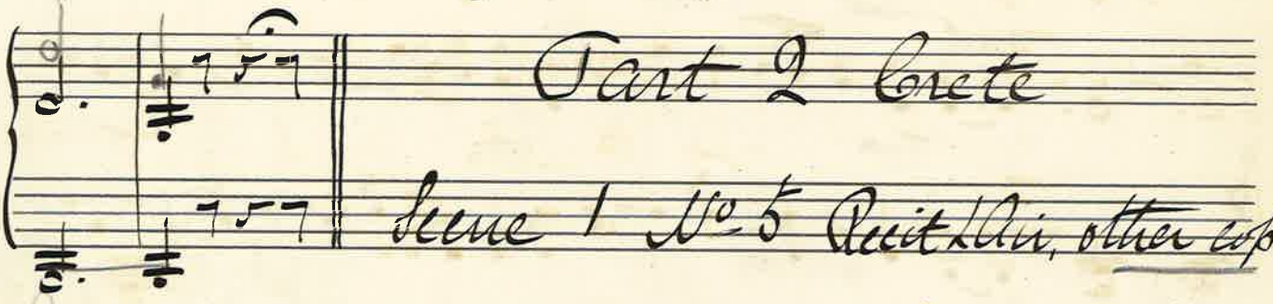




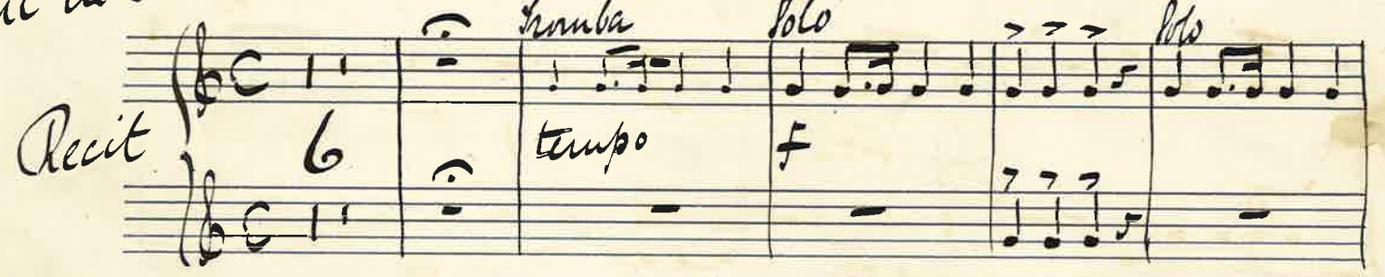


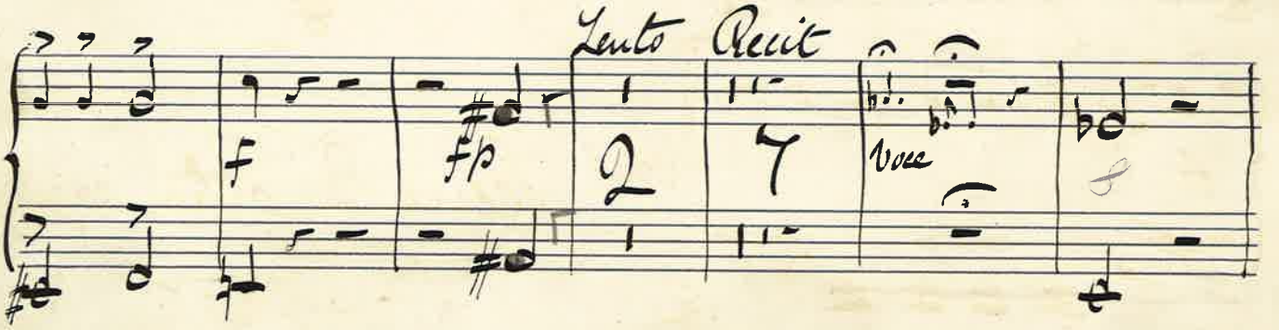
Part 2 Scene

Scene 1 No 5 Recit & Air, other copy

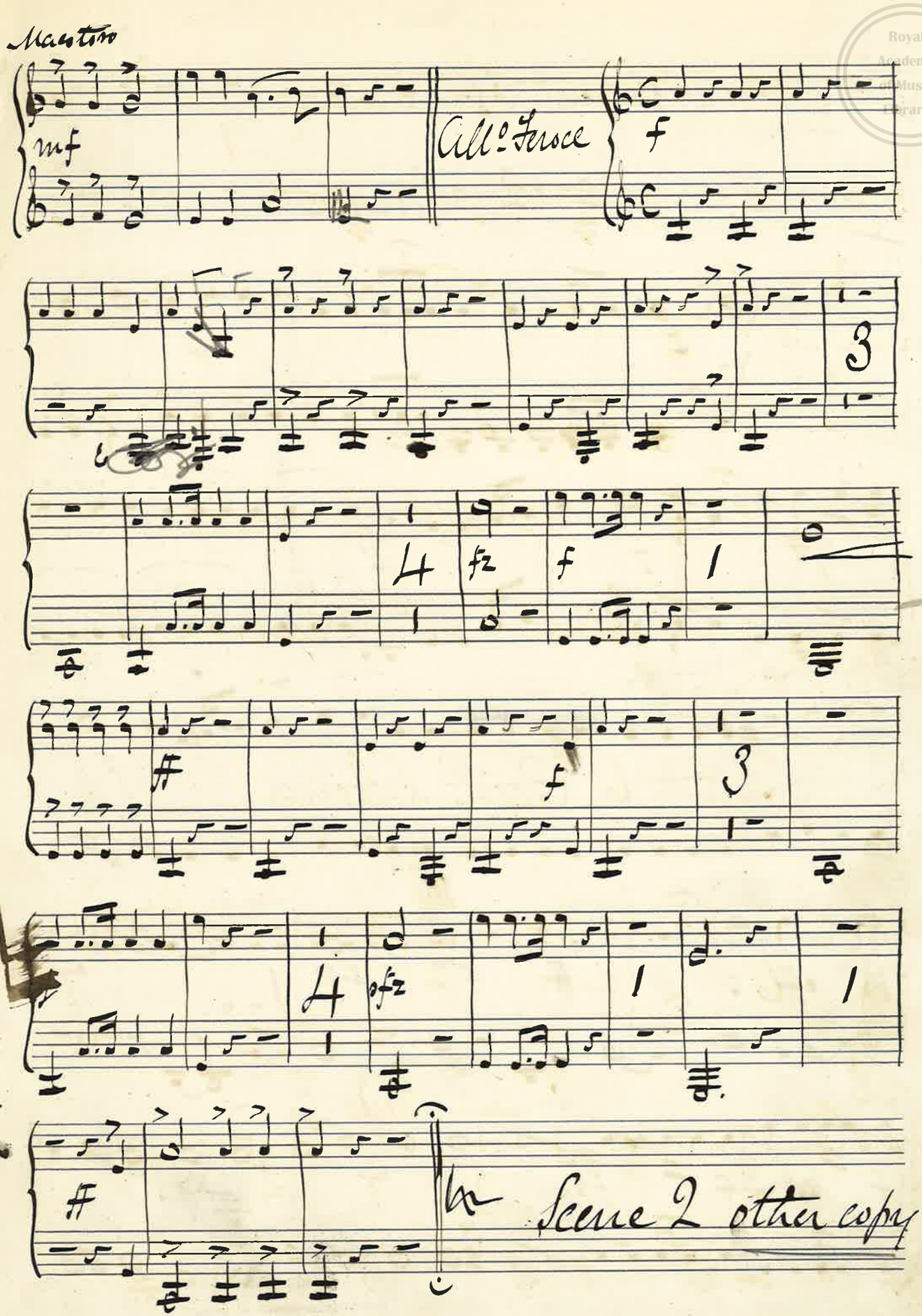
No 6 Recit & Scena

Corni in F





Played



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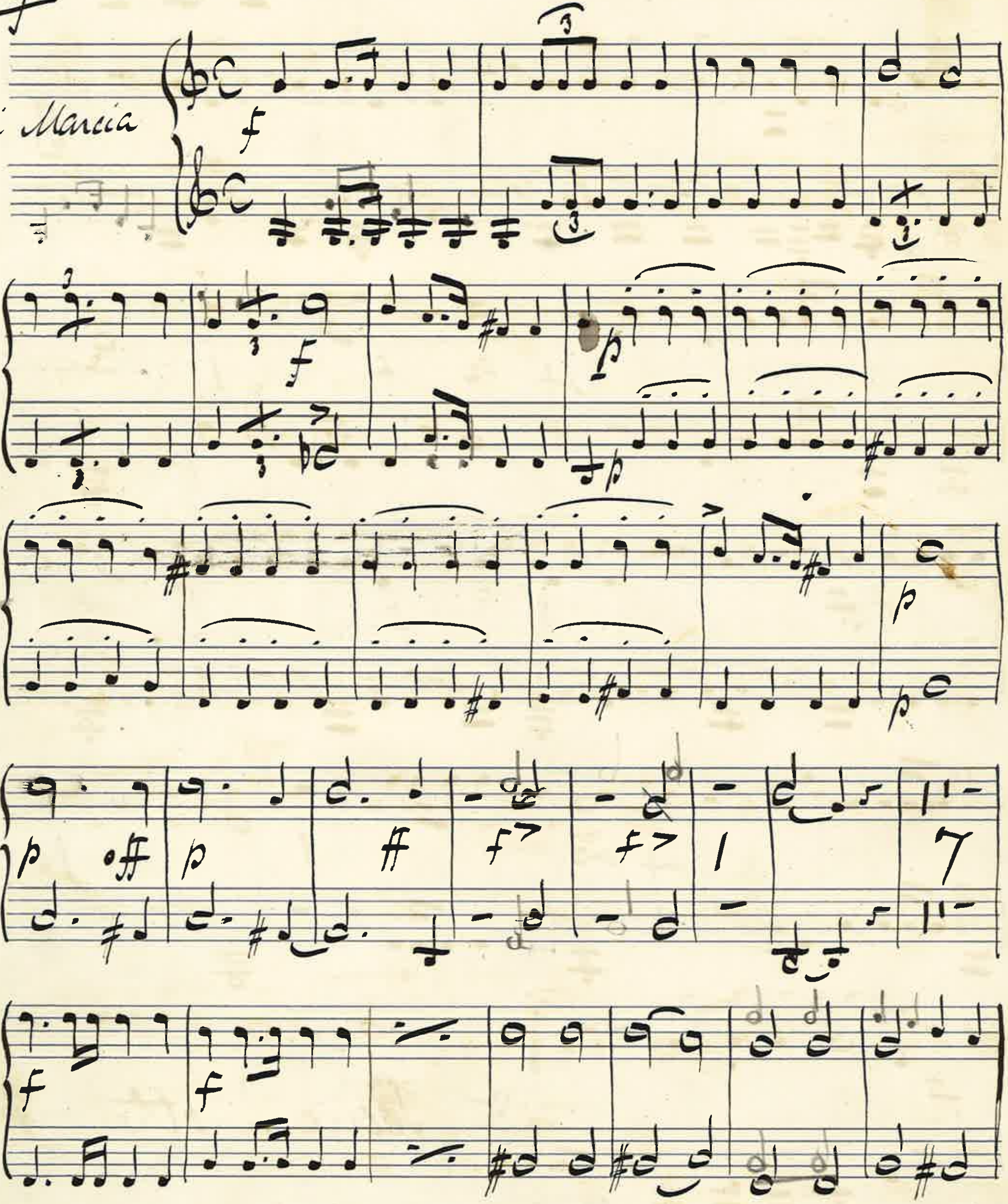
Scene 4 Victory

No 12 Finale

Corni in F

Tempo di Marcia

Played



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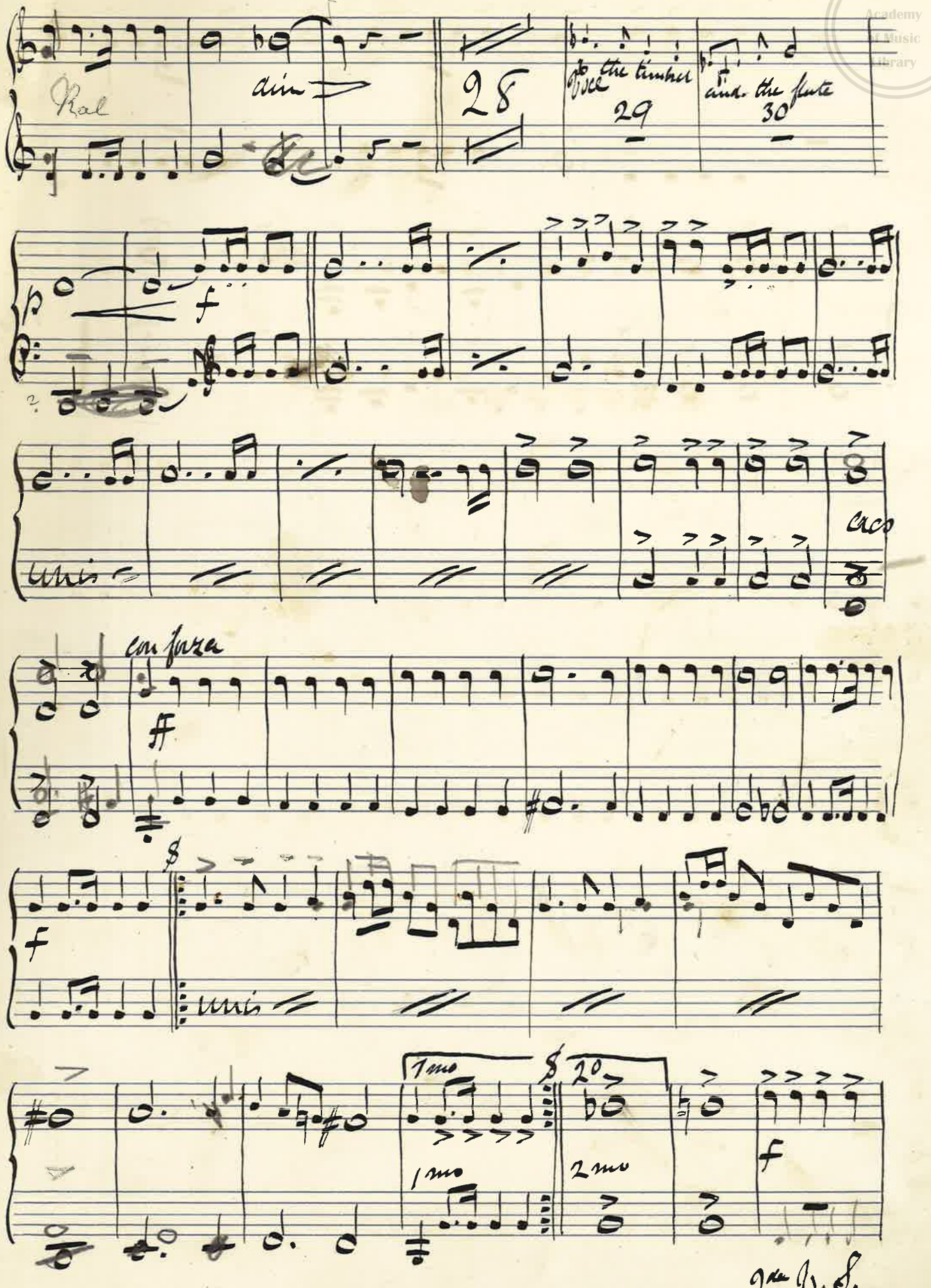

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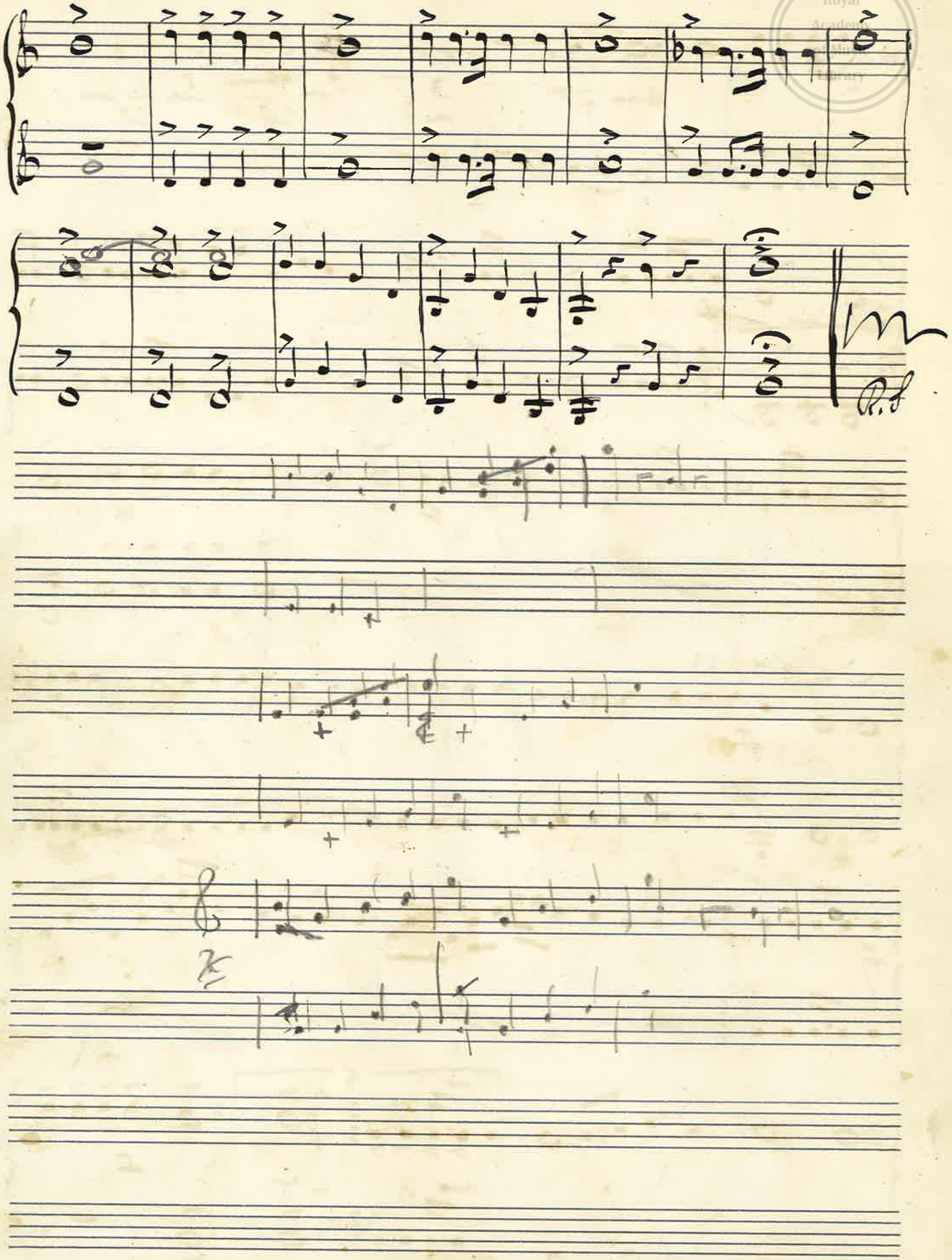


Arpa

Miss Florence Hudson

Royal Academy of Music Library

"King Arthur"

"Prelude"

Andante religioso

18

Piano organ

Piano org.

rall

8 in bars

Larghetto molto quasi adagio

pp

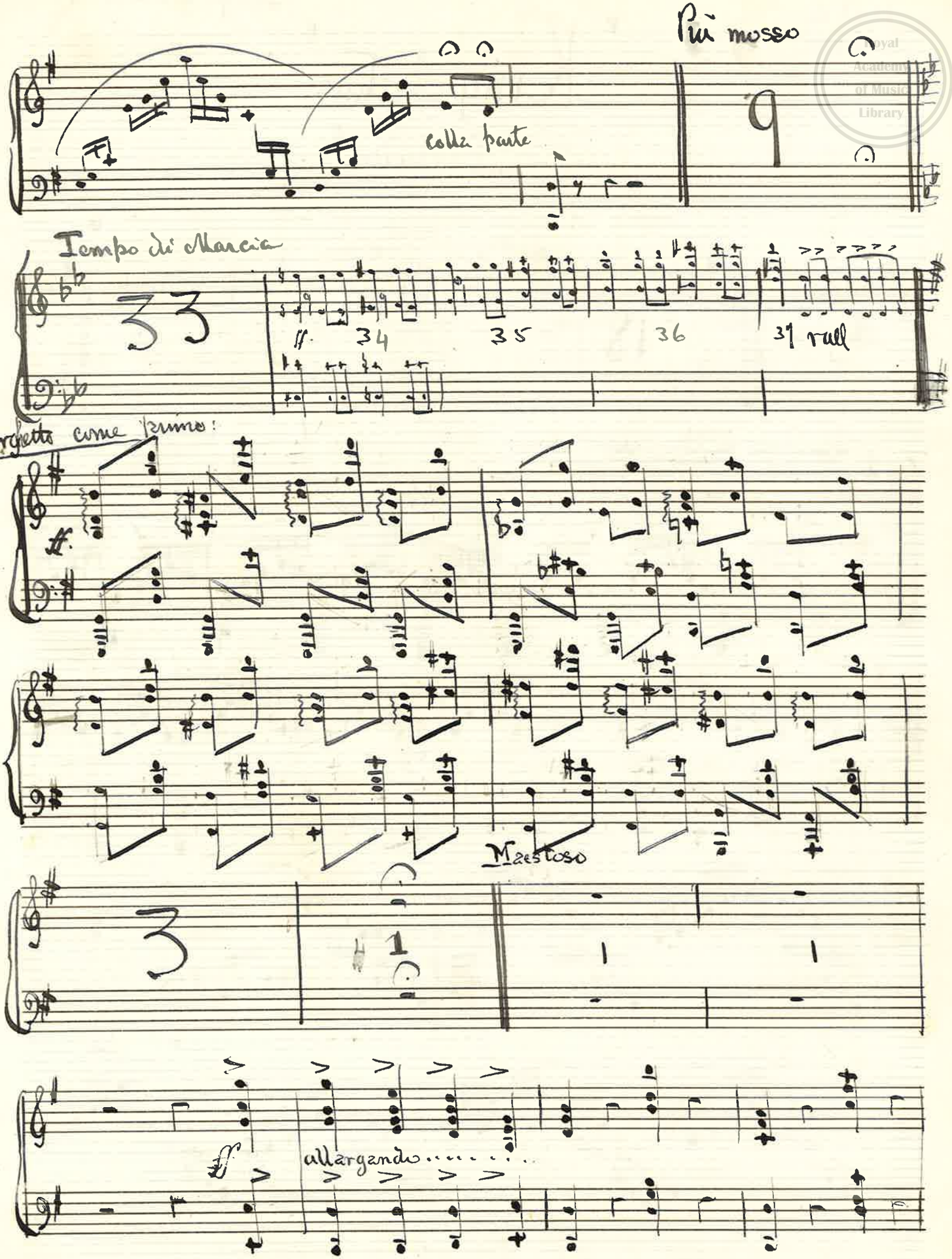
mf.

Sonore.

f

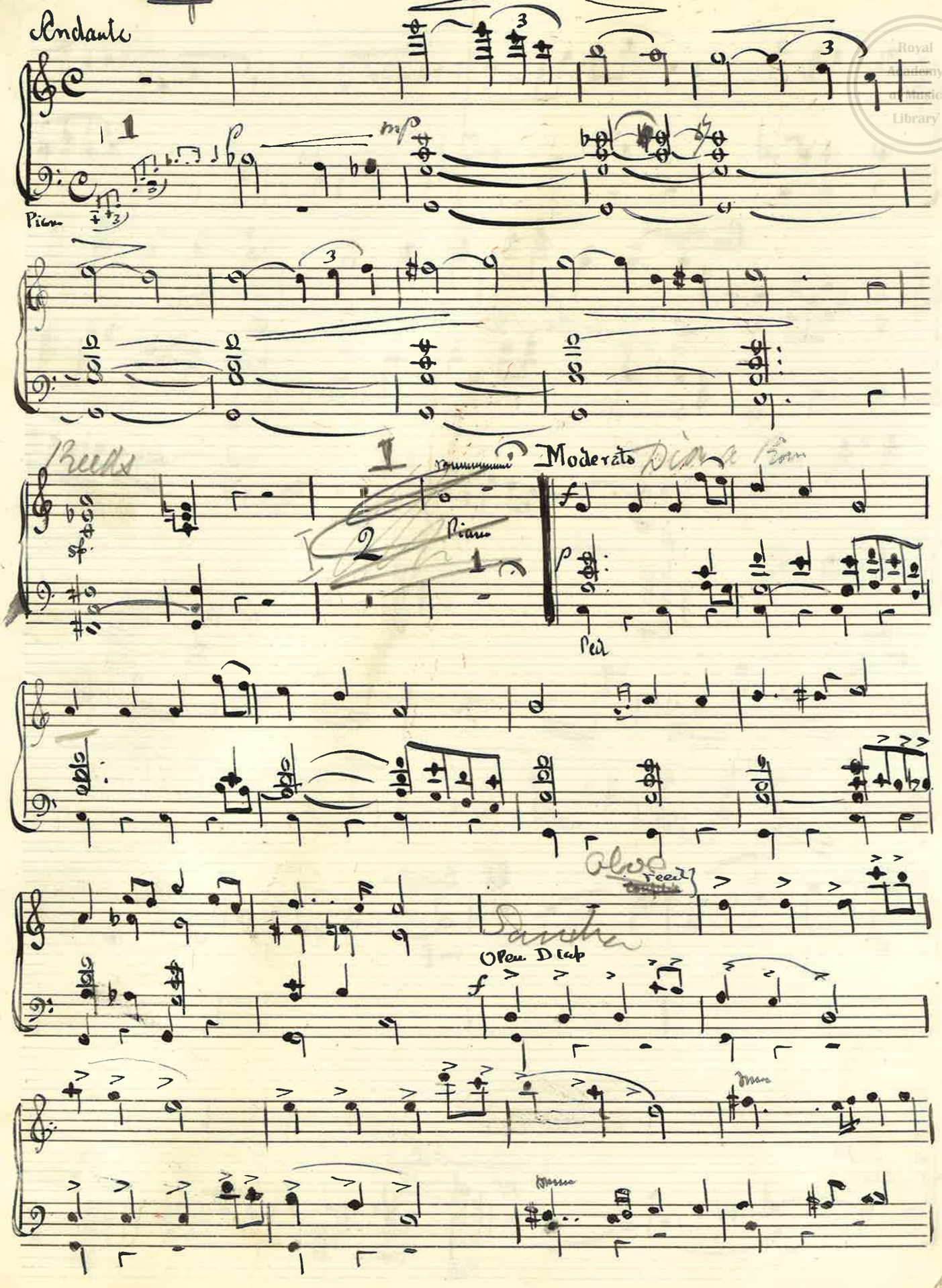
poco rall

stop here


Più mosso
colla parte
9
Tempo di Marcia
33
34
35
36
37 rall
Larghetto come prima
ff
Maestoso
3
1
ff
allargando.....

Organ

Part II Prelude



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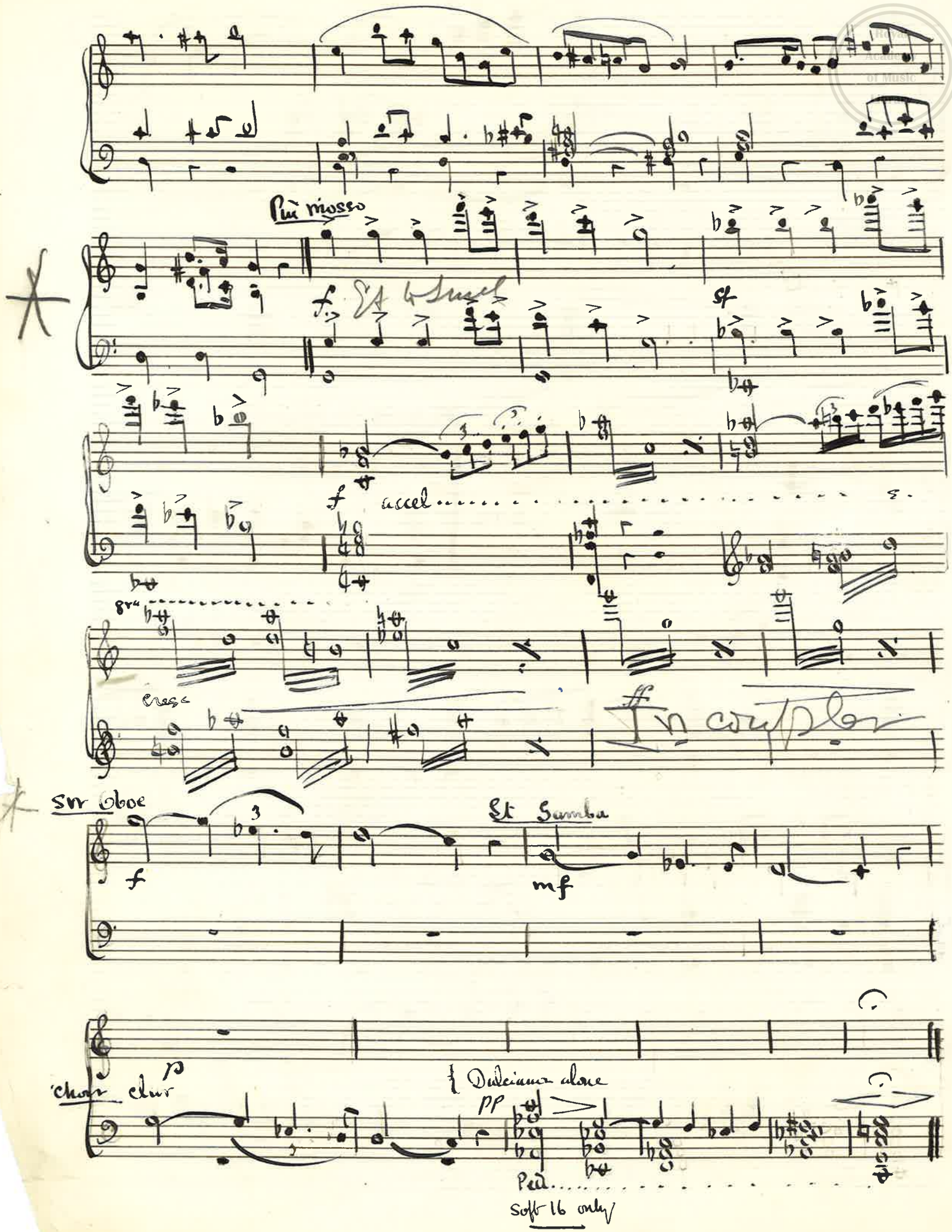
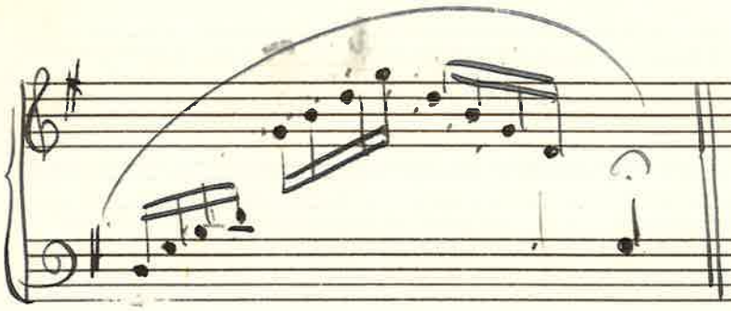

Più mosso
f
sf
f
accel
8va
cresc
Sw Oboe
f
St Gamba
mf
Chor clar
p
Dulciana alone
pp
Ped
Soft 16 only



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No 1 Chorus

"Victorious o'er the hateful Saxon foe"

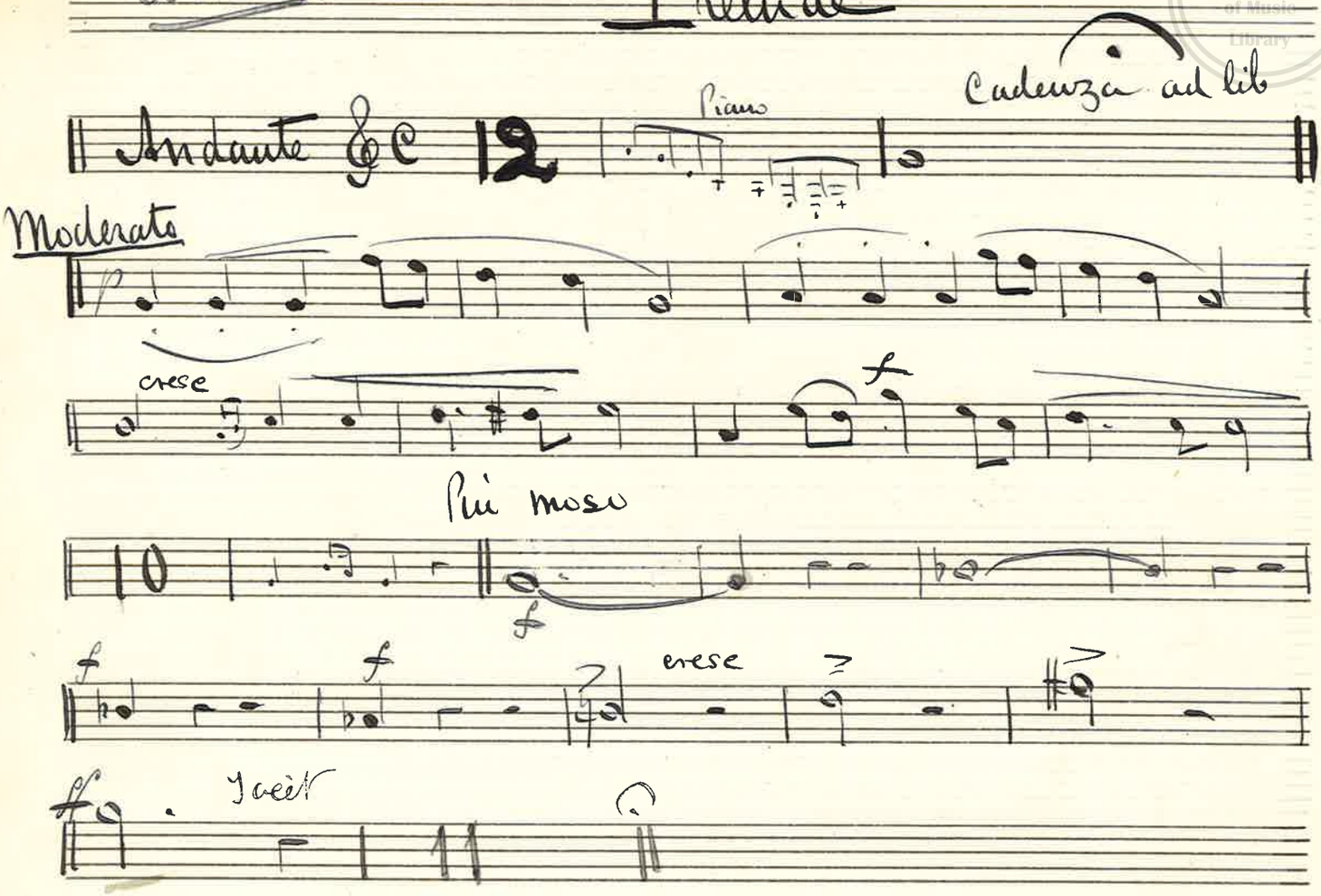
Tacet

Part II

Prelude

Cornet

Mr. Stewart



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Part I.

W. Stewart

Cornet

Prelude

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Larghetto Sostenuto quasi Adagio

Andante Religioso

organ

Solo

Cantabile

p dolce

Più mosso

Tempo di Marcia

molto rall

Larghetto come primo

8 bar

Maestoso

Allargando al fine

Wm. Neale

Organ

Royal Academy of Music Library

No 1

"Introductory Chorus"

"Victorious o'er the hateful Saxon foe"

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"Introduction"

Prepare Clari

Allegro Moderato

Sinistro to pedal

oboe.

mp

p

reeds to pedal

mf

pinf

cresc

Victorious o'er the hateful Saxon foe

N: 1

Tenor

Vic-tor- ious o'er the hate-ful Sax-on foe . That fear-less rav-a-ges our

Bass

Marziale. Reads alone

simili

coun-try's face, Pen-drag-on!, might-y! Uth-er's val-iant son..... we bid thee wel-come

we bid thee wel-come to thy halls..... a- gain.

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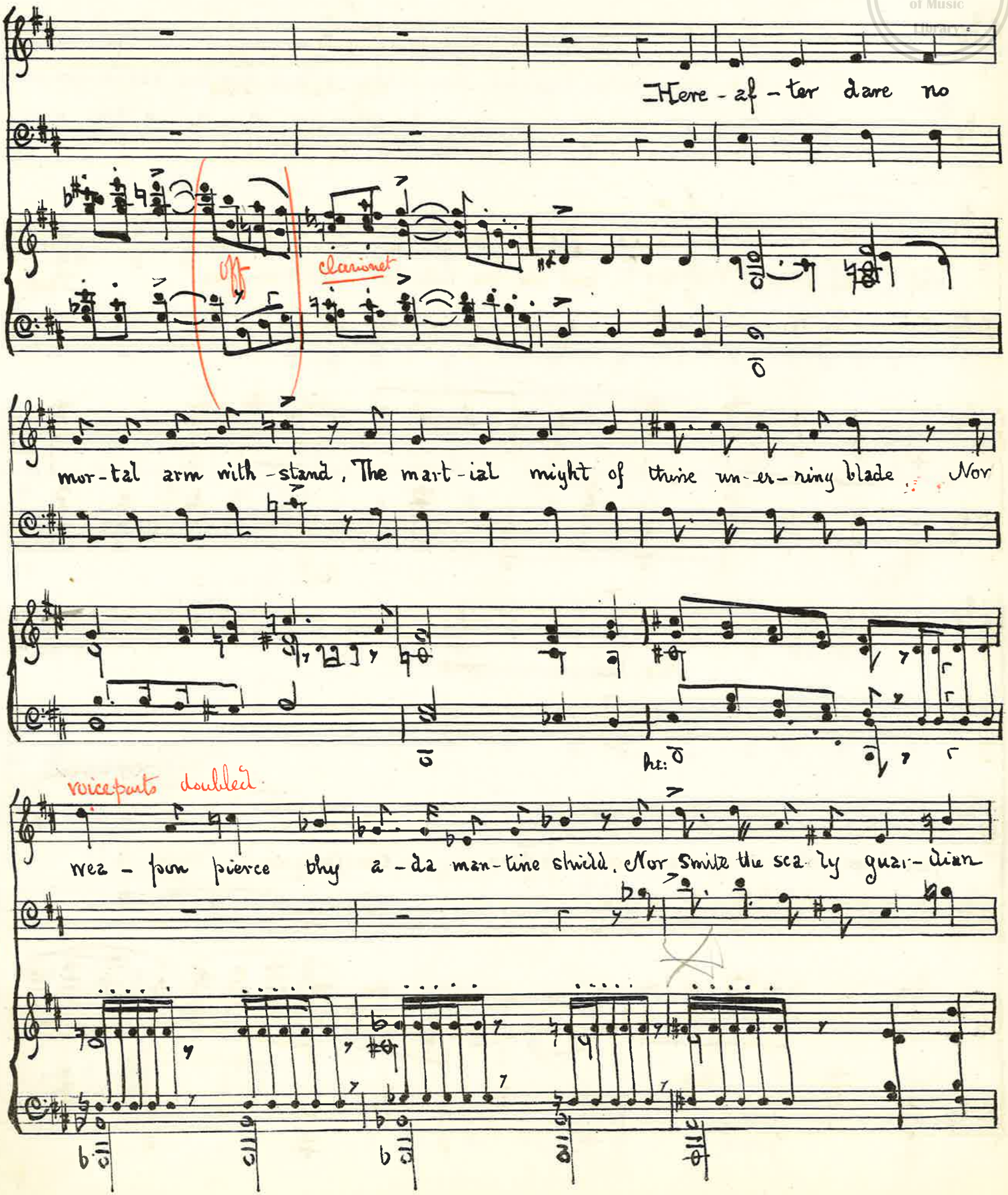

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Vic-tor- ious

rall

of thy helm. Vic-tor- ious o'er the hate-ful Sax-on foe That

rall:

full

Ped.

Vic-tor- ious

fear-less rav-a-ges our coun-try's face: Pen-drag-on! might-y!

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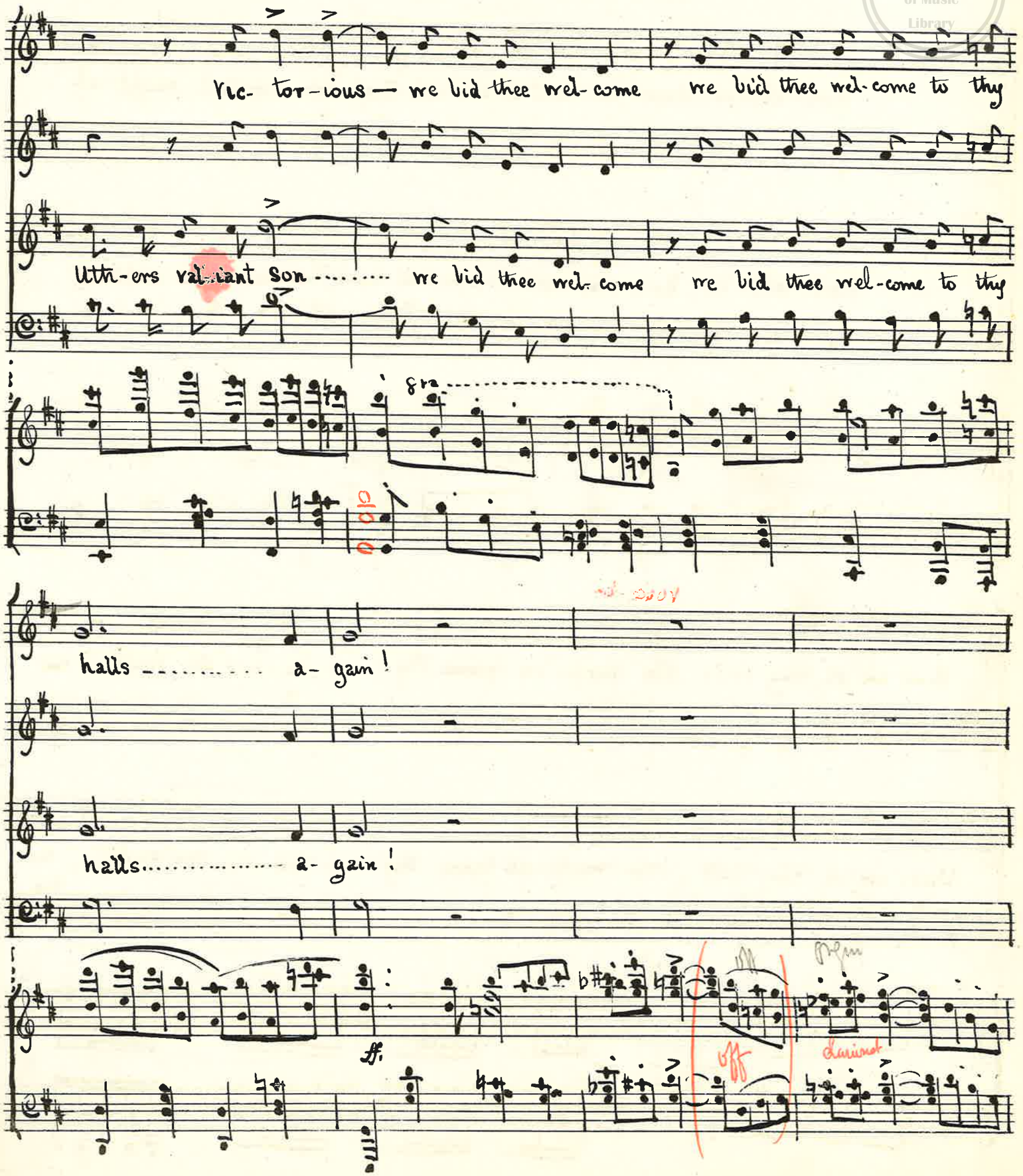

5) Royal Academy of Music Library

Here - aft - er dare no mort-al arm with-stand The mar-tial might of

Here - aft - er dare no mort-al arm with-stand, The mar-tial might of

voice parts

thine un- er- ring blade . Nor weap- on pierce thy a- da- man-tine shield , nor

thine un- er - ring blade , Nor weap- on pierce thy a- da- man-tine shield nor

Royal Academy of Music Library

smite the sea-ly guar-dian of thy helm. Ar-thur! in-vin-ci-ble by

smite the scal-y guar-dian of thy helm. Ar-thur! in-vin-ci-ble, by

er-'ry dart, Un-tem-pered by the gold-en flame of love Mayst thou be ran-quished

er-r'y dart, Un-tem-pered by the gold-en flame of love Mayst thou be ran-quished

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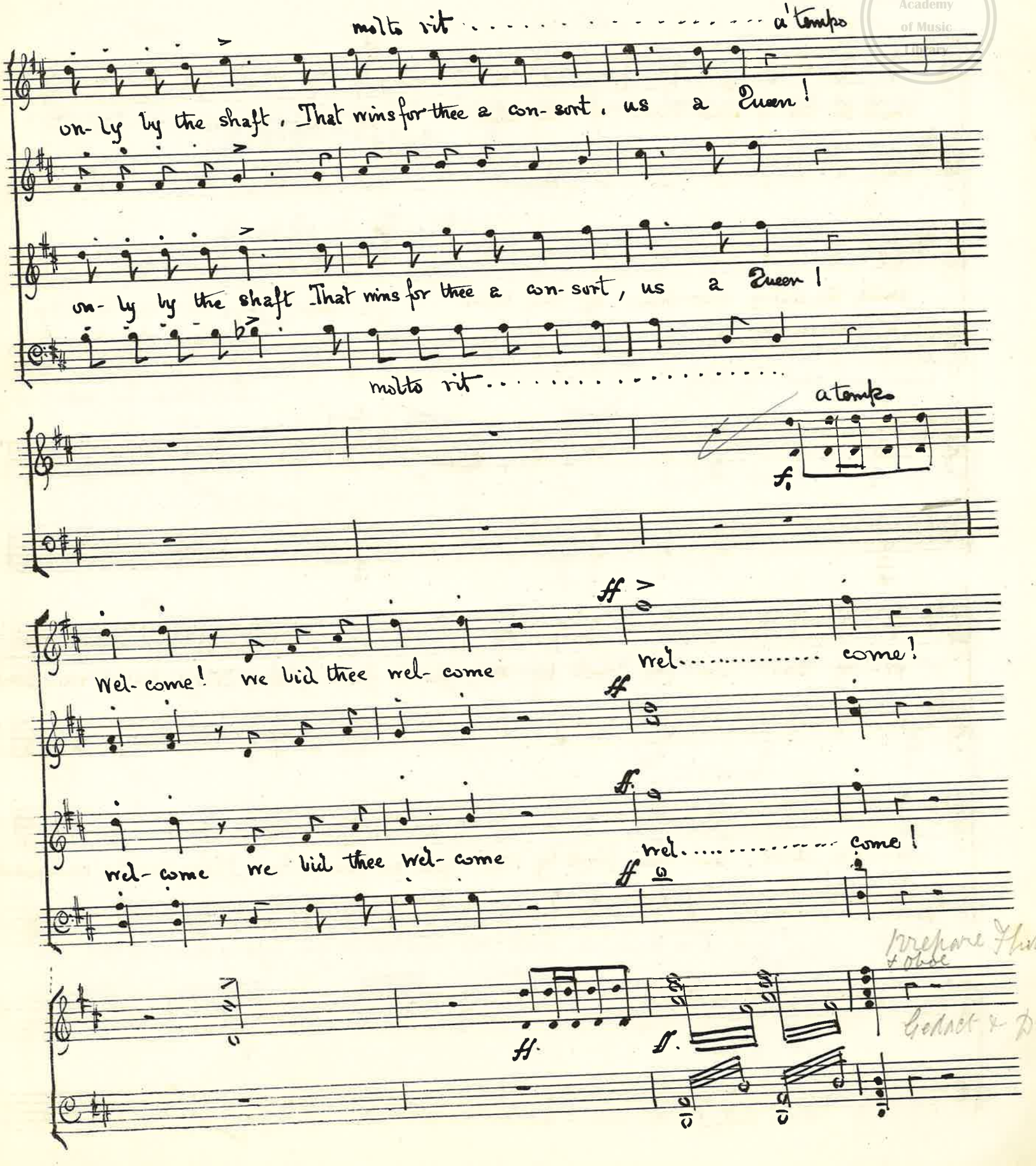

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Arthur. recit:

recit

Sweet is the sound of wel-come to the ear Of war-riors

a tempo f

recit p

home-ward wend-ing lieg — es all To peace-ful arts vic-

a tempo f

organ alone

p Sw. diapas

tor-ious let us turn yea that our realm may be es tab-lished firm — for love can more than

sf.

might

Flute

E're thrice full orbed the moon has lit you light-ly slumb'ring mere, the

pp trem.

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ad lib.

peer- less maid-en Guin-e-vere we'll call our roy-al con-sort and our

Fl. Oboe

noble Queen

Ar-thur in-vin-ci-ble, by ev-'ry dart, Un-tem-pered by the

Choirs

f

Ar-thur, in-vin-ci-ble, by ev-'ry dart, Un-tem-pered by the

f

Purchase of Jean Flute & Oboe

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gold-en flame of love: We greet thee van-quished by a maid-ens art. And

gold-en flame of love: We greet thee van-quished by a maid-ens art. And

molto rit:

hail thy Guin-e-vere our nob-le Queen

molto rit

hail thy Guin-e-vere our nob-le Queen

ob
cor anglais
to fl

a tempo f

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Con energia

Ar-thur in-vin-ci-ble by er——ry

Ar thur in-vin-ci-ble by er-------ry

Add Dia con energia

f.

dart Un tem-pered by the gold-en flame of love

dart un-tem-pered by the gold-en flame of love

We

Royal Academy of Music Library

We greet thee ran-quished by a maid-en's art. We

We greet thee ..... ran-quished by a

Voice parts

Voice part

We greet thee .....

greet thee ran-quished by a maid-en's art and hail thy Queen-e-rere our

Voice parts

great thee We great thee ran-quished by a maid-en's art

maid .... en's art We greet .....

greet thee ran-quished by a maid-en's art We greet thee ran-quished by a

roy-al Queen We

Royal Academy of Music Library

Hail thy Guin-e-vere our roy-al Queen, we greet thee ....

thee we greet thee we greet thee ...

maid-ens art and hail thy Guin-e-vere our roy-al

greet ..... three. we greet thee ...

doubled

..... we greet thee van-quished ..... we greet thee van-quished by a maid-ens

.....

Queen we greet thee van-quished ... we greet thee van-quished by a maid-ens

doubled

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art We greet thee van-quished by a maid- en's art and

art We greet thee van-quished by a maid- ens art and

f

hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our

f

hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our

f

L

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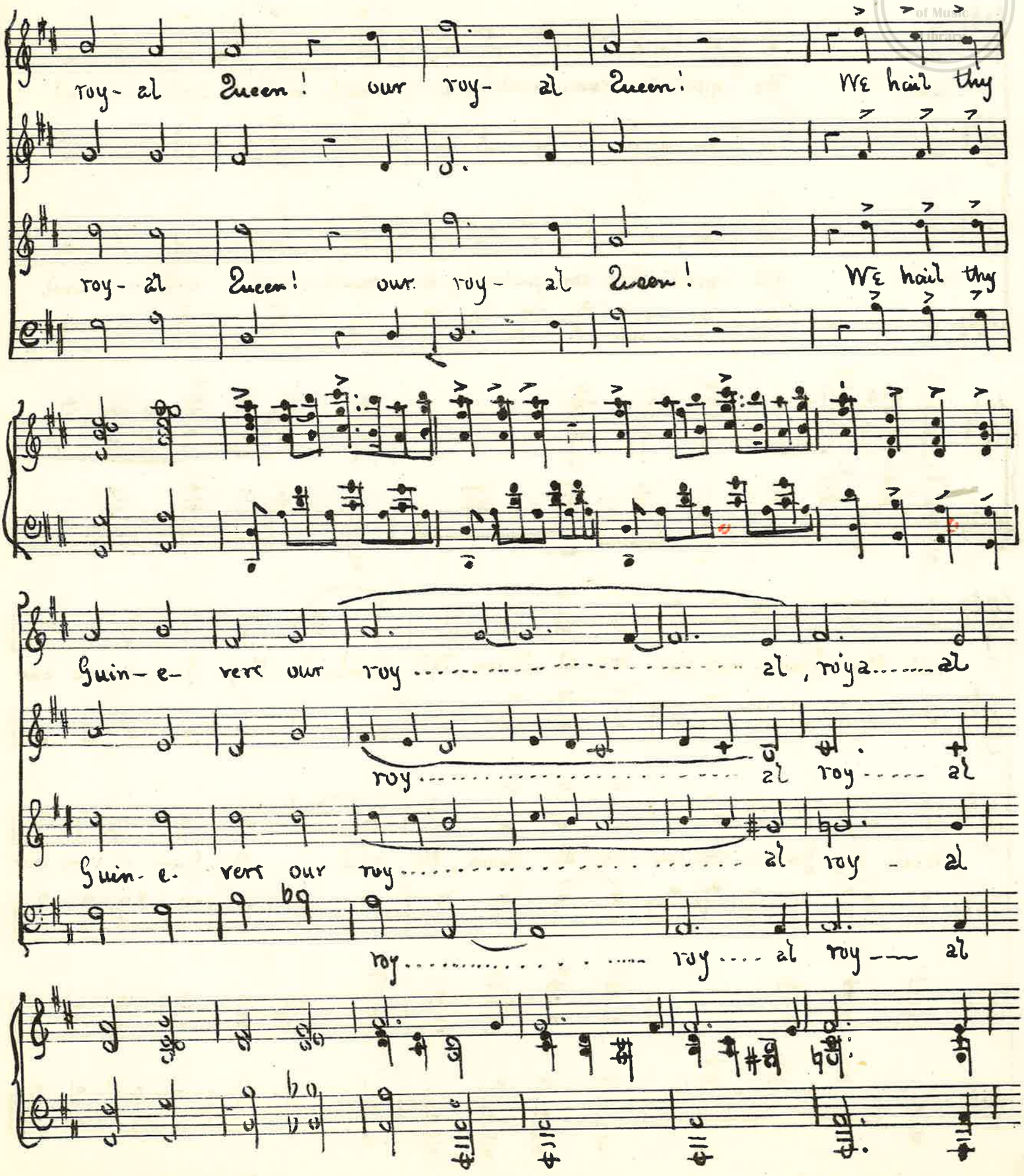

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Queen We hail thy Guin-e-vere our roy.... al.... Queen

Queen

Queen We hail thy Guin-e-vere our roy..... al Queen

Queen

Queen

Part I

Miss Louie Heath -

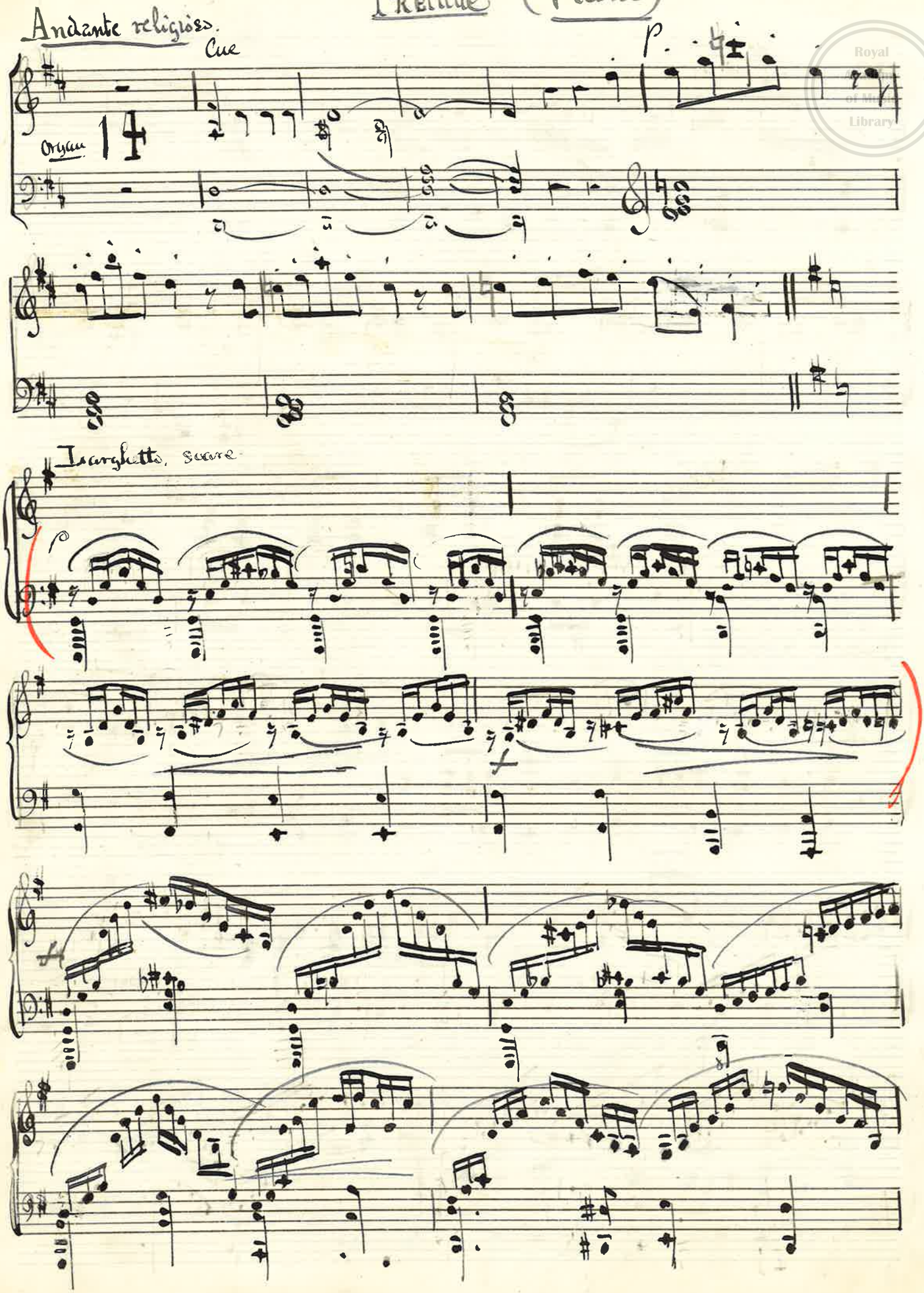
Royal Academy of Music Library

"Prelude"

Pianoforte

Royal
Academy
of Music
Library

Prelude (Piano)



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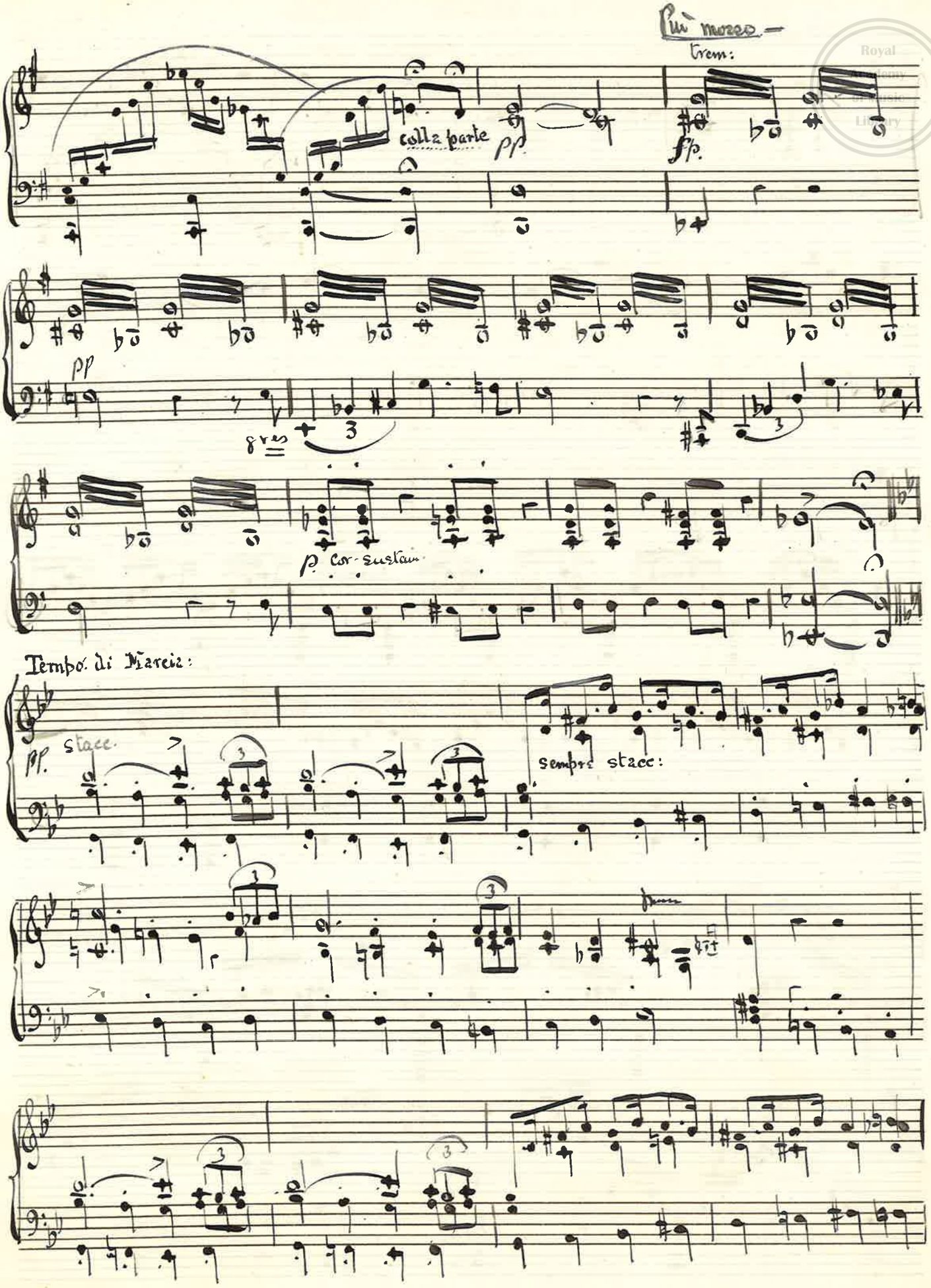
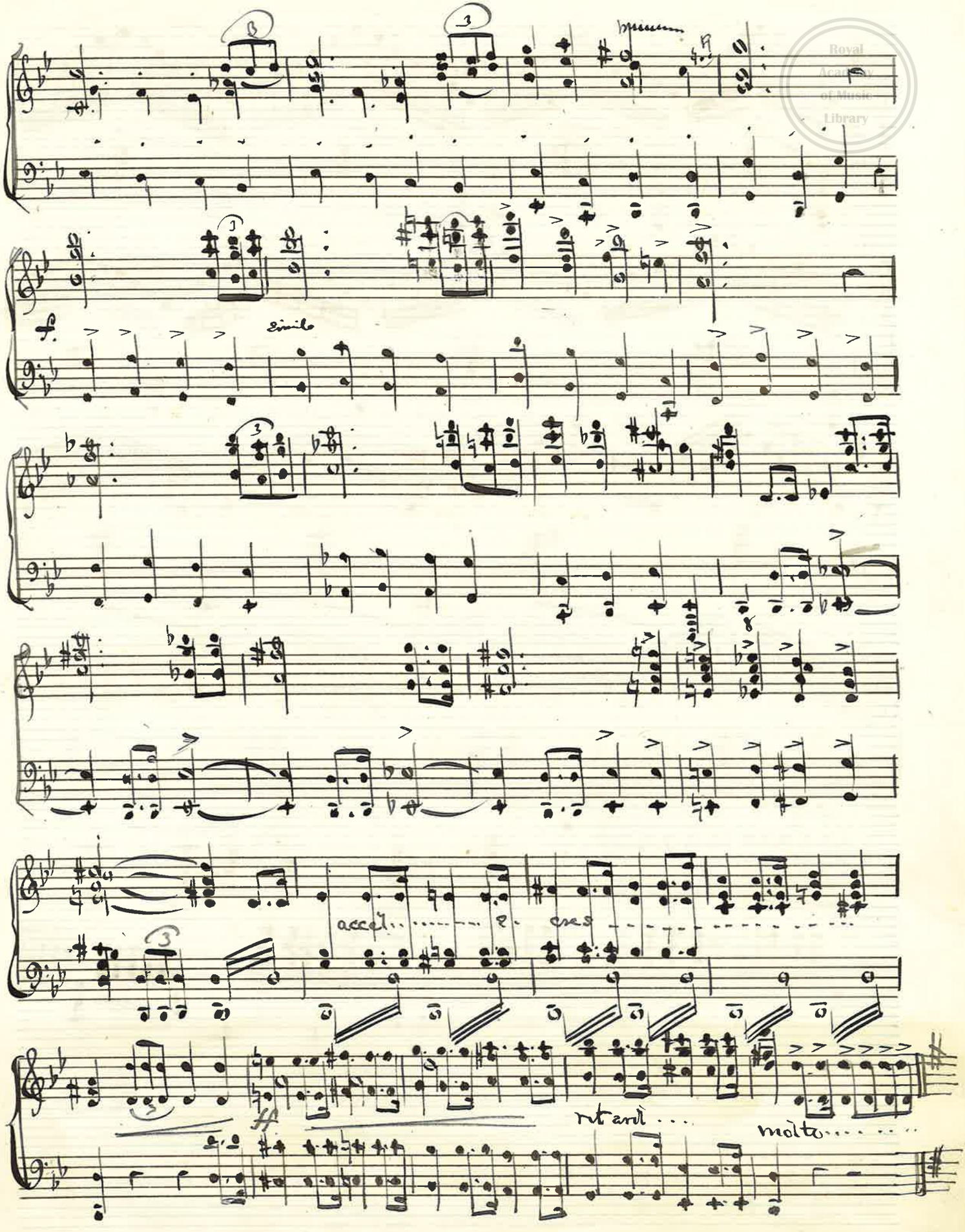
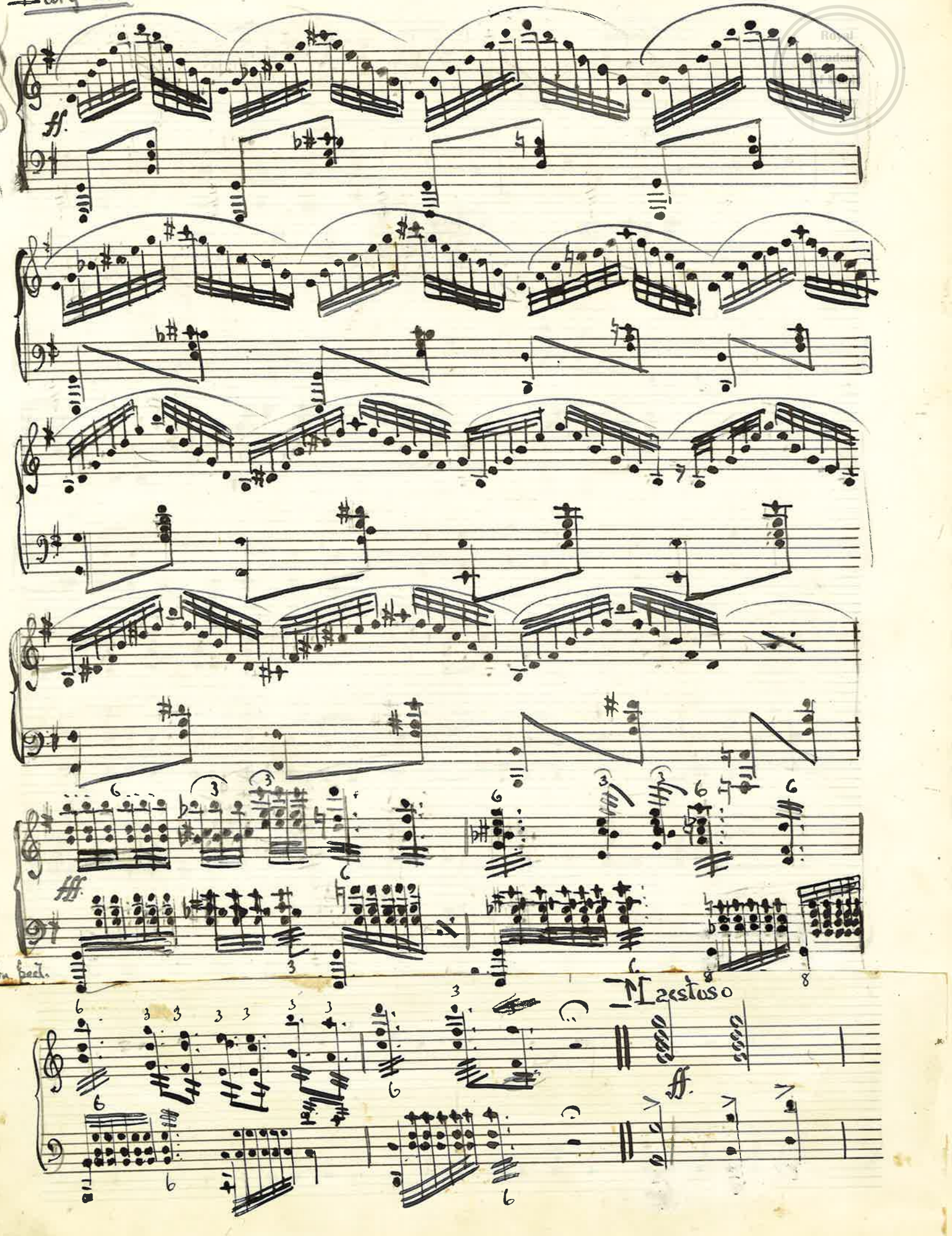

Più mosso —
trem:
colla parte
pp
fp
pp
8 res
p cor-sustain
Tempo di Marcia:
pp stacc.
sempre stacc:


simile
accel. . . . . e cres . . . . . .
rit and . . .
molto . . . . . .



Larghetto. come prim:

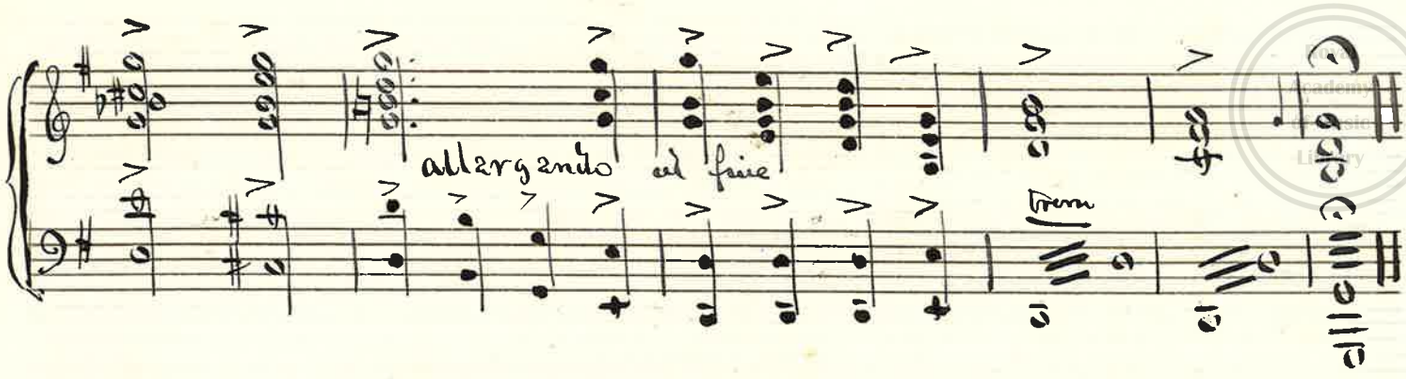
ff.

fff.

Con pect.

Maestoso

ff.


allargando
ad fine
Drum